

18 Christmas Songs

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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Violin & 2 Violas

Arr.: Jérôme Naulais

EMR 40700

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Violin *mf*

2. Viola *mf*

3. Viola *mf*

6

12 **A**

18 **B**

EMR 40700

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2. Good King Wenceslas

♩ = 92

Musical score for measures 1-8. The score is in 4/4 time and consists of three staves. The first staff is in treble clef, and the second and third staves are in bass clef. The key signature has one sharp (F#). The dynamic marking *mf* is present on each staff.

Musical score for measures 9-16. The score is in 4/4 time and consists of three staves. Measure 9 is marked with a box containing the letter 'A'. The first staff has a dynamic marking of *f* at the start, which changes to *mf* later in the measure. The second and third staves have *mf* markings. There are accents (>) over the first notes of measures 10 and 11.

Musical score for measures 17-25. The score is in 4/4 time and consists of three staves. Measure 17 is marked with a box containing the letter 'B'. The key signature changes to two sharps (F# and C#) at the beginning of measure 17. The dynamic marking *mf* is present on the first staff. The score ends with a *mf* marking.

Musical score for measures 26-34. The score is in 4/4 time and consists of three staves. The key signature remains two sharps. The first staff has a dynamic marking of *f* at the start, which changes to *mf* later. The second and third staves have *f* markings. There are accents (>) over the first notes of measures 27 and 28.

Musical score for measures 35-40. The score is in 4/4 time and consists of three staves. The key signature remains two sharps. The first staff has a dynamic marking of *p* with a crescendo line leading to *f*. The second and third staves also have *p* markings with crescendo lines leading to *f*. There are accents (>) over the first notes of measures 36 and 37.

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-6. The score is in 3/4 time and features three staves: Violin (top), Viola (middle), and Viola (bottom). The dynamic marking *mf* is present at the beginning of each staff.

Musical score for measures 7-14. The score continues with three staves. Measure 7 is marked with a '7' above the staff. The dynamic marking *mf* appears in the middle of the first staff. The bottom staff ends with a *mf* dynamic marking.

Musical score for measures 15-23. The score continues with three staves. Measure 15 is marked with a '15' above the staff. This section includes various musical notations such as accents and slurs.

Musical score for measures 24-27. The score continues with three staves. Measure 24 is marked with a '24' above the staff. The dynamic marking *mf* is present in the middle of the first staff.

4. Joy To The World

$\text{♩} = 108$

The musical score is arranged in three systems, each with three staves. The top staff is for Violin, the middle for Viola, and the bottom for Viola. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked as quarter note = 108. The score includes dynamic markings such as *f* (forte) and accents (*>*). Section markers A, B, C, and D are placed above the staves. The score concludes with a final *f* dynamic marking.

5. Stille Nacht

♩ = 108

A

Musical score for measures 1-10. The score is in 3/4 time and consists of three staves: Violin (top), Viola (middle), and Viola (bottom). The key signature has one flat (B-flat). The first staff starts with a *mf* dynamic and features a melodic line with slurs and accents. The second and third staves provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *mf* and *f*.

11

Musical score for measures 11-20. The score continues with the same three staves. The first staff has a *mf* dynamic and includes slurs and accents. The second and third staves continue the harmonic accompaniment. Dynamics include *mf* and *f*.

21

Musical score for measures 21-30. The score continues with the same three staves. The first staff starts with a *f* dynamic and includes slurs and accents. The second and third staves continue the harmonic accompaniment. Dynamics include *f* and *mf*. A section marker 'B' is placed above the second measure of this system.

31

Musical score for measures 31-40. The score continues with the same three staves. The first staff starts with a *p* dynamic and includes slurs and accents. The second and third staves continue the harmonic accompaniment. Dynamics include *p* and *mf*. A section marker 'C' is placed above the first measure of this system.

41

Musical score for measures 41-50. The score continues with the same three staves. The first staff starts with a *f* dynamic and includes slurs and accents. The second and third staves continue the harmonic accompaniment. Dynamics include *f* and *mf*.

6. Il est né, le Divin enfant

♩ = 112

Musical score for measures 1-8. The score is in 2/4 time and B-flat major. It features three staves: Violin (top), Viola (middle), and Viola (bottom). Dynamics include *mf* and *f*. A box labeled 'A' is placed below the first staff at measure 8.

Musical score for measures 9-16. The score continues with the same instrumentation and dynamics. A box labeled 'B' is placed below the first staff at measure 17.

Musical score for measures 17-25. The score continues with the same instrumentation and dynamics. A box labeled 'C' is placed below the first staff at measure 26.

Musical score for measures 26-34. The score continues with the same instrumentation and dynamics.

