

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Trumpets (B^b + C) & Trombone (♭ + ♪)

Arr.: Jérôme Naulais

EMR 40693

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. B♭ Trumpet *mf*

2. B♭ Trumpet *mf*

3. Trombone *mf*

6

12 **A**

18 **B**

EMR 40693

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2. Good King Wenceslas

♩ = 92

Musical score for measures 1-8. The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). It features three staves: two treble clefs and one bass clef. The dynamics are marked *mf* (mezzo-forte) throughout this section.

9 **A**

Musical score for measures 9-16, marked with a box 'A'. The dynamics vary, including *f* (forte) and *mf* (mezzo-forte). There are accents (>) over notes in measures 10 and 11.

17 **B**

Musical score for measures 17-25, marked with a box 'B'. The dynamics are marked *mf* (mezzo-forte).

26

Musical score for measures 26-34. The dynamics are marked *f* (forte). There is a hairpin (<f) under measure 27.

35

Musical score for measures 35-42. The dynamics include *p cresc.* (piano crescendo) leading to *f* (forte). There are accents (>) over notes in measures 36 and 37.

3. In Dulci Jubilo

$\text{♩} = 92$

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Treble, and Bass. The first staff has a dynamic marking of *mf*. The music features a steady eighth-note accompaniment in the bass and treble staves, with a melodic line in the middle staff.

Musical score for measures 7-14. The score continues with the same three-staff format. A dynamic marking of *mf* appears in the first staff at measure 10. The melodic line in the middle staff continues with eighth notes and some rests.

Musical score for measures 15-23. The score continues with the same three-staff format. The melodic line in the middle staff includes some rests and accents.

Musical score for measures 24-31. The score continues with the same three-staff format. A dynamic marking of *mf* appears in the first staff at measure 27. The music concludes with a final cadence.

4. Joy To The World

♩ = 108

A

Musical score for measures 1-10. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). It features three staves: a top staff for the trumpet/trombone, a middle staff for the trumpet, and a bottom staff for the trombone. The music is marked with a forte *f* dynamic. The first staff contains a melodic line with eighth and quarter notes. The second and third staves provide harmonic accompaniment with eighth and quarter notes.

11

Musical score for measures 11-20. The score continues with the same three-staff arrangement. The melodic line in the top staff becomes more active with sixteenth and eighth notes. The accompaniment in the lower staves remains consistent with eighth and quarter notes. The *f* dynamic is maintained.

21

B

C

Musical score for measures 21-31. This section includes a key signature change to one flat (B♭) at measure 25. The melodic line in the top staff features a prominent eighth-note pattern. The accompaniment continues with eighth and quarter notes. The *f* dynamic is present throughout.

32

D

Musical score for measures 32-41. The key signature changes to one sharp (F#) at measure 32. The melodic line in the top staff is highly rhythmic with eighth notes. The accompaniment in the lower staves continues with eighth and quarter notes. The *f* dynamic is maintained.

42

Musical score for measures 42-51. The key signature changes to two sharps (F# and C#) at measure 42. The melodic line in the top staff features a mix of eighth and quarter notes. The accompaniment continues with eighth and quarter notes. The *f* dynamic is present throughout.

5. Stille Nacht

♩ = 108

A

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble (1st staff), Treble (2nd staff), and Bass (3rd staff). Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins throughout the passage.

11

Musical score for measures 11-20. The score continues with three staves. Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins throughout the passage.

21

Musical score for measures 21-30. The score continues with three staves. Dynamics include *f* and *mf*. There are crescendo and decrescendo hairpins throughout the passage.

31

Musical score for measures 31-40. The score continues with three staves. Dynamics include *p* and *mf*. There are crescendo and decrescendo hairpins throughout the passage.

41

Musical score for measures 41-50. The score continues with three staves. Dynamics include *f* and *mf*. There are crescendo and decrescendo hairpins throughout the passage.

p

6. Il est né, le Divin enfant

♩ = 112

Musical score for measures 1-7. The score is in 2/4 time and B-flat major. It features three staves: Treble, Alto, and Bass. Dynamics include *mf* and *f*. A box labeled 'A' is positioned below the first measure.

Musical score for measures 8-16. The score continues with three staves. Dynamics include *mf* and *f*. A box labeled 'B' is positioned below the first measure of this system.

Musical score for measures 17-25. The score continues with three staves. Dynamics include *mf* and *f*. A box labeled 'C' is positioned below the first measure of this system.

Musical score for measures 26-34. The score continues with three staves. Dynamics include *mf* and *f*. A box labeled 'C' is positioned below the first measure of this system.

Musical score for measures 35-42. The score continues with three staves. Dynamics include *f*. A box labeled 'C' is positioned below the first measure of this system.

7. Jingle Bells

$\text{♩} = 104$

Musical score for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: Treble (top), Treble (middle), and Bass (bottom). The dynamic marking *mf* is present on each staff. The music consists of rhythmic patterns characteristic of the 'Jingle Bells' melody.

