

18 Christmas Songs

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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

3 Trombones (♭ + ♪)

Arr.: Jérôme Naulais

EMR 40696

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Trombone
mf

2. Trombone
mf

3. Trombone
mf

6

12

A

mf

f

mf

18

B

f

mf

f

mf

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♩ = 92

2. Good King Wenceslas

mf

mf

mf

9 **A**

f

mf

mf

f

17 **B**

mf

mf

26

f

f

<f

35

p cresc. f

> p cresc. f

> p cresc.

3. In Dulci Jubilo

♩ = 92

Measures 1-6 of the musical score. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (top) features a melodic line of eighth notes, starting on G2 and ascending to F3. The second and third staves provide harmonic support with quarter and eighth notes. The dynamic marking *mf* is present in the first two staves.

Measures 7-14 of the musical score. The first staff continues the melodic line with some rests. The second and third staves continue the harmonic accompaniment. The dynamic marking *mf* is present in the second staff. The piece concludes with a final note in the third staff.

Measures 15-23 of the musical score. The first staff continues the melodic line. The second and third staves continue the harmonic accompaniment, featuring some accents (*>*) in the later measures. The dynamic marking *mf* is present in the second staff.

Measures 24-31 of the musical score. The first staff continues the melodic line. The second and third staves continue the harmonic accompaniment. The dynamic marking *mf* is present in the second staff. The piece concludes with a final note in the third staff.

4. Joy To The World

$\text{♩} = 108$

The musical score is arranged in three systems, each with three staves. The first system (measures 1-10) includes a tempo marking of $\text{♩} = 108$ and a dynamic marking of *f*. A first ending bracket labeled 'A' spans measures 8-10. The second system (measures 11-20) continues the *f* dynamic. The third system (measures 21-31) features a key signature change to two flats (B-flat major) and includes a second ending bracket labeled 'B' (measures 21-23) and a section labeled 'C' (measures 24-31). The fourth system (measures 32-41) includes a section labeled 'D' (measures 32-41) and a final *f* dynamic marking. The fifth system (measures 42-50) continues with the *f* dynamic. The score uses various musical notations including slurs, accents, and dynamic markings.

6. Il est né, le Divin enfant

♩ = 112

Musical score for Trombone 1, 2, and 3, measures 1-7. The score is in bass clef, 2/4 time, and B-flat major. It features dynamic markings of *mf* and *f* with crescendo and decrescendo hairpins. A first ending bracket labeled 'A' spans measures 6 and 7.

Musical score for Trombone 1, 2, and 3, measures 8-16. The score continues with dynamic markings of *mf* and *f*. A first ending bracket labeled 'B' spans measures 15 and 16.

Musical score for Trombone 1, 2, and 3, measures 17-25. The score continues with dynamic markings of *mf* and *f*. A first ending bracket labeled 'C' spans measures 24 and 25.

Musical score for Trombone 1, 2, and 3, measures 26-34. The score continues with dynamic markings of *mf* and *f*. A first ending bracket labeled 'C' spans measures 33 and 34.

Musical score for Trombone 1, 2, and 3, measures 35-42. The score continues with dynamic markings of *f*.

7. Jingle Bells

♩ = 104

The first system of the musical score consists of three staves. The top staff is for Trombone 1, the middle for Trombone 2, and the bottom for Trombone 3. All staves are in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music begins with a dynamic marking of *mf*. The first staff features a melodic line with eighth and sixteenth notes. The second staff provides a rhythmic accompaniment with eighth notes and rests. The third staff has a similar rhythmic accompaniment with eighth notes and rests.

10

The second system continues the piece from measure 10. It features three staves. The top staff has a melodic line with eighth notes and rests, marked with *mf*. The middle staff has a rhythmic accompaniment with eighth notes and rests, also marked with *mf*. The bottom staff has a rhythmic accompaniment with eighth notes and rests, marked with *mf*. The music continues with similar rhythmic patterns.

