

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

3 Flutes

Arr.: Jérôme Naulais

EMR 40683

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Flute *mf*

2. Flute *mf*

3. Flute *mf*

6

12 **A**

mf

f *mf*

f *mf*

18 **B**

f *mf*

f *mf*

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2. Good King Wenceslas

♩ = 92

mf

mf

mf

9 **A**

f

mf

mf

f

17 **B**

mf

f

f

f

26

f

f

f

35

p cresc. f

p cresc. f

p cresc. f

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking.

Musical score for measures 7-14. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking.

Musical score for measures 15-23. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking.

Musical score for measures 24-31. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking.

4. Joy To The World

♩ = 108

The musical score is arranged in three systems, each with three staves (Flute 1, Flute 2, and Flute 3). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as quarter note = 108. The score includes dynamic markings such as *f* (forte) and accents (>). Section markers A, B, C, and D are placed in boxes above the first staff of each system. The first system (measures 1-10) features a melodic line in the first staff and accompaniment in the second and third. The second system (measures 11-20) continues the melodic development. The third system (measures 21-31) includes a key change to C major (one flat) and features a more active melodic line. The fourth system (measures 32-41) returns to B-flat major and features a complex, rhythmic melodic line. The fifth system (measures 42-50) concludes the piece with a final melodic flourish.

5. Stille Nacht

♩ = 108

A

The musical score is arranged in three systems, each with three staves (Flute 1, 2, and 3). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked as ♩ = 108. The score includes dynamic markings such as *mf*, *f*, *p*, and *mf* with hairpins indicating crescendos and decrescendos. Section markers A, B, and C are placed above the first staff of each system. Measure numbers 11, 21, 31, and 41 are indicated at the start of their respective systems. The notation includes various note values, rests, and phrasing slurs.

6. Il est né, le Divin enfant

♩ = 112

The musical score is arranged in three systems, each with three staves (Flute 1, 2, and 3). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as quarter note = 112. The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte), along with crescendo and decrescendo hairpins. Section markers A, B, and C are placed in boxes above the first staff of each system. The first system (measures 1-7) features a melodic line in the first staff with a *mf* dynamic, while the second and third staves provide harmonic support. The second system (measures 8-16) continues the melodic development with *mf* dynamics. The third system (measures 17-25) shows a transition to *f* dynamics. The fourth system (measures 26-34) features a more active melodic line with *mf* dynamics. The fifth system (measures 35-38) concludes with a *f* dynamic.

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 104. The dynamic is *mf*. The score consists of three staves: the top staff has a melodic line with eighth and sixteenth notes; the middle staff has a rhythmic accompaniment with eighth notes and rests; the bottom staff has a bass line with eighth notes and rests.

Musical score for measures 10-16. The music continues in 2/4 time with a key signature of one flat. The dynamic is *mf*. The score consists of three staves. Measures 10-11 show a change in the melodic line, and measures 12-16 continue the rhythmic accompaniment and bass line.

Musical score for measures 17-25, marked with a box 'A'. The music is in 2/4 time with a key signature of one flat. The dynamic is *f*. The score consists of three staves. Measures 17-24 feature a more active melodic line with sixteenth notes, while the accompaniment remains consistent. Measure 25 ends with a *mf* dynamic marking.

Musical score for measures 26-34, marked with a box 'B'. The music is in 2/4 time with a key signature of one flat. The dynamic is *f*. The score consists of three staves. Measures 26-33 continue the melodic and accompaniment patterns. Measure 34 concludes the piece with a key signature change to two flats (B-flat and E-flat).

8. O Come, Little Children

♩ = 100

mf p mf

mf p mf

mf p

9 **A**

mf f mf

f mf

mf

17 **B**

mf

25 **C**

mf f mf

f mf

34

mf f mf

mf f mf

mf f mf

mf f mf

p www.reift.ch

♩ = 80

9. Kling

The musical score is written for three flutes in 2/4 time, with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each containing three staves. Measure numbers 12, 21, 30, and 41 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). A section labeled 'A' begins at measure 21. The piece concludes with a *dim.* marking at the end of measure 41.

10. Les anges dans nos campagnes

$\text{♩} = 108$

Musical score for measures 1-6. The score is in 4/4 time and B-flat major. It features three staves: Flute 1 (top), Flute 2 (middle), and Flute 3 (bottom). All parts are marked *mp* (mezzo-piano). The music consists of eighth-note patterns with slurs and accents.

Musical score for measures 7-12. Measure 7 is marked with a box 'A'. The dynamic changes to *mf* (mezzo-forte) starting at measure 8. The Flute 1 part continues with eighth-note patterns, while Flute 2 and 3 play sustained notes with some movement.