10

Musical score for measures 10-16. The score continues from the previous system. The dynamic marking *mf* is present on the top and middle staves. The music continues with rhythmic patterns.

17

A

Musical score for measures 17-25. The score continues from the previous system. The dynamic marking *f* is present on the top and middle staves, and *mf* on the bottom staff. The music continues with rhythmic patterns.

26

B

Musical score for measures 26-34. The score continues from the previous system. The dynamic marking *f* is present on the top and middle staves, and *mf* on the bottom staff. The music concludes with a final cadence.

8. O Come, Little Children

$\text{♩} = 100$

Musical score for measures 1-8. The score is in 4/4 time and B-flat major. It features three staves: two treble clefs for the first two instruments and one bass clef for the third. Dynamics include *mf* and *p*. The music consists of quarter and eighth notes with some rests.

9 **A**

Musical score for measures 9-16. This section is marked with a box 'A'. It continues in the same key and time signature. Dynamics include *mf*, *f*, and *mf*. The music features quarter notes, eighth notes, and a half note.

17 **B**

Musical score for measures 17-24. This section is marked with a box 'B'. The key signature changes to D major (two sharps). Dynamics include *mf* and *f*. The music features quarter notes, eighth notes, and a half note.

25 **C**

Musical score for measures 25-33. This section is marked with a box 'C'. The key signature changes to E major (three sharps). Dynamics include *mf* and *f*. The music features quarter notes, eighth notes, and a half note.

34

Musical score for measures 34-41. This section continues in E major. Dynamics include *mf* and *f*. The music features quarter notes, eighth notes, and a half note.

9. Kling

$\text{♩} = 80$

Musical score for measures 1-11. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: Treble, Alto, and Bass. The first staff starts with a *mf* dynamic. The second staff has *mf* markings at measures 2, 7, and 10. The third staff has a *mf* marking at measure 10.

Musical score for measures 12-20. The score continues with the same three-staff format. Measure 12 is marked with a '12' above the staff.

Musical score for measures 21-29. Measure 21 is marked with a '21' above the staff. A box labeled 'A' is placed above measure 25. Dynamics include *mf*, *f*, and *mf*. There are also hairpins and accents in the bass staff.

Musical score for measures 30-40. Measure 30 is marked with a '30' above the staff. Dynamics include *mf* and *f*. There are hairpins and accents in the bass staff.

Musical score for measures 41-50. Measure 41 is marked with a '41' above the staff. The score ends with a *dim.* marking in the first staff at measure 49.

10. Les anges dans nos campagnes

$\text{♩} = 108$

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B \flat major). It consists of three staves: a top staff for trumpet, a middle staff for trombone, and a bottom staff for bass. The tempo is marked as quarter note = 108. The dynamic marking is *mp* (mezzo-piano) throughout this section.

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamic marking changes to *mf* (mezzo-forte) starting at measure 7. The score continues with three staves (trumpet, trombone, bass) in the same 4/4 time and key signature.

Musical score for measures 13-17. The dynamic marking changes to *f* (forte) starting at measure 13. The score continues with three staves (trumpet, trombone, bass) in the same 4/4 time and key signature.

Musical score for measures 18-22. The dynamic marking remains *f* (forte). The score continues with three staves (trumpet, trombone, bass) in the same 4/4 time and key signature.

JP

11. O Holy Night

$\text{♩} = 72$

Musical score for measures 1-4. The score is in 4/4 time and B-flat major. It features three staves: two treble clefs and one bass clef. The dynamics are marked *mf* throughout. The music consists of eighth and sixteenth notes in the upper staves and a steady eighth-note accompaniment in the bass staff.

5 **A**

Musical score for measures 5-9. The score continues with three staves. Dynamics include *mf*, *mp*, and *f*. There are crescendo and decrescendo hairpins. The music features more complex rhythmic patterns, including sixteenth-note runs and rests.

10

Musical score for measures 10-14. The score continues with three staves. Dynamics include *mf* and *f*. The music features a mix of eighth and sixteenth notes, with some longer note values in the upper staves.

15

Musical score for measures 15-19. The score continues with three staves. Dynamics include *mf* and *f*. The music features a mix of eighth and sixteenth notes, with some longer note values in the upper staves.

20

Musical score for measures 20-24. The score continues with three staves. Dynamics include *mf* and *f*. The music features a mix of eighth and sixteenth notes, with some longer note values in the upper staves. The key signature changes to B major in measure 22.

12. The First Nowell

$\text{♩} = 100$

9 **A** **B** **C**

19

30

41

13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Middle, and Bass. The dynamic marking *mp* (mezzo-piano) is present in all three staves.

Musical score for measures 6-10. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. A box labeled 'A' is placed above the first staff at measure 6. The dynamic marking *mf* (mezzo-forte) is present in all three staves.

Musical score for measures 11-16. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The dynamic marking *mf* (mezzo-forte) is present in all three staves.

