

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Alto, Tenor & Bass Trombones

Arr.: Jérôme Naulais

EMR 40697

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Alto Trombone
mf

2. Tenor Trombone
mf

3. Bass Trombone
mf

6

12

A

18

B

EMR 40697

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2. Good King Wenceslas

♩ = 92

Musical score for measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Alto Trombone (top), Tenor Trombone (middle), and Bass Trombone (bottom). The dynamic marking *mf* is present in all three staves.

9 **A**

Musical score for measures 9-16. The score continues with three staves. Measure 9 starts with a dynamic of *f*. Measure 10 has a crescendo hairpin. Measure 11 has a dynamic of *mf*. Measure 12 has a dynamic of *mf*. Measure 13 has a dynamic of *f*. Measure 14 has a crescendo hairpin. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *f*.

17 **B**

Musical score for measures 17-25. The score continues with three staves. Measure 17 has a dynamic of *mf*. Measure 18 has a dynamic of *mf*. Measure 19 has a dynamic of *mf*. Measure 20 has a dynamic of *mf*. Measure 21 has a dynamic of *mf*. Measure 22 has a dynamic of *mf*. Measure 23 has a dynamic of *mf*. Measure 24 has a dynamic of *mf*. Measure 25 has a dynamic of *mf*.

26

Musical score for measures 26-34. The score continues with three staves. Measure 26 has a dynamic of *f*. Measure 27 has a dynamic of *f*. Measure 28 has a dynamic of *f*. Measure 29 has a dynamic of *f*. Measure 30 has a dynamic of *f*. Measure 31 has a dynamic of *f*. Measure 32 has a dynamic of *f*. Measure 33 has a dynamic of *f*. Measure 34 has a dynamic of *f*.

35

Musical score for measures 35-42. The score continues with three staves. Measure 35 has a dynamic of *p*. Measure 36 has a dynamic of *p*. Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *p*. Measure 39 has a dynamic of *p*. Measure 40 has a dynamic of *p*. Measure 41 has a dynamic of *f*. Measure 42 has a dynamic of *f*.

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-6. The score is in 3/4 time and consists of three staves. The top staff is for Alto Trombone, the middle for Tenor Trombone, and the bottom for Bass Trombone. All parts start with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note accompaniment in the bass and tenor parts, with the alto part playing a melodic line of eighth notes.

7

Musical score for measures 7-14. The score continues with three staves. In measure 7, the alto part has a whole rest. In measure 10, the alto part begins a new melodic line with a mezzo-forte (*mf*) dynamic. The bass and tenor parts continue with their accompaniment. The piece concludes in measure 14 with a mezzo-forte (*mf*) dynamic.

15

Musical score for measures 15-23. The score continues with three staves. The alto part plays a melodic line of eighth notes. The bass and tenor parts provide accompaniment. There are accents (>) over the eighth notes in measures 18, 19, 20, 21, and 22. The piece concludes in measure 23.

24

Musical score for measures 24-27. The score continues with three staves. The alto part has a whole rest in measure 24. In measure 25, the alto part begins a new melodic line with a mezzo-forte (*mf*) dynamic. The bass and tenor parts continue with their accompaniment. There are accents (>) over the eighth notes in measures 24, 25, 26, and 27. The piece concludes in measure 27.

4. Joy To The World

$\text{♩} = 108$

The musical score is arranged in three systems, each with three staves (Alto, Tenor, Bass Trombone). The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as quarter note = 108. The score includes dynamic markings such as *f* and accents (>). Section markers A, B, C, and D are placed above the staves at measures 1, 21, 32, and 42 respectively. The notation includes various rhythmic values, slurs, and articulation marks.

5. Stille Nacht

♩ = 108

A

Musical score for measures 1-10. The score is in 3/4 time and consists of three staves. The top staff is for Alto Trombone, the middle for Tenor Trombone, and the bottom for Bass Trombone. Dynamics include *mf* and *f*. There are accents and hairpins throughout. A box labeled 'A' is placed above the final measure of this system.

11

Musical score for measures 11-20. The score continues with three staves. Dynamics include *mf* and *f*. There are accents and hairpins throughout.

21

B

Musical score for measures 21-30. The score continues with three staves. Dynamics include *f* and *mf*. There are accents and hairpins throughout. A box labeled 'B' is placed above the first measure of this system.

