

18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Violins & Violoncello

Arr.: Jérôme Naulais

EMR 40706

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Violin *mf*

2. Violin *mf*

3. Violoncello *mf*

6

12 **A**

18 **B**

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2. Good King Wenceslas

♩ = 92

Musical score for measures 1-8. The score is in 4/4 time and features three staves: Violin 1, Violin 2, and Cello. The dynamic marking is *mf* (mezzo-forte) throughout this section.

9 **A**

Musical score for measures 9-16. The section is marked **A**. It features three staves. The dynamic markings are *f* (forte) for the Violin 1 part and *mf* (mezzo-forte) for the Violin 2 and Cello parts. There are accents (>) over the first measure of the Violin 1 part and the first measure of the Cello part.

17 **B**

Musical score for measures 17-25. The section is marked **B**. It features three staves. The dynamic marking is *mf* (mezzo-forte) for the Violin 2 and Cello parts. The key signature changes to two sharps (D major) at measure 17.

26

Musical score for measures 26-34. It features three staves. The dynamic markings are *f* (forte) for the Violin 1 and Cello parts. There is an accent (>) over the first measure of the Violin 1 part and the first measure of the Cello part.

35

Musical score for measures 35-42. It features three staves. The dynamic markings are *p cresc.* (piano crescendo) leading to *f* (forte) for the Violin 1 and Cello parts. There are accents (>) over the first measure of the Violin 2 part and the first measure of the Cello part.

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-6. The score is in 3/4 time and consists of three staves: Violin 1 (top), Violin 2 (middle), and Cello (bottom). The dynamic marking *mf* is present at the beginning of each staff.

Musical score for measures 7-14. The score continues with three staves. The dynamic marking *mf* is present in the middle of the first staff and at the end of the third staff.

Musical score for measures 15-23. The score continues with three staves. The dynamic marking *mf* is present in the middle of the first staff.

Musical score for measures 24-27. The score continues with three staves. The dynamic marking *mf* is present in the middle of the first staff.

4. Joy To The World

$\text{♩} = 108$

Musical score for measures 1-10. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Violin 1, Violin 2, and Cello/Double Bass. The music is marked *f* (forte). A box labeled 'A' is placed above the first staff at measure 9.

Musical score for measures 11-20. The score continues with the same instrumentation and dynamics. The music is marked *f*. A box labeled 'B' is placed above the first staff at measure 21.

Musical score for measures 21-31. The score continues with the same instrumentation and dynamics. The music is marked *f*. A box labeled 'C' is placed above the first staff at measure 32.

Musical score for measures 32-41. The score continues with the same instrumentation and dynamics. The music is marked *f*. A box labeled 'D' is placed above the first staff at measure 42.

Musical score for measures 42-51. The score continues with the same instrumentation and dynamics. The music is marked *f*.

5. Stille Nacht

♩ = 108

A

Musical score for measures 1-10. The score is in 3/4 time and consists of three staves: Violin 1 (top), Violin 2 (middle), and Cello/Double Bass (bottom). The key signature has one flat (B-flat). The first staff starts with a *mf* dynamic and ends with a *f* dynamic. The second staff starts with a *mf* dynamic and ends with a *f* dynamic. The third staff starts with a *mf* dynamic and ends with a *f* dynamic. There are crescendo and decrescendo hairpins throughout the passage.

11

Musical score for measures 11-20. The score continues with three staves. The first staff starts with a *mf* dynamic and ends with a *mf* dynamic. The second staff starts with a *mf* dynamic and ends with a *mf* dynamic. The third staff starts with a *mf* dynamic and ends with a *mf* dynamic. There are crescendo and decrescendo hairpins throughout the passage.

21

Musical score for measures 21-30. The score continues with three staves. The first staff starts with a *f* dynamic and ends with a *mf* dynamic. The second staff starts with a *f* dynamic and ends with a *mf* dynamic. The third staff starts with a *mf* dynamic and ends with a *mf* dynamic. There are crescendo and decrescendo hairpins throughout the passage.

31

Musical score for measures 31-40. The score continues with three staves. The first staff starts with a *p* dynamic and ends with a *p* dynamic. The second staff starts with a *p* dynamic and ends with a *p* dynamic. The third staff starts with a *p* dynamic and ends with a *p* dynamic. There are crescendo and decrescendo hairpins throughout the passage.

41

Musical score for measures 41-50. The score continues with three staves. The first staff starts with a *f* dynamic and ends with a *mf* dynamic. The second staff starts with a *f* dynamic and ends with a *mf* dynamic. The third staff starts with a *f* dynamic and ends with a *mf* dynamic. There are crescendo and decrescendo hairpins throughout the passage.

