

# 18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*  
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*  
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*  
15. *Still, Still, Still* / 16. *O Tannenbaum*  
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

3 Euphoniums (♩ + ♭)

**Arr.: Jérôme Naulais**

EMR 40705

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. B $\flat$  Euphonium *mf*

2. B $\flat$  Euphonium *mf*

3. B $\flat$  Euphonium *mf*

6

12

**A**

18

**B**

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# 2. Good King Wenceslas

♩ = 92

Musical score for measures 1-8. Three staves (treble, alto, and bass clefs) in 4/4 time. Dynamics are marked *mf* throughout.

9 **A**

Musical score for measures 9-16. Three staves. Measure 9 starts with a *f* dynamic. Measure 10 has a *mf* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *mf* dynamic. Measure 13 has a *mf* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *f* dynamic.

17 **B**

Musical score for measures 17-25. Three staves. Measure 17 has a *mf* dynamic. Measure 25 ends with a *mf* dynamic.

26

Musical score for measures 26-34. Three staves. Measure 26 has a *f* dynamic. Measure 27 has a *f* dynamic. Measure 28 has a *f* dynamic. Measure 29 has a *f* dynamic. Measure 30 has a *f* dynamic. Measure 31 has a *f* dynamic. Measure 32 has a *f* dynamic. Measure 33 has a *f* dynamic. Measure 34 has a *f* dynamic.

35

Musical score for measures 35-42. Three staves. Measure 35 has a *p* dynamic. Measure 36 has a *p* dynamic. Measure 37 has a *p* dynamic. Measure 38 has a *p* dynamic. Measure 39 has a *p* dynamic. Measure 40 has a *p* dynamic. Measure 41 has a *p* dynamic. Measure 42 has a *p* dynamic.

### 3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-6. The score is written for three trombone parts in 3/4 time. The first staff (top) starts with a *mf* dynamic. The second staff (middle) also starts with a *mf* dynamic. The third staff (bottom) starts with a *mf* dynamic. The music consists of eighth and quarter notes with some rests.

Musical score for measures 7-14. The score continues for three trombone parts. A *mf* dynamic marking is present in the first staff at measure 10. The music continues with eighth and quarter notes.

Musical score for measures 15-23. The score continues for three trombone parts. The music features eighth and quarter notes with some rests and accents.

Musical score for measures 24-31. The score continues for three trombone parts. A *mf* dynamic marking is present in the first staff at measure 27. The music concludes with a final cadence.

# 4. Joy To The World

$\text{♩} = 108$

Musical score for measures 1-10. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a top staff with a treble clef and a middle/bottom staff with a bass clef. The music is marked with a forte *f* dynamic. A box labeled 'A' is positioned above the final measure of this system.

Musical score for measures 11-20. The score continues with three staves. It includes various musical notations such as slurs, accents, and dynamic markings. The music is marked with a forte *f* dynamic.

Musical score for measures 21-31. The score continues with three staves. It includes various musical notations such as slurs, accents, and dynamic markings. The music is marked with a forte *f* dynamic. A box labeled 'B' is positioned above the first measure, and a box labeled 'C' is positioned above the final measure of this system.

Musical score for measures 32-41. The score continues with three staves. It includes various musical notations such as slurs, accents, and dynamic markings. The music is marked with a forte *f* dynamic. A box labeled 'D' is positioned above the final measure of this system.

Musical score for measures 42-51. The score continues with three staves. It includes various musical notations such as slurs, accents, and dynamic markings. The music is marked with a forte *f* dynamic.

# 5. Stille Nacht

♩ = 108

A

Musical score for measures 1-10. The score is in 3/4 time and consists of three staves. The first staff starts with a *mf* dynamic and ends with a *f* dynamic. The second staff starts with a *mf* dynamic and ends with a *f* dynamic. The third staff starts with a *mf* dynamic and ends with a *f* dynamic. There are various dynamic markings and accents throughout the measures.

Musical score for measures 11-20. The score is in 3/4 time and consists of three staves. The first staff starts with a *mf* dynamic and ends with a *mf* dynamic. The second staff starts with a *mf* dynamic and ends with a *mf* dynamic. The third staff starts with a *mf* dynamic and ends with a *mf* dynamic. There are various dynamic markings and accents throughout the measures.

