

# 18 Christmas Songs

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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Flute, Oboe & Bassoon

**Arr.: Jérôme Naulais**

EMR 40709

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Flute *mf*

2. Oboe *mf*

3. Bassoon *mf*



6



12 **A**



18 **B**



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♩ = 92

# 2. Good King Wenceslas

Musical score for measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Alto, and Bass. The dynamic marking *mf* is present in all three staves.

9 **A**

Musical score for measures 9-16. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Alto, and Bass. The dynamic markings are *f* in the Treble staff, *mf* in the Alto staff, and *f* in the Bass staff. There are accents (>) over the first measure of the Treble and Bass staves.

17 **B**

Musical score for measures 17-25. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Alto, and Bass. The dynamic marking *mf* is present in the Treble staff. The key signature changes to three sharps (F#, C#, G#) at measure 19.

26

Musical score for measures 26-34. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves: Treble, Alto, and Bass. The dynamic marking *f* is present in the Treble staff. There is an accent (>) over the first measure of the Treble staff.

35

Musical score for measures 35-42. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves: Treble, Alto, and Bass. The dynamic markings are *p cresc.* followed by *f* in the Treble and Alto staves, and *p cresc.* followed by *f* in the Bass staff. There are accents (>) over the first measure of the Treble and Bass staves.

### 3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-6. The score is in 3/4 time and consists of three staves: Treble, Alto, and Bass. The dynamic marking *mf* is present at the beginning of each staff.

Musical score for measures 7-14. The score is in 3/4 time and consists of three staves: Treble, Alto, and Bass. The dynamic marking *mf* is present at the beginning of the first staff and at the end of the third staff.

Musical score for measures 15-23. The score is in 3/4 time and consists of three staves: Treble, Alto, and Bass. The dynamic marking *mf* is present at the beginning of the first staff.

Musical score for measures 24-27. The score is in 3/4 time and consists of three staves: Treble, Alto, and Bass. The dynamic marking *mf* is present at the beginning of the first staff.

# 4. Joy To The World

$\text{♩} = 108$

Musical score for measures 1-10. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Treble, Alto, and Bass. The music is marked with a forte *f* dynamic. A section marker 'A' is placed above the final measure of this system.

Musical score for measures 11-20. The score continues with three staves (Treble, Alto, Bass) and a forte *f* dynamic. Section marker 'A' is present above the first measure of this system.

Musical score for measures 21-31. The score continues with three staves (Treble, Alto, Bass) and a forte *f* dynamic. Section markers 'B' and 'C' are placed above the first and eighth measures of this system, respectively.

Musical score for measures 32-41. The score continues with three staves (Treble, Alto, Bass) and a forte *f* dynamic. Section marker 'D' is placed above the eighth measure of this system.

Musical score for measures 42-51. The score continues with three staves (Treble, Alto, Bass) and a forte *f* dynamic.

# 5. Stille Nacht

♩ = 108

A

Musical score for measures 1-10. The score is in 3/4 time and consists of three staves: Flute (top), Oboe (middle), and Bassoon (bottom). The key signature has one flat (B-flat). The tempo is marked as ♩ = 108. Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins throughout the passage.

11

Musical score for measures 11-20. The score continues with the same three staves. Dynamics include *mf* and *f*. There are hairpins indicating dynamic changes.

21

Musical score for measures 21-30. The score continues with the same three staves. Dynamics include *f* and *mf*. There are hairpins indicating dynamic changes.

B

31

Musical score for measures 31-40. The score continues with the same three staves. Dynamics include *f*, *p*, and *mf*. There are hairpins indicating dynamic changes.

C

41

Musical score for measures 41-50. The score continues with the same three staves. Dynamics include *f*, *mf*, and *p*. There are hairpins indicating dynamic changes.

# 6. Il est né, le Divin enfant

♩ = 112

Musical score for measures 1-7. The score is in 2/4 time with a key signature of two flats. It features three staves: Treble, Alto, and Bass. Dynamics include *mf* and *f*. A crescendo hairpin is present in the Alto staff.

8

Musical score for measures 8-16. The score continues with three staves. Dynamics include *mf* and *f*. A box labeled 'A' is positioned above the first staff.

17

Musical score for measures 17-25. The score continues with three staves. Dynamics include *mf* and *f*. A box labeled 'B' is positioned above the first staff.