31

C

Musical score for measures 31-40. The score continues with three staves. Dynamics include *f*, *mf*, and *p*. There are accents and hairpins throughout. A box labeled 'C' is placed above the first measure of this system.

41

Musical score for measures 41-50. The score continues with three staves. Dynamics include *f* and *mf*. There are accents and hairpins throughout.

p

6. Il est né, le Divin enfant

♩ = 112

Musical score for measures 1-8. The score is in 2/4 time with a key signature of one flat (B-flat). It features three staves: Alto Trombone (top), Tenor Trombone (middle), and Bass Trombone (bottom). Dynamics include *mf* and *f*. A box labeled 'A' is placed under the first measure.

8

Musical score for measures 9-16. The score continues with the same instrumentation and dynamics. A box labeled 'B' is placed under measure 17, which is the first measure of this system.

17 **B**

Musical score for measures 17-25. The score continues with the same instrumentation and dynamics. A box labeled 'C' is placed under measure 26, which is the first measure of the following system.

26 **C**

Musical score for measures 26-34. The score continues with the same instrumentation and dynamics. Dynamics include *mf* and *f*.

35

Musical score for measures 35-42. The score continues with the same instrumentation and dynamics. Dynamics include *f* and *mf*.

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The score is in 2/4 time and consists of three staves. The top staff is for Alto Trombone, the middle for Tenor Trombone, and the bottom for Bass Trombone. All parts are marked *mf*. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

10

Musical score for measures 10-16. The score continues with three staves. Measures 10 and 11 are marked *mf*. The music continues with the established rhythmic pattern.

17 **A**

Musical score for measures 17-25, marked with a box **A**. The score continues with three staves. Measures 17-24 are marked *f*, and measure 25 is marked *mf*. The music continues with the established rhythmic pattern.

26

Musical score for measures 26-30, marked with a box **B**. The score continues with three staves. Measures 26-29 are marked *f*, and measure 30 is marked *mf*. The music concludes with a final cadence.

8. O Come, Little Children

♩ = 100

Musical score for measures 1-8. The score is in 4/4 time with a key signature of one flat (B-flat). It features three staves: Alto Trombone (top), Tenor Trombone (middle), and Bass Trombone (bottom). Dynamics include *mf* (mezzo-forte) and *p* (piano). The music consists of quarter and eighth notes.

9 **A**

Musical score for measures 9-16, marked with a box 'A'. Dynamics include *mf*, *f* (forte), and *mf*. The music continues with quarter and eighth notes.

17 **B**

Musical score for measures 17-24, marked with a box 'B'. Dynamics include *mf*. The music continues with quarter and eighth notes.

25 **C**

Musical score for measures 25-33, marked with a box 'C'. Dynamics include *mf* and *f*. The music continues with quarter and eighth notes.

34

Musical score for measures 34-41. Dynamics include *mf* and *f*. The music continues with quarter and eighth notes.

9. Kling

♩ = 80

Musical score for measures 1-11. The score is in 2/4 time and consists of three staves: Alto Trombone (top), Tenor Trombone (middle), and Bass Trombone (bottom). The key signature has one flat (B-flat). The dynamic marking *mf* is present in the first measure of each staff.

12

Musical score for measures 12-20. The score continues with three staves. The key signature changes to two flats (B-flat and E-flat) at measure 12. The dynamic marking *mf* is present in the first measure of each staff.

21

Musical score for measures 21-29. The score continues with three staves. A section labeled 'A' begins at measure 21. The dynamic markings are *mf*, *f*, *mf*, *f*, and *mf* across the staves. There are also accents (>) and hairpins (> and <) indicating dynamics.

30

Musical score for measures 30-40. The score continues with three staves. The dynamic markings are *mf*, *f*, and *f* across the staves. There are also accents (>) and hairpins (> and <) indicating dynamics.

41

Musical score for measures 41-48. The score continues with three staves. The dynamic marking *dim.* is present in the final measure of the section.

10. Les anges dans nos campagnes

♩ = 108

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves: Alto Trombone (top), Tenor Trombone (middle), and Bass Trombone (bottom). All parts are marked *mp* (mezzo-piano). The music features a steady eighth-note accompaniment in the bass and tenor parts, with the alto part playing a melodic line of eighth notes.

7

A

Musical score for measures 7-12. This section is marked with a box containing the letter 'A'. The dynamics change to *mf* (mezzo-forte) starting at measure 7. The alto part continues with eighth-note patterns, while the tenor and bass parts have more active eighth-note accompaniment.

