

18 Christmas Songs

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3 Violas

Arr.: Jérôme Naulais

EMR 40701

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Viola *mf*

2. Viola *mf*

3. Viola *mf*

6

12 **A**

mf

f

mf

18 **B**

f

mf

f

mf

EMR 40701

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♩ = 92

2. Good King Wenceslas

The musical score is arranged in three systems, each with three staves (Violin I, Violin II, and Viola). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 92. The score includes dynamic markings such as *mf*, *f*, and *p*, along with performance instructions like *cresc.* and *>*. Section markers 'A' and 'B' are placed above the first and second systems respectively. The score concludes with a *p* marking and a *cresc.* instruction.

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-6. The score is for three violas in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 92. The dynamic is *mf*. The first staff (top) has a melodic line with eighth notes. The second staff (middle) has a melodic line with eighth notes and some slurs. The third staff (bottom) has a bass line with eighth notes.

Musical score for measures 7-14. The score continues from the previous system. The dynamic is *mf*. The first staff (top) has a melodic line with eighth notes. The second staff (middle) has a melodic line with eighth notes and some slurs. The third staff (bottom) has a bass line with eighth notes.

Musical score for measures 15-23. The score continues from the previous system. The dynamic is *mf*. The first staff (top) has a melodic line with eighth notes. The second staff (middle) has a melodic line with eighth notes and some slurs. The third staff (bottom) has a bass line with eighth notes.

Musical score for measures 24-31. The score continues from the previous system. The dynamic is *mf*. The first staff (top) has a melodic line with eighth notes. The second staff (middle) has a melodic line with eighth notes and some slurs. The third staff (bottom) has a bass line with eighth notes.

4. Joy To The World

♩ = 108

The musical score is arranged in three systems, each with three staves (Violin I, Violin II, and Viola). The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked as ♩ = 108. The score includes dynamic markings such as *f* (forte) and accents (>). Section markers A, B, C, and D are placed above the staves at measures 11, 21, 32, and 42 respectively. The score concludes with a final *f* dynamic marking at the end of the piece.

5. Stille Nacht

♩ = 108

A

Musical score for three violas, measures 1-41. The score is in 3/4 time with a tempo of 108 beats per minute. It features three staves for the first, second, and third violas. The key signature is one sharp (F#). The score includes dynamic markings such as *mf*, *f*, *p*, and *mf*, along with articulation marks like accents and slurs. Section markers A, B, and C are placed above the staves at measures 1, 21, and 31 respectively. The first system (measures 1-10) starts with *mf* and ends with *f*. The second system (measures 11-20) continues with *mf* and *f*. The third system (measures 21-30) begins with *f* and *mf*. The fourth system (measures 31-40) starts with *p* and *mf*. The fifth system (measures 41-41) begins with *p* and *mf*.

6. Il est né, le Divin enfant

♩ = 112

mf f

A mf f

mf f

B mf f

mf f

C mf f

mf f

f mf

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The score is in 2/4 time with a key signature of one flat (B-flat). It features three staves: Violin I (top), Violin II (middle), and Viola (bottom). The dynamics are marked *mf* (mezzo-forte) for all parts. The music consists of eighth and sixteenth notes, with some rests and accents.

10

Musical score for measures 10-16. The score continues with three staves (Violin I, Violin II, Viola). The dynamics are marked *mf*. The music features a mix of eighth and sixteenth notes, with some rests and accents.

17

A

Musical score for measures 17-25, marked with a box 'A'. The score continues with three staves. The dynamics are marked *f* (forte) for the Violin I and Violin II parts, and *mf* for the Viola part. The music features a mix of eighth and sixteenth notes, with some rests and accents.

26

B

Musical score for measures 26-34, marked with a box 'B'. The score continues with three staves. The dynamics are marked *f* for the Violin I and Violin II parts, and *mf* for the Viola part. The music features a mix of eighth and sixteenth notes, with some rests and accents.

8. O Come, Little Children

♩ = 100

The musical score is arranged in three systems, each with three staves (Violin I, Violin II, and Viola). The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked as ♩ = 100. The score is divided into sections A, B, and C. Section A starts at measure 9 and ends at measure 16. Section B starts at measure 17 and ends at measure 24. Section C starts at measure 25 and ends at measure 33. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), along with crescendo and decrescendo hairpins. The piece concludes with a fermata over the final note.

