

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Alto, Tenor & Baritone Sax

Arr.: Jérôme Naulais

EMR 40692

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Alto Saxophone
2. Tenor Saxophone
3. Baritone Saxophone

12 **A**

18 **B**

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2. Good King Wenceslas

♩ = 92

Musical score for measures 1-8. Three staves (Alto, Tenor, Baritone Sax) in 4/4 time, key of B-flat major. Dynamics are marked *mf* for all parts.

Musical score for measures 9-16, section A. Three staves. Measure 9 starts with *f*. Measure 10 has a dynamic change to *mf*. Measure 11 has a dynamic change to *f*. Measure 12 has a dynamic change to *mf*. Measure 13 has a dynamic change to *f*. Measure 14 has a dynamic change to *mf*. Measure 15 has a dynamic change to *f*. Measure 16 has a dynamic change to *mf*.

Musical score for measures 17-25, section B. Three staves. Measure 17 starts with *mf*. Measure 18 has a dynamic change to *f*. Measure 19 has a dynamic change to *mf*. Measure 20 has a dynamic change to *f*. Measure 21 has a dynamic change to *mf*. Measure 22 has a dynamic change to *f*. Measure 23 has a dynamic change to *mf*. Measure 24 has a dynamic change to *f*. Measure 25 has a dynamic change to *mf*.

Musical score for measures 26-34. Three staves. Measure 26 starts with *f*. Measure 27 has a dynamic change to *f*. Measure 28 has a dynamic change to *f*. Measure 29 has a dynamic change to *f*. Measure 30 has a dynamic change to *f*. Measure 31 has a dynamic change to *f*. Measure 32 has a dynamic change to *f*. Measure 33 has a dynamic change to *f*. Measure 34 has a dynamic change to *f*.

Musical score for measures 35-42. Three staves. Measure 35 starts with *p cresc.*. Measure 36 has a dynamic change to *f*. Measure 37 has a dynamic change to *p cresc.*. Measure 38 has a dynamic change to *f*. Measure 39 has a dynamic change to *p cresc.*. Measure 40 has a dynamic change to *f*. Measure 41 has a dynamic change to *p cresc.*. Measure 42 has a dynamic change to *f*.

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-6. The score is written for three saxophones (Alto, Tenor, Baritone) in treble clef, 3/4 time, and D major. The tempo is marked as ♩ = 92. The dynamic is *mf*. The music consists of a steady eighth-note accompaniment in the bass line and a melody of quarter notes in the upper staves.

Musical score for measures 7-14. The score continues with the same instrumentation and dynamics. The melody in the upper staves features some rests and a melodic line that moves across the system. The dynamic remains *mf*.

Musical score for measures 15-23. The score continues with the same instrumentation and dynamics. The melody in the upper staves includes some slurs and accents. The dynamic remains *mf*.

Musical score for measures 24-31. The score continues with the same instrumentation and dynamics. The melody in the upper staves includes some slurs and accents. The dynamic remains *mf*.

4. Joy To The World

♩ = 108

Musical score for measures 1-10. The score is written for three saxophones (Alto, Tenor, Baritone) in 2/4 time. The tempo is marked as ♩ = 108. The music begins with a forte (*f*) dynamic. Measure 10 contains a first ending bracket labeled 'A'.

Musical score for measures 11-20. The score continues with the three saxophones. Measure 11 is marked with a first ending bracket labeled 'B'. The music features various articulations such as accents and slurs.

Musical score for measures 21-31. The score continues with the three saxophones. Measure 21 is marked with a first ending bracket labeled 'B'. Measure 28 is marked with a first ending bracket labeled 'C'. The music features various articulations such as accents and slurs.

Musical score for measures 32-41. The score continues with the three saxophones. Measure 32 is marked with a first ending bracket labeled 'D'. The music features various articulations such as accents and slurs.

Musical score for measures 42-51. The score continues with the three saxophones. Measure 42 is marked with a first ending bracket labeled 'D'. The music features various articulations such as accents and slurs.

5. Stille Nacht

♩ = 108

A

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Alto Saxophone (top), Tenor Saxophone (middle), and Baritone Saxophone (bottom). The music consists of quarter and eighth notes with various dynamics including *mf* and *f*. A box labeled 'A' is placed above the final measure of this section.

Musical score for measures 11-20. The score continues with the same three staves. Dynamics include *mf* and *f*. The music features a mix of quarter and eighth notes.

Musical score for measures 21-30. The score continues with the same three staves. Dynamics include *f* and *mf*. A box labeled 'B' is placed above the first measure of this section.

