

18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Viola & 2 Violoncellos

Arr.: Jérôme Naulais

EMR 40703

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Viola
mf

2. Violoncello
mf

3. Violoncello
mf

6

12

A

18

B

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2. Good King Wenceslas

♩ = 92

Musical score for measures 1-8. The score is in 4/4 time with a key signature of one flat (B-flat). It features three staves: Violin I (top), Violoncello I (middle), and Violoncello II (bottom). All parts play a steady eighth-note accompaniment. The dynamic marking is *mf* (mezzo-forte).

Musical score for measures 9-16, marked with a box 'A'. The Violin I part has a dynamic of *f* (forte) and includes a crescendo hairpin. The Violoncello I part has a dynamic of *mf* (mezzo-forte). The Violoncello II part has a dynamic of *f* (forte) and includes a crescendo hairpin. The key signature changes to two sharps (D major) at measure 11.

Musical score for measures 17-25, marked with a box 'B'. The Violoncello I part has a dynamic of *mf* (mezzo-forte). The Violoncello II part has a dynamic of *mf* (mezzo-forte). The key signature remains D major.

Musical score for measures 26-34. The Violoncello I part has a dynamic of *f* (forte) and includes a crescendo hairpin. The Violoncello II part has a dynamic of *f* (forte) and includes a crescendo hairpin. The key signature remains D major.

Musical score for measures 35-42. The Violoncello I part has a dynamic of *p cresc.* (piano crescendo) leading to *f* (forte). The Violoncello II part has a dynamic of *p cresc.* leading to *f*. The Violoncello III part has a dynamic of *p cresc.* leading to *J* (staccato). The key signature remains D major.

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-6. The score is in 3/4 time and consists of three staves. The top staff is for Viola, the middle for Violoncello 2, and the bottom for Violoncello 3. All staves begin with a *mf* dynamic marking. The music features a steady rhythmic pattern of quarter notes in the lower parts and half notes in the upper part.

7

Musical score for measures 7-14. The score continues with three staves. The top staff has a *mf* dynamic marking starting at measure 10. The middle and bottom staves continue with their respective parts, including some phrasing slurs and accents.

15

Musical score for measures 15-23. The score continues with three staves. The top staff has a *mf* dynamic marking starting at measure 15. The middle and bottom staves feature more complex rhythmic patterns with accents and phrasing slurs.

24

Musical score for measures 24-27. The score continues with three staves. The top staff has a *mf* dynamic marking starting at measure 24. The middle and bottom staves conclude the piece with a final cadence.

4. Joy To The World

$\text{♩} = 108$

The musical score is arranged in three systems, each with three staves. The first system (measures 1-10) features a treble clef and a 2/4 time signature. The first staff has a key signature of one flat (Bb) and a tempo marking of 108. The second and third staves are in bass clef. Dynamics include *f* and accents. A box labeled 'A' is placed above the first staff at measure 8. The second system (measures 11-20) continues the piece with similar dynamics and accents. The third system (measures 21-31) includes a key signature change to two flats (Bb and Eb) at measure 21. It features dynamics of *f* and accents, with boxes labeled 'B' and 'C' above the first staff. The fourth system (measures 32-41) continues in the two-flat key signature, with dynamics of *f* and accents, and a box labeled 'D' above the first staff. The fifth system (measures 42-51) concludes the piece with dynamics of *f* and accents.

5. Stille Nacht

♩ = 108

A

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: Violin I (top), Violin II (middle), and Cello/Double Bass (bottom). Dynamics include *mf* and *f*. There are accents and hairpins throughout.

11

Musical score for measures 11-20. Dynamics include *mf* and *f*. There are accents and hairpins throughout.

21

B

Musical score for measures 21-30. Dynamics include *f* and *mf*. There are accents and hairpins throughout.

31

C

Musical score for measures 31-40. Dynamics include *f*, *mf*, and *p*. There are accents and hairpins throughout.

41

Musical score for measures 41-50. Dynamics include *f* and *mf*. There are accents and hairpins throughout.

6. Il est né, le Divin enfant

♩ = 112

Musical score for measures 1-8. The score is in 2/4 time and 3/4 time. It features three staves: Violin I (top), Violin II (middle), and Cello/Double Bass (bottom). Dynamics include *mf* and *f*. A box labeled 'A' is placed below the first measure.

8

Musical score for measures 9-16. The score continues with three staves. Dynamics include *mf* and *f*. A box labeled 'B' is placed below the first measure of this system.

17 **B**

Musical score for measures 17-25. The score continues with three staves. Dynamics include *mf* and *f*. A box labeled 'C' is placed below the first measure of this system.

26 **C**

Musical score for measures 26-34. The score continues with three staves. Dynamics include *mf* and *f*.

35

Musical score for measures 35-42. The score continues with three staves. Dynamics include *f*.

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: Violin (top), Viola (middle), and Cello/Double Bass (bottom). The dynamic marking is *mf* (mezzo-forte). The music consists of eighth and sixteenth notes, with some accents and slurs.