B

Musical score for measures 21-30. The score is in 3/4 time and consists of three staves. The first staff starts with a *f* dynamic and ends with a *mf* dynamic. The second staff starts with a *f* dynamic and ends with a *mf* dynamic. The third staff starts with a *f* dynamic and ends with a *mf* dynamic. There are various dynamic markings and accents throughout the measures.

C

Musical score for measures 31-40. The score is in 3/4 time and consists of three staves. The first staff starts with a *p* dynamic and ends with a *p* dynamic. The second staff starts with a *p* dynamic and ends with a *p* dynamic. The third staff starts with a *p* dynamic and ends with a *p* dynamic. There are various dynamic markings and accents throughout the measures.

Musical score for measures 41-50. The score is in 3/4 time and consists of three staves. The first staff starts with a *f* dynamic and ends with a *mf* dynamic. The second staff starts with a *f* dynamic and ends with a *mf* dynamic. The third staff starts with a *f* dynamic and ends with a *mf* dynamic. There are various dynamic markings and accents throughout the measures.

*p*

# 6. Il est né, le Divin enfant

♩ = 112

Musical score for measures 1-7. The score is in 2/4 time with a key signature of two flats. It features three staves. Dynamics include *mf* and *f*. A crescendo hairpin is visible between measures 5 and 6.

**A**

Musical score for measures 8-16. The score continues with three staves. It includes various rhythmic patterns and dynamics. A hairpin is present at the end of the section.

**B**

Musical score for measures 17-25. The score continues with three staves. Dynamics include *mf* and *f*. A hairpin is present at the end of the section.

**C**

Musical score for measures 26-34. The score continues with three staves. Dynamics include *mf* and *f*. A hairpin is present at the end of the section.

35

Musical score for measures 35-42. The score continues with three staves. Dynamics include *f*. A hairpin is present at the end of the section.

# 7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The music is in 2/4 time and features three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf* and includes accents (>) over several notes. The third staff has a dynamic marking of *mf* and features a rhythmic pattern of eighth notes.

Musical score for measures 10-16. The music continues on three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf* and includes a slur over a group of notes.

Musical score for measures 17-25, marked with a boxed 'A'. The music is in 2/4 time and features three staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* and includes a dynamic marking of *mf* towards the end of the section.

Musical score for measures 26-34, marked with a boxed 'B'. The music is in 2/4 time and features three staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* and includes accents (>) over several notes.



# 8. O Come, Little Children

♩ = 100

Musical score for measures 1-8. The score is in 4/4 time with a key signature of two flats. It features three staves: two for the first and second trombones and one for the third trombone. Dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The music consists of quarter and eighth notes.

9 **A**

Musical score for measures 9-16. This section is marked with a box 'A'. It continues with the same instrumentation and dynamics, including *mf*, *f* (forte), and *mf*. The music features a mix of quarter and eighth notes.

17 **B**

Musical score for measures 17-24. This section is marked with a box 'B'. It continues with the same instrumentation and dynamics, including *mf* and *f*. The music features a mix of quarter and eighth notes.

25 **C**

Musical score for measures 25-33. This section is marked with a box 'C'. It continues with the same instrumentation and dynamics, including *mf* and *f*. The music features a mix of quarter and eighth notes.

34

Musical score for measures 34-41. It continues with the same instrumentation and dynamics, including *mf* and *f*. The music features a mix of quarter and eighth notes.

♩ = 80

# 9. Kling

Musical score for measures 1-11. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features three staves. The first staff starts with a *mf* dynamic. The second and third staves also have *mf* dynamics. The music consists of eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 12-20. The score continues with three staves. The dynamics remain consistent with the previous section, featuring eighth and sixteenth notes and slurs.

Musical score for measures 21-29. A section labeled 'A' begins at measure 23. The dynamics vary, including *mf*, *f*, and *mf*. There are slurs and accents throughout the passage.

Musical score for measures 30-40. The score continues with three staves. Dynamics include *mf* and *f*. The music features eighth and sixteenth notes with slurs.

