

# 18 Christmas Songs

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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Soprano Sax & 2 Alto Sax

**Arr.: Jérôme Naulais**

EMR 40689

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Soprano Saxophone

2. Alto Saxophone

3. Alto Saxophone

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The dynamics are marked as *mf* (mezzo-forte) for all three parts.

Musical notation for measures 6-11. The score continues with the same key signature and time signature. Dynamics remain at *mf*.

Musical notation for measures 12-17. A section marker 'A' is placed above measure 12. Dynamics vary: *f* (forte) and *mf* are used. Slurs indicate phrasing across measures.

Musical notation for measures 18-23. A section marker 'B' is placed above measure 18. Dynamics include *f* and *mf*. Slurs indicate phrasing across measures.

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♩ = 92

## 2. Good King Wenceslas

The musical score is written for three saxophones in 4/4 time with a tempo of 92 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with three staves. The first system (measures 1-8) features a melody in the first staff and accompaniment in the second and third staves, all marked *mf*. The second system (measures 9-16) is marked with a box 'A' and includes dynamics *f*, *mf*, and *f*. The third system (measures 17-25) is marked with a box 'B' and includes dynamics *mf* and *mf*. The fourth system (measures 26-34) includes dynamics *f*, *f*, and *f*. The final system (measures 35-42) features crescendos marked *p cresc.* leading to *f* dynamics in all three staves.

### 3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-6. The score is written for three saxophone parts: Soprano Sax (top), Alto Sax (middle), and Alto Sax (bottom). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as ♩ = 92. The dynamic marking is *mf* (mezzo-forte). The music consists of a series of quarter and eighth notes, with some slurs and accents.

Musical score for measures 7-14. The score continues for the three saxophone parts. The dynamic marking is *mf*. The music features a mix of quarter and eighth notes, with some slurs and accents.

Musical score for measures 15-23. The score continues for the three saxophone parts. The dynamic marking is *mf*. The music features a mix of quarter and eighth notes, with some slurs and accents.

Musical score for measures 24-31. The score continues for the three saxophone parts. The dynamic marking is *mf*. The music features a mix of quarter and eighth notes, with some slurs and accents.

# 4. Joy To The World

♩ = 108

Musical score for measures 1-10. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: Soprano Saxophone (top), Alto Saxophone 2 (middle), and Alto Saxophone 1 (bottom). The music is marked with a forte (*f*) dynamic. A first ending bracket labeled 'A' spans measures 9 and 10.

Musical score for measures 11-20. The score continues with the same three staves. The music is marked with a forte (*f*) dynamic. Accents (>) are placed over several notes in measures 18 and 19.

Musical score for measures 21-31. The score continues with the same three staves. A second ending bracket labeled 'B' spans measures 21-22. A third ending bracket labeled 'C' spans measures 29-31. The music is marked with a forte (*f*) dynamic.

Musical score for measures 32-41. The score continues with the same three staves. A fourth ending bracket labeled 'D' spans measures 32-41. The music is marked with a forte (*f*) dynamic.

Musical score for measures 42-51. The score continues with the same three staves. The music is marked with a forte (*f*) dynamic. Accents (>) are placed over several notes in measures 43 and 44.

# 5. Stille Nacht

♩ = 108

**A**

Musical score for measures 1-10. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features three staves: Soprano Sax (top), Alto Sax 2 (middle), and Alto Sax 3 (bottom). Dynamics include *mf* and *f*. The music consists of quarter and eighth notes with some rests.

11

Musical score for measures 11-20. The score continues with the same instrumentation and key signature. Dynamics include *mf* and *f*. The music features quarter notes and eighth notes with some rests.

21

Musical score for measures 21-30. The score continues with the same instrumentation and key signature. Dynamics include *f* and *mf*. The music features quarter notes and eighth notes with some rests.

31

Musical score for measures 31-40. The score continues with the same instrumentation and key signature. Dynamics include *p* and *mf*. The music features quarter notes and eighth notes with some rests.

41

Musical score for measures 41-50. The score continues with the same instrumentation and key signature. Dynamics include *f* and *mf*. The music features quarter notes and eighth notes with some rests.

# 6. Il est né, le Divin enfant

♩ = 112

Musical score for measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: Soprano Saxophone (top), Alto Saxophone 2 (middle), and Alto Saxophone 1 (bottom). Dynamics range from *mf* to *f*. A box labeled 'A' is placed under the first staff at measure 1.

Musical score for measures 8-16. The score continues with the same three staves. Dynamics include *mf* and *f*. A box labeled 'B' is placed under the first staff at measure 17.

Musical score for measures 17-25. The score continues with the same three staves. Dynamics include *mf* and *f*. A box labeled 'C' is placed under the first staff at measure 26.

Musical score for measures 26-34. The score continues with the same three staves. Dynamics include *mf* and *f*. A box labeled 'C' is placed under the first staff at measure 26.