17

A

The third system begins at measure 17, marked with a box 'A'. It features three staves. The top staff has a melodic line with eighth notes and rests, marked with *f*. The middle staff has a rhythmic accompaniment with eighth notes and rests, marked with *f*. The bottom staff has a rhythmic accompaniment with eighth notes and rests, marked with *f*. The music continues with similar rhythmic patterns.

26

B

The fourth system begins at measure 26, marked with a box 'B'. It features three staves. The top staff has a melodic line with eighth notes and rests, marked with *f*. The middle staff has a rhythmic accompaniment with eighth notes and rests, marked with *f*. The bottom staff has a rhythmic accompaniment with eighth notes and rests, marked with *f*. The music concludes with a final cadence.

8. O Come, Little Children

♩ = 100

The musical score is written for three trombone parts in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score is divided into four systems, each containing three staves. Measure numbers 9, 17, 25, and 34 are indicated at the start of their respective systems. Section markers A, B, and C are placed in boxes above the first, second, and third systems respectively. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score features various musical notations such as slurs, accents, and hairpins to indicate dynamics and phrasing. The piece concludes with a fermata over the final note in measure 34.

♩ = 80

9. Kling

The musical score is written for three trombone parts in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The score is divided into five systems, each containing three staves. Measure numbers 12, 21, 30, and 41 are indicated at the start of their respective systems. Dynamics include *mf*, *f*, and *dim.*. A section labeled 'A' begins at measure 21. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

10. Les anges dans nos campagnes

♩ = 108

Musical score for measures 1-6. The score is written for three trombone parts in bass clef, 4/4 time, and B-flat major. The tempo is marked as quarter note = 108. The dynamic is *mp* (mezzo-piano) throughout this section.

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamic changes to *mf* (mezzo-forte) starting at measure 7. The score continues with three trombone parts.

Musical score for measures 13-17. The dynamic changes to *f* (forte) starting at measure 13. The score continues with three trombone parts.

Musical score for measures 18-21. The dynamic changes to *f* (forte) starting at measure 18. The score continues with three trombone parts.

fp

11. O Holy Night

♩ = 72

The musical score is written for three trombone parts in bass clef, 4/4 time, and B-flat major. It consists of four systems of three staves each. The first system (measures 1-4) starts with a *mf* dynamic. The second system (measures 5-9) is marked with a box 'A' at the beginning and includes dynamics *mf*, *mp*, *mf*, and *f*. The third system (measures 10-14) includes dynamics *mp* and *f*. The fourth system (measures 15-19) includes dynamics *mf* and *f*. The fifth system (measures 20-23) includes dynamics *mf* and *f*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

12. The First Nowell

♩ = 100

This musical score is for three trombones in 3/4 time, with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures 9, 19, 30, and 41 marked at the beginning of their respective systems. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *>mf* (accented mezzo-forte). There are also accents (>) and hairpins (< and >) indicating dynamic changes. Section markers A, B, and C are placed above the staves. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is written for three trombone parts in bass clef, 4/4 time, and B-flat major. The first staff has a *mp* dynamic marking. The second staff has a *mp* dynamic marking. The third staff has a *mp* dynamic marking.

Musical score for measures 6-10. The score is written for three trombone parts in bass clef, 4/4 time, and B-flat major. A box labeled 'A' is placed above the first staff at measure 7. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking.

Musical score for measures 11-16. The score is written for three trombone parts in bass clef, 4/4 time, and B-flat major. The first staff has a *mf* dynamic marking.

Musical score for measures 17-20. The score is written for three trombone parts in bass clef, 4/4 time, and B-flat major. A box labeled 'B' is placed above the first staff at measure 17. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking.

Musical score for measures 7-12. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has a *f* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *f* dynamic marking.

Musical score for measures 13-18. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. A section labeled 'A' begins at measure 14. The first staff has a *f* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *f* dynamic marking.

Musical score for measures 19-24. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking.

15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. Three staves in bass clef, 2/4 time, key of B-flat major. Dynamics: *mf*.

Musical score for measures 11-23. Three staves in bass clef, 2/4 time, key of B-flat major. Dynamics: *mf*.