26

Musical score for measures 26-34. The score continues with three staves. Dynamics include *mf* and *f*. A box labeled 'C' is positioned above the first staff.

35

Musical score for measures 35-42. The score continues with three staves. Dynamics include *f*. A crescendo hairpin is present in the Bass staff.

# 7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The score is in 2/4 time and consists of three staves: Treble (Flute), Treble (Oboe), and Bass (Bassoon). The tempo is marked as quarter note = 104. The dynamic is *mf*. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 10-16. The score continues with three staves. The dynamic is *mf*. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 17-25. The score continues with three staves. The dynamic is *f*. A box labeled 'A' is placed above the first measure. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 26-34. The score continues with three staves. The dynamic is *f*. A box labeled 'B' is placed above the final measure. The music features a rhythmic pattern of eighth and sixteenth notes.



# 8. O Come, Little Children

♩ = 100

Musical score for measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Flute (top), Oboe (middle), and Bassoon (bottom). The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The music consists of a steady eighth-note accompaniment in the bassoon and a melody of eighth notes in the flute and oboe.

9 **A**

Musical score for measures 9-16. The score continues with the same instrumentation. Dynamics include *mf*, *f* (forte), and *mf*. There are crescendo and decrescendo hairpins. A fermata is present over the final note of the first staff in measure 16.

17 **B**

Musical score for measures 17-24. The score continues with the same instrumentation. Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins.

25 **C**

Musical score for measures 25-33. The score continues with the same instrumentation. Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins.

34

Musical score for measures 34-41. The score continues with the same instrumentation. Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins.

♩ = 80

# 9. Kling

Musical score for measures 1-11. The score is in 2/4 time and features three staves: Treble, Alto, and Bass. The music is marked *mf* (mezzo-forte). The first staff has a melodic line with eighth-note patterns and slurs. The second and third staves provide harmonic support with chords and moving lines.

Musical score for measures 12-20. The score continues with the same three-staff format. The music remains in 2/4 time and is marked *mf*. The melodic line in the first staff shows some chromatic movement and slurs.

Musical score for measures 21-29. This section includes a first ending bracket labeled 'A' above measure 25. The dynamics vary, including *mf* and *f* (forte). The music features complex rhythmic patterns and slurs.

Musical score for measures 30-40. The score continues with the same three-staff format. The music is marked *mf* and *f*. The melodic line in the first staff is highly rhythmic with many slurs.

Musical score for measures 41-50. The score concludes with the same three-staff format. The music is marked *dim.* (diminuendo) and *p* (piano). The melodic line in the first staff features a final flourish.

*dim.*----- *p*

# 10. Les anges dans nos campagnes

♩ = 108

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves: Flute (top), Oboe (middle), and Bassoon (bottom). All parts are marked *mp* (mezzo-piano). The music features a melodic line in the flute and oboe, and a supporting bass line in the bassoon.

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamic marking changes to *mf* (mezzo-forte) starting at measure 7. The flute part continues with a melodic line, while the oboe and bassoon provide harmonic support.

Musical score for measures 13-17. The dynamic marking changes to *f* (forte) starting at measure 13. The flute part features a more active melodic line with slurs. The oboe and bassoon parts also show increased activity.

Musical score for measures 18-21. The dynamic marking changes to *fp* (fortissimo) starting at measure 18. The flute part has a melodic line with a final flourish. The oboe and bassoon parts provide a strong harmonic foundation.

*fp*

# 11. O Holy Night

♩ = 72

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of three staves: Treble, Alto, and Bass. The dynamic marking *mf* is present in all three staves.

5 **A**

Musical score for measures 5-9. The score is in 4/4 time with a key signature of one flat. It consists of three staves. Dynamic markings include *mf*, *mp*, and *f*. There are crescendo and decrescendo hairpins in the Treble and Bass staves.

10

Musical score for measures 10-14. The score is in 4/4 time with a key signature of one flat. It consists of three staves. Dynamic markings include *f*. There are crescendo and decrescendo hairpins in the Treble and Bass staves.

15

Musical score for measures 15-19. The score is in 4/4 time with a key signature of one flat. It consists of three staves. Dynamic markings include *mf* and *f*. There are crescendo and decrescendo hairpins in the Treble and Bass staves.

20

Musical score for measures 20-24. The score is in 4/4 time with a key signature of one flat. It consists of three staves. Dynamic markings include *mf* and *f*. There are crescendo and decrescendo hairpins in the Treble and Bass staves. A key signature change to two sharps (D major) occurs at the end of measure 22.