6. Il est né, le Divin enfant

♩ = 112

Musical score for measures 1-7. The score is in 2/4 time with a key signature of two flats. It features three staves: Violin 1, Violin 2, and Cello. Dynamics include *mf* and *f*. A crescendo hairpin is present in the Cello part.

8

Musical score for measures 8-16. The score continues with the same instrumentation. Dynamics include *mf* and *f*. A box labeled 'A' is placed above the first measure.

17

Musical score for measures 17-25. The score continues with the same instrumentation. Dynamics include *mf* and *f*. A box labeled 'B' is placed above the first measure.

26

Musical score for measures 26-34. The score continues with the same instrumentation. Dynamics include *mf* and *f*. A box labeled 'C' is placed above the first measure.

35

Musical score for measures 35-42. The score continues with the same instrumentation. Dynamics include *f*.

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The score is in 2/4 time and features three staves: Violin 1, Violin 2, and Cello. The tempo is marked as quarter note = 104. The dynamic is *mf*. The music consists of eighth and sixteenth notes, with some accents and slurs.

Musical score for measures 10-16. The score continues with three staves. The dynamic is *mf*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Musical score for measures 17-25. The score continues with three staves. Measure 17 is marked with a box 'A'. The dynamic is *f*. The music features a mix of eighth and sixteenth notes, with some slurs and a *mf* dynamic marking at the end of the section.

Musical score for measures 26-34. The score continues with three staves. Measure 26 is marked with a box 'B'. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a double bar line and a key signature change to one flat.

8. O Come, Little Children

♩ = 100

Musical score for measures 1-8. The score is in 4/4 time with a key signature of one flat (B-flat). It features three staves: Violin 1 (top), Violin 2 (middle), and Cello (bottom). Dynamics include *mf* and *p*. Measure 8 ends with a *p* dynamic and a fermata.

9 **A**

Musical score for measures 9-16, marked with a box **A**. Dynamics include *mf*, *f*, and *mf*. Measure 16 ends with a *mf* dynamic and a fermata.

17 **B**

Musical score for measures 17-24, marked with a box **B**. Dynamics include *mf* and *f*. Measure 24 ends with a *mf* dynamic and a fermata.

25 **C**

Musical score for measures 25-33, marked with a box **C**. Dynamics include *mf* and *f*. Measure 33 ends with a *f* dynamic and a fermata.

34

Musical score for measures 34-41. Dynamics include *mf* and *f*. Measure 41 ends with a *p* dynamic and a fermata.

♩ = 80

9. Kling

Musical score for measures 1-11. The score is in 2/4 time and features three staves: Violin 1, Violin 2, and Cello. The key signature has one flat (B-flat). The first staff begins with a *mf* dynamic. The second staff has *mf* markings at measures 2, 10, and 11. The third staff has a *mf* marking at measure 11.

Musical score for measures 12-20. The score continues with three staves. The key signature changes to two flats (B-flat and E-flat) at measure 12. The dynamics are *mf* in the first staff and *f* in the second and third staves.

Musical score for measures 21-29. The score continues with three staves. A section labeled 'A' is indicated above measure 23. Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins. A *mf* marking is present in the third staff at measure 28.

Musical score for measures 30-40. The score continues with three staves. The key signature remains two flats. Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins.

Musical score for measures 41-50. The score continues with three staves. The key signature remains two flats. Dynamics include *mf* and *f*. The piece concludes with a *dim.* marking in the first staff and a *p* marking in the second staff.

----- *p*

10. Les anges dans nos campagnes

♩ = 108

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Violin 1, Violin 2, and Cello. The dynamics are marked *mp* (mezzo-piano) throughout this section.

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamics are marked *mf* (mezzo-forte) from measure 7 onwards.

Musical score for measures 13-17. The dynamics are marked *f* (forte) from measure 13 onwards.

Musical score for measures 18-21. The dynamics are marked *f* (forte) from measure 18 onwards.

fp

11. O Holy Night

♩ = 72

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). It features three staves: Violin 1 (top), Violin 2 (middle), and Violoncello (bottom). All staves begin with a dynamic marking of *mf*.

5 **A**

Musical score for measures 5-9. The score continues with three staves. Measure 5 is marked with a box containing the letter 'A'. Dynamics include *mf*, *mp*, and *f*. Crescendos and decrescendos are used to indicate volume changes.

