

# 18 Christmas Songs

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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Clarinets & Bass Clarinet

**Arr.: Jérôme Naulais**

EMR 40708

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. B♭ Clarinet  
*mf*

2. B♭ Clarinet  
*mf*

3. B♭ Bass Clarinet  
*mf*

6

12 **A**

18 **B**

EMR 40708

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# 2. Good King Wenceslas

$\text{♩} = 92$

Musical score for measures 1-8. The score is in 4/4 time and B-flat major. It features three staves: Treble, Alto, and Bass. The dynamic marking is *mf* (mezzo-forte) throughout this section.

**A**

Musical score for measures 9-16. The score is in 4/4 time and B-flat major. It features three staves. Measure 9 starts with a *f* (forte) dynamic. There are accents (>) over measures 10 and 15. The dynamic changes to *mf* (mezzo-forte) in measure 11. The section ends with a *f* dynamic in measure 16.

**B**

Musical score for measures 17-25. The score is in 4/4 time and B-flat major. It features three staves. The dynamic is *mf* (mezzo-forte) throughout this section.

Musical score for measures 26-34. The score is in 4/4 time and B-flat major. It features three staves. The dynamic is *f* (forte) throughout this section. There is an accent (>) over measure 27 and a decrescendo (<) over measure 34.

Musical score for measures 35-42. The score is in 4/4 time and B-flat major. It features three staves. The dynamic starts at *p* (piano) and increases through a crescendo (*p cresc.*) to *f* (forte) by measure 40. There are accents (>) over measures 36, 37, and 41.

### 3. In Dulci Jubilo

$\text{♩} = 92$

Musical score for measures 1-6. The score is in 3/4 time and consists of three staves. The first staff is marked *mf*. The music features a steady eighth-note accompaniment in the lower staves and a melodic line in the upper staff.

Musical score for measures 7-14. The score continues with three staves. Measure 7 is marked with a *mf* dynamic. The melodic line in the upper staff has a slight upward inflection towards the end of the system.

Musical score for measures 15-23. The score continues with three staves. Measures 18 and 19 feature accents (>) over the notes in the upper and lower staves.

Musical score for measures 24-27. The score continues with three staves. Measure 24 is marked with a *mf* dynamic. The piece concludes with a final cadence in the upper staff.

## 4. Joy To The World

 $\text{♩} = 108$ 

The musical score is arranged in three systems, each with three staves. The key signature is two flats (B $\flat$  major/D $\flat$  minor) and the time signature is 2/4. The tempo is marked as quarter note = 108. The score includes dynamic markings of *f* (forte) and accents (>). Section markers A, B, C, and D are placed above the staves at measures 1, 21, 32, and 42 respectively. The first system (measures 1-10) features a melodic line in the top staff and accompaniment in the middle and bottom staves. The second system (measures 11-20) continues the melodic and accompaniment parts. The third system (measures 21-31) includes a key change to one flat (F major/C minor) and features a more active melodic line. The fourth system (measures 32-41) continues the piece with a melodic line in the top staff and accompaniment in the middle and bottom staves. The fifth system (measures 42-51) concludes the piece with a melodic line in the top staff and accompaniment in the middle and bottom staves.

# 5. Stille Nacht

♩ = 108

A

Musical score for measures 1-10. The score is in 3/4 time and consists of three staves. The first staff starts with a *mf* dynamic and ends with a *f* dynamic. The second staff starts with a *mf* dynamic and ends with a *f* dynamic. The third staff starts with a *mf* dynamic and ends with a *f* dynamic. There are accents and hairpins throughout the passage.

11

Musical score for measures 11-20. The score is in 3/4 time and consists of three staves. The first staff starts with a *mf* dynamic and ends with a *mf* dynamic. The second staff starts with a *mf* dynamic and ends with a *mf* dynamic. The third staff starts with a *mf* dynamic and ends with a *mf* dynamic. There are accents and hairpins throughout the passage.

21

B

Musical score for measures 21-30. The score is in 3/4 time and consists of three staves. The first staff starts with a *f* dynamic and ends with a *mf* dynamic. The second staff starts with a *f* dynamic and ends with a *mf* dynamic. The third staff starts with a *f* dynamic and ends with a *mf* dynamic. There are accents and hairpins throughout the passage.

