

# 18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Horn (E<sup>b</sup> + F), Trombone (♭ + ♪) & Tuba (♭ + ♪)

**Arr.: Jérôme Naulais**

EMR 40695

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. F Horn  
*mf*

2. Trombone (Euphonium)  
*mf*

3. Tuba  
*mf*

6

12 **A**

18 **B**

EMR 40695

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# 2. Good King Wenceslas

♩ = 92

Musical score for measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Treble, Bass, and Bass. The dynamics are marked *mf* (mezzo-forte) throughout.

9 **A**

Musical score for measures 9-16. The score is in 4/4 time with a key signature of two flats. It features three staves: Treble, Bass, and Bass. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are accents (>) over notes in measures 10 and 11.

17 **B**

Musical score for measures 17-25. The score is in 4/4 time with a key signature of two flats. It features three staves: Treble, Bass, and Bass. Dynamics include *mf* (mezzo-forte). There is a double bar line with repeat dots at the beginning of measure 17.

26

Musical score for measures 26-34. The score is in 4/4 time with a key signature of two flats. It features three staves: Treble, Bass, and Bass. Dynamics include *f* (forte) and *< f* (crescendo to forte).

35

Musical score for measures 35-42. The score is in 4/4 time with a key signature of two flats. It features three staves: Treble, Bass, and Bass. Dynamics include *p cresc.* (piano crescendo) leading to *f* (forte). There are accents (>) over notes in measures 36 and 37.

### 3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Bass, and Bass. The dynamic marking *mf* is present in each staff. The music features a steady rhythmic pattern with some melodic movement in the upper staves.

Musical score for measures 7-14. The score continues with three staves. The dynamic marking *mf* is present in the Treble staff. The music shows a continuation of the rhythmic and melodic themes from the previous section.

Musical score for measures 15-23. The score continues with three staves. The dynamic marking *mf* is present in the Treble staff. The music features a continuation of the rhythmic and melodic themes, with some accents in the lower staves.

Musical score for measures 24-27. The score continues with three staves. The dynamic marking *mf* is present in the Treble staff. The music concludes with a final melodic phrase in the upper staves.

# 4. Joy To The World

♩ = 108

A

Musical score for measures 1-10. The score is in 2/4 time with a key signature of one flat (Bb). It features three staves: a treble staff and two bass staves. The music is marked with a forte *f* dynamic. The first staff contains the main melody, while the two bass staves provide harmonic support with rhythmic patterns.

11

Musical score for measures 11-20. The score continues with the same three-staff format. The melody in the first staff becomes more active with eighth-note patterns. The bass staves continue their rhythmic accompaniment. The piece remains in the key of Bb.

21

B

C

Musical score for measures 21-31. This section includes a key signature change to two sharps (D major) starting at measure 25. The first staff has a rest for the first four measures before the melody begins. The music is marked with a forte *f* dynamic. The bass staves provide a steady accompaniment.

32

D

Musical score for measures 32-41. The score continues in D major. The melody in the first staff features a series of eighth-note runs. The bass staves provide a rhythmic accompaniment. The piece remains in the key of D major.

42

Musical score for measures 42-51. The score continues in D major. The melody in the first staff features a series of eighth-note runs. The bass staves provide a rhythmic accompaniment. The piece remains in the key of D major.

# 5. Stille Nacht

♩ = 108

A

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble, Bass, and Bass. Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins throughout the section.

11

Musical score for measures 11-20. The score continues with three staves. Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins throughout the section.

21

Musical score for measures 21-30. The score continues with three staves. Dynamics include *f* and *mf*. There are crescendo and decrescendo hairpins throughout the section.

31

Musical score for measures 31-40. The score continues with three staves. Dynamics include *f*, *mf*, and *p*. There are crescendo and decrescendo hairpins throughout the section.

41

Musical score for measures 41-50. The score continues with three staves. Dynamics include *f* and *mf*. There are crescendo and decrescendo hairpins throughout the section.

## 6. Il est né, le Divin enfant

♩ = 112

8 **A**

17 **B**

26 **C**

35

# 7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three staves: a treble staff and two bass staves. The first staff has a dynamic marking of *mf*. The second and third staves also have *mf* markings. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 10-16. The score continues with three staves. The first staff has a dynamic marking of *mf*. The second and third staves also have *mf* markings. The music continues with the same rhythmic pattern.

Musical score for measures 17-25, marked with a box 'A' at the beginning. The score continues with three staves. The first staff has a dynamic marking of *f*. The second and third staves also have *f* markings. The music continues with the same rhythmic pattern.