Musical score for measures 17-20. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. A box labeled 'B' is placed above the first staff at measure 17. The dynamic marking *mf* (mezzo-forte) is present in all three staves.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Treble, Treble, and Bass. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*.

7

Musical score for measures 7-12. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Treble, Treble, and Bass. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*.

A

13

Musical score for measures 13-18. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Treble, Treble, and Bass. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*.

19

Musical score for measures 19-24. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Treble, Treble, and Bass. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*.

15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The score is in 2/4 time and B-flat major. It features three staves: Treble (Trumpet), Treble (Trumpet), and Bass (Trombone). The first staff starts with a *mf* dynamic. The second staff starts with a *mf* dynamic. The third staff starts with a *mf* dynamic.

11

Musical score for measures 11-23. The score continues in 2/4 time and B-flat major. It features three staves: Treble (Trumpet), Treble (Trumpet), and Bass (Trombone). The dynamics are consistent with the previous section.

A

24

Musical score for measures 24-34. The score continues in 2/4 time and B-flat major. It features three staves: Treble (Trumpet), Treble (Trumpet), and Bass (Trombone). The first staff has a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic.

35

Musical score for measures 35-46. The score continues in 2/4 time and B-flat major. It features three staves: Treble (Trumpet), Treble (Trumpet), and Bass (Trombone). The dynamics are consistent with the previous section.

47

Musical score for measures 47-50. The score continues in 2/4 time and B-flat major. It features three staves: Treble (Trumpet), Treble (Trumpet), and Bass (Trombone). The first staff has a *f* dynamic. The second staff has a *dim. poco a poco* dynamic. The third staff has a *dim. poco a poco* dynamic. The score ends with a *p* dynamic.

16. O Tannenbaum

♩ = 84

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one flat (B♭). It features three staves: Treble, Bass, and Bass. The music is marked with *mf* (mezzo-forte) throughout. The melody is primarily in the Treble staff, with accompaniment in the Bass and Bass staves.

Musical score for measures 8-14. Measure 8 is marked with a box containing the letter 'A'. The score continues in the same key signature and time signature. Dynamics include *mf* and *f* (forte). The melody in the Treble staff becomes more active, with some slurs. The Bass staff provides a steady accompaniment.

Musical score for measures 15-22. Measure 15 is marked with a box containing the letter 'B'. The key signature changes to two sharps (D major) starting at measure 18. Dynamics include *mf* and *f*. The melody in the Treble staff features a prominent slur across several measures.

Musical score for measures 23-30. The key signature remains D major. Dynamics include *mf*. The melody in the Treble staff continues with a slur, and the Bass staff provides accompaniment.

Musical score for measures 31-38. The key signature remains D major. Dynamics include *mf*. The melody in the Treble staff concludes with a fermata over the final note. The Bass staff provides accompaniment.

17. We Wish You A Merry Christmas

♩ = 112

Musical score for measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble, Alto, and Bass. Dynamics include *mf* and *f*. A crescendo hairpin is shown over the final measure of the system.

A

Musical score for measures 10-21. The score continues with three staves. Dynamics include *mf*. A box labeled 'A' is positioned above measure 10.

B

Musical score for measures 22-31. The score continues with three staves. Dynamics include *f*. A box labeled 'B' is positioned above measure 22.

C

Musical score for measures 32-43. The score continues with three staves. Dynamics include *>mf*, *cresc.*, and *f*. A box labeled 'C' is positioned above measure 32.

Musical score for measures 44-52. The score continues with three staves. Dynamics include *>* and *f*.

18. Adeste Fideles

$\text{♩} = 96$

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B \flat and E \flat). It consists of three staves: two treble clefs and one bass clef. The dynamic marking *mf* is present in each staff.

Musical score for measures 6-11. Measure 6 is marked with a box containing the letter 'A'. The dynamic marking *f* is present in each staff from measure 7 onwards.

Musical score for measures 12-18. This section continues the musical material from the previous system.

Musical score for measures 19-24. Measure 19 is marked with a box containing the letter 'B'. The dynamic marking *mf* is present in each staff.

2 TRUMPETS, TROMBONE & PIANO (ORGAN)

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EMR 5130	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 2484	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

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FLUGELHORN, E♭ HORN, BARITONE & BRASS BAND

EMR 3231	MOREN, Bertrand	The Champion's Show
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HORN, TROMBONE & BASS TROMBONE

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EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

HORN, TROMBONE & TUBA

EMR 4004B	ANONYME	Air (Sturzenegger) (7)
EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 5352	BRUCKNER, Anton	Aequale I & II
EMR 525	FASCH, J.Fr.	Trio (Profanter)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 5027	HAYDN, Joseph	Trio (Hofer)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 3522	SCHNEIDERS, Hardy	Biergarten Party
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

HORN, 2 TROMBONES

EMR 4004B	ANONYME	Air (Sturzenegger) (7)
EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

2 TROMBONES & TUBA

EMR 4004A	ANONYME	Air (Sturzenegger) (7)
EMR 4004A	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004A	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Motet (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004A	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004A	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