31

C

Musical score for measures 31-40. The score is in 3/4 time and consists of three staves. The first staff starts with a *p* dynamic and ends with a *mf* dynamic. The second staff starts with a *p* dynamic and ends with a *mf* dynamic. The third staff starts with a *p* dynamic and ends with a *mf* dynamic. There are accents and hairpins throughout the passage.

41

Musical score for measures 41-50. The score is in 3/4 time and consists of three staves. The first staff starts with a *f* dynamic and ends with a *mf* dynamic. The second staff starts with a *f* dynamic and ends with a *mf* dynamic. The third staff starts with a *f* dynamic and ends with a *mf* dynamic. There are accents and hairpins throughout the passage.

*p*

## 6. Il est né, le Divin enfant

 $\text{♩} = 112$ 

Musical score for measures 1-7. The score is in 2/4 time and B-flat major. It features three staves: Treble, Alto, and Bass. Dynamics include *mf* and *f*. A box labeled 'A' is placed under the first staff at measure 1.

Musical score for measures 8-16. The score continues with three staves. Dynamics include *mf* and *f*. A box labeled 'B' is placed under the first staff at measure 17.

Musical score for measures 17-25. The score continues with three staves. Dynamics include *mf* and *f*. A box labeled 'C' is placed under the first staff at measure 26.

Musical score for measures 26-34. The score continues with three staves. Dynamics include *mf* and *f*. A box labeled 'C' is placed under the first staff at measure 26.

Musical score for measures 35-42. The score continues with three staves. Dynamics include *f*.

# 7. Jingle Bells

$\text{♩} = 104$

Musical score for measures 1-9. The piece is in 2/4 time. The first staff (B $\flat$  Clarinet) starts with a *mf* dynamic. The second staff (B $\flat$  Clarinet) starts with a *mf* dynamic and includes accents. The third staff (B $\flat$  Bass Clarinet) starts with a *mf* dynamic.

Musical score for measures 10-16. The first staff (B $\flat$  Clarinet) starts with a *mf* dynamic. The second staff (B $\flat$  Clarinet) continues with a *mf* dynamic. The third staff (B $\flat$  Bass Clarinet) continues with a *mf* dynamic.

Musical score for measures 17-25. Measure 17 is marked with a boxed 'A'. The first staff (B $\flat$  Clarinet) starts with a *f* dynamic. The second staff (B $\flat$  Clarinet) starts with a *f* dynamic. The third staff (B $\flat$  Bass Clarinet) starts with a *f* dynamic. Measure 25 ends with a *mf* dynamic.

Musical score for measures 26-34. Measure 26 is marked with a boxed 'B'. The first staff (B $\flat$  Clarinet) starts with a *f* dynamic. The second staff (B $\flat$  Clarinet) starts with a *f* dynamic. The third staff (B $\flat$  Bass Clarinet) starts with a *f* dynamic. Measure 34 ends with a *mf* dynamic.



# 8. O Come, Little Children

♩ = 100

Musical notation for measures 1-8. Three staves (1st, 2nd, and 3rd) in 4/4 time, key of B♭ major. Dynamics: *mf* (measures 1-2), *p* (measures 3-4), *mf* (measures 5-6), *p* (measure 7), *mf* (measure 8).

9 **A**

Musical notation for measures 9-16. Three staves. Dynamics: *mf* (measures 9-10), *f* (measures 11-12), *mf* (measures 13-14), *f* (measures 15-16).

17 **B**

Musical notation for measures 17-24. Three staves. Dynamics: *mf* (measures 17-18), *f* (measures 19-20), *mf* (measures 21-22), *f* (measures 23-24).

25 **C**

Musical notation for measures 25-33. Three staves. Dynamics: *mf* (measures 25-26), *f* (measures 27-28), *mf* (measures 29-30), *f* (measures 31-32), *f* (measure 33).

34

Musical notation for measures 34-41. Three staves. Dynamics: *mf* (measures 34-35), *f* (measures 36-37), *mf* (measures 38-39), *f* (measures 40-41), *mf* (measures 42-43), *mf* (measures 44-45), *p* (measures 46-47).