10

Musical score for measures 10-14. The score continues with three staves. Dynamics include *mf* and *f*. Crescendos and decrescendos are used to indicate volume changes.

15

Musical score for measures 15-19. The score continues with three staves. Dynamics include *mf* and *f*. Crescendos and decrescendos are used to indicate volume changes.

20

Musical score for measures 20-24. The score continues with three staves. Dynamics include *mf* and *f*. Crescendos and decrescendos are used to indicate volume changes. The piece concludes with a double bar line and repeat signs.

12. The First Nowell

♩ = 100

The musical score is arranged in three systems, each with three staves (Violin 1, Violin 2, and Cello). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes dynamic markings such as *mp*, *mf*, *f*, and *>mf*, along with performance instructions like accents and slurs. Section markers A, B, and C are placed above the staves. The piece concludes with a final *>mf* marking.

13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is in 4/4 time and consists of three staves: Violin 1, Violin 2, and Cello. The key signature has one sharp (F#). The first measure is a whole rest for all parts. The second measure has a quarter rest for Violin 1 and Cello, and a quarter note for Violin 2. The third measure has a quarter note for Violin 1, a quarter note for Violin 2, and a quarter note for Cello. The fourth measure has a quarter note for Violin 1, a quarter note for Violin 2, and a quarter note for Cello. The fifth measure has a quarter note for Violin 1, a quarter note for Violin 2, and a quarter note for Cello. The dynamic marking *mp* is present in the first measure of each staff.

Musical score for measures 6-10. The score is in 4/4 time and consists of three staves: Violin 1, Violin 2, and Cello. The key signature has one sharp (F#). The sixth measure has a quarter rest for Violin 1 and Cello, and a quarter note for Violin 2. The seventh measure has a quarter note for Violin 1, a quarter note for Violin 2, and a quarter note for Cello. The eighth measure has a quarter note for Violin 1, a quarter note for Violin 2, and a quarter note for Cello. The ninth measure has a quarter note for Violin 1, a quarter note for Violin 2, and a quarter note for Cello. The tenth measure has a quarter note for Violin 1, a quarter note for Violin 2, and a quarter note for Cello. The dynamic marking *mf* is present in the first measure of each staff. A box labeled 'A' is placed above the eighth measure.

Musical score for measures 11-16. The score is in 4/4 time and consists of three staves: Violin 1, Violin 2, and Cello. The key signature has one sharp (F#). The eleventh measure has a quarter rest for Violin 1 and Cello, and a quarter note for Violin 2. The twelfth measure has a quarter note for Violin 1, a quarter note for Violin 2, and a quarter note for Cello. The thirteenth measure has a quarter note for Violin 1, a quarter note for Violin 2, and a quarter note for Cello. The fourteenth measure has a quarter note for Violin 1, a quarter note for Violin 2, and a quarter note for Cello. The fifteenth measure has a quarter note for Violin 1, a quarter note for Violin 2, and a quarter note for Cello. The sixteenth measure has a quarter note for Violin 1, a quarter note for Violin 2, and a quarter note for Cello. The dynamic marking *mf* is present in the first measure of each staff.

Musical score for measures 17-20. The score is in 4/4 time and consists of three staves: Violin 1, Violin 2, and Cello. The key signature has one sharp (F#). The seventeenth measure has a quarter rest for Violin 1 and Cello, and a quarter note for Violin 2. The eighteenth measure has a quarter note for Violin 1, a quarter note for Violin 2, and a quarter note for Cello. The nineteenth measure has a quarter note for Violin 1, a quarter note for Violin 2, and a quarter note for Cello. The twentieth measure has a quarter note for Violin 1, a quarter note for Violin 2, and a quarter note for Cello. The dynamic marking *mf* is present in the first measure of each staff. A box labeled 'B' is placed above the seventeenth measure.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Violin 1 (top), Violin 2 (middle), and Cello (bottom). The music begins with a rest for the first two measures, followed by a melodic line in the Violin 1 part starting in measure 3. Dynamic markings include *mf* in measures 3, 4, and 5.

Musical score for measures 7-12. The music continues with a more active melodic line in the Violin 1 part. Dynamic markings include *f* in measures 7, 8, 9, and 10. The Cello part provides a steady accompaniment.

Musical score for measures 13-18. Measure 13 is marked with a box containing the letter 'A'. The music features a crescendo leading to a *f* dynamic in measures 14 and 15. The Violin 1 part has a melodic line with some grace notes.