Musical score for measures 24-34. Three staves in bass clef, 2/4 time, key of B-flat major. Measure 24 is marked with a box 'A'. Dynamics: *f*.

Musical score for measures 35-46. Three staves in bass clef, 2/4 time, key of B-flat major. Dynamics: *f*.

Musical score for measures 47-52. Three staves in bass clef, 2/4 time, key of B-flat major. Dynamics: *f*. Includes markings: *dim. poco a poco* and *p*.

16. O Tannenbaum

♩ = 84

The musical score is written for three trombones in bass clef, 3/4 time, and B-flat major. It consists of five systems of music. The first system (measures 1-7) features a melody in the first trombone part with dynamics of *mf*. The second system (measures 8-14) includes a first ending bracket labeled 'A' and dynamics of *mf* and *f*. The third system (measures 15-22) includes a second ending bracket labeled 'B' and dynamics of *mf* and *f*. The fourth system (measures 23-30) continues the melody with dynamics of *mf*. The fifth system (measures 31-34) concludes the piece with dynamics of *mf*.

17. We Wish You A Merry Christmas

♩ = 112

The musical score is arranged in three systems, each containing three staves for the first, second, and third trombone parts. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 112.

System 1 (Measures 1-9): The first staff begins with a *mf* dynamic and features a melodic line with eighth-note patterns. The second and third staves provide harmonic support with sustained notes and rhythmic patterns. Dynamics increase to *f* by measure 9.

System 2 (Measures 10-21): Labeled with a boxed 'A' above measure 10. The first staff continues the melodic line, while the second and third staves provide accompaniment. Dynamics are marked *mf* throughout this section.

System 3 (Measures 22-31): Labeled with a boxed 'B' above measure 22. The first staff features a more active melodic line with eighth-note runs. Dynamics are marked *f* throughout this section.

System 4 (Measures 32-43): Labeled with a boxed 'C' above measure 32. The first staff continues with eighth-note patterns. Dynamics are marked *>mf* and *cresc.* leading to *f* by measure 43.

System 5 (Measures 44-52): The first staff features a melodic line with some rests and slurs. Dynamics are marked *>* throughout this section.

18. Adeste Fideles

♩ = 96

The first system of the musical score consists of three staves, each representing a trombone part. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The top staff features a melodic line with eighth and quarter notes. The middle and bottom staves provide harmonic support with a steady eighth-note accompaniment.

The second system begins at measure 6. It features a section marked with a box labeled 'A'. The dynamic changes to forte (*f*), indicated by a wedge-shaped hairpin and the letter 'f'. The music continues with the same melodic and accompanimental patterns as the first system.

The third system begins at measure 12 and continues the musical material from the previous systems. It maintains the 4/4 time signature and the forte (*f*) dynamic.

The fourth system begins at measure 19. It features a section marked with a box labeled 'B'. The dynamic changes back to mezzo-forte (*mf*), indicated by the letter 'mf'. The music concludes with a final melodic flourish in the top staff.

2 TROMBONES & STRINGS

EMR 4712 FRANCHESCHINI, P. Sonata in D
 EMR 4701 HAYDN, Michael Concerto in D
 EMR 4707 ROSETTI, F.A. Concerto

2 TROMBONES & ORCHESTRA

EMR 4711 FRANCHESCHINI, P. Sonata in D
 EMR 4700 HAYDN, Michael Concerto in D
 EMR 1033 MORTIMER, John G. Concerto
 EMR 1032 MORTIMER, John G. Divertimento Concertante
 EMR 4706 ROSETTI, F.A. Concerto