# 9. Kling

♩ = 80

Musical score for measures 1-11. The score is in 2/4 time and features three staves. The first staff begins with a *mf* dynamic. The second and third staves also have *mf* markings. The music consists of rhythmic patterns with some slurs and accents.

Musical score for measures 12-20. The score continues with three staves. The key signature changes to one flat (B♭). The music features various rhythmic figures and slurs.

Musical score for measures 21-29. A section labeled 'A' begins at measure 21. The score shows dynamic changes from *mf* to *f* and back to *mf*. There are slurs and accents throughout the passage.

Musical score for measures 30-40. The key signature changes to two flats (B♭, E♭). The score features a *f* dynamic marking and includes slurs and accents.

Musical score for measures 41-50. The score concludes with a *dim.* (diminuendo) marking in the first staff. The music features complex rhythmic patterns and slurs.

# 10. Les anges dans nos campagnes

$\text{♩} = 108$

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B $\flat$  major/D $\flat$  minor). It consists of three staves: the top staff is for the first and second B $\flat$  Clarinets, the middle staff is for the third B $\flat$  Bass Clarinet, and the bottom staff is for the bass line. The dynamics are marked *mp* (mezzo-piano) throughout this section.

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamics change to *mf* (mezzo-forte) starting at measure 7. The score continues with three staves as in the previous section.

Musical score for measures 13-17. The dynamics change to *f* (forte) starting at measure 13. The score continues with three staves as in the previous sections.

Musical score for measures 18-21. The dynamics are marked *f* (forte) starting at measure 18. The score continues with three staves as in the previous sections.

# 11. O Holy Night

♩ = 72

Musical score for measures 1-4. Three staves in 4/4 time, key of B♭. All staves start with a *mf* dynamic. The music features eighth and sixteenth note patterns.

5 **A**

Musical score for measures 5-8. Measure 5 is marked with a box 'A'. Dynamics include *mf*, *mp*, and *f*. Crescendos and decrescendos are used to shape the dynamics.

10

Musical score for measures 9-14. Dynamics include *mf* and *f*. Crescendos and decrescendos are used to shape the dynamics.

15

Musical score for measures 15-19. Dynamics include *mf* and *f*. Crescendos and decrescendos are used to shape the dynamics.

20

Musical score for measures 20-22. Dynamics include *mf* and *f*. A key signature change to B major is indicated by a sharp sign on the F line in the second staff.

# 12. The First Nowell

$\text{♩} = 100$

The musical score is arranged in four systems, each with three staves. The first system (measures 1-8) starts in B $\flat$  major (one flat) and 3/4 time. It features dynamic markings of *mp* and *mf*. The second system (measures 9-18) is divided into sections A and B. Section A (measures 9-14) includes *mp* and *mf* markings. Section B (measures 15-18) includes *mp* and *mf* markings. The third system (measures 19-28) includes a *f* marking and a section marker C. The fourth system (measures 29-40) includes *f* and *mf* markings. The fifth system (measures 41-48) includes *mf*, *mp*, and *<mf* markings. The key signature changes to D major (two sharps) at measure 29. The score concludes with a final flourish in measure 48.

# 13. La Marche des 3 Rois

$\text{♩} = 112$

Musical score for measures 1-5. The score is in 4/4 time and consists of three staves. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*.

Musical score for measures 6-10. The score is in 4/4 time and consists of three staves. A box labeled 'A' is placed above the first staff at measure 7. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*.

Musical score for measures 11-16. The score is in 4/4 time and consists of three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*.

Musical score for measures 17-20. The score is in 4/4 time and consists of three staves. A box labeled 'B' is placed above the first staff at measure 17. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*.

# 14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The music begins with a rest in the first measure, followed by a melodic line in the top staff starting in the second measure. Dynamic markings include *mf* in the second measure of the top staff and the first measure of the middle and bottom staves.

Musical score for measures 7-12. The score continues with three staves. Measures 7-12 show a more active melodic line in the top staff, with dynamic markings of *f* appearing in measures 8, 9, and 10. The middle and bottom staves provide harmonic support with various rhythmic patterns.