Musical score for measures 35-42. The score continues with the same instrumentation and dynamics.

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The score is in 2/4 time and features three staves: Violin (top), Viola (middle), and Viola (bottom). The tempo is marked as quarter note = 104. The dynamic is *mf*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Musical score for measures 10-16. The score continues with the same three staves. The dynamic is *mf*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Musical score for measures 17-25. The score continues with the same three staves. The dynamic is *f*. A box labeled 'A' is placed above the first measure. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Musical score for measures 26-34. The score continues with the same three staves. The dynamic is *f*. A box labeled 'B' is placed above the last measure. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

♩ = 80

9. Kling

Musical score for measures 1-11. The score is in 2/4 time and features three staves: Violin (top), Viola (middle), and Viola (bottom). The key signature has one flat (B-flat). The dynamic marking *mf* is present in all three staves. The music consists of eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 12-20. The score continues with the same three staves. The key signature changes to two flats (B-flat and E-flat). The dynamic marking *mf* is present in all three staves. The music features a mix of eighth and sixteenth notes with slurs and accents.

Musical score for measures 21-29. The score continues with the same three staves. The key signature changes to three flats (B-flat, E-flat, and A-flat). A section labeled 'A' begins in measure 23. Dynamic markings include *mf* and *f*. The music features a mix of eighth and sixteenth notes with slurs and accents.

Musical score for measures 30-40. The score continues with the same three staves. The key signature remains three flats. Dynamic markings include *mf* and *f*. The music features a mix of eighth and sixteenth notes with slurs and accents.

Musical score for measures 41-50. The score continues with the same three staves. The key signature remains three flats. The dynamic marking *dim.* (diminuendo) is present in the top staff. The music features a mix of eighth and sixteenth notes with slurs and accents.

10. Les anges dans nos campagnes

♩ = 108

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Violin (top), Viola (middle), and Viola (bottom). The dynamic marking *mp* (mezzo-piano) is present in the first and sixth measures.

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamic marking *mf* (mezzo-forte) is present in measures 8, 9, and 10.

Musical score for measures 13-17. The dynamic marking *f* (forte) is present in measures 14, 15, 16, and 17.

Musical score for measures 18-21. The dynamic marking *f* (forte) is present in measure 19.

11. O Holy Night

♩ = 72

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). It features three staves: Violin (top), Viola (middle), and Viola (bottom). The dynamic marking is *mf* (mezzo-forte) throughout this section.

5 **A**

Musical score for measures 5-9. The score continues with the same three staves. Measure 5 is marked with *mf*. Measure 6 has a crescendo leading to *mp* (mezzo-piano). Measure 7 has a crescendo leading to *mf*. Measure 8 has a crescendo leading to *f* (forte). Measure 9 is marked with *f*. The dynamic markings *mp* and *f* are also present in the lower staves.

10

Musical score for measures 10-14. The score continues with the same three staves. Measure 10 has a crescendo leading to *f*. Measure 11 has a crescendo leading to *f*. Measure 12 has a crescendo leading to *f*. Measure 13 has a crescendo leading to *f*. Measure 14 has a crescendo leading to *f*.

15

Musical score for measures 15-19. The score continues with the same three staves. Measure 15 is marked with *mf*. Measure 16 has a crescendo leading to *f*. Measure 17 has a crescendo leading to *f*. Measure 18 has a crescendo leading to *f*. Measure 19 has a crescendo leading to *f*. The dynamic markings *mf* and *f* are also present in the lower staves.

20

Musical score for measures 20-22. The score continues with the same three staves. Measure 20 has a crescendo leading to *mf*. Measure 21 has a crescendo leading to *f*. Measure 22 has a crescendo leading to *f*. The dynamic markings *mf* and *f* are also present in the lower staves.

12. The First Nowell

♩ = 100

The musical score is arranged in three systems, each with three staves (Violin, Viola, and Viola). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 100. The score includes dynamic markings such as *mp*, *mf*, *f*, and *mf*. Section markers A, B, and C are placed above the staves. The score concludes with a double bar line and repeat dots.

13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is in 4/4 time and consists of three staves: Violin (top), Viola (middle), and Viola (bottom). The key signature has one sharp (F#). The tempo is marked as *mp* (mezzo-piano). The music features a steady eighth-note accompaniment in the lower staves and a melodic line in the upper staff.

Musical score for measures 6-10. The score continues from the previous system. A box labeled 'A' is placed above the first staff at the beginning of measure 6. The dynamic marking changes to *mf* (mezzo-forte) in measure 6. The music continues with the same accompaniment and melodic line.

Musical score for measures 11-16. The score continues from the previous system. The dynamic marking remains *mf*. The music continues with the same accompaniment and melodic line.