13

Musical score for measures 13-17. The dynamics increase to *f* (forte) starting at measure 13. The alto part features a melodic line with slurs, and the tenor and bass parts have more active eighth-note accompaniment.

18

Musical score for measures 18-22. The dynamics are marked *f* (forte) starting at measure 18. The alto part has a melodic line with slurs, and the tenor and bass parts have active eighth-note accompaniment.

11. O Holy Night

♩ = 72

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of three staves: Alto Trombone (top), Tenor Trombone (middle), and Bass Trombone (bottom). All parts begin with a *mf* dynamic. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the upper parts.

5 **A**

Musical score for measures 5-9. Measure 5 is marked with a box containing the letter 'A'. The dynamics vary across the measures: *mf* in measure 5, *mp* in measure 6, *mf* in measure 7, and *f* in measure 8. The music continues with the eighth-note accompaniment and melodic lines.

10

Musical score for measures 10-14. The dynamics are *mp* in measure 10 and *f* in measure 14. The music features a melodic line in the upper parts and a steady eighth-note accompaniment in the bass.

15

Musical score for measures 15-19. The dynamics are *mf* in measure 15 and *f* in measure 19. The music continues with the eighth-note accompaniment and melodic lines.

20

Musical score for measures 20-23. The dynamics are *mf* in measure 20 and *f* in measure 23. The music concludes with a melodic line in the upper parts and a steady eighth-note accompaniment in the bass.

12. The First Nowell

♩ = 100

9 **A** *mp* *mf* **B** *mf*

19 *mp* *mf* *mp* *mf* **C** *mf*

30 *f* *f* *f* *mf* *f*

41 *mf* *mf* *mp* *<mf* *>mf*

13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is in 3/4 time and consists of three staves. The top staff is for Alto Trombone, the middle for Tenor Trombone, and the bottom for Bass Trombone. The tempo is marked as quarter note = 112. The dynamic is *mp* (mezzo-piano).

Musical score for measures 6-10. The score is in 3/4 time and consists of three staves. The top staff is for Alto Trombone, the middle for Tenor Trombone, and the bottom for Bass Trombone. The dynamic is *mf* (mezzo-forte). A box labeled 'A' is placed above the top staff at the beginning of measure 6.

Musical score for measures 11-16. The score is in 3/4 time and consists of three staves. The top staff is for Alto Trombone, the middle for Tenor Trombone, and the bottom for Bass Trombone. The dynamic is *mf* (mezzo-forte).

Musical score for measures 17-21. The score is in 3/4 time and consists of three staves. The top staff is for Alto Trombone, the middle for Tenor Trombone, and the bottom for Bass Trombone. The dynamic is *mf* (mezzo-forte). A box labeled 'B' is placed above the top staff at the beginning of measure 17.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Alto Trombone (top), Tenor Trombone (middle), and Bass Trombone (bottom). The music begins with a rest for the first two measures, followed by a melodic line in the Alto Trombone staff starting in measure 3. Dynamic markings include *mf* in the Alto Trombone staff at measure 3 and in the Bass Trombone staff at measure 1.

Musical score for measures 7-12. The music continues with a melodic line in the Alto Trombone staff. Dynamic markings include *f* in the Alto Trombone staff at measure 7, and in the Tenor and Bass Trombone staves at measure 8. The music concludes with a final note in the Alto Trombone staff at measure 12.

Musical score for measures 13-18. Measure 13 is marked with a box containing the letter 'A'. The music features a melodic line in the Alto Trombone staff. Dynamic markings include *f* in the Alto Trombone staff at measure 14, and in the Tenor and Bass Trombone staves at measure 15. The music concludes with a final note in the Alto Trombone staff at measure 18.

Musical score for measures 19-24. The music features a melodic line in the Alto Trombone staff. Dynamic markings include *mf* in the Alto Trombone staff at measure 20, and in the Tenor and Bass Trombone staves at measure 21. The music concludes with a final note in the Alto Trombone staff at measure 24.

15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 88. The dynamics are marked *mf* (mezzo-forte) in all three staves. The music features a steady eighth-note accompaniment in the bass staves and a more active melody in the alto staff.

11

Musical score for measures 11-23. The score continues with the same instrumentation and dynamics. The melody in the alto staff shows some variation in rhythm and pitch.

24

A

Musical score for measures 24-34. This section is marked with a box containing the letter 'A'. The dynamics change to *f* (forte) in all three staves. The music features a more active eighth-note accompaniment in the bass staves and a melody in the alto staff.