Musical score for measures 19-24. The music concludes with a melodic line in the Violin 1 part. Dynamic markings include *mf* in measures 19, 20, and 21. The Cello part continues with its accompaniment.

15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 88. The dynamic is *mf*. The score consists of three staves: Violin 1, Violin 2, and Cello/Double Bass. The Violin 1 part features a melodic line with eighth and sixteenth notes. The Violin 2 part provides harmonic support with similar rhythmic patterns. The Cello/Double Bass part plays a steady accompaniment of eighth notes.

Musical score for measures 11-23. The score continues with the same instrumentation and dynamics. The Violin 1 part has a more active role with frequent sixteenth-note patterns. The Violin 2 part continues with harmonic support. The Cello/Double Bass part maintains the accompaniment.

Musical score for measures 24-34. Measure 24 is marked with a box containing the letter 'A'. The dynamic changes to *f*. The Violin 1 part has a more active role with frequent sixteenth-note patterns. The Violin 2 part continues with harmonic support. The Cello/Double Bass part maintains the accompaniment.

Musical score for measures 35-46. The score continues with the same instrumentation and dynamics. The Violin 1 part has a more active role with frequent sixteenth-note patterns. The Violin 2 part continues with harmonic support. The Cello/Double Bass part maintains the accompaniment.

Musical score for measures 47-52. The dynamic is *f*. The Violin 1 part has a more active role with frequent sixteenth-note patterns. The Violin 2 part continues with harmonic support. The Cello/Double Bass part maintains the accompaniment. The score concludes with a *dim.* marking and a *p* dynamic.

p

16. O Tannenbaum

♩ = 84

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Violin 1, Violin 2, and Cello. The dynamics are marked *mf* (mezzo-forte) throughout this section.

Musical score for measures 8-14. This section is marked with a box 'A' above the first measure. The dynamics vary, with *mf* in measures 8-10 and *f* (forte) in measures 11-14.

Musical score for measures 15-22. This section is marked with a box 'B' above the final measure. The dynamics are *mf* for measures 15-18 and *f* for measures 19-22.

Musical score for measures 23-30. The dynamics are marked *mf* throughout this section.

Musical score for measures 31-38. The dynamics are marked *mf* throughout this section.

mf

17. We Wish You A Merry Christmas

♩ = 112

Musical score for measures 1-9. The score is in 3/4 time and consists of three staves: Violin 1, Violin 2, and Cello. The key signature has one sharp (F#). The first staff (Violin 1) starts with a *mf* dynamic and ends with a *f* dynamic. The second staff (Violin 2) starts with a *mf* dynamic and ends with a *f* dynamic. The third staff (Cello) starts with a *mf* dynamic and ends with a *f* dynamic. A box labeled 'A' is positioned below the second staff at the end of measure 9.

Musical score for measures 10-21. The score continues with three staves. The first staff (Violin 1) starts with a *mf* dynamic. The second staff (Violin 2) starts with a *mf* dynamic. The third staff (Cello) starts with a *mf* dynamic. A box labeled 'B' is positioned above the second staff at the beginning of measure 22.

Musical score for measures 22-31. The score continues with three staves. The first staff (Violin 1) starts with a *f* dynamic. The second staff (Violin 2) starts with a *f* dynamic. The third staff (Cello) starts with a *f* dynamic. A box labeled 'C' is positioned above the second staff at the beginning of measure 32.

Musical score for measures 32-43. The score continues with three staves. The first staff (Violin 1) starts with a *>mf* dynamic and ends with a *f* dynamic. The second staff (Violin 2) starts with a *>mf* dynamic and ends with a *f* dynamic. The third staff (Cello) starts with a *>mf* dynamic and ends with a *f* dynamic. A box labeled 'C' is positioned above the second staff at the beginning of measure 32.

Musical score for measures 44-52. The score continues with three staves. The first staff (Violin 1) starts with a *f* dynamic. The second staff (Violin 2) starts with a *f* dynamic. The third staff (Cello) starts with a *f* dynamic.

18. Adeste Fideles

♩ = 96

Musical score for measures 1-5. The score is in 4/4 time and consists of three staves: Violin 1, Violin 2, and Cello. The dynamic marking is *mf* (mezzo-forte) for all parts.

Musical score for measures 6-11. Measure 6 is marked with a box containing the letter 'A'. The dynamic marking changes to *f* (forte) starting at measure 7. The score continues with three staves.

Musical score for measures 12-18. The score continues with three staves, maintaining the *f* dynamic marking.