Musical score for measures 41-50. The score concludes with three staves. The first staff ends with a *dim.* (diminuendo) marking. The music features eighth and sixteenth notes.

## 10. Les anges dans nos campagnes

♩ = 108

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 108. The dynamics are marked *mp* (mezzo-piano) in all three staves.

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamics are marked *mf* (mezzo-forte) in all three staves.

Musical score for measures 13-17. The dynamics are marked *f* (forte) in all three staves.

Musical score for measures 18-22. The dynamics are marked *f* (forte) in measures 18-20 and *fp* (fortissimo-piano) in measure 22.

# 11. O Holy Night

♩ = 72

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of three staves. The first two staves are in treble clef, and the third is in bass clef. All staves are marked with a dynamic of *mf* (mezzo-forte).

Musical score for measures 5-9. Measure 5 is marked with a box containing the letter 'A'. The score continues with three staves. Dynamics include *mf*, *mp* (mezzo-piano), and *f* (forte). There are crescendo and decrescendo hairpins throughout the section.

Musical score for measures 10-14. The score continues with three staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are hairpins indicating dynamic changes.

Musical score for measures 15-19. The score continues with three staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are hairpins indicating dynamic changes.

Musical score for measures 20-24. The score continues with three staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are hairpins indicating dynamic changes. The piece concludes with a double bar line.

# 12. The First Nowell

♩ = 100

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves. The first staff has dynamics *mp* and *mf*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mp*. The piece concludes with a dynamic of *mf*.

Musical score for measures 9-18, marked with section label **A**. The score continues with three staves. Dynamics include *mp*, *mf*, and *f*. Section label **B** is placed at the end of the system.

Musical score for measures 19-29, marked with section label **C**. The score continues with three staves. Dynamics include *f* and *mf*. A key signature change to two sharps (D major) occurs at measure 25.

Musical score for measures 30-40. The score continues with three staves. Dynamics include *mf* and *f*. The key signature remains D major.

Musical score for measures 41-48. The score continues with three staves. Dynamics include *mf*, *mp*, *<mf*, and *>mf*. The piece concludes with a dynamic of *>mf*.

# 13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is in 4/4 time and consists of three staves. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*.

Musical score for measures 6-10. The score is in 4/4 time and consists of three staves. A box labeled 'A' is placed above the first staff at measure 7. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*.

Musical score for measures 11-16. The score is in 4/4 time and consists of three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*.

Musical score for measures 17-20. The score is in 4/4 time and consists of three staves. A box labeled 'B' is placed above the first staff at measure 17. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *m*.

# 14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff (Trombone 1) begins with a rest and then plays a melodic line starting at measure 4. The second staff (Trombone 2) begins with a rest and then plays a melodic line starting at measure 2. The third staff (Trombone 3) plays a rhythmic accompaniment of eighth notes. Dynamics include *mf* in the first and second staves.

Musical score for measures 7-12. The music continues with the same instrumentation. Dynamics include *f* in the first and second staves, and *mf* in the third staff.

Musical score for measures 13-18. A section marker 'A' is placed above measure 13. Dynamics include *f* in the first and second staves, and *mf* in the third staff.

Musical score for measures 19-24. Dynamics include *mf* in the first and second staves, and *mf* in the third staff.

# 15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: the top staff is for the first trombone, the middle for the second, and the bottom for the third. The first staff begins with a *mf* dynamic. The second staff begins with a *mf* dynamic. The third staff begins with a *mf* dynamic.

Musical score for measures 11-23. The score continues with three staves for the trombones. The dynamics remain consistent with the previous section.

Musical score for measures 24-34. A section marked 'A' begins at measure 24. The dynamics increase to *f* (forte) for all three staves starting at measure 24.

Musical score for measures 35-46. The score continues with three staves for the trombones, maintaining the *f* dynamic.

Musical score for measures 47-52. The score concludes with a *f* dynamic at the start of measure 47. The final measures (49-52) feature a *dim. poco a poco* (diminuendo poco a poco) instruction for all three staves, indicated by dashed lines.



