

# 18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*  
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*  
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15. *Still, Still, Still* / 16. *O Tannenbaum*  
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Soprano, Alto & Tenor Recorders

**Arr.: Jérôme Naulais**

EMR 40687

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Soprano Recorder

2. Alto Recorder

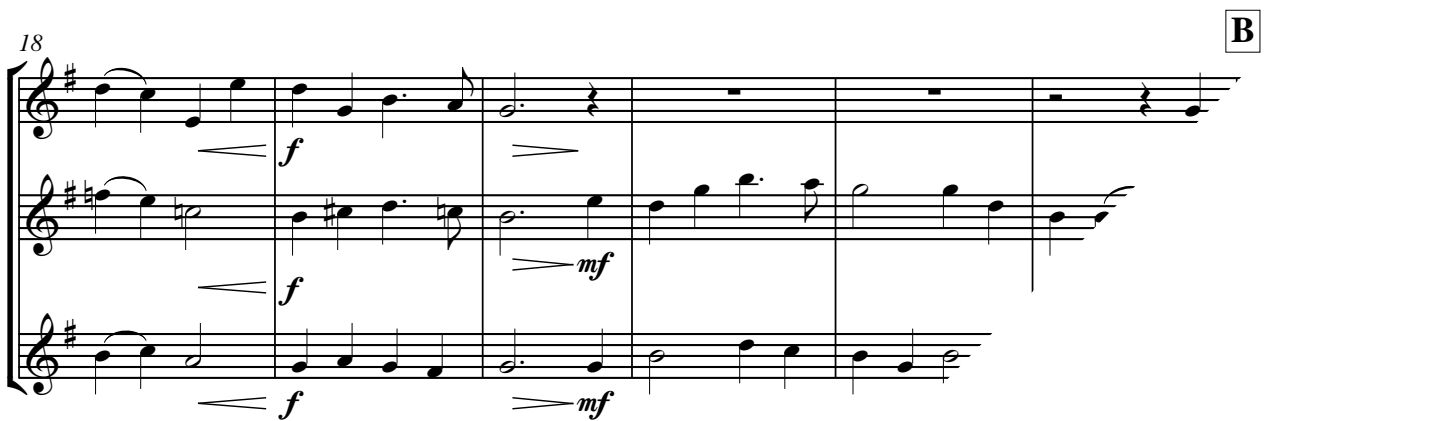
3. Tenor Recorder



Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The dynamics are marked as *mf* for all three parts. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Alto Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Tenor Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.



Musical score for measures 6-11. Measure 6 is marked with a circled '6'. Measure 12 is marked with a circled 'A'. The dynamics are marked as *mf* for the Soprano and Alto parts, and *f* for the Tenor part. The Soprano part has a dynamic change from *mf* to *f* in measure 10. The Alto part has a dynamic change from *mf* to *f* in measure 10. The Tenor part has a dynamic change from *f* to *mf* in measure 10.



Musical score for measures 12-17. Measure 18 is marked with a circled 'B'. The dynamics are marked as *f* for the Soprano and Alto parts, and *mf* for the Tenor part. The Soprano part has a dynamic change from *f* to *mf* in measure 15. The Alto part has a dynamic change from *f* to *mf* in measure 15. The Tenor part has a dynamic change from *mf* to *f* in measure 15.

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♩ = 92

# 2. Good King Wenceslas

Musical score for measures 1-8. Three staves (Soprano, Alto, Tenor Recorder) in 4/4 time, key of B-flat major. Dynamics: *mf*.

Musical score for measures 9-16. Section A. Three staves. Dynamics: *f*, *mf*, *f*. Includes accents and dynamic markings.

Musical score for measures 17-25. Section B. Three staves. Dynamics: *mf*, *mf*. Includes a key signature change to C major.

Musical score for measures 26-34. Three staves. Dynamics: *f*, *f*, *f*. Includes accents and dynamic markings.