Musical score for measures 35-42. The score continues with the same three staves. Dynamics include *f*. A box labeled 'C' is placed under the first staff at measure 26.

# 7. Jingle Bells

♩ = 104

Musical notation for measures 1-9. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 104. The dynamics are marked as *mf* (mezzo-forte) for all three parts. The first staff (Soprano Sax) features a melodic line with eighth and sixteenth notes. The second staff (Alto Sax) plays a rhythmic accompaniment with eighth notes and rests. The third staff (Alto Sax) plays a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 10-16. The dynamics are marked as *mf* (mezzo-forte) for all three parts. The first staff (Soprano Sax) continues the melodic line. The second staff (Alto Sax) continues the rhythmic accompaniment. The third staff (Alto Sax) continues the rhythmic accompaniment.

Musical notation for measures 17-25, marked with a boxed 'A'. The dynamics are marked as *f* (forte) for all three parts. The first staff (Soprano Sax) features a melodic line with eighth and sixteenth notes. The second staff (Alto Sax) plays a rhythmic accompaniment with eighth notes. The third staff (Alto Sax) plays a rhythmic accompaniment with eighth notes.

Musical notation for measures 26-34, marked with a boxed 'B'. The dynamics are marked as *f* (forte) for all three parts. The first staff (Soprano Sax) features a melodic line with eighth and sixteenth notes. The second staff (Alto Sax) plays a rhythmic accompaniment with eighth notes. The third staff (Alto Sax) plays a rhythmic accompaniment with eighth notes.



# 8. O Come, Little Children

♩ = 100

The musical score is written for three saxophones in 4/4 time with a tempo of 100 beats per minute. It consists of five systems of three staves each. The key signature has one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). Section markers A, B, and C are placed above the first, second, and third systems respectively. The score concludes with a *p* (piano) marking and a fermata.

♩ = 80

# 9. Kling

The musical score is written for three saxophone parts: Soprano Sax (top staff), Alto Sax (middle staff), and Alto Sax (bottom staff). The piece is in 2/4 time with a tempo of 80 beats per minute. The key signature is one sharp (F#). The score is divided into systems, with measure numbers 12, 21, 30, and 41 indicated at the beginning of their respective systems. The first system (measures 1-11) features a melody in the Soprano Sax starting with a *mf* dynamic, while the other parts provide harmonic support. The second system (measures 12-20) continues the melodic development. The third system (measures 21-29) includes a section labeled 'A' in a box above the staff, with dynamics ranging from *mf* to *f*. The fourth system (measures 30-39) features a more active melodic line in the Soprano Sax, with dynamics reaching *f*. The fifth system (measures 40-49) concludes the piece with a *dim.* (diminuendo) marking in the Soprano Sax part.

# 10. Les anges dans nos campagnes

♩ = 108

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: Soprano Sax (top), Alto Sax 2 (middle), and Alto Sax 3 (bottom). All parts are marked *mp* (mezzo-piano). The music features a melodic line in the soprano sax and a rhythmic accompaniment in the other two parts.

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamic marking changes to *mf* (mezzo-forte) starting at measure 7. The music continues with the same melodic and rhythmic patterns as the previous section.

Musical score for measures 13-17. The dynamic marking changes to *f* (forte) starting at measure 13. The music features a more active melodic line in the soprano sax and a rhythmic accompaniment in the other two parts.

Musical score for measures 18-21. The dynamic marking changes to *f* (forte) starting at measure 18. The music concludes with a final melodic flourish in the soprano sax and a rhythmic accompaniment in the other two parts.

# 11. O Holy Night

♩ = 72

The musical score is arranged for three saxophones in 4/4 time with a tempo of 72 beats per minute. It consists of five systems of three staves each. The first system (measures 1-4) is marked *mf*. The second system (measures 5-8) is marked *mf*, *mp*, *mf*, and *f*. The third system (measures 9-12) is marked *mp* and *f*. The fourth system (measures 13-16) is marked *mf* and *f*. The fifth system (measures 17-20) is marked *mf* and *f*. A section labeled 'A' begins at measure 5. The score includes various musical notations such as slurs, accents, and dynamic markings.

# 12. The First Nowell

♩ = 100

mp mf

mf

mp mf

mf

9 A B

mf mp mf

mf mp mf

mf mp C mf

19 f mf

f mf

f

30 mf f

mf f

41 mf

mf

mp <mf

>mf

# 13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features three staves: Soprano Saxophone (top), Alto Saxophone 2 (middle), and Alto Saxophone 1 (bottom). The tempo is marked as quarter note = 112. The dynamic is *mp* (mezzo-piano). The music begins with a rest in the first measure, followed by a melodic line in the Soprano Saxophone and a rhythmic accompaniment in the other two parts.

Musical score for measures 6-10. The score continues with the same instrumentation and key signature. A box labeled 'A' is placed above the first staff at the beginning of measure 6. The dynamic is *mf* (mezzo-forte). The music features a more active melodic line in the Soprano Saxophone and a steady accompaniment in the other parts.