3 TROMBONES

EMR 4004A ANONYME Air (Sturzenegger) (7)
 EMR 4004A ANONYME ANGLAIS Gavotte et Gigue (Sturzenegger) (7)
 EMR 911L ARMITAGE, Dennis 4 Fanfares
 EMR 14490 ARMITAGE, Dennis All Together
 EMR 4169 ARMITAGE, Dennis Everybody Clap Your Hands
 EMR 521L ARMITAGE, Dennis Gershwin for Three
 EMR 4164 ARMITAGE, Dennis High Times
 EMR 4161 ARMITAGE, Dennis Teeny Weeny Waltz
 EMR 14511 BARCLAY, Ted Sunshine
 EMR 5068A BRUCKNER, Anton Aequale I & II
 EMR 4025 CECIL, Leonard 22 Trios
 EMR 14495 GERSHWIN, George Bess, You Is My Woman Now
 EMR 14508 GERSHWIN, George Fascinating Rhythm
 EMR 14496 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 14504 GERSHWIN, George Strike Up The Band
 EMR 14494 GERSHWIN, George Swanee
 EMR 1107 GODEL, Didier Concerto
 EMR 4004A GUMPELZHAIMER Madrigal (Sturzenegger) (7)
 EMR 5141 HAWLIN, Jan 12 Intonations-Fugen im alten Stil
 EMR 14507 JOPLIN, Scott Easy Winners
 EMR 14487 JOPLIN, Scott Elite Syncopations
 EMR 4004A LASSO, O.di Ricerca (Sturzenegger) (7)
 EMR 810 MICHEL, Jean-Fr. Feierliche Musik
 EMR 821 MICHEL, Jean-Fr. Golden Hits
 EMR 14492 MONTANA, Carlos Santa Barbara
 EMR 4050 MORTIMER, John G. Happy Birthday
 EMR 4082 MORTIMER, John G. Trios Vol. 1
 EMR 4083 MORTIMER, John G. Trios Vol. 2
 EMR 4084 MORTIMER, John G. Trios Vol. 3
 EMR 5986 MOUREY, Colette Prélude N° 19
 EMR 5985 MOUREY, Colette Prélude N° 2
 EMR 4162 NAULAIS, Jérôme Agadir
 EMR 4168 NAULAIS, Jérôme Fire Pop
 EMR 4180 NAULAIS, Jérôme Funny Rag
 EMR 4182 NAULAIS, Jérôme Gospel Medley
 EMR 4166 NAULAIS, Jérôme Keep Kool
 EMR 4165 NAULAIS, Jérôme Loch Ness
 EMR 4179 NAULAIS, Jérôme Memories of Russia
 EMR 14497 NAULAIS, Jérôme Pop Folk Suite
 EMR 4167 NAULAIS, Jérôme Tentacion
 EMR 4163 NAULAIS, Jérôme Vlady
 EMR 4181 NAULAIS, Jérôme Wiener Medley
 EMR 14509 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 14510 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 15004 NAULAIS, Jérôme (Arr.) 8 Trios
 EMR 4172 NAULAIS, Jérôme (Arr.) A votre santé
 EMR 4170 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 4174 NAULAIS, Jérôme (Arr.) American Patrol
 EMR 4172 NAULAIS, Jérôme (Arr.) Auf Euer Wohl
 EMR 14486 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 14506 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 14501 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 4160 NAULAIS, Jérôme (Arr.) Bill Bailey
 EMR 4176 NAULAIS, Jérôme (Arr.) Can-Can
 EMR 4172 NAULAIS, Jérôme (Arr.) Cheers!
 EMR 14493 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao
 EMR 4178 NAULAIS, Jérôme (Arr.) Cielito Lindo
 EMR 14500 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4156 NAULAIS, Jérôme (Arr.) Glory Glory Halleluja
 EMR 4153 NAULAIS, Jérôme (Arr.) Go Down Moses
 EMR 4154 NAULAIS, Jérôme (Arr.) Home On The Range
 EMR 4177 NAULAIS, Jérôme (Arr.) La Paloma
 EMR 14489 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 4175 NAULAIS, Jérôme (Arr.) Little Brown Jug
 EMR 4158 NAULAIS, Jérôme (Arr.) Means That You're Grand
 EMR 4173 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 4155 NAULAIS, Jérôme (Arr.) Oh Happy Day
 EMR 4157 NAULAIS, Jérôme (Arr.) Oh! Susanna
 EMR 14503 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 4171 NAULAIS, Jérôme (Arr.) Schneewalzer
 EMR 14502 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 14505 NAULAIS, Jérôme (Arr.) Wade In The Water