Musical score for measures 19-24. Measure 19 is marked with a box containing the letter 'B'. The dynamic marking changes to *mf* (mezzo-forte) starting at measure 20. The score concludes with three staves.

TRUMPET (CORNET) & VIOLONCELLO

EMR 6495 HERBILLON, Gilles Elegie

TRUMPET (CORNET), VIOLONCELLO & PIANO

EMR 6494 HERBILLON, Gilles Arban

VIOLONCELLO & GUITAR

EMR 18409 MOUREY, Colette Nymphéas

VOICE, VIOLONCELLO & PIANO

EMR 14541 MOUREY, Colette Croquis Parisien
 EMR 14255 MOUREY, Colette Demain dès l'Aube
 EMR 14257 MOUREY, Colette Initium
 EMR 14258 MOUREY, Colette Le Matin
 EMR 14599 MOUREY, Colette Les Embarras De Paris
 EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

STRING QUARTET

EMR 4732 ALBINONI, Tomaso Adagio (5)
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
 EMR 4738 BACH / GOUNOD Ave Maria (5)
 EMR 4731 BACH, Johann S. Aria (5)
 EMR 4740 BACH, Johann S. Arioso (5)
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Threes Equali
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)
 EMR 4732 CHOPIN, Frédéric Tristesse (5)
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4576 DAETWYLER, Jean String Quartet
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)
 EMR 4734 DVORAK, Antonin Humoresque (5)
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13631 FOSTER, Stephen My Old Kentucky Home
 EMR 4734 GERSHWIN, George 'S Wonderful (5)
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4739 HÄNDEL, Georg Fr. March (5)
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13630 IVANOVICI, Ivan Donauwellen
 EMR 13643 JOPLIN, Scott Elite Syncopations
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13368 MICHEL / NAULAIS Amazing Grace (5)
 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)
 EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)
 EMR 13376 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 13377 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 13378 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 13368 MICHEL / NAULAIS Funiculi Funicula (5)
 EMR 13368 MICHEL / NAULAIS Go Down, Moses (5)
 EMR 13367 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 13368 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 13369 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13376 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13369 MICHEL / NAULAIS Hava Nagila (5)
 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)
 EMR 13378 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)
 EMR 13376 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13378 MICHEL / NAULAIS Moderato-Menuet (5)
 EMR 13368 MICHEL / NAULAIS O When The Saints (5)
 EMR 13376 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13378 MICHEL / NAULAIS Plus près de toi mon Dieu (5)

String Quartet (Fortsetzung - Continued - Suite)

EMR 13368 MICHEL / NAULAIS The Entertainer (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Andante (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Kalinka (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13753 MOREN, Bertrand 6 Irish Tunes
 EMR 4732 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 14259 MOUREY, Colette Les Eléments
 EMR 4735 MOZART, W.A. Ave Verum (5)
 EMR 4731 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 4732 NAULAIS, Jérôme Album Volume 2 (5)
 EMR 4733 NAULAIS, Jérôme Album Volume 3 (5)
 EMR 4734 NAULAIS, Jérôme Album Volume 4 (5)
 EMR 4735 NAULAIS, Jérôme Album Volume 5 (5)
 EMR 4736 NAULAIS, Jérôme Album Volume 6 (5)
 EMR 4737 NAULAIS, Jérôme Album Volume 7 (5)
 EMR 4738 NAULAIS, Jérôme Album Volume 8 (5)
 EMR 4739 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 4740 NAULAIS, Jérôme Album Volume 10 (5)
 EMR 13633 NAULAIS, Jérôme Shalom
 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
 EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 4740 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 4733 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
 EMR 13637 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 13625 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 4737 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
 EMR 13622 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5422 NORIS, Günter El Toro
 EMR 14132 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14120 PARSON, Ted (Arr.) Christmas Glory
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?
 EMR 4731 PERGOLESI, G.B. Aria (5)
 EMR 4731 PURCELL, Henry Trumpet Tune (5)
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)
 EMR 5389 RICHARDS, Scott Latin Fever
 EMR 14118 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
 EMR 14130 SAURER, Marcel (Arr.) Silent Night
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht
 EMR 4739 SCHUBERT, Franz Ave Maria (5)
 EMR 4734 SCHUBERT, Franz Serenade (5)
 EMR 4736 SCHUMANN, Robert Träumerei (5)
 EMR 4733 STANLEY, John Trumpet Voluntary (5)
 EMR 13619 STRAUSS, Johann Emperor Waltz
 EMR 13624 STRAUSS, Johann Radetzky March
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden