

18 Christmas Songs

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2 Violins & Viola

Arr.: Jérôme Naulais

EMR 40699

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Violin *mf*

2. Violin *mf*

3. Viola *mf*

6

12 **A**

18 **B**

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2. Good King Wenceslas

♩ = 92

Musical score for measures 1-8. The score is in 4/4 time and consists of three staves: Violin 1, Violin 2, and Viola. All parts begin with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts.

Musical score for measures 9-16. This section is marked with a box 'A' at the beginning. It features a dynamic shift from *f* (forte) to *mf* (mezzo-forte) in the upper parts, while the lower parts remain at *f*. There are accents (>) over several notes in the upper parts.

Musical score for measures 17-25. This section is marked with a box 'B' at the beginning. The key signature changes to two sharps (D major). The dynamic is *mf*. The music continues with a similar accompaniment pattern.

Musical score for measures 26-34. The dynamic is *f*. There is a dynamic marking of *< f* (decrescendo) in the lower parts towards the end of the section.

Musical score for measures 35-42. This section features a crescendo from *p* (piano) to *f* (forte) in all parts. The dynamic markings are *p cresc. f* and *> p cresc. J*.

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-6. The score is written for three staves: Violin 1 (top), Violin 2 (middle), and Viola (bottom). The time signature is 3/4. The key signature has one flat (B-flat). The dynamic marking is *mf* (mezzo-forte). The music consists of a simple, rhythmic melody with a steady accompaniment.

Musical score for measures 7-14. The score continues from the previous system. The dynamic marking is *mf*. The music features a mix of quarter and eighth notes, with some rests in the upper staves.

Musical score for measures 15-23. The score continues from the previous system. The dynamic marking is *mf*. The music includes accents (>) over certain notes in the lower staves.

Musical score for measures 24-27. The score continues from the previous system. The dynamic marking is *mf*. The music concludes with a final cadence.

4. Joy To The World

$\text{♩} = 108$

Musical score for measures 1-10. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Violin 1 (top), Violin 2 (middle), and Viola (bottom). The music is marked with a forte *f* dynamic. A box labeled 'A' is placed above the first staff at measure 9.

Musical score for measures 11-20. The score continues with the same three staves and key signature. The music is marked with a forte *f* dynamic. There are accents (>) above several notes in measures 18 and 19.

Musical score for measures 21-31. The score continues with the same three staves and key signature. The music is marked with a forte *f* dynamic. A box labeled 'B' is placed above the first staff at measure 21, and a box labeled 'C' is placed above the first staff at measure 28.

Musical score for measures 32-41. The score continues with the same three staves and key signature. The music is marked with a forte *f* dynamic. A box labeled 'D' is placed above the first staff at measure 35.

Musical score for measures 42-51. The score continues with the same three staves and key signature. The music is marked with a forte *f* dynamic. There are accents (>) above several notes in measures 44 and 48.

5. Stille Nacht

♩ = 108

A

Musical score for measures 1-10. The score is in 3/4 time and consists of three staves: Violin 1 (top), Violin 2 (middle), and Viola (bottom). Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins throughout the section.

11

Musical score for measures 11-20. The score continues with three staves. Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins throughout the section.

21

Musical score for measures 21-30. The score continues with three staves. Dynamics include *f* and *mf*. There are crescendo and decrescendo hairpins throughout the section.

31

Musical score for measures 31-40. The score continues with three staves. Dynamics include *f*, *p*, and *mf*. There are crescendo and decrescendo hairpins throughout the section.

41

Musical score for measures 41-50. The score continues with three staves. Dynamics include *f* and *mf*. There are crescendo and decrescendo hairpins throughout the section.

p

6. Il est né, le Divin enfant

♩ = 112

Musical score for measures 1-7. The score is in 2/4 time with a key signature of two flats. It features three staves: Violin 1, Violin 2, and Viola. Dynamics include *mf* and *f*. A box labeled 'A' is positioned below the first staff at measure 1.