# 12. The First Nowell

♩ = 100

The musical score is written for three parts: Flute (1), Oboe (2), and Bassoon (3). It is in 3/4 time with a tempo of 100 beats per minute. The key signature is one flat (B-flat). The score is divided into four systems, each starting with a measure number: 9, 19, 30, and 41. The first system (measures 9-18) includes section markers 'A' and 'B'. The second system (measures 19-28) includes section marker 'C'. The score features various dynamics including *mp*, *mf*, *f*, and *>mf*, along with accents and hairpins. The bassoon part has a prominent bass line with many chords and single notes. The flute and oboe parts have more melodic lines with some slurs and accents.

# 13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is in 4/4 time and consists of three staves: Flute/Oboe/Bassoon (top), Flute/Oboe/Bassoon (middle), and Bassoon (bottom). The tempo is marked as *mp* (mezzo-piano).

Musical score for measures 6-10. The score is in 4/4 time and consists of three staves: Flute/Oboe/Bassoon (top), Flute/Oboe/Bassoon (middle), and Bassoon (bottom). The tempo is marked as *mf* (mezzo-forte). A box labeled 'A' is placed above the first staff at measure 7.

Musical score for measures 11-16. The score is in 4/4 time and consists of three staves: Flute/Oboe/Bassoon (top), Flute/Oboe/Bassoon (middle), and Bassoon (bottom). The tempo is marked as *mf* (mezzo-forte).

Musical score for measures 17-20. The score is in 4/4 time and consists of three staves: Flute/Oboe/Bassoon (top), Flute/Oboe/Bassoon (middle), and Bassoon (bottom). The tempo is marked as *mf* (mezzo-forte). A box labeled 'B' is placed above the first staff at measure 17.

# 14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Flute (top), Oboe (middle), and Bassoon (bottom). The tempo is marked as ♩ = 92. The dynamic marking *mf* (mezzo-forte) is present in the first measure of each staff.

Musical score for measures 7-12. The score continues with the same three staves. The dynamic marking *f* (forte) is present in the first measure of each staff, with a crescendo hairpin leading to it.

Musical score for measures 13-18. The score continues with the same three staves. A section marker 'A' is placed above the first measure of measure 13. The dynamic marking *f* (forte) is present in the first measure of each staff, with a crescendo hairpin leading to it.

Musical score for measures 19-24. The score continues with the same three staves. The dynamic marking *mf* (mezzo-forte) is present in the first measure of each staff, with a crescendo hairpin leading to it.

# 15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Flute (top), Oboe (middle), and Bassoon (bottom). The dynamic marking *mf* is present in the first measure of each staff.

Musical score for measures 11-23. The score continues with the same instrumentation and key signature. The dynamic marking *mf* is present in the first measure of this system.

Musical score for measures 24-34. A section marker 'A' is placed above measure 24. The dynamic marking *f* is present in measure 24. A crescendo hairpin is shown below the bassoon staff, starting in measure 24 and ending in measure 34.

Musical score for measures 35-46. The score continues with the same instrumentation and key signature.

Musical score for measures 47-52. The dynamic marking *f* is present in measure 47. The instruction *dim. poco a poco* is written above the flute staff in measure 50 and below the oboe staff in measure 51. The dynamic marking *p* is present at the end of the system in measure 52.



# 16. O Tannenbaum

♩ = 84

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Treble, Alto, and Bass. The dynamics are marked *mf* (mezzo-forte) throughout this section.

Musical score for measures 8-14. This section is marked with a box 'A' above the first measure. The dynamics vary, with *mf* in the first half and *f* (forte) in the second half.

Musical score for measures 15-22. This section is marked with a box 'B' above the last measure. The dynamics are *mf* for the first half and *f* for the second half.

Musical score for measures 23-30. The dynamics are marked *mf* throughout this section.

Musical score for measures 31-38. The dynamics are marked *mf* throughout this section.

*mf*

# 17. We Wish You A Merry Christmas

♩ = 112

Musical score for measures 1-9. The score is in 3/4 time and consists of three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The first staff (Flute) starts with a *mf* dynamic and ends with a *f* dynamic. The second staff (Oboe) starts with a *mf* dynamic and ends with a *f* dynamic. The third staff (Bassoon) starts with a *mf* dynamic and ends with a *f* dynamic. A box labeled 'A' is positioned below the second staff at measure 9.