Musical score for measures 35-42. Three staves. Dynamics: *p cresc.*, *f*, *p cresc.*, *f*, *p cresc.*, *f*. Includes crescendo markings and accents.

### 3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-6. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 92. The dynamic is *mf*. The music consists of three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). The melody is primarily composed of quarter and half notes.

Musical score for measures 7-14. The score continues from the previous system. The dynamic is *mf*. The music features a mix of quarter, half, and dotted notes, with some rests in the Soprano Recorder part.

Musical score for measures 15-23. The score continues with a similar melodic structure. The dynamic is *mf*. There are some accents (>) over certain notes in the middle and bottom staves.

Musical score for measures 24-27. The score concludes with a final cadence. The dynamic is *mf*. The music features a mix of quarter, half, and dotted notes, with some rests in the Soprano Recorder part.

# 4. Joy To The World

♩ = 108

A

Musical score for measures 1-10. The score is in 2/4 time with a key signature of one flat (Bb). It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). The music is marked with a forte *f* dynamic. Measure 10 is marked with a box 'A'.

11

Musical score for measures 11-20. The score continues with the same three staves and key signature. The music is marked with a forte *f* dynamic. Measure 20 is marked with a box 'B'.

21

B

C

Musical score for measures 21-31. The key signature changes to two sharps (D major) at measure 21. The score continues with the same three staves. The music is marked with a forte *f* dynamic. Measure 31 is marked with a box 'C'.

32

D

Musical score for measures 32-41. The key signature changes to one sharp (F# major) at measure 32. The score continues with the same three staves. The music is marked with a forte *f* dynamic. Measure 41 is marked with a box 'D'.

42

Musical score for measures 42-51. The key signature changes to one flat (Bb major) at measure 42. The score continues with the same three staves. The music is marked with a forte *f* dynamic. Measure 51 is marked with a box 'E'.

# 5. Stille Nacht

♩ = 108

A

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). Dynamics include *mf* and *f*. The music consists of quarter and eighth notes with some rests.

Musical score for measures 11-20. The score continues with the same three staves. Dynamics include *mf* and *f*. The music features more complex rhythmic patterns with eighth notes and some ties.

Musical score for measures 21-30. The score continues with the same three staves. Dynamics include *f* and *mf*. A section marker 'B' is present at measure 25. The music includes some rests and melodic lines.

Musical score for measures 31-40. The score continues with the same three staves. Dynamics include *p* and *mf*. A section marker 'C' is present at measure 31. The music features a mix of dynamics and rests.

Musical score for measures 41-50. The score continues with the same three staves. Dynamics include *f* and *mf*. The music concludes with a final melodic phrase and rests.

*p*

# 6. Il est né, le Divin enfant

♩ = 112

Musical score for measures 1-7. The score is in 2/4 time and B-flat major. It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). Dynamics include *mf* and *f*. A box labeled 'A' is placed under the first measure.

Musical score for measures 8-16. The score continues with three staves. Dynamics include *mf* and *f*. A box labeled 'B' is placed under measure 17, which is the first measure of this system.

Musical score for measures 17-25. The score continues with three staves. Dynamics include *mf* and *f*. A box labeled 'C' is placed under measure 26, which is the first measure of the following system.

Musical score for measures 26-34. The score continues with three staves. Dynamics include *mf* and *f*. A box labeled 'C' is placed under measure 26.

Musical score for measures 35-42. The score continues with three staves. Dynamics include *f* and *mf*.

# 7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). The tempo is marked as ♩ = 104. The dynamic is *mf*. The music consists of eighth and sixteenth notes with various rests and accents.

10

Musical score for measures 10-16. The score continues with three staves. The dynamic is *mf*. The music features eighth and sixteenth notes, with some measures containing rests.

17

A

Musical score for measures 17-25, marked with a box 'A'. The dynamic is *f*. The music features eighth and sixteenth notes, with some measures containing rests. The dynamic changes to *mf* at the end of measure 25.

26

B

Musical score for measures 26-30, marked with a box 'B'. The dynamic is *f*. The music features eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat sign.