10

Musical score for measures 10-16. The score continues from the previous system. The dynamic marking is *mf*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

17

A

Musical score for measures 17-25. The score is marked with a box 'A'. The dynamic marking is *f* (forte). The music is more rhythmic, featuring eighth notes and sixteenth notes. The bottom staff has a *mf* marking at the end of the section.

26

B

Musical score for measures 26-34. The score is marked with a box 'B'. The music concludes with a double bar line and repeat signs. The dynamic marking is *f*.

8. O Come, Little Children

♩ = 100

Musical score for measures 1-8. The score is in 4/4 time with a key signature of one flat (B-flat). It features three staves: Violin I (top), Violin II (middle), and Viola/Cello (bottom). Dynamics include *mf* and *p*. Measure 8 ends with a *p* dynamic and a fermata.

9 **A**

Musical score for measures 9-16, marked with a box **A**. Dynamics include *mf*, *f*, and *mf*. Measure 16 ends with a *mf* dynamic and a fermata.

17 **B**

Musical score for measures 17-24, marked with a box **B**. Dynamics include *mf*. Measure 24 ends with a *mf* dynamic and a fermata.

25 **C**

Musical score for measures 25-33, marked with a box **C**. Dynamics include *mf* and *f*. Measure 33 ends with a *f* dynamic and a fermata.

34

Musical score for measures 34-41. Dynamics include *mf* and *f*. Measure 41 ends with a *p* dynamic and a fermata.

9. Kling

♩ = 80

Musical score for measures 1-11. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: Violin (top), Viola (middle), and Cello/Double Bass (bottom). The music is marked *mf* (mezzo-forte). The violin part has a melodic line with slurs and accents. The viola and cello parts provide harmonic support with rhythmic patterns.

12

Musical score for measures 12-20. The key signature changes to two sharps (F# and C#). The violin part continues with a melodic line, while the viola and cello parts maintain their rhythmic accompaniment.

21

Musical score for measures 21-29. A section labeled 'A' begins in measure 23, where the key signature changes to one flat (Bb). The violin part features a melodic line with slurs and accents. The viola and cello parts have dynamic markings of *f* (forte) and *mf* (mezzo-forte).

30

Musical score for measures 30-40. The key signature changes to two flats (Bb and Eb). The violin part has a melodic line with slurs and accents. The viola and cello parts have dynamic markings of *f* (forte) and *mf* (mezzo-forte).

41

Musical score for measures 41-48. The key signature changes to one flat (Bb). The violin part has a melodic line with slurs and accents. The viola and cello parts have dynamic markings of *mf* (mezzo-forte) and *dim.* (diminuendo).

10. Les anges dans nos campagnes

♩ = 108

Musical score for measures 1-6. The score is in 4/4 time and consists of three staves. The top staff is in alto clef (C4), the middle in bass clef (C3), and the bottom in bass clef (C2). All staves are marked *mp*. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staff.

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamic marking changes to *mf* starting at measure 7. The score continues with the same three-staff structure and 4/4 time signature.

Musical score for measures 13-17. The dynamic marking changes to *f* starting at measure 13. The score continues with the same three-staff structure and 4/4 time signature.

Musical score for measures 18-22. The dynamic marking changes to *fp* starting at measure 18. The score continues with the same three-staff structure and 4/4 time signature.

11. O Holy Night

♩ = 72

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of three staves: Violin I (top), Violoncello 1 (middle), and Violoncello 2 (bottom). All staves begin with a dynamic marking of *mf*.

5 **A**

Musical score for measures 5-9. The score continues with three staves. Measure 5 starts with *mf*. Measure 6 has a crescendo leading to *mp*. Measure 7 has a decrescendo from *mp* to *mf*. Measure 8 has a decrescendo from *mf* to *f*. Measure 9 has a decrescendo from *f* to *mp*. The Violoncello 2 staff has a decrescendo from *f* to *f* in measure 9.

10

Musical score for measures 10-14. The score continues with three staves. Measure 10 has a decrescendo from *mp* to *f*. Measure 11 has a decrescendo from *f* to *f*. Measure 12 has a decrescendo from *f* to *f*. Measure 13 has a decrescendo from *f* to *f*. Measure 14 has a decrescendo from *f* to *f*.

15

Musical score for measures 15-19. The score continues with three staves. Measure 15 has a decrescendo from *mf* to *f*. Measure 16 has a decrescendo from *f* to *f*. Measure 17 has a decrescendo from *f* to *f*. Measure 18 has a decrescendo from *f* to *f*. Measure 19 has a decrescendo from *f* to *f*.

20

Musical score for measures 20-23. The score continues with three staves. Measure 20 has a decrescendo from *mf* to *f*. Measure 21 has a decrescendo from *f* to *f*. Measure 22 has a decrescendo from *f* to *f*. Measure 23 has a decrescendo from *f* to *f*.