Musical score for measures 10-21. The score continues with three staves. The first staff (Flute) has a *mf* dynamic. The second staff (Oboe) has a *mf* dynamic. The third staff (Bassoon) has a *mf* dynamic. A box labeled 'B' is positioned above the second staff at measure 21.

Musical score for measures 22-31. The score continues with three staves. The first staff (Flute) has a *f* dynamic. The second staff (Oboe) has a *f* dynamic. The third staff (Bassoon) has a *f* dynamic. A box labeled 'C' is positioned above the second staff at measure 31.

Musical score for measures 32-43. The score continues with three staves. The first staff (Flute) starts with a *>mf* dynamic and ends with a *f* dynamic. The second staff (Oboe) starts with a *>mf* dynamic and ends with a *f* dynamic. The third staff (Bassoon) starts with a *>mf* dynamic and ends with a *f* dynamic. A box labeled 'C' is positioned above the second staff at measure 31.

Musical score for measures 44-53. The score continues with three staves. The first staff (Flute) has a *>* dynamic. The second staff (Oboe) has a *>* dynamic. The third staff (Bassoon) has a *>* dynamic.

# 18. Adeste Fideles

♩ = 96

Musical score for measures 1-5. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: Flute (top), Oboe (middle), and Bassoon (bottom). All parts are marked *mf* (mezzo-forte). The music consists of quarter and eighth notes.

Musical score for measures 6-11. Measure 6 is marked with a box 'A'. The score continues with the same instrumentation and key signature. Measures 7-11 show a dynamic shift to *f* (forte) starting at measure 7. The music includes quarter, eighth, and sixteenth notes.

Musical score for measures 12-18. The score continues with the same instrumentation and key signature. The music consists of quarter and eighth notes.

Musical score for measures 19-24. Measure 19 is marked with a box 'B'. The score continues with the same instrumentation and key signature. All parts are marked *mf* (mezzo-forte). The music includes quarter, eighth, and sixteenth notes.

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EMR 8321 NAULAIS, Jérôme Album Volume 1 + CD (5)  
EMR 8322 NAULAIS, Jérôme Album Volume 2 + CD (5)  
EMR 8323 NAULAIS, Jérôme Album Volume 3 + CD (5)  
EMR 8324 NAULAIS, Jérôme Album Volume 4 + CD (5)  
EMR 8325 NAULAIS, Jérôme Album Volume 5 + CD (5)  
EMR 8326 NAULAIS, Jérôme Album Volume 6 + CD (5)  
EMR 8327 NAULAIS, Jérôme Album Volume 7 + CD (5)  
EMR 8328 NAULAIS, Jérôme Album Volume 8 + CD (5)  
EMR 8329 NAULAIS, Jérôme Album Volume 9 + CD (5)  
EMR 8330 NAULAIS, Jérôme Album Volume 10 + CD (5)  
EMR 931B PURCELL, Henry Trumpet Tune + CD (Reift) (5)  
EMR 931B WAGNER, Richard Bridal Chorus (Armitage) (5)

## FLUTE, CLARINET & WIND BAND

EMR 11382 BOWMAN, Euday L. 12th Street Rag  
EMR 10146 BUTTALL, Philip R. Bramstedter Marsch  
EMR 10293 NAULAIS, Jérôme Fantaisie Hongroise  
EMR 10293 NAULAIS, Jérôme Hungarian Fantasy  
EMR 11108 NAULAIS, Jérôme Julito Mio  
EMR 10293 NAULAIS, Jérôme Ungarische Fantasie  
EMR 10417 SUBA, Eduardo Latin Lovers

## FLUTE, BASSOON & PIANO

EMR 13340 MOREN, Bertrand Irish Folk  
EMR 5290 MORTIMER, John G. Happy Birthday  
EMR 934C SHOSTAKOVITCH, D. Waltz N° 2

## FLUTE, BASSOON & PIANO (ORGAN)

EMR 930C BACH, Johann S. Aria (Reift) (5)  
EMR 930C CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)  
EMR 930C MENDELSSOHN, F. Wedding March (Armitage) (5)  
EMR 930C PURCELL, Henry Trumpet Tune (Reift) (5)  
EMR 930C WAGNER, Richard Bridal Chorus (Armitage) (5)