# 16. O Tannenbaum

♩ = 84

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: the top staff is the first trombone part, the middle staff is the second trombone part, and the bottom staff is the third trombone part. The first staff has dynamic markings of *mf* at measures 2 and 6. The second and third staves have *mf* markings at measures 1 and 5 respectively.

Musical score for measures 8-14. Measure 8 is marked with a box 'A'. The first staff has a *f* dynamic marking at measure 10. The second and third staves have *f* markings at measures 10 and 14 respectively.

Musical score for measures 15-22. Measure 15 is marked with a box 'B'. The first staff has a *f* dynamic marking at measure 15. The second and third staves have *f* markings at measures 15 and 22 respectively.

Musical score for measures 23-30. The first staff has a *mf* dynamic marking at measure 26. The second and third staves have *mf* markings at measures 26 and 30 respectively.

Musical score for measures 31-38. The first staff has a *mf* dynamic marking at measure 31. The second and third staves have *mf* markings at measures 31 and 38 respectively.

# 17. We Wish You A Merry Christmas

♩ = 112

Musical score for measures 1-9. The score is written for three staves in 3/4 time. The first staff starts with a *mf* dynamic and a crescendo leading to *f*. The second and third staves also start with *mf* and crescendo to *f*.

A

Musical score for measures 10-21. The score is written for three staves. The first staff has a *mf* dynamic. The second and third staves also have a *mf* dynamic.

B

Musical score for measures 22-31. The score is written for three staves. The first staff has a *f* dynamic. The second and third staves also have a *f* dynamic.

C

Musical score for measures 32-43. The score is written for three staves. The first staff has a *>mf* dynamic and a *cresc.* leading to *f*. The second and third staves also have a *>mf* dynamic and a *cresc.* leading to *f*.

Musical score for measures 44-52. The score is written for three staves. The first staff has a *>mf* dynamic. The second and third staves also have a *>mf* dynamic.

# 18. Adeste Fideles

♩ = 96

Musical score for measures 1-5. The score is written for three trombone parts in 4/4 time. The tempo is marked as ♩ = 96. The dynamic marking is *mf* (mezzo-forte) for all parts.

Musical score for measures 6-11. Measure 6 is marked with a box containing the letter 'A'. The dynamic marking changes to *f* (forte) starting at measure 6. The score continues with three trombone parts.

Musical score for measures 12-18. The score continues with three trombone parts, maintaining the *f* dynamic marking.

Musical score for measures 19-24. Measure 19 is marked with a box containing the letter 'B'. The dynamic marking changes to *mf* (mezzo-forte) starting at measure 19. The score continues with three trombone parts.

**EUPHONIUM & PIANO**

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
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EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 4487	MOREN, Bertrand	Korobushka
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EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
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EMR 299	NEWTON, Rodney	Baritone Aria
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EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
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EMR 19540	RIMMER, William	My Old Kentucky Home
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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4430	ROCHA, Gilles	Ave Maria
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EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
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EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

**Euphonium & Piano (Fortsetzung - Continued - Suite)**

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EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
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EMR 2470	ROCHA, Gilles	Uther Pendragon
EMR 4436	ROMAILLER, Yannick	Hymn and Scherzo
EMR 14623	ROMAILLER, Yannick	Mirages
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EMR 2066B	SAINT-SAËNS, C.	Cavatine
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EMR 2280M	SAINT-SAËNS, C.	Romance
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
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EMR 2042T	SCHUBERT, Franz	Die Forelle
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EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8610	STRAUSS, Johann	Radetzky March (5)
EMR 8570	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8632	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8632	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8588	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8610	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285M	TAILOR, Norman	El Choclo
EMR 2191	TAILOR, Norman	Four Miniatures
EMR 8544	TAILOR, Norman	Inca Dance (5)
EMR 2291M	TAILOR, Norman	Sousa Medley
EMR 8524	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2188M	TRADITIONAL	Londonderry Air
EMR 2290M	TRADITIONAL	O Sole Mio (Richards)
EMR 2293M	TRADITIONAL	O Sole Mio (Saurer)
EMR 14583	VALTA, Jan	StarBand Introdution
EMR 8524	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8544	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8570	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8588	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8610	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8632	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8654	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8676	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19023	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 4318	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