12. The First Nowell

♩ = 100

The musical score is arranged in three systems, each with three staves. The top staff is for Viola (treble clef), the middle for Violoncello (bass clef), and the bottom for Violoncello (bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The score includes dynamic markings such as *mp*, *mf*, *f*, and *mf*, along with performance instructions like accents and slurs. Section markers A, B, and C are placed at measures 9, 19, and 30 respectively. The piece concludes at measure 41.

13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is in 3/4 time and consists of three staves. The top staff is for Viola, the middle for Violoncello, and the bottom for Violoncello. The tempo is marked as quarter note = 112. The dynamic is *mp* (mezzo-piano).

Musical score for measures 6-10. The score is in 3/4 time and consists of three staves. The top staff is for Viola, the middle for Violoncello, and the bottom for Violoncello. The dynamic is *mf* (mezzo-forte). A box labeled 'A' is placed above the top staff at measure 7.

Musical score for measures 11-16. The score is in 3/4 time and consists of three staves. The top staff is for Viola, the middle for Violoncello, and the bottom for Violoncello. The dynamic is *mf* (mezzo-forte).

Musical score for measures 17-20. The score is in 3/4 time and consists of three staves. The top staff is for Viola, the middle for Violoncello, and the bottom for Violoncello. The dynamic is *mf* (mezzo-forte). A box labeled 'B' is placed above the top staff at measure 17.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Violin I (top), Violoncello I (middle), and Violoncello II (bottom). The dynamics are marked *mf* (mezzo-forte) throughout the section.

Musical score for measures 7-12. The score continues with the same instrumentation and key signature. The dynamics are marked *f* (forte) throughout the section.

Musical score for measures 13-18. A section marker 'A' is placed above measure 14. The dynamics are marked *f* (forte) throughout the section.

Musical score for measures 19-24. The dynamics are marked *mf* (mezzo-forte) throughout the section.

15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: Violin (top), Viola (middle), and Cello/Double Bass (bottom). The dynamic marking is *mf* (mezzo-forte). The music consists of eighth and sixteenth notes with various articulations.

11

Musical score for measures 11-23. The score continues with the same instrumentation and key signature. The dynamic marking remains *mf*. The music features a mix of eighth and sixteenth notes.

24

Musical score for measures 24-34. A section marker 'A' is placed above measure 24. The key signature changes to two sharps (F# and C#). The dynamic marking is *f* (forte). The music includes a crescendo leading to the *f* dynamic.

35

Musical score for measures 35-46. The key signature remains two sharps. The dynamic marking is *f*. The music continues with eighth and sixteenth notes.

47

Musical score for measures 47-50. The key signature changes to one sharp (F#). The dynamic marking is *f*. The music concludes with a decrescendo marked *dim. poco a poco* (diminuendo poco a poco).

16. O Tannenbaum

♩ = 84

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: the top staff is for Viola, the middle for Violoncello 2, and the bottom for Violoncello 3. The dynamics are marked *mf* throughout.

Musical score for measures 8-14. Measure 8 is marked with a box 'A'. The dynamics are *mf* for measures 8-10 and *f* for measures 11-14. Measure 14 is marked with a box 'B'.

Musical score for measures 15-22. The dynamics are *mf* for measures 15-18 and *f* for measures 19-22.

Musical score for measures 23-30. The dynamics are *mf* throughout.

Musical score for measures 31-38. The dynamics are *mf* throughout.

17. We Wish You A Merry Christmas

♩ = 112

Musical score for measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Violin (top), Viola (middle), and Cello (bottom). Dynamics include *mf* and *f*. A crescendo hairpin is shown between measures 7 and 9.

10

A

Musical score for measures 10-21. The score continues with the same instrumentation. Dynamics include *mf*. A box labeled 'A' is positioned above measure 10.

22

B

Musical score for measures 22-31. The score continues with the same instrumentation. Dynamics include *f*. A box labeled 'B' is positioned above measure 22.

32

C

Musical score for measures 32-43. The score continues with the same instrumentation. Dynamics include *>mf*, *cresc.*, and *f*. A box labeled 'C' is positioned above measure 32.

44

Musical score for measures 44-52. The score continues with the same instrumentation. Dynamics include *>*.

18. Adeste Fideles

♩ = 96

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of three staves: Violin I (top), Violin II (middle), and Viola/Cello (bottom). All staves begin with a dynamic marking of *mf* (mezzo-forte).

Musical score for measures 6-11. Measure 6 is marked with a box containing the letter 'A'. The dynamic marking changes to *f* (forte) starting in measure 7. The score continues with three staves.

Musical score for measures 12-18. This section continues the three-staff arrangement from the previous system.

Musical score for measures 19-22. Measure 19 is marked with a box containing the letter 'B'. The dynamic marking changes to *mf* (mezzo-forte) starting in measure 20. The score concludes with three staves.

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EMR 8573	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8639	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8639	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8595	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8617	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 8551	TAILOR, Norman	Inca Dance (5)
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 8529	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 8529	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8551	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8573	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8595	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8617	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8639	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8661	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8683	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19029	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296Y	WEBER, C.M. von	Romance