Musical score for measures 31-40. The score continues with the same three staves. Dynamics include *p* and *mf*. A box labeled 'C' is placed above the first measure of this section.

Musical score for measures 41-50. The score continues with the same three staves. Dynamics include *f* and *mf*.

6. Il est né, le Divin enfant

♩ = 112

Musical score for measures 1-7. It consists of three staves (Alto Sax, Tenor Sax, Baritone Sax) in 2/4 time. The music begins with a rest in the first measure. Dynamics include *mf* and *f*. A box labeled 'A' is placed under the first measure.

Musical score for measures 8-16. It consists of three staves. The music continues with various rhythmic patterns and dynamics. A box labeled 'B' is placed under the first measure of this system.

Musical score for measures 17-25. It consists of three staves. Dynamics include *mf* and *f*. A box labeled 'C' is placed under the first measure of this system.

Musical score for measures 26-34. It consists of three staves. Dynamics include *mf* and *f*. A box labeled 'C' is placed under the first measure of this system.

Musical score for measures 35-42. It consists of three staves. Dynamics include *f*. The music concludes with a final flourish.

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The music is in 2/4 time with a key signature of one sharp (F#). The first staff (Alto Sax) starts with a *mf* dynamic. The second staff (Tenor Sax) has accents (>) over the first six measures. The third staff (Baritone Sax) has a *mf* dynamic. The piece concludes with a double bar line and repeat dots.

10

Musical score for measures 10-16. The first staff (Alto Sax) has a *mf* dynamic. The second staff (Tenor Sax) has a *mf* dynamic. The third staff (Baritone Sax) has a *mf* dynamic. The piece concludes with a double bar line and repeat dots.

17

A

Musical score for measures 17-25, marked with a box 'A'. The first staff (Alto Sax) has a *f* dynamic. The second staff (Tenor Sax) has a *f* dynamic. The third staff (Baritone Sax) has a *f* dynamic. The piece concludes with a double bar line and repeat dots.

26

B

Musical score for measures 26-33, marked with a box 'B'. The first staff (Alto Sax) has a *f* dynamic. The second staff (Tenor Sax) has a *f* dynamic. The third staff (Baritone Sax) has a *f* dynamic. The piece concludes with a double bar line and repeat dots.

8. O Come, Little Children

♩ = 100

Musical notation for measures 1-8. Three staves (Alto, Tenor, Baritone Sax) in 4/4 time. Dynamics: *mf*, *p*, *mf*. Measure 8 ends with a *p* dynamic and a fermata.

9 **A**

Musical notation for measures 9-16. Three staves. Dynamics: *mf*, *f*, *mf*. Measure 16 ends with a *mf* dynamic and a fermata.

17 **B**

Musical notation for measures 17-24. Three staves. Dynamics: *mf*, *f*, *mf*. Measure 24 ends with a *mf* dynamic and a fermata.

25 **C**

Musical notation for measures 25-33. Three staves. Dynamics: *mf*, *f*, *f*. Measure 33 ends with a *f* dynamic and a fermata.

34

Musical notation for measures 34-41. Three staves. Dynamics: *mf*, *f*, *mf*, *mf*, *f*, *mf*. Measure 41 ends with a *p* dynamic and a fermata.

9. Kling

♩ = 80

Musical score for measures 1-11. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: Alto Saxophone (top), Tenor Saxophone (middle), and Baritone Saxophone (bottom). The music is marked *mf* (mezzo-forte). The first staff has a melodic line with eighth-note patterns and slurs. The second and third staves provide harmonic support with similar rhythmic patterns.

Musical score for measures 12-20. The score continues with the same three-staff arrangement. The melodic line in the first staff shows some chromatic movement and slurs. The overall texture remains consistent with the previous section.

Musical score for measures 21-29. This section includes a first ending bracket labeled 'A' above measures 25-29. The dynamics vary, including *mf* and *f* (forte). There are crescendo and decrescendo hairpins used to shape the dynamics. The key signature changes to two flats (Bb) at measure 25.

Musical score for measures 30-40. The key signature remains two flats. The music features a mix of eighth-note patterns and slurs. Dynamics include *mf* and *f*. The texture is dense with overlapping lines in all three parts.

Musical score for measures 41-50. The key signature is two flats. The music concludes with a decrescendo hairpin and a *dim.* (diminuendo) marking. The final notes are marked with a *d'* (accented) dynamic. The score ends with a final cadence in the three parts.