Musical score for measures 26-34, marked with a box 'B' at the end. The score continues with three staves. The first staff has a dynamic marking of *f*. The second and third staves also have *f* markings. The music continues with the same rhythmic pattern.



# 8. O Come, Little Children

♩ = 100

Musical score for measures 1-8. The score is in 4/4 time with a key signature of one flat (Bb). It features three staves: Treble, Bass, and a lower Bass staff. Dynamics include *mf* and *p*.

9 **A**

Musical score for measures 9-16. The score is in 4/4 time with a key signature of one flat (Bb). It features three staves. Dynamics include *mf*, *f*, and *mf*.

17 **B**

Musical score for measures 17-24. The score is in 4/4 time with a key signature of one flat (Bb). It features three staves. Dynamics include *mf* and *f*.

25 **C**

Musical score for measures 25-33. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features three staves. Dynamics include *mf* and *f*.

34

Musical score for measures 34-41. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features three staves. Dynamics include *mf* and *f*.

# 9. Kling

♩ = 80

Musical score for measures 1-11. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: Treble, Bass, and Bass. The dynamics are marked *mf* throughout.

Musical score for measures 12-20. The score continues in 2/4 time with a key signature of one sharp. It features three staves: Treble, Bass, and Bass.

Musical score for measures 21-29. The score continues in 2/4 time. A section labeled 'A' begins at measure 21. The key signature changes to two flats (Bb). Dynamics include *mf*, *f*, and *mf*. There are also accents (>) and hairpins.

Musical score for measures 30-40. The score continues in 2/4 time with a key signature of two flats. Dynamics include *mf* and *f*. There are hairpins and accents.

Musical score for measures 41-49. The score continues in 2/4 time with a key signature of two flats. Dynamics include *mf* and *f*. The piece concludes with a *dim...* marking.

# 10. Les anges dans nos campagnes

♩ = 108

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of three staves: Treble, Bass, and Bass. The dynamic marking is *mp* (mezzo-piano) throughout. The melody in the Treble staff features eighth and quarter notes with some slurs. The Bass staff provides a steady accompaniment with quarter notes.

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamic marking changes to *mf* (mezzo-forte) starting at measure 7. The Treble staff continues with the melodic line, while the Bass staff has a more active accompaniment with eighth notes and slurs.

Musical score for measures 13-17. The dynamic marking changes to *f* (forte) starting at measure 13. The Treble staff has a melodic line with slurs, and the Bass staff features a prominent eighth-note accompaniment with slurs. The dynamic marking *f* is placed below the Bass staff in measures 13, 14, and 15.

Musical score for measures 18-21. The dynamic marking is *f* (forte). The Treble staff has a melodic line with slurs, and the Bass staff has a steady accompaniment with quarter notes. The dynamic marking *f* is placed above the Treble staff in measure 18 and below the Treble staff in measure 21.

# 11. O Holy Night

♩ = 72

Musical score for measures 1-4. The score is in 4/4 time and consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has one flat (B-flat). The dynamic marking *mf* is present in all three staves.

5 **A**

Musical score for measures 5-9. The score is in 4/4 time and consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has one flat (B-flat). The dynamic markings are *mf* in the top staff, *mp* in the middle staff, and *f* in the bottom staff.

10

Musical score for measures 10-14. The score is in 4/4 time and consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has one flat (B-flat). The dynamic markings are *mf* in the top staff and *f* in the bottom staff.

15

Musical score for measures 15-19. The score is in 4/4 time and consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has one flat (B-flat). The dynamic markings are *mf* in the top and middle staves, and *f* in the bottom staff.

20

Musical score for measures 20-24. The score is in 4/4 time and consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature changes to two sharps (D major) starting at measure 21. The dynamic markings are *mf* in the top and middle staves, and *f* in the bottom staff.

# 12. The First Nowell

♩ = 100

The musical score is arranged in three systems, each with three staves (treble and two bass staves). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *mp*, *mf*, *f*, and *>mf*, along with performance instructions like accents and slurs. Section markers A, B, and C are placed at measures 9, 19, and 30 respectively. The piece concludes at measure 41.

# 13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Bass, and Bass. The dynamics are marked *mp* (mezzo-piano) in the Treble and Bass staves.

Musical score for measures 6-10. Measure 6 is marked with a box containing the letter 'A'. The dynamics are marked *mf* (mezzo-forte) in the Treble and Bass staves.

Musical score for measures 11-16. The dynamics are marked *mf* (mezzo-forte) in the Treble and Bass staves.

Musical score for measures 17-20. Measure 17 is marked with a box containing the letter 'B'. The dynamics are marked *mf* (mezzo-forte) in the Treble and Bass staves.