35

Musical score for measures 35-46. The score continues with the same instrumentation and dynamics. The melody in the alto staff shows some variation in rhythm and pitch.

47

Musical score for measures 47-50. The dynamics are marked *f* (forte) in all three staves. The music features a steady eighth-note accompaniment in the bass staves and a melody in the alto staff. The score concludes with a *dim. poco a poco* (diminuendo poco a poco) instruction in all three staves, leading to a *dim. p* (diminuendo piano) instruction at the end.

16. O Tannenbaum

♩ = 84

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats. It features three staves: Alto Trombone (top), Tenor Trombone (middle), and Bass Trombone (bottom). The music begins with a rest in the Alto part, followed by a melodic line in the Tenor and Bass parts. Dynamic markings include *mf* in the Tenor and Bass parts.

Musical score for measures 8-14. Measure 8 is marked with a box 'A'. The music continues with melodic lines in the Tenor and Bass parts. Dynamic markings include *mf* and *f*. Measure 14 is marked with a box 'B'.

Musical score for measures 15-22. The music continues with melodic lines in the Tenor and Bass parts. Dynamic markings include *mf* and *f*. Measure 22 is marked with a box 'B'.

Musical score for measures 23-30. The music continues with melodic lines in the Tenor and Bass parts. Dynamic markings include *mf*.

Musical score for measures 31-38. The music continues with melodic lines in the Tenor and Bass parts. Dynamic markings include *mf*.

17. We Wish You A Merry Christmas

♩ = 112

Musical score for measures 1-9. The score is in 3/4 time and consists of three staves: Alto Trombone (top), Tenor Trombone (middle), and Bass Trombone (bottom). The key signature has one sharp (F#). The music begins with a *mf* dynamic and features a crescendo leading to a *f* dynamic at the end of the section.

A

Musical score for measures 10-21. The score continues with three staves. The dynamics are *mf* throughout this section.

B

Musical score for measures 22-31. The score continues with three staves. The dynamics are *f* throughout this section.

C

Musical score for measures 32-43. The score continues with three staves. The dynamics start at *>mf* and include a *cresc.* (crescendo) leading to *f* at the end of the section.

Musical score for measures 44-53. The score continues with three staves. The dynamics are *>* (accent) throughout this section.

18. Adeste Fideles

♩ = 96

Musical score for measures 1-5. The score is written for three trombone parts: Alto (top), Tenor (middle), and Bass (bottom). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 96. The dynamic marking is *mf* (mezzo-forte) for all parts.

Musical score for measures 6-11. The score is written for three trombone parts: Alto (top), Tenor (middle), and Bass (bottom). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 96. The dynamic marking is *f* (forte) for all parts. A section marker 'A' is placed above the staff at measure 7. There are crescendo hairpins leading to the *f* dynamic in measures 7, 8, and 9.

Musical score for measures 12-18. The score is written for three trombone parts: Alto (top), Tenor (middle), and Bass (bottom). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 96. The dynamic marking is *f* (forte) for all parts.

Musical score for measures 19-24. The score is written for three trombone parts: Alto (top), Tenor (middle), and Bass (bottom). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 96. The dynamic marking is *mf* (mezzo-forte) for all parts. A section marker 'B' is placed above the staff at measure 19.

2 TROMBONES & STRINGS

EMR 4712 FRANCHESCHINI, P. Sonata in D
 EMR 4701 HAYDN, Michael Concerto in D
 EMR 4707 ROSETTI, F.A. Concerto

2 TROMBONES & ORCHESTRA

EMR 4711 FRANCHESCHINI, P. Sonata in D
 EMR 4700 HAYDN, Michael Concerto in D
 EMR 1033 MORTIMER, John G. Concerto
 EMR 1032 MORTIMER, John G. Divertimento Concertante
 EMR 4706 ROSETTI, F.A. Concerto