# 8. O Come, Little Children

♩ = 100

Musical score for measures 1-8. The score is in 4/4 time with a key signature of one flat (B-flat). It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). Dynamics include *mf* and *p*. Measure 8 ends with a fermata over the final notes.

9 **A**

Musical score for measures 9-16. The key signature changes to two flats (B-flat and E-flat). Dynamics include *mf*, *f*, and *mf*. Measure 16 ends with a fermata over the final notes.

17 **B**

Musical score for measures 17-24. The key signature changes to two sharps (F# and C#). Dynamics include *mf*. Measure 24 ends with a fermata over the final notes.

25 **C**

Musical score for measures 25-33. The key signature changes to one sharp (F#). Dynamics include *mf* and *f*. Measure 33 ends with a fermata over the final notes.

34

Musical score for measures 34-41. The key signature changes to one flat (B-flat). Dynamics include *mf* and *f*. Measure 41 ends with a fermata over the final notes.

♩ = 80

# 9. Kling

Musical score for measures 1-11. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). The tempo is marked as quarter note = 80. The dynamic marking is *mf* (mezzo-forte). The music consists of rhythmic patterns with eighth and sixteenth notes, some with slurs and accents.

Musical score for measures 12-20. The score continues with the same three staves and key signature. The dynamics remain at *mf*. The music features more complex rhythmic patterns, including sixteenth-note runs and slurs.

Musical score for measures 21-29. A section marker 'A' is placed above measure 23. The key signature changes to two flats (Bb, Eb). The dynamics vary, including *mf*, *f* (forte), and accents (>). The music includes slurs and dynamic markings.

Musical score for measures 30-40. The key signature remains two flats. The dynamics include *mf* and *f*. The music features slurs and accents, with a crescendo leading to a *f* dynamic.

Musical score for measures 41-49. The key signature remains two flats. The dynamics include *f* and *dim.* (diminuendo). The music concludes with a *dim.* marking and a *dir* (direction) marking.

# 10. Les anges dans nos campagnes

♩ = 108

Musical score for measures 1-6. The score is in 4/4 time and B-flat major. It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). The dynamics are marked *mp* (mezzo-piano) throughout. The music consists of eighth and quarter notes with some slurs.

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamics are marked *mf* (mezzo-forte) from measure 7 onwards. The music continues with eighth and quarter notes, including some slurs and ties.

Musical score for measures 13-17. The dynamics are marked *f* (forte) from measure 13 onwards. The music features eighth and quarter notes with various slurs and ties.

Musical score for measures 18-22. The dynamics are marked *f* (forte) from measure 18 and *fp* (fortissimo-piano) at the end of measure 22. The music concludes with eighth and quarter notes.

# 11. O Holy Night

♩ = 72

Musical score for measures 1-4. The score is in 4/4 time and features three staves. The first staff is marked *mf*. The second staff is marked *mf*. The third staff is marked *mf*.

5 **A**

Musical score for measures 5-9. The score is in 4/4 time and features three staves. The first staff is marked *mf*, *mp*, *mf*, and *f*. The second staff is marked *f*. The third staff is marked *mp* and *f*.

10

Musical score for measures 10-14. The score is in 4/4 time and features three staves. The first staff has a fermata over the first measure. The second and third staves have fermatas over the last two measures.

15

Musical score for measures 15-19. The score is in 4/4 time and features three staves. The first staff is marked *mf* and *f*. The second staff is marked *mf* and *f*. The third staff is marked *mf* and *f*.

20

Musical score for measures 20-23. The score is in 4/4 time and features three staves. The first staff has a fermata over the first measure. The second staff is marked *mf* and *f*. The third staff is marked *mf* and *f*. The key signature changes to two sharps (F# and C#) starting in measure 21.