Musical score for measures 8-16. The score continues with the same three staves. Dynamics include *mf* and *f*. A box labeled 'B' is positioned below the first staff at measure 17.

Musical score for measures 17-25. The score continues with the same three staves. Dynamics include *mf* and *f*. A box labeled 'C' is positioned below the first staff at measure 26.

Musical score for measures 26-34. The score continues with the same three staves. Dynamics include *mf* and *f*.

Musical score for measures 35-42. The score continues with the same three staves. Dynamics include *f*.

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The score is in 2/4 time and consists of three staves: Violin 1 (top), Violin 2 (middle), and Viola (bottom). The key signature has one sharp (F#). The dynamic marking is *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 10-16. The score continues with three staves (Violin 1, Violin 2, Viola). The dynamic marking is *mf*. The music continues with the established rhythmic pattern.

Musical score for measures 17-25. The score continues with three staves. A box labeled 'A' is placed above the first measure of this system. The dynamic marking is *f* (forte). The music continues with the established rhythmic pattern.

Musical score for measures 26-34. The score continues with three staves. A box labeled 'B' is placed above the last measure of this system. The dynamic marking is *f*. The music concludes with a final cadence.

8. O Come, Little Children

♩ = 100

Musical score for measures 1-8. The score is in 4/4 time and B-flat major. It features three staves: Violin 1, Violin 2, and Viola. Dynamics include *mf* and *p*.

9 **A**

Musical score for measures 9-16. This section is marked **A**. Dynamics include *mf*, *f*, and *mf*. There are crescendo and decrescendo markings.

17 **B**

Musical score for measures 17-24. This section is marked **B**. Dynamics include *mf*. There are crescendo and decrescendo markings.

25 **C**

Musical score for measures 25-33. This section is marked **C**. Dynamics include *mf* and *f*. There are crescendo and decrescendo markings.

34

Musical score for measures 34-41. Dynamics include *mf* and *f*. There are crescendo and decrescendo markings.

♩ = 80

9. Kling

The musical score is written for three staves: Violin 1 (top), Violin 2 (middle), and Viola (bottom). The time signature is 2/4. The piece begins with a tempo marking of ♩ = 80. The first system (measures 1-11) features a dynamic marking of *mf*. The second system (measures 12-20) continues with *mf*. The third system (measures 21-29) includes a section marked 'A' and features dynamic markings of *mf*, *f*, and *mf*. The fourth system (measures 30-40) features dynamic markings of *mf* and *f*. The fifth system (measures 41-50) concludes with a *dim.* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

10. Les anges dans nos campagnes

♩ = 108

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Violin 1 (top), Violin 2 (middle), and Viola (bottom). All parts are marked *mp* (mezzo-piano). The music consists of eighth and sixteenth notes with various articulations.

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamic marking changes to *mf* (mezzo-forte) starting in measure 8. The Violin 1 part features a prominent melodic line with slurs and accents. The Violin 2 and Viola parts provide harmonic support.

Musical score for measures 13-17. The dynamic marking changes to *f* (forte) starting in measure 14. The Violin 1 part has a more active role with slurs and accents. The Violin 2 and Viola parts continue their harmonic accompaniment.

Musical score for measures 18-21. The dynamic marking remains *f* (forte). The Violin 1 part has a melodic line with a final flourish. The Violin 2 and Viola parts conclude the passage.

11. O Holy Night

♩ = 72

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). It features three staves: Violin 1 (top), Violin 2 (middle), and Viola (bottom). All parts begin with a dynamic marking of *mf*.

5 **A**

Musical score for measures 5-9. Measure 5 is marked with a box containing the letter 'A'. The score continues with three staves. Dynamics include *mf*, *mp*, and *f*. Crescendos and decrescendos are used to indicate volume changes.

10

Musical score for measures 10-14. The score continues with three staves. Dynamics include *mf* and *f*. Crescendos and decrescendos are used to indicate volume changes.

15

Musical score for measures 15-19. The score continues with three staves. Dynamics include *mf* and *f*. Crescendos and decrescendos are used to indicate volume changes.