Musical score for measures 17-20. The score continues from the previous system. A box labeled 'B' is placed above the first staff at the beginning of measure 17. The dynamic marking remains *mf*. The music concludes with a fermata over the final notes of the first staff.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Violin (top), Viola (middle), and Viola (bottom). The tempo is marked as ♩ = 92. The dynamic marking *mf* (mezzo-forte) is present in the first measure of each staff.

Musical score for measures 7-12. The score continues with the same three staves. The dynamic marking *f* (forte) is present in the first measure of each staff, with a crescendo hairpin leading to it.

Musical score for measures 13-18. The score continues with the same three staves. A section marker 'A' is placed above the first measure of measure 13. The dynamic marking *f* (forte) is present in the first measure of each staff, with a crescendo hairpin leading to it.

Musical score for measures 19-24. The score continues with the same three staves. The dynamic marking *mf* (mezzo-forte) is present in the first measure of each staff, with a crescendo hairpin leading to it.

15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The score is in 2/4 time with a key signature of one flat (B-flat). It features three staves: Violin (top), Viola (middle), and Viola (bottom). The dynamic marking *mf* is present in all three staves.

Musical score for measures 11-23. The score continues with the same instrumentation and key signature. The dynamic marking *mf* is maintained throughout.

Musical score for measures 24-34. A section marker 'A' is placed above measure 24. The dynamic marking *f* is introduced in all three staves. A hairpin crescendo is shown below the bottom staff.

Musical score for measures 35-46. The score continues with the same instrumentation and key signature. The dynamic marking *f* is maintained throughout.

Musical score for measures 47-52. The dynamic marking *f* is present at the start. The score concludes with a hairpin decrescendo in all three staves, marked *dim. poco a poco*. The final dynamic marking is *p*.

16. O Tannenbaum

♩ = 84

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: Violin (top), Viola (middle), and Viola (bottom). The dynamics are marked *mf* (mezzo-forte) throughout this section.

Musical score for measures 8-14. This section is marked with a box labeled 'A'. The dynamics vary, with *mf* (mezzo-forte) in measures 8-10 and *f* (forte) in measures 11-14.

Musical score for measures 15-22. This section is marked with a box labeled 'B'. The dynamics are *mf* (mezzo-forte) for measures 15-18 and *f* (forte) for measures 19-22.

Musical score for measures 23-30. The dynamics are marked *mf* (mezzo-forte) throughout this section.

Musical score for measures 31-38. The dynamics are marked *mf* (mezzo-forte) throughout this section.

17. We Wish You A Merry Christmas

♩ = 112

Musical score for measures 1-9. The score is in 3/4 time and consists of three staves: Violin (top), Viola (middle), and Viola (bottom). The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for the first part and *f* (forte) for the second part. A crescendo hairpin is shown between the two dynamic markings.

A

Musical score for measures 10-21. The score continues with three staves. The dynamics are marked *mf* (mezzo-forte). A box labeled 'A' is positioned above measure 10.

B

Musical score for measures 22-31. The score continues with three staves. The dynamics are marked *f* (forte). A box labeled 'B' is positioned above measure 22.

C

Musical score for measures 32-43. The score continues with three staves. The dynamics are marked *>mf* (accented mezzo-forte) and *f* (forte). A *cresc.* (crescendo) hairpin is shown leading to the *f* dynamic. A box labeled 'C' is positioned above measure 32.

Musical score for measures 44-52. The score continues with three staves. The dynamics are marked *>* (accent) and *f* (forte).

18. Adeste Fideles

♩ = 96

Musical score for measures 1-5. The score is in 4/4 time and consists of three staves: Violin (top), Viola (middle), and Viola (bottom). All parts are marked *mf* (mezzo-forte).

Musical score for measures 6-11. Measure 6 is marked with a box containing the letter 'A'. The score continues with three staves. Measures 7-11 are marked *f* (forte). There are crescendo hairpins leading into the *f* section.

Musical score for measures 12-18. The score continues with three staves. Measure 12 is marked with the number '12'. The music continues with various rhythmic patterns across the three staves.

Musical score for measures 19-24. Measure 19 is marked with a box containing the letter 'B'. The score continues with three staves. Measures 19-24 are marked *mf* (mezzo-forte).

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
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EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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4 VIOLINS & PIANO (KEYBOARD)

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EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
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EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
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EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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VIOLA & PIANO

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

Viola & Piano (Fortsetzung - Continued - Suite)

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EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
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EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8682	GERSHWIN, George	Strike Up The Band (5)
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EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
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EMR 14297	MOUREY, Sophie	Red Romance
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13803	ROCHA, Gilles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)
EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 8528	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19028	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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