3 TROMBONES

EMR 4004A ANONYME Air (Sturzenegger) (7)
 EMR 4004A ANONYME ANGLAIS Gavotte et Gigue (Sturzenegger) (7)
 EMR 911L ARMITAGE, Dennis 4 Fanfares
 EMR 14490 ARMITAGE, Dennis All Together
 EMR 4169 ARMITAGE, Dennis Everybody Clap Your Hands
 EMR 521L ARMITAGE, Dennis Gershwin for Three
 EMR 4164 ARMITAGE, Dennis High Times
 EMR 4161 ARMITAGE, Dennis Teeny Weeny Waltz
 EMR 14511 BARCLAY, Ted Sunshine
 EMR 5068A BRUCKNER, Anton Aequale I & II
 EMR 4025 CECIL, Leonard 22 Trios
 EMR 14495 GERSHWIN, George Bess, You Is My Woman Now
 EMR 14508 GERSHWIN, George Fascinating Rhythm
 EMR 14496 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 14504 GERSHWIN, George Strike Up The Band
 EMR 14494 GERSHWIN, George Swanee
 EMR 1107 GODEL, Didier Concerto
 EMR 4004A GUMPELZHAIMER Madrigal (Sturzenegger) (7)
 EMR 5141 HAWLIN, Jan 12 Intonations-Fugen im alten Stil
 EMR 14507 JOPLIN, Scott Easy Winners
 EMR 14487 JOPLIN, Scott Elite Syncopations
 EMR 4004A LASSO, O.di Ricerca (Sturzenegger) (7)
 EMR 810 MICHEL, Jean-Fr. Feierliche Musik
 EMR 821 MICHEL, Jean-Fr. Golden Hits
 EMR 14492 MONTANA, Carlos Santa Barbara
 EMR 4050 MORTIMER, John G. Happy Birthday
 EMR 4082 MORTIMER, John G. Trios Vol. 1
 EMR 4083 MORTIMER, John G. Trios Vol. 2
 EMR 4084 MORTIMER, John G. Trios Vol. 3
 EMR 5986 MOUREY, Colette Prélude N° 19
 EMR 5985 MOUREY, Colette Prélude N° 2
 EMR 4162 NAULAIS, Jérôme Agadir
 EMR 4168 NAULAIS, Jérôme Fire Pop
 EMR 4180 NAULAIS, Jérôme Funny Rag
 EMR 4182 NAULAIS, Jérôme Gospel Medley
 EMR 4166 NAULAIS, Jérôme Keep Kool
 EMR 4165 NAULAIS, Jérôme Loch Ness
 EMR 4179 NAULAIS, Jérôme Memories of Russia
 EMR 14497 NAULAIS, Jérôme Pop Folk Suite
 EMR 4167 NAULAIS, Jérôme Tentacion
 EMR 4163 NAULAIS, Jérôme Vlady
 EMR 4181 NAULAIS, Jérôme Wiener Medley
 EMR 14509 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 14510 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 15004 NAULAIS, Jérôme (Arr.) 8 Trios
 EMR 4172 NAULAIS, Jérôme (Arr.) A votre santé
 EMR 4170 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 4174 NAULAIS, Jérôme (Arr.) American Patrol
 EMR 4172 NAULAIS, Jérôme (Arr.) Auf Euer Wohl
 EMR 14486 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 14506 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 14501 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 4160 NAULAIS, Jérôme (Arr.) Bill Bailey
 EMR 4176 NAULAIS, Jérôme (Arr.) Can-Can
 EMR 4172 NAULAIS, Jérôme (Arr.) Cheers!
 EMR 14493 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao
 EMR 4178 NAULAIS, Jérôme (Arr.) Cielito Lindo
 EMR 14500 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4156 NAULAIS, Jérôme (Arr.) Glory Glory Halleluja
 EMR 4153 NAULAIS, Jérôme (Arr.) Go Down Moses
 EMR 4154 NAULAIS, Jérôme (Arr.) Home On The Range
 EMR 4177 NAULAIS, Jérôme (Arr.) La Paloma
 EMR 14489 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 4175 NAULAIS, Jérôme (Arr.) Little Brown Jug
 EMR 4158 NAULAIS, Jérôme (Arr.) Means That You're Grand
 EMR 4173 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 4155 NAULAIS, Jérôme (Arr.) Oh Happy Day
 EMR 4157 NAULAIS, Jérôme (Arr.) Oh! Susanna
 EMR 14503 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 4171 NAULAIS, Jérôme (Arr.) Schneewalzer
 EMR 14502 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 14505 NAULAIS, Jérôme (Arr.) Wade In The Water