Musical score for measures 13-18. Measure 13 is marked with a boxed 'A'. The score continues with three staves. Measures 13-18 feature a melodic line in the top staff with dynamic markings of *f* in measures 14, 15, and 16. The middle and bottom staves continue their harmonic accompaniment.

Musical score for measures 19-24. The score continues with three staves. Measures 19-24 feature a melodic line in the top staff with dynamic markings of *mf* in measures 20, 21, and 22. The middle and bottom staves continue their harmonic accompaniment. The piece concludes with a final cadence in measure 24.

# 15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The score is in 2/4 time and B-flat major. It features three staves: Treble (1. & 2. B♭ Clarinet), Treble (3. B♭ Bass Clarinet), and Bass (3. B♭ Bass Clarinet). The dynamics are marked *mf* throughout.

Musical score for measures 11-23. The score continues with the same instrumentation and dynamics. Measure 11 is marked with the number '11'.

Musical score for measures 24-34. Measure 24 is marked with the number '24' and a box containing the letter 'A'. The dynamics are marked *f* starting from measure 24.

Musical score for measures 35-46. Measure 35 is marked with the number '35'. The dynamics remain *f*.

Musical score for measures 47-52. Measure 47 is marked with the number '47'. The dynamics are marked *f* at the beginning and *dim. poco a poco* starting from measure 49. The piece concludes with a *p* dynamic.



# 16. O Tannenbaum

$\text{♩} = 84$

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats (B $\flat$  major/D $\flat$  minor). It features three staves: Treble, Bass, and Bass. Dynamics include *mf* and *f*.

Musical score for measures 8-14. Measure 8 is marked with a box 'A'. Measure 14 is marked with a box 'B'. Dynamics include *mf* and *f*.

Musical score for measures 15-22. Dynamics include *mf* and *f*.

Musical score for measures 23-30. Dynamics include *mf*.

Musical score for measures 31-38. Dynamics include *mf*.

*mf*

# 17. We Wish You A Merry Christmas

♩ = 112

Musical score for measures 1-9. The score is in 3/4 time and consists of three staves. The first two staves are in treble clef, and the third is in bass clef. The music starts with a *mf* dynamic and ends with a *f* dynamic. A box labeled 'A' is positioned below the second staff at the end of the first measure.

Musical score for measures 10-21. The score is in 3/4 time and consists of three staves. The music starts with a *mf* dynamic. A box labeled 'B' is positioned below the second staff at the beginning of the first measure.

Musical score for measures 22-31. The score is in 3/4 time and consists of three staves. The music starts with a *f* dynamic. A box labeled 'C' is positioned below the second staff at the beginning of the first measure.

Musical score for measures 32-43. The score is in 3/4 time and consists of three staves. The music starts with a *>mf* dynamic and includes a *cresc.* marking leading to a *f* dynamic. A box labeled 'C' is positioned below the second staff at the beginning of the first measure.

Musical score for measures 44-53. The score is in 3/4 time and consists of three staves. The music starts with a *>* marking and includes a *cresc.* marking leading to a *f* dynamic.

# 18. Adeste Fideles

♩ = 96

Musical score for measures 1-5. The score is written for three staves in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The dynamic marking *mf* is present at the beginning of each staff.

Musical score for measures 6-11. Measure 6 is marked with a box 'A'. The dynamic marking *f* is present at the start of measure 7. The score continues with various rhythmic patterns and dynamics.

Musical score for measures 12-18. This section continues the musical piece with consistent rhythmic and melodic lines across the three staves.

Musical score for measures 19-24. Measure 19 is marked with a box 'B'. The dynamic marking *mf* is present at the beginning of measure 20. The score concludes with a final cadence.