3 Trombones (Fortsetzung - Continued - Suite)

EMR 4004A PALESTRINA, G. Motet (Sturzenegger) (7)
 EMR 4159 ROME, Harold South America Take It Away
 EMR 4004A SACCHINI, A. Hymne (Sturzenegger) (7)
 EMR 4043 SPEER, Daniel 2 Sonatas
 EMR 4038 SPEER, Daniel Sonata
 EMR 4004A STANLEY, John Voluntary (Sturzenegger) (7)
 EMR 14488 STRAUSS, Johann Emperor Waltz
 EMR 14498 STRAUSS, Johann Radetzky March
 EMR 4004A STURZENEGGER, K. 7 Trios aus der 16.-18. Jahrhundert
 EMR 14499 TAILOR, Norman Inca Dance
 EMR 14491 TAILOR, Norman Paso Doble Olé

3 TROMBONES & PIANO (ORGAN)

EMR 4242 ALBINONI, Tomaso Adagio (5)
 EMR 911L ARMITAGE, Dennis 4 Fanfares
 EMR 4248 ARMITAGE, Dennis 4 Fanfares (Naulais) (5)
 EMR 4248 BACH / GOUNOD Ave Maria (5)
 EMR 4241 BACH, Joahnn S. Aria (5)
 EMR 4250 BACH, Johann S. Arioso (5)
 EMR 4242 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4245 BEETHOVEN, L.v. Ode to Joy (5)
 EMR 4248 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4245 CHARPENTIER, M.A. Te Deum (5)
 EMR 4242 CHOPIN, Frédéric Tristesse (5)
 EMR 4241 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4249 DEBUSSY, Claude Clair de Lune (5)
 EMR 4244 DVORAK, Antonin Humoresque (5)
 EMR 4249 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 4244 GERSHWIN, George 'S Wonderful (5)
 EMR 4242 GERSHWIN, George I Got Rhythm (5)
 EMR 4250 GERSHWIN, George Summertime (5)
 EMR 4245 GERSHWIN, George The Man I Love (5)
 EMR 4247 GLUCK, C.W. Marche Religieuse (5)
 EMR 4247 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4243 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4247 HÄNDEL, Georg Fr. Largo (5)
 EMR 4241 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4249 HÄNDEL, Georg Fr. March (5)
 EMR 4248 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4244 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4246 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4250 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 4250 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 819 MICHEL, Jean-Fr. Feierliche Musik
 EMR 4242 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 4245 MOZART, W.A. Ave Verum (5)
 EMR 4247 NAULAIS, Jérôme Amazing Grace (5)
 EMR 4246 NAULAIS, Jérôme Swing Low, Sweet Chariot (5)
 EMR 4241 NAULAIS, Jérôme Trio Album Volume 1 (5)
 EMR 4242 NAULAIS, Jérôme Trio Album Volume 2 (5)
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 EMR 4247 NAULAIS, Jérôme When The Saint Go Marching In (5)
 EMR 4245 NAULAIS, Jérôme (Arr.) Abide with Me (5)
 EMR 4246 NAULAIS, Jérôme (Arr.) Candlelight Waltz-Auld Lang Syne (5)
 EMR 4249 NAULAIS, Jérôme (Arr.) Down By the Riverside (5)
 EMR 4250 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 4244 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 4243 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 4248 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
 EMR 4243 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 4243 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 4241 PERGOLESI, G.B. Aria (5)
 EMR 4241 PURCELL, Henry Trumpet Tune (5)
 EMR 4249 SCHUBERT, Franz Ave Maria (5)
 EMR 4244 SCHUBERT, Franz Serenade (5)
 EMR 4246 SCHUMANN, Robert Träumerei (5)
 EMR 4043 SPEER, Daniel 2 Sonatas
 EMR 4038 SPEER, Daniel Sonata
 EMR 4243 STANLEY, John Trumpet Voluntary (5)
 EMR 4246 WAGNER, Richard Brautchor aus Lohengrin (5)