10. Les anges dans nos campagnes

♩ = 108

Musical score for measures 1-6. The score is in 4/4 time and consists of three staves. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The tempo is marked as *mp* (mezzo-piano). The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staff.

Musical score for measures 7-12. The score is in 4/4 time and consists of three staves. A box labeled 'A' is placed above measure 7. The tempo is marked as *mf* (mezzo-forte). The music continues with the eighth-note accompaniment and melodic line, showing some dynamic variation.

Musical score for measures 13-17. The score is in 4/4 time and consists of three staves. The tempo is marked as *f* (forte). The music features a more active melodic line in the upper staff, with some chromaticism and a strong rhythmic drive.

Musical score for measures 18-21. The score is in 4/4 time and consists of three staves. The tempo is marked as *f* (forte). The music concludes with a final melodic flourish in the upper staff and a steady accompaniment in the lower staves.

11. O Holy Night

♩ = 72

Musical notation for measures 1-4. Three staves (Alto, Tenor, Baritone Sax) in 4/4 time, key of D major. Dynamics: *mf*.

5 **A**

Musical notation for measures 5-9. Three staves. Dynamics: *mf*, *mp*, *mf*, *f*. Includes crescendo and decrescendo markings.

10

Musical notation for measures 10-14. Three staves. Dynamics: *mp*, *f*. Includes crescendo and decrescendo markings.

15

Musical notation for measures 15-19. Three staves. Dynamics: *mf*, *f*. Includes crescendo and decrescendo markings.

20

Musical notation for measures 20-23. Three staves. Dynamics: *mf*, *f*. Includes a key signature change to E major in measure 22.

12. The First Nowell

♩ = 100

The musical score is arranged in three systems, each with three staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mp*, *mf*, *f*, and *>mf*, along with performance directions like accents and slurs. Section markers A, B, and C are placed above the staves. The piece concludes with a final flourish.

13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff (Alto Sax) starts with a rest, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. The second staff (Tenor Sax) starts with a quarter note G4, followed by eighth and quarter notes. The third staff (Baritone Sax) starts with a rest, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. Dynamics include *mp* in the first and third staves.

Musical score for measures 6-10. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff (Alto Sax) starts with a rest, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. The second staff (Tenor Sax) starts with a quarter note G4, followed by eighth and quarter notes. The third staff (Baritone Sax) starts with a quarter note G4, followed by eighth and quarter notes. Dynamics include *mf* in the first and third staves. A box labeled 'A' is placed above the first staff at measure 7.

Musical score for measures 11-16. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff (Alto Sax) starts with a rest, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. The second staff (Tenor Sax) starts with a quarter note G4, followed by eighth and quarter notes. The third staff (Baritone Sax) starts with a quarter note G4, followed by eighth and quarter notes. Dynamics include *mf* in the first staff.

Musical score for measures 17-20. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff (Alto Sax) starts with a rest, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. The second staff (Tenor Sax) starts with a quarter note G4, followed by eighth and quarter notes. The third staff (Baritone Sax) starts with a quarter note G4, followed by eighth and quarter notes. Dynamics include *mf* in the first staff. A box labeled 'B' is placed above the first staff at measure 17.

...y

14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 92. The dynamics are marked as *mf* (mezzo-forte) in the first, second, and third staves.

Musical score for measures 7-12. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The dynamics are marked as *f* (forte) in the first, second, and third staves.

Musical score for measures 13-18. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. A section marker 'A' is placed above the first staff at measure 13. The dynamics are marked as *f* (forte) in the first, second, and third staves.

Musical score for measures 19-24. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The dynamics are marked as *mf* (mezzo-forte) in the first, second, and third staves.

15. Still, Still, Still

♩ = 88

Musical notation for measures 1-10. The score is in 2/4 time and features three staves. The first staff is marked *mf*. The second staff is marked *mf*. The third staff is marked *mf*.

Musical notation for measures 11-23. The score continues with three staves. Measure 11 is marked with the number 11.

Musical notation for measures 24-34. Measure 24 is marked with the number 24 and a box containing the letter 'A'. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*.

Musical notation for measures 35-46. Measure 35 is marked with the number 35. The score continues with three staves.

Musical notation for measures 47-50. Measure 47 is marked with the number 47. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *dim. poco a poco*. The third staff has a dynamic marking of *dim. poco a p*.