♩ = 80

9. Kling

The musical score is written for three violas in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The score is divided into systems of three staves each. The first system (measures 1-11) starts with a *mf* dynamic. The second system (measures 12-20) continues the piece. The third system (measures 21-29) includes a section labeled 'A' and features dynamic markings of *mf*, *f*, and *mf*. The fourth system (measures 30-40) features a *f* dynamic. The fifth system (measures 41-41) ends with a *dim.* marking and a fermata.

10. Les anges dans nos campagnes

♩ = 108

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of three staves. The top staff is for the first Viola, the middle for the second Viola, and the bottom for the third Viola. All parts are marked *mp* (mezzo-piano). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations.

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamic marking changes to *mf* (mezzo-forte) starting at measure 7. The score continues with three staves, maintaining the same instrumental parts and key signature.

Musical score for measures 13-17. The dynamic marking changes to *f* (forte) starting at measure 13. The score continues with three staves, showing more complex rhythmic patterns and articulations.

Musical score for measures 18-21. The dynamic marking remains *f* (forte). The score concludes with three staves, featuring a final cadence and some grace notes.

11. O Holy Night

♩ = 72

The musical score is arranged in three systems, each with three staves (Violin I, Violin II, and Viola). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 72. The first system (measures 1-4) features a *mf* dynamic. The second system (measures 5-9) includes a section marked 'A' starting at measure 5, with dynamics ranging from *mf* to *f*. The third system (measures 10-14) continues with dynamics from *mf* to *f*. The fourth system (measures 15-19) also features dynamics from *mf* to *f*. The fifth system (measures 20-23) shows a key change to two sharps (F# and C#) and dynamics from *mf* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

12. The First Nowell

♩ = 100

The musical score is arranged in three systems, each with three staves (Violin I, Violin II, and Viola). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mp*, *mf*, *f*, and *>mf*, along with performance instructions like accents and slurs. Section markers A, B, and C are placed above the staves. Measure numbers 9, 19, 30, and 41 are indicated at the beginning of their respective systems.

13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is for three violas in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 112. The dynamics are marked as *mp* (mezzo-piano) for all three parts. The first staff (top) has a rest in the first two measures, then enters in measure 3. The second staff (middle) enters in measure 1. The third staff (bottom) has a rest in the first two measures, then enters in measure 3.

Musical score for measures 6-10. Measure 6 is marked with a box containing the letter 'A'. The dynamics are marked as *mf* (mezzo-forte) for all three parts. The first staff (top) has a rest in measure 6, then enters. The second staff (middle) has a rest in measure 6, then enters. The third staff (bottom) has a rest in measure 6, then enters.

Musical score for measures 11-16. The dynamics are marked as *mf* (mezzo-forte) for all three parts. The first staff (top) has a rest in measure 11, then enters. The second staff (middle) has a rest in measure 11, then enters. The third staff (bottom) has a rest in measure 11, then enters.

Musical score for measures 17-20. Measure 17 is marked with a box containing the letter 'B'. The dynamics are marked as *mf* (mezzo-forte) for all three parts. The first staff (top) has a rest in measure 17, then enters. The second staff (middle) has a rest in measure 17, then enters. The third staff (bottom) has a rest in measure 17, then enters.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The score is in 2/4 time and consists of three staves. The first staff (Violin I) begins with a *mf* dynamic. The second staff (Violin II) begins with a *mf* dynamic. The third staff (Viola) begins with a *mf* dynamic. The music features a mix of eighth and sixteenth notes.

Musical score for measures 7-12. The score continues with three staves. The first staff (Violin I) has a *f* dynamic. The second staff (Violin II) has a *f* dynamic. The third staff (Viola) has a *f* dynamic. The music features a mix of eighth and sixteenth notes.

Musical score for measures 13-18. The score continues with three staves. Measure 13 is marked with a box containing the letter 'A'. The first staff (Violin I) has a *f* dynamic. The second staff (Violin II) has a *f* dynamic. The third staff (Viola) has a *f* dynamic. The music features a mix of eighth and sixteenth notes.

Musical score for measures 19-24. The score continues with three staves. The first staff (Violin I) has a *mf* dynamic. The second staff (Violin II) has a *mf* dynamic. The third staff (Viola) has a *mf* dynamic. The music features a mix of eighth and sixteenth notes.