**CLARINET & PIANO**

EMR 8599 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8643 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8665 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8555 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 927C MANCINI, Henry The Pink Panther  
 EMR 301C MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2128C MASSENET, Jules Meditation from Thais  
 EMR 2065C MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 16021 MONTI, Vittorio Csardas (in C minor)  
 EMR 202C MONTI, Vittorio Csardas (version in C minor)  
 EMR 2195C MONTI, Vittorio Csardas (version in D minor)  
 EMR 18463 MOREN, Bertrand Eastern Folks  
 EMR 2133C MORRIS / GASTE Feelings  
 EMR 16018 MORTIMER, J.G. Carmen Fantasy  
 EMR 16006 MORTIMER, J.G. Clarinet Carnival  
 EMR 16007 MORTIMER, J.G. Clarinettissimo  
 EMR 8643 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8533 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923C MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8511 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 13392 MORTIMER, John G. Carmen Fantasy  
 EMR 13395 MORTIMER, John G. Clarinet Carnival  
 EMR 13353 MORTIMER, John G. Clarinettissimo  
 EMR 13455 MORTIMER, John G. Danubia  
 EMR 2151C MORTIMER, John G. Happy Birthday  
 EMR 13333 MORTIMER, John G. Party Piece  
 EMR 13192 MORTIMER, John G. Solo Pieces Vol. 1  
 EMR 13193 MORTIMER, John G. Solo Pieces Vol. 2  
 EMR 13194 MORTIMER, John G. Solo Pieces Vol. 3  
 EMR 13195 MORTIMER, John G. Solo Pieces Vol. 4  
 EMR 13196 MORTIMER, John G. Solo Pieces Vol. 5  
 EMR 13197 MORTIMER, John G. Solo Pieces Vol. 6  
 EMR 14052 MOUREY, Colette La Petite Marchande De Fleurs  
 EMR 15130 NAULAIS, Jérôme Ave Maria  
 EMR 19339 NAULAIS, Jérôme Bayside  
 EMR 15092 NAULAIS, Jérôme Blue Clarinet  
 EMR 16025 NAULAIS, Jérôme Blue Clarinet  
 EMR 19486 NAULAIS, Jérôme Blue Clarinet  
 EMR 19346 NAULAIS, Jérôme Blue Day  
 EMR 16020 NAULAIS, Jérôme Flamme And Co  
 EMR 19332 NAULAIS, Jérôme For You  
 EMR 19325 NAULAIS, Jérôme It's Just Like A Dream  
 EMR 19381 NAULAIS, Jérôme It's Time  
 EMR 19374 NAULAIS, Jérôme Julito Mio  
 EMR 19353 NAULAIS, Jérôme Just One  
 EMR 19367 NAULAIS, Jérôme Key West  
 EMR 19388 NAULAIS, Jérôme Morning  
 EMR 19360 NAULAIS, Jérôme Toundra  
 EMR 19191 NAULAIS, Jérôme (Arr.) Elisa  
 EMR 19552 NAULAIS, Jérôme (Arr.) Greensleeves  
 EMR 2306C NORIS, Günter El Toro  
 EMR 8577 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 13463 PAGANINI, N. Caprice No. 24  
 EMR 13819 PAGANINI, N. Caprice No. 24  
 EMR 16019 PAGANINI, Niccolò Moto Perpetuo  
 EMR 306C PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 19578 POROMBESCU, Ciprian Balada  
 EMR 304C PORPORA, N.A. Sonate F-Dur (Sturzenegger)  
 EMR 2135C PREVERT / KOSMA Les Feuilles Mortes  
 EMR 14217 PRYOR, Arthur Bluebells Of Scotland  
 EMR 2030C PUCCINI, Giacomo Aria from "Tosca"  
 EMR 2031C PUCCINI, Giacomo Nessun Dorma "Turandot"  
 EMR 303C PURCELL, Henry Suite (Sturzenegger)  
 EMR 6038B REGER, Max 3 Stücke (Kraus)  
 EMR 2170C RICH / RANDOLPH Benny Hill (Yackety Sax)  
 EMR 2131C RICHARDS, Scott Gloryland  
 EMR 13843 RICHARDS, Scott Variations On The Tyrolienne  
 EMR 16017 RICHARDS, Scott Variations On The Tyrolienne  
 EMR 8643 RICHARDS, Scott (Arr.) Home On The Range (5)  
 EMR 13398 RICHARDS, Scott (Arr.) Japanese Folksongs  
 EMR 16010 RICHARDS, Scott (Arr.) Japanese Folksongs  
 EMR 16022 RIMSKY-KORSAKOV, N. Flight Of The Bumble Bee  
 EMR 16022 RIMSKY-KORSAKOV, N. Hummelflug  
 EMR 213C RIMSKY-KORSAKOV, N. Hummelflug  
 EMR 213C RIMSKY-KORSAKOV, N. Le Vol du Bourdon  
 EMR 16028 RIMSKY-KORSAKOV, N. Swingair Bumble Bee  
 EMR 213C RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee  
 EMR 16022 RIMSKY-KORSAKOV, N. Vol du Bourdon  
 EMR 13800 ROCHA, Gilles Ave Maria  
 EMR 13379 ROCHA, Gilles Derniers Mots...  
 EMR 13360 ROCHA, Gilles Fiesta Mexicana  
 EMR 13844 ROCHA, Gilles From Another Galaxy  
 EMR 13885 ROCHA, Gilles Harley Quinn's Madness  
 EMR 13379 ROCHA, Gilles Last Words...