16. O Tannenbaum

♩ = 84

Musical score for measures 1-7. The score is in 3/4 time and consists of three staves. The first staff is in treble clef, the second in bass clef, and the third in treble clef. The key signature has one flat (B-flat). The tempo is marked as quarter note = 84. The dynamic marking is *mf* (mezzo-forte) throughout this section.

Musical score for measures 8-14. The score is in 3/4 time and consists of three staves. The first staff is in treble clef, the second in bass clef, and the third in treble clef. The key signature has one flat (B-flat). The dynamic marking starts at *mf* and changes to *f* (forte) in measure 11. A box labeled 'A' is placed above the first staff in measure 8. A box labeled 'B' is placed below the third staff in measure 14.

Musical score for measures 15-22. The score is in 3/4 time and consists of three staves. The first staff is in treble clef, the second in bass clef, and the third in treble clef. The key signature changes to two sharps (D major) starting in measure 18. The dynamic marking is *f* (forte) throughout this section.

Musical score for measures 23-30. The score is in 3/4 time and consists of three staves. The first staff is in treble clef, the second in bass clef, and the third in treble clef. The key signature has two sharps (D major). The dynamic marking is *mf* (mezzo-forte) throughout this section.

Musical score for measures 31-38. The score is in 3/4 time and consists of three staves. The first staff is in treble clef, the second in bass clef, and the third in treble clef. The key signature has two sharps (D major). The dynamic marking is *mf* (mezzo-forte) throughout this section.

mf

17. We Wish You A Merry Christmas

♩ = 112

Musical notation for measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Alto Saxophone (top), Tenor Saxophone (middle), and Baritone Saxophone (bottom). The music starts with a melody in the Alto Saxophone and accompaniment in the other two. Dynamics include *mf* and *f*. A crescendo hairpin is shown in the Alto Saxophone part.

A

Musical notation for measures 10-21. The score continues with the same three staves. Dynamics include *mf*. A box labeled 'A' is placed above measure 10.

B

Musical notation for measures 22-31. The score continues with the same three staves. Dynamics include *f*. A box labeled 'B' is placed above measure 22.

C

Musical notation for measures 32-43. The score continues with the same three staves. Dynamics include *>mf*, *cresc.*, and *f*. A box labeled 'C' is placed above measure 32.

Musical notation for measures 44-52. The score continues with the same three staves. Dynamics include *>* and *f*.

18. Adeste Fideles

♩ = 96

Musical score for measures 1-5. Three staves (Alto, Tenor, Baritone Sax) in 4/4 time, key of B-flat major. Dynamics are marked *mf* for all parts.

Musical score for measures 6-11. Measure 6 is marked with a box 'A'. Dynamics change to *f* starting at measure 7. The score includes slurs and accents.

Musical score for measures 12-18. Continuation of the piece with various rhythmic patterns and dynamics.

Musical score for measures 19-24. Measure 19 is marked with a box 'B'. Dynamics are marked *mf* for all parts.

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 EMR 13698 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13696 NAULAIS, Jérôme (Arr.) Deep River
 EMR 13708 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 20344 NAULAIS, Jérôme (Arr.) Francky and Johnny
 EMR 20346 NAULAIS, Jérôme (Arr.) Iris Eyes
 EMR 20347 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 20350 NAULAIS, Jérôme (Arr.) Kumbaya
 EMR 20351 NAULAIS, Jérôme (Arr.) La Bamba
 EMR 20352 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena
 EMR 20354 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 13707 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 13681 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 13695 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 13691 NAULAIS, Jérôme (Arr.) Russian Gypsy Song
 EMR 20345 NAULAIS, Jérôme (Arr.) Santa Lucia
 EMR 13693 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13686 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13679 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 13688 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 13712 NAULAIS, Jérôme (Arr.) Swanee
 EMR 13682 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13697 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13704 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13711 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 13692 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 23859 NORIS, Günter Cha Cha - Cuba Libre
 EMR 5422 NORIS, Günter El Toro
 EMR 23846 NORIS, Günter Let's Do The Jive
 EMR 23875 NORIS, Günter Samba Ole
 EMR 26089 NORIS, Günter Vamos A La Fiesta
 EMR 14106 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14094 PARSON, Ted (Arr.) Christmas Glory
 EMR 14086 PARSON, Ted (Arr.) Christmas Swing
 EMR 14096 PARSON, Ted (Arr.) Go Tell It On The Mountain
 EMR 13897 PARSON, Ted (Arr.) Holy Night
 EMR 14098 PARSON, Ted (Arr.) Joyfull Christmas
 EMR 14100 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14102 PARSON, Ted (Arr.) O Christmas Tree