# 12. The First Nowell

♩ = 100

The musical score is written for three recorders: Soprano (top staff), Alto (middle staff), and Tenor (bottom staff). The piece is in 3/4 time and consists of 48 measures. It is divided into three sections: A (measures 9-18), B (measures 19-28), and C (measures 29-48). The key signature changes from C major to D major at measure 19. The score includes various dynamics such as *mp*, *mf*, *f*, and *>mf*, along with accents and slurs. Section A features a melodic line in the Soprano part and accompaniment in the other two parts. Section B continues the melodic development with some rhythmic variation. Section C concludes the piece with a final melodic flourish in the Soprano part and a sustained accompaniment in the other parts.

# 13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). The tempo is marked as quarter note = 112. The dynamics are marked as *mp* (mezzo-piano) in all three parts.

Musical score for measures 6-10. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). The dynamics are marked as *mf* (mezzo-forte) in all three parts. A section marker 'A' is placed above the Soprano staff at the beginning of measure 6.

Musical score for measures 11-16. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). The dynamics are marked as *mf* (mezzo-forte) in all three parts.

Musical score for measures 17-20. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). The dynamics are marked as *mf* (mezzo-forte) in all three parts. A section marker 'B' is placed above the Soprano staff at the beginning of measure 17.

# 14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The score is in 4/4 time and consists of three staves. The first staff begins with a rest for two measures, then enters with a melody starting on G4. The second and third staves provide harmonic support. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 7-12. The score continues with three staves. The first staff has a *f* dynamic marking. The second and third staves also have *f* markings. The music features a variety of rhythmic patterns and melodic lines.

Musical score for measures 13-18. The score continues with three staves. A section labeled 'A' is indicated above the first staff. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 19-24. The score continues with three staves. Dynamics include *mf* (mezzo-forte). The music concludes with a final cadence.

# 15. Still, Still, Still

♩ = 88

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of one flat (B-flat). It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). The dynamics are marked *mf* (mezzo-forte) in all three parts.

Musical notation for measures 11-23. The score continues with the same three staves and key signature. The dynamics remain *mf*.

Musical notation for measures 24-34. Measure 24 is marked with a box containing the letter 'A'. The key signature changes to two sharps (D major). The dynamics are marked *f* (forte) in all three parts.

Musical notation for measures 35-46. The score continues in D major with the same three staves. The dynamics are marked *f*.

Musical notation for measures 47-52. The score concludes with the same three staves. The dynamics are marked *f* in the beginning and *dim. poco a poco* (diminuendo poco a poco) leading to a final *p* (piano) dynamic.



# 16. O Tannenbaum

♩ = 84

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 84. The score consists of three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 8-14. Measure 8 is marked with a box containing the letter 'A'. Dynamics include *mf* and *f*. The key signature remains one flat.

Musical score for measures 15-22. Measure 15 is marked with a box containing the letter 'B'. The key signature changes to two sharps (D major) starting at measure 22. Dynamics include *mf* and *f*.

Musical score for measures 23-30. The key signature remains two sharps (D major). Dynamics include *mf*.

Musical score for measures 31-38. The key signature remains two sharps (D major). Dynamics include *mf*.

# 17. We Wish You A Merry Christmas

♩ = 112

Musical score for measures 1-9. The score is in 3/4 time and B-flat major. It features three staves for Soprano, Alto, and Tenor recorders. The dynamics are marked *mf* (mezzo-forte) for the first part and *f* (forte) for the second part. A box labeled 'A' is positioned below the first staff at the end of the section.

Musical score for measures 10-21. The score continues with three staves. The dynamics are marked *mf*. A box labeled 'B' is positioned below the first staff at the end of the section.

Musical score for measures 22-31. The score continues with three staves. The dynamics are marked *f*. A box labeled 'C' is positioned below the first staff at the end of the section.

Musical score for measures 32-43. The score continues with three staves. The dynamics are marked *>mf* and *cresc. f*. A box labeled 'C' is positioned below the first staff at the end of the section.

Musical score for measures 44-52. The score continues with three staves. The dynamics are marked *>* and *>*.