# 14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Treble, Bass, and Bass. The dynamics are marked *mf* (mezzo-forte) in the first, second, and third staves.

7

Musical score for measures 7-12. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Treble, Bass, and Bass. The dynamics are marked *f* (forte) in the first, second, and third staves.

13

A

Musical score for measures 13-18. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Treble, Bass, and Bass. The dynamics are marked *f* (forte) in the first, second, and third staves. A section marker 'A' is placed above the first staff of this system.

19

Musical score for measures 19-24. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Treble, Bass, and Bass. The dynamics are marked *mf* (mezzo-forte) in the first, second, and third staves.

# 15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The score is in 2/4 time with a key signature of one flat (B-flat). It features three staves: Treble, Bass, and Bass. The dynamics are marked *mf* (mezzo-forte) in all three staves.

Musical score for measures 11-23. The score continues in 2/4 time with a key signature of one flat. It features three staves: Treble, Bass, and Bass.

Musical score for measures 24-34. The score is marked with a box containing the letter 'A' above measure 24. The dynamics are marked *f* (forte) in all three staves. There are hairpins indicating a crescendo leading to the *f* dynamic.

Musical score for measures 35-46. The score is in 2/4 time with a key signature of two sharps (D major). It features three staves: Treble, Bass, and Bass.

Musical score for measures 47-50. The score is in 2/4 time with a key signature of two sharps. It features three staves: Treble, Bass, and Bass. The dynamics are marked *f* (forte) in all three staves. The score concludes with a *dim. poco a poco* (diminuendo poco a poco) instruction in all three staves, indicated by dashed lines.



# 16. O Tannenbaum

♩ = 84

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: a top staff for the melody and two bottom staves for accompaniment. The dynamics are marked *mf* (mezzo-forte) throughout this section.

Musical score for measures 8-14. This section is marked with a box 'A' at the beginning. The dynamics vary, with *mf* in the first half and *f* (forte) in the second half. A box 'B' is located at the end of measure 14.

Musical score for measures 15-22. This section continues the accompaniment and includes a key signature change to two sharps (D major) starting in measure 21.

Musical score for measures 23-30. The key signature remains D major. The dynamics are marked *mf* throughout this section.

Musical score for measures 31-38. This section continues the accompaniment in D major.

# 17. We Wish You A Merry Christmas

♩ = 112

Musical score for measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble, Bass, and Bass. Dynamics include *mf* and *f*. A crescendo hairpin is shown between measures 7 and 9.

A

Musical score for measures 10-21. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble, Bass, and Bass. Dynamics include *mf*. A box labeled 'A' is positioned above measure 10.

B

Musical score for measures 22-31. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble, Bass, and Bass. Dynamics include *f*. A box labeled 'B' is positioned above measure 22.

C

Musical score for measures 32-43. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble, Bass, and Bass. Dynamics include *>mf*, *cresc.*, and *f*. A box labeled 'C' is positioned above measure 32.

Musical score for measures 44-53. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble, Bass, and Bass. Dynamics include *>*. A box labeled 'C' is positioned above measure 32.

# 18. Adeste Fideles

♩ = 96

Musical score for measures 1-5. The score is written for three parts: F Horn (top staff), Trombone (middle staff), and Tuba (bottom staff). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte) for all parts.

Musical score for measures 6-11. The score is written for three parts: F Horn (top staff), Trombone (middle staff), and Tuba (bottom staff). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking is *f* (forte) for all parts. A box labeled 'A' is placed above the first measure of this system.

Musical score for measures 12-18. The score is written for three parts: F Horn (top staff), Trombone (middle staff), and Tuba (bottom staff). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Musical score for measures 19-24. The score is written for three parts: F Horn (top staff), Trombone (middle staff), and Tuba (bottom staff). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte) for all parts. A box labeled 'B' is placed above the first measure of this system.

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EMR 830	MICHEL, Jean-Fr.	Feierliche Musik
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

### TRUMPET, HORN, TROMBONE (PIANO, GUITAR & DRUMS OPTIONAL)

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EMR 5391	RICHARDS, Scott	Latin Fever

### TRUMPET, HORN, TROMBONE & DRUMS

EMR 5226	FRACKENPOHL, A.	Suite
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

### TRUMPET, HORN, TROMBONE & CD PLAYBACK

EMR 2273	MORTIMER, J.G.	Trios Vol.1 + CD
EMR 2274	MORTIMER, J.G.	Trios Vol.2 + CD
EMR 2275	MORTIMER, J.G.	Trios Vol.3 + CD