20

Musical score for measures 20-24. The score continues with three staves. Dynamics include *mf* and *f*. Crescendos and decrescendos are used to indicate volume changes.

12. The First Nowell

♩ = 100

The musical score is written for three parts: Violin 1, Violin 2, and Viola/Cello/Double Bass. It is in 3/4 time with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, with measures 9, 19, 30, and 41 marked at the beginning of each system. Section markers A, B, and C are placed above the staves. Dynamic markings include *mp*, *mf*, *f*, and *>mf*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is in 4/4 time and consists of three staves: Violin 1 (top), Violin 2 (middle), and Viola (bottom). The key signature has one sharp (F#). The first measure is a whole rest for all parts. The second measure begins with a quarter rest followed by a quarter note G4 in the first violin, and a quarter note G4 in the second violin and a quarter note G4 in the viola. The dynamic is *mp*. The piece continues with eighth and quarter notes in the upper staves and a steady bass line in the viola.

Musical score for measures 6-10. The score continues with the same three staves. Measure 6 starts with a quarter rest in the first violin, followed by a quarter note G4. Measure 7 has a quarter note G4 in the first violin, a quarter note G4 in the second violin, and a quarter note G4 in the viola. Measure 8 has a quarter note G4 in the first violin, a quarter note G4 in the second violin, and a quarter note G4 in the viola. Measure 9 has a quarter note G4 in the first violin, a quarter note G4 in the second violin, and a quarter note G4 in the viola. Measure 10 has a quarter note G4 in the first violin, a quarter note G4 in the second violin, and a quarter note G4 in the viola. The dynamic is *mf*. A box labeled 'A' is placed above the first violin staff at the beginning of measure 7.

Musical score for measures 11-16. The score continues with the same three staves. Measure 11 starts with a quarter rest in the first violin, followed by a quarter note G4. Measure 12 has a quarter note G4 in the first violin, a quarter note G4 in the second violin, and a quarter note G4 in the viola. Measure 13 has a quarter note G4 in the first violin, a quarter note G4 in the second violin, and a quarter note G4 in the viola. Measure 14 has a quarter note G4 in the first violin, a quarter note G4 in the second violin, and a quarter note G4 in the viola. Measure 15 has a quarter note G4 in the first violin, a quarter note G4 in the second violin, and a quarter note G4 in the viola. Measure 16 has a quarter note G4 in the first violin, a quarter note G4 in the second violin, and a quarter note G4 in the viola. The dynamic is *mf*.

Musical score for measures 17-20. The score continues with the same three staves. Measure 17 starts with a quarter rest in the first violin, followed by a quarter note G4. Measure 18 has a quarter note G4 in the first violin, a quarter note G4 in the second violin, and a quarter note G4 in the viola. Measure 19 has a quarter note G4 in the first violin, a quarter note G4 in the second violin, and a quarter note G4 in the viola. Measure 20 has a quarter note G4 in the first violin, a quarter note G4 in the second violin, and a quarter note G4 in the viola. The dynamic is *mf*. A box labeled 'B' is placed above the first violin staff at the beginning of measure 17.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Violin 1 (top), Violin 2 (middle), and Viola (bottom). The dynamics are marked *mf* (mezzo-forte) in all three parts.

Musical score for measures 7-12. The score continues with the same three staves. The dynamics are marked *f* (forte) in all three parts, with hairpins indicating a crescendo leading into this section.

Musical score for measures 13-18. A section marker 'A' is placed above measure 14. The dynamics are marked *f* (forte) in all three parts, with hairpins indicating a crescendo leading into this section.

Musical score for measures 19-24. The dynamics are marked *mf* (mezzo-forte) in all three parts, with hairpins indicating a decrescendo leading into this section.

15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Violin 1 (top), Violin 2 (middle), and Viola (bottom). The dynamic marking *mf* is present in all three staves.

Musical score for measures 11-23. The score continues with the same instrumentation and key signature. The dynamic marking *mf* is maintained throughout.