**Clarinet & Piano (Fortsetzung - Continued - Suite)**

EMR 13379 ROCHA, Gilles Letzte Worte...  
 EMR 13459 ROCHA, Gilles Peaceful World  
 EMR 19570 ROCHA, Gilles Prelude & Dances  
 EMR 13808 ROCHA, Gilles Showpieces Variations  
 EMR 13467 ROCHA, Gilles Spanish Concertino  
 EMR 19231 ROCHA, Gilles The Hypnotist  
 EMR 13358 ROCHA, Gilles Two Faces  
 EMR 13807 ROMAILLER, Yannick Hymn and Scherzo  
 EMR 19464 ROMAILLER, Yannick The Clock Tower  
 EMR 16024 ROSSINI, Gioacchino Introduction, Theme and Variations  
 EMR 2150C RUBINSTEIN, Anton Melody & Romance  
 EMR 2058C SAINT-SAËNS, C. Le Cygne  
 EMR 2174C SAINT-SAËNS, C. Romance  
 EMR 2345 SARASATE, Pablo De Chansons Tziganes  
 EMR 2345 SARASATE, Pablo De Gypsy Airs  
 EMR 2345 SARASATE, Pablo De Zigeunerweisen  
 EMR 13452 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 2042C SCHUBERT, Franz Die Follie  
 EMR 6073C SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 8577 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8621 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8665 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 935C SHOSTAKOVITCH, D. Waltz N° 2  
 EMR 8643 STRAUSS, Johann Emperor Waltz (5)  
 EMR 8599 STRAUSS, Johann Radetzky March (5)  
 EMR 8555 STRAUSS, Johann Rosen aus dem Süden (5)  
 EMR 8621 STRAUSS, Johann Tritsch-Tratsch-Polka (5)  
 EMR 8621 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
 EMR 8577 SUBA, Eduardo (Arr.) La Paloma (5)  
 EMR 8599 SUBA, Eduardo (Arr.) Tico-Tico (5)  
 EMR 2285C TAILOR, Norman El Choclo  
 EMR 8533 TAILOR, Norman Inca Dance (5)  
 EMR 2291C TAILOR, Norman Sousa Medley  
 EMR 8511 TAILOR, Norman (Arr.) Danny Boy (5)  
 EMR 2188C TRADITIONAL Londonderry Air  
 EMR 2290C TRADITIONAL O Sole Mio (Richards)  
 EMR 2293C TRADITIONAL O Sole Mio (Saurer)  
 EMR 14581 VALTA, Jan StarBand Introduction  
 EMR 8511 VARIOUS Greatest Hits Volume 1 (5)  
 EMR 8533 VARIOUS Greatest Hits Volume 2 (5)  
 EMR 8555 VARIOUS Greatest Hits Volume 3 (5)  
 EMR 8577 VARIOUS Greatest Hits Volume 4 (5)  
 EMR 8599 VARIOUS Greatest Hits Volume 5 (5)  
 EMR 8621 VARIOUS Greatest Hits Volume 6 (5)  
 EMR 8643 VARIOUS Greatest Hits Volume 7 (5)  
 EMR 8665 VARIOUS Greatest Hits Volume 8 (5)  
 EMR 19015 VERDI, Giuseppe Chorus Of Hebrew Slaves  
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 EMR 8434 ANDREWS, D. (Arr.) The Old Rugged Cross (5)  
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