Musical score for measures 11-16. The score continues with the same instrumentation and key signature. The dynamic is *mf*. The music maintains the same melodic and rhythmic patterns as the previous section.

Musical score for measures 17-20. The score continues with the same instrumentation and key signature. A box labeled 'B' is placed above the first staff at the beginning of measure 17. The dynamic is *mf*. The music concludes with a final melodic phrase in the Soprano Saxophone and a rhythmic accompaniment in the other parts.

# 14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Soprano Sax (top), Alto Sax 2 (middle), and Alto Sax 1 (bottom). The tempo is marked as ♩ = 92. The dynamics are marked as *mf* (mezzo-forte) in measures 1, 2, and 3.

Musical score for measures 7-12. The score continues with the same three staves. The dynamics are marked as *f* (forte) in measures 7, 8, 9, and 10. The music features various melodic lines and rests.

Musical score for measures 13-18. The score continues with the same three staves. A section labeled 'A' begins in measure 13. The dynamics are marked as *f* (forte) in measures 13, 14, 15, and 16. The music includes some complex rhythmic patterns and rests.

Musical score for measures 19-24. The score continues with the same three staves. The dynamics are marked as *mf* (mezzo-forte) in measures 19, 20, 21, and 22. The music features melodic lines with some slurs and rests.

# 15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The score is in 2/4 time and consists of three staves. The first staff is marked *mf*. The second and third staves are also marked *mf*. The music features a melodic line in the first staff and accompaniment in the second and third staves.

Musical score for measures 11-23. The score continues with three staves. The first staff has a measure rest at the end of the system. The second and third staves continue the accompaniment.

Musical score for measures 24-34. Measure 24 is marked with a box containing the letter 'A'. The first staff has a measure rest at the beginning of the system. The second and third staves have a *f* dynamic marking starting at measure 24. The first staff has a *f* dynamic marking starting at measure 28.

Musical score for measures 35-46. The score continues with three staves. The first staff has a *f* dynamic marking starting at measure 35. The second and third staves continue the accompaniment.

Musical score for measures 47-52. The first staff has a *f* dynamic marking starting at measure 47. The second and third staves have a *dim. poco a poco* marking starting at measure 50. The first staff has a *dim. poco a poco* marking starting at measure 50. The first staff has a *div* marking at the end of the system.



# 16. O Tannenbaum

♩ = 84

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Soprano Saxophone (top), Alto Saxophone 2 (middle), and Alto Saxophone 1 (bottom). The tempo is marked as quarter note = 84. Dynamics include *mf* and *f*.

Musical score for measures 8-14. This section is marked with a box 'A'. It continues with the same instrumentation and key signature. Dynamics include *mf* and *f*.

Musical score for measures 15-22. This section is marked with a box 'B'. It continues with the same instrumentation and key signature. Dynamics include *mf* and *f*.

Musical score for measures 23-30. It continues with the same instrumentation and key signature. Dynamics include *mf*.

Musical score for measures 31-38. It continues with the same instrumentation and key signature. Dynamics include *mf*.

# 17. We Wish You A Merry Christmas

♩ = 112

Musical score for measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Soprano Saxophone (top), Alto Saxophone 2 (middle), and Alto Saxophone 1 (bottom). The music begins with a melody in the Soprano Saxophone. Dynamics include *mf* (mezzo-forte) and *f* (forte). A crescendo hairpin is shown in the final measure of this system.

A

Musical score for measures 10-21. The score continues with the three staves. The melody in the Soprano Saxophone is more active. Dynamics include *mf* (mezzo-forte). A box labeled 'A' is positioned above measure 10.

B

Musical score for measures 22-31. The score continues with the three staves. The music features a change in key signature to two sharps (F# and C#) starting in measure 22. Dynamics include *f* (forte). A box labeled 'B' is positioned above measure 22.

C

Musical score for measures 32-43. The score continues with the three staves. Dynamics include *>mf* (accented mezzo-forte) and *f* (forte). Crescendo markings (*cresc.*) are used in the final measures of this system. A box labeled 'C' is positioned above measure 32.

Musical score for measures 44-51. The score continues with the three staves. The music concludes with a final melodic flourish in the Soprano Saxophone. Dynamics include *f* (forte).

# 18. Adeste Fideles

♩ = 96

Musical score for measures 1-5. Three staves (Soprano Sax, Alto Sax, Alto Sax) in 4/4 time, key of B-flat major. All parts start with a mezzo-forte (*mf*) dynamic.

Musical score for measures 6-11. Measure 6 is marked with a box 'A'. Measures 7-11 feature a crescendo leading to a forte (*f*) dynamic. The score includes slurs and accents.

Musical score for measures 12-18. Continuation of the piece with various rhythmic patterns and dynamics.

Musical score for measures 19-24. Measure 19 is marked with a box 'B'. The dynamic is mezzo-forte (*mf*) throughout this section.

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