15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: Violin I (top), Violin II (middle), and Viola (bottom). The dynamics are marked *mf* (mezzo-forte) for all parts. The music consists of eighth and sixteenth notes with various articulations.

Musical score for measures 11-23. The score continues with the same three staves. The dynamics remain *mf*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Musical score for measures 24-34. Measure 24 is marked with a box containing the letter 'A'. The dynamics change to *f* (forte) for all parts. The music continues with eighth and sixteenth notes, showing some phrasing slurs.

Musical score for measures 35-46. The score continues with the same three staves. The dynamics remain *f*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Musical score for measures 47-52. Measure 47 is marked with a box containing the letter 'A'. The dynamics change to *f* (forte) for all parts. The music continues with eighth and sixteenth notes. At the end of the piece, there are three instances of the instruction *dim. poco a poco...* (diminuendo poco a poco) for the Violin I, Violin II, and Viola parts respectively.

16. O Tannenbaum

♩ = 84

The musical score is arranged in three systems, each with three staves (Violin I, Violin II, and Viola). The key signature is one flat (B-flat major) and the time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Section markers 'A' and 'B' are placed above the first and fifth staves respectively. The piece concludes with a double bar line and repeat dots at the end of the third system.

17. We Wish You A Merry Christmas

♩ = 112

Musical score for measures 1-9. The score is for three violas in 3/4 time with a key signature of one sharp (F#). The first staff (Violin I) starts with a *mf* dynamic and features a melodic line with eighth-note patterns. The second and third staves (Violin II and Violin III) provide harmonic support with chords and moving lines. Dynamics range from *mf* to *f*. A crescendo hairpin is visible in the first staff.

A

Musical score for measures 10-21. This section is marked with a box 'A'. The first staff continues the melodic line, while the second and third staves provide accompaniment. Dynamics are marked as *mf*. The music features a mix of eighth and quarter notes.

B

Musical score for measures 22-31. This section is marked with a box 'B'. The first staff has a *f* dynamic and features a more active melodic line with eighth-note patterns. The second and third staves also have *f* dynamics. The music is more rhythmic and energetic.

C

Musical score for measures 32-43. This section is marked with a box 'C'. The first staff starts with *>mf* and features a melodic line with eighth-note patterns. The second and third staves also start with *>mf*. Dynamics increase to *f* with a *cresc.* (crescendo) hairpin. The music is more intense and features a mix of eighth and quarter notes.

Musical score for measures 44-52. This section continues the melodic line in the first staff, which starts with *>mf* and features a melodic line with eighth-note patterns. The second and third staves provide accompaniment. Dynamics range from *>mf* to *f*. The music features a mix of eighth and quarter notes.

18. Adeste Fideles

♩ = 96

The first system of the musical score consists of three staves. The top staff is for Viola 1, the middle for Viola 2, and the bottom for Viola 3. All staves are in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 96. The dynamic marking *mf* (mezzo-forte) is placed below each staff. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staff.

The second system begins at measure 6. It features a section labeled 'A' in a box above the top staff. The dynamic marking *f* (forte) is placed below the top staff and below the middle and bottom staves. The music continues with the eighth-note accompaniment and melodic lines, with some notes in the top staff being beamed together.

The third system begins at measure 12. It continues the musical texture established in the previous systems, with the eighth-note accompaniment and melodic lines in the three staves.

The fourth system begins at measure 19. It features a section labeled 'B' in a box above the top staff. The dynamic marking *mf* (mezzo-forte) is placed below the top staff, below the middle staff, and below the bottom staff. The music concludes with a final melodic flourish in the top staff.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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4 VIOLINS & PIANO (KEYBOARD)

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
EMR 14816	BARCLAY, Ted	Summit
EMR 14817	BARCLAY, Ted	Sunshine
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EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
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EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
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EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
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EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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VIOLA & PIANO

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

Viola & Piano (Fortsetzung - Continued - Suite)

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EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
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EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13038	FILLMORE, Henry	15 Rags
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)
EMR 8550	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19590	POROMBESCU, Ciprian	Balada
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EMR 2280W	SAINT-SAËNS, C.	Romance
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EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309W	TAILOR, Norman	El Choclo
EMR 8550	TAILOR, Norman	Inca Dance (5)
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
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EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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