# 18. Adeste Fideles

♩ = 96

Musical score for measures 1-5. The score is written for three recorders (Soprano, Alto, Tenor) in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 96. The dynamic is *mf* (mezzo-forte). The music consists of a simple, rhythmic melody with a steady accompaniment.

Musical score for measures 6-11. Measure 6 is marked with a box containing the letter 'A'. The dynamic changes to *f* (forte) starting at measure 7. The music continues with the same rhythmic pattern, featuring some melodic variations and a crescendo leading into the forte section.

Musical score for measures 12-18. This section continues the rhythmic and melodic themes established in the previous measures, maintaining the *f* dynamic level.

Musical score for measures 19-24. Measure 19 is marked with a box containing the letter 'B'. The dynamic changes back to *mf* (mezzo-forte) starting at measure 20. The music concludes with a final cadence.

## ACCORDION ENSEMBLE

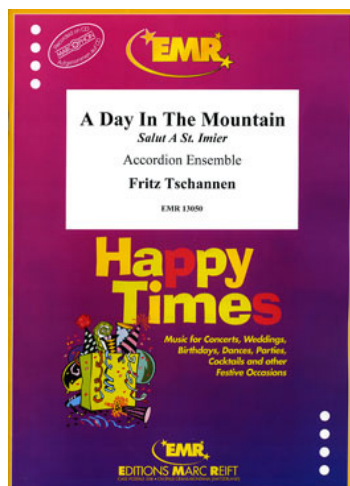
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EMR 13219	TSCHANNEN, Fritz	Kittens Go Exploring
EMR 13073	TSCHANNEN, Fritz	La Vie Continue
EMR 13232	TSCHANNEN, Fritz	Les Gais Minets
EMR 13068	TSCHANNEN, Fritz	Liberty
EMR 13073	TSCHANNEN, Fritz	Life Goes On
EMR 13217	TSCHANNEN, Fritz	Mimosa
EMR 13212	TSCHANNEN, Fritz	Mis Hüslì
EMR 13212	TSCHANNEN, Fritz	Mon Chalet
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EMR 13071	TSCHANNEN, Fritz	Tango Nostalgique
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EMR 13221	TSCHANNEN, Fritz	Wind On The Wheatfields
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EMR 13252	TSCHANNEN, Fritz (Arr.)	Evergreens
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EMR 13247	TSCHANNEN, Fritz (Arr.)	Sousa Forever
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EMR 13250	WAGNER, Richard	Choeur des Pèlerins

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EMR 3147	ABREU, Zequinha	Tico - Tico
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EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)
EMR 2948	TAILOR, Norman	Accordion Pleasure
EMR 3144	TAILOR, Norman	Irish Accordion
EMR 2908	THOMAS, Jérôme	Tango Fuego

## ACCORDION & WIND BAND

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EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 10356	TAILOR, Norman	Irish Accordion
EMR 1981	THOMAS, Jérôme	Tango Fuego



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EMR 21373	BLAZHEVICH, Vladislav	Concerto N° 4
EMR 21394	BLAZHEVICH, Vladislav	Concerto N° 5
EMR 21448	BLAZHEVICH, Vladislav	Concerto N° 7
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EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 30230	JOPLIN, Scott	The Sycamore
EMR 25688	LALO, Edouard	Andante
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 25486A	MERTZ, Johann K.	Adagio
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 18625	MOUREY, Colette	Floralies
EMR 22259	MOUREY, Colette	Initiation au Déchiffrage
EMR 22429	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22406	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25096	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25120	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22471	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22101	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21428	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24042	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24636	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25000	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25024	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25048	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25072	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 25800	ONSLOW, George	Andantino
EMR 30030	PRYOR, Arthur	Love's Enchantment
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 25318A	SCHUMANN, Robert	2 Waldszenen
EMR 25430A	SCHUMANN, Robert	4 Lieder
EMR 30275	SCOTT, James	Broadway Rag
EMR 25200A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25346A	SMETANA, Bedrich	2 Waltzes