3 Trombones (Fortsetzung - Continued - Suite)

EMR 4004A PALESTRINA, G. Motet (Sturzenegger) (7)
 EMR 4159 ROME, Harold South America Take It Away
 EMR 4004A SACCHINI, A. Hymne (Sturzenegger) (7)
 EMR 4043 SPEER, Daniel 2 Sonatas
 EMR 4038 SPEER, Daniel Sonata
 EMR 4004A STANLEY, John Voluntary (Sturzenegger) (7)
 EMR 14488 STRAUSS, Johann Emperor Waltz
 EMR 14498 STRAUSS, Johann Radetzky March
 EMR 4004A STURZENEGGER, K. 7 Trios aus der 16.-18. Jahrhundert
 EMR 14499 TAILOR, Norman Inca Dance
 EMR 14491 TAILOR, Norman Paso Doble Olé

3 TROMBONES & PIANO (ORGAN)

EMR 4242 ALBINONI, Tomaso Adagio (5)
 EMR 911L ARMITAGE, Dennis 4 Fanfares
 EMR 4248 ARMITAGE, Dennis 4 Fanfares (Naulais) (5)
 EMR 4248 BACH / GOUNOD Ave Maria (5)
 EMR 4241 BACH, Joahnn S. Aria (5)
 EMR 4250 BACH, Johann S. Arioso (5)
 EMR 4242 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4245 BEETHOVEN, L.v. Ode to Joy (5)
 EMR 4248 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4245 CHARPENTIER, M.A. Te Deum (5)
 EMR 4242 CHOPIN, Frédéric Tristesse (5)
 EMR 4241 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4249 DEBUSSY, Claude Clair de Lune (5)
 EMR 4244 DVORAK, Antonin Humoresque (5)
 EMR 4249 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 4244 GERSHWIN, George 'S Wonderful (5)
 EMR 4242 GERSHWIN, George I Got Rhythm (5)
 EMR 4250 GERSHWIN, George Summertime (5)
 EMR 4245 GERSHWIN, George The Man I Love (5)
 EMR 4247 GLUCK, C.W. Marche Religieuse (5)
 EMR 4247 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4243 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4247 HÄNDEL, Georg Fr. Largo (5)
 EMR 4241 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4249 HÄNDEL, Georg Fr. March (5)
 EMR 4248 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4244 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4246 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4250 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 4250 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 819 MICHEL, Jean-Fr. Feierliche Musik
 EMR 4242 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 4245 MOZART, W.A. Ave Verum (5)
 EMR 4247 NAULAIS, Jérôme Amazing Grace (5)
 EMR 4246 NAULAIS, Jérôme Swing Low, Sweet Chariot (5)
 EMR 4241 NAULAIS, Jérôme Trio Album Volume 1 (5)
 EMR 4242 NAULAIS, Jérôme Trio Album Volume 2 (5)
 EMR 4243 NAULAIS, Jérôme Trio Album Volume 3 (5)
 EMR 4244 NAULAIS, Jérôme Trio Album Volume 4 (5)
 EMR 4245 NAULAIS, Jérôme Trio Album Volume 5 (5)
 EMR 4246 NAULAIS, Jérôme Trio Album Volume 6 (5)
 EMR 4247 NAULAIS, Jérôme Trio Album Volume 7 (5)
 EMR 4248 NAULAIS, Jérôme Trio Album Volume 8 (5)
 EMR 4249 NAULAIS, Jérôme Trio Album Volume 9 (5)
 EMR 4250 NAULAIS, Jérôme Trio Album Volume 10 (5)
 EMR 4247 NAULAIS, Jérôme When The Saint Go Marching In (5)
 EMR 4245 NAULAIS, Jérôme (Arr.) Abide with Me (5)
 EMR 4246 NAULAIS, Jérôme (Arr.) Candlelight Waltz-Auld Lang Syne (5)
 EMR 4249 NAULAIS, Jérôme (Arr.) Down By the Riverside (5)
 EMR 4250 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 4244 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 4243 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 4248 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
 EMR 4243 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 4243 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 4241 PERGOLESI, G.B. Aria (5)
 EMR 4241 PURCELL, Henry Trumpet Tune (5)
 EMR 4249 SCHUBERT, Franz Ave Maria (5)
 EMR 4244 SCHUBERT, Franz Serenade (5)
 EMR 4246 SCHUMANN, Robert Träumerei (5)
 EMR 4043 SPEER, Daniel 2 Sonatas
 EMR 4038 SPEER, Daniel Sonata
 EMR 4243 STANLEY, John Trumpet Voluntary (5)
 EMR 4246 WAGNER, Richard Brautchor aus Lohengrin (5)