Musical score for measures 24-34. A section marked 'A' begins at measure 24. The dynamic marking changes to *f* (forte) for all three staves.

Musical score for measures 35-46. The score continues with the same instrumentation and key signature. The dynamic marking *f* is maintained.

Musical score for measures 47-52. The score concludes with a *f* dynamic marking at the start of measure 47. The final measures (49-52) feature a *dim. poco a poco* (diminuendo poco a poco) instruction for all three staves, indicated by dashed lines.

16. O Tannenbaum

♩ = 84

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Violin 1 (top), Violin 2 (middle), and Viola (bottom). The dynamics are marked *mf* (mezzo-forte) throughout this section.

Musical score for measures 8-14. This section includes a first ending bracket labeled 'A' above measure 8. The dynamics are marked *mf* (mezzo-forte) for measures 8-10 and *f* (forte) for measures 11-14.

Musical score for measures 15-22. This section includes a second ending bracket labeled 'B' above measure 21. The dynamics are marked *mf* (mezzo-forte) for measures 15-18 and *f* (forte) for measures 19-22.

Musical score for measures 23-30. The dynamics are marked *mf* (mezzo-forte) throughout this section.

Musical score for measures 31-38. The dynamics are marked *mf* (mezzo-forte) throughout this section.

17. We Wish You A Merry Christmas

♩ = 112

Musical score for measures 1-9. The score is in 3/4 time and consists of three staves: Violin 1 (top), Violin 2 (middle), and Viola (bottom). The key signature has one sharp (F#). The dynamics are marked *mf* for measures 1-7 and *f* for measures 8-9. A hairpin crescendo is shown between measures 7 and 8. A box labeled 'A' is positioned below the Viola staff at measure 8.

Musical score for measures 10-21. The score continues with three staves. The dynamics are marked *mf* throughout. A box labeled 'B' is positioned below the Viola staff at measure 18.

Musical score for measures 22-31. The score continues with three staves. The dynamics are marked *f* throughout. A hairpin crescendo is shown between measures 21 and 22. A box labeled 'C' is positioned below the Viola staff at measure 28.

Musical score for measures 32-43. The score continues with three staves. The dynamics are marked *>mf* for measures 32-33 and *f* for measures 34-43. A hairpin crescendo is shown between measures 33 and 34. A box labeled 'C' is positioned below the Viola staff at measure 32.

Musical score for measures 44-52. The score continues with three staves. The dynamics are marked *f* throughout. A hairpin crescendo is shown between measures 43 and 44.

18. Adeste Fideles

♩ = 96

Musical score for measures 1-5. The score is in 4/4 time and features three staves: Violin 1 (top), Violin 2 (middle), and Viola (bottom). All parts are marked *mf* (mezzo-forte).

Musical score for measures 6-11. Measure 6 is marked with a box containing the letter 'A'. The score continues with three staves. Measures 7-11 show a dynamic increase to *f* (forte) for all parts, indicated by wedge-shaped hairpins.

Musical score for measures 12-18. The score continues with three staves, maintaining the *f* dynamic level.

Musical score for measures 19-24. Measure 19 is marked with a box containing the letter 'B'. The score continues with three staves, with a dynamic change to *mf* (mezzo-forte) for all parts.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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4 VIOLINS & PIANO (KEYBOARD)

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
EMR 14816	BARCLAY, Ted	Summit
EMR 14817	BARCLAY, Ted	Sunshine
EMR 14819	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
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EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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VIOLA & PIANO

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

Viola & Piano (Fortsetzung - Continued - Suite)

EMR 19226	BACH, Johann S.	Badinerie
EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13038	FILLMORE, Henry	15 Rags
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)
EMR 8550	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19590	POROMBESCU, Ciprian	Balada
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13803	ROCHA, Gilles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)
EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309W	TAILOR, Norman	El Choclo
EMR 8550	TAILOR, Norman	Inca Dance (5)
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 8528	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19028	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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