Musical score for measures 13-17. The dynamic changes to *f* (forte) starting at measure 14. The Flute 1 part features more complex eighth-note patterns with slurs and accents. Flute 2 and 3 continue with sustained notes.

Musical score for measures 18-21. The dynamic remains *f* (forte). The Flute 1 part has a more melodic line with slurs and accents. Flute 2 and 3 play sustained notes.

11. O Holy Night

♩ = 72

The musical score is arranged in three staves for the first, second, and third flutes. It begins with a tempo marking of quarter note = 72. The first system (measures 1-4) features a *mf* dynamic. The second system (measures 5-9) includes a section marked 'A' starting at measure 5, with dynamics ranging from *mf* to *f*. The third system (measures 10-14) continues with *mf* and *f* dynamics. The fourth system (measures 15-19) also features *mf* and *f* dynamics. The fifth system (measures 20-22) shows a key signature change to two sharps (F# and C#) and dynamics of *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

12. The First Nowell

♩ = 100

The musical score is written for three flutes in 3/4 time. It begins with a tempo marking of quarter note = 100. The piece is divided into five systems, each containing three staves. The first system (measures 1-8) starts in C major and features dynamics of *mp* and *mf*. The second system (measures 9-18) includes section markers **A** and **B**, with dynamics ranging from *mp* to *mf*. The third system (measures 19-28) starts in D major (indicated by two sharps) and includes section marker **C**, with dynamics of *f* and *mf*. The fourth system (measures 29-40) continues in D major with dynamics of *mf* and *f*. The fifth system (measures 41-48) concludes the piece with dynamics of *mf* and *>mf*.

13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is in 4/4 time and G major. It features three staves: Flute 1 (top), Flute 2 (middle), and Flute 3 (bottom). The tempo is marked as quarter note = 112. Dynamics include *mp* (mezzo-piano) for the first and third staves, and *mp* for the second staff.

Musical score for measures 6-10. The score is in 4/4 time and G major. It features three staves: Flute 1 (top), Flute 2 (middle), and Flute 3 (bottom). A section marker 'A' is placed above the first staff at measure 7. Dynamics include *mf* (mezzo-forte) for the first and third staves, and *mf* for the second staff.

Musical score for measures 11-16. The score is in 4/4 time and G major. It features three staves: Flute 1 (top), Flute 2 (middle), and Flute 3 (bottom). Dynamics include *mf* (mezzo-forte) for the first and third staves, and *mf* for the second staff.

Musical score for measures 17-20. The score is in 4/4 time and G major. It features three staves: Flute 1 (top), Flute 2 (middle), and Flute 3 (bottom). A section marker 'B' is placed above the first staff at measure 17. Dynamics include *mf* (mezzo-forte) for the first and third staves, and *mf* for the second staff.

...y

14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The score is in 4/4 time and consists of three staves. The first staff begins with a *mf* dynamic marking. The second staff begins with a *mf* dynamic marking. The third staff begins with a *mf* dynamic marking.

Musical score for measures 7-12. The score is in 4/4 time and consists of three staves. The first staff begins with a *f* dynamic marking. The second staff begins with a *f* dynamic marking. The third staff begins with a *f* dynamic marking.

Musical score for measures 13-18. The score is in 4/4 time and consists of three staves. A box labeled 'A' is placed above the first staff at measure 14. The first staff begins with a *f* dynamic marking. The second staff begins with a *f* dynamic marking. The third staff begins with a *f* dynamic marking.

Musical score for measures 19-24. The score is in 4/4 time and consists of three staves. The first staff begins with a *mf* dynamic marking. The second staff begins with a *mf* dynamic marking. The third staff begins with a *mf* dynamic marking.

15. Still, Still, Still

♩ = 88

The musical score is written for three flutes in 2/4 time, with a tempo of 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems of three staves each. The first system (measures 1-10) features a melody in the first staff and accompaniment in the second and third staves, all marked *mf*. The second system (measures 11-23) continues the melody and accompaniment. The third system (measures 24-34) includes a section labeled 'A' starting at measure 24, where the dynamics change to *f*. The fourth system (measures 35-47) continues the piece, with dynamics *f* and *dim. poco a poco* indicated. The piece concludes with a fermata over the final note in measure 47.

16. O Tannenbaum

♩ = 84

The musical score is arranged in three systems, each with three staves. The first system (measures 1-7) is in 3/4 time with a key signature of one flat (B-flat). It features a melody in the top staff and accompaniment in the middle and bottom staves. Dynamic markings include *mf* and *f*. Section marker **A** is placed above the first staff at measure 8. The second system (measures 8-14) continues the piece, with dynamics *mf* and *f*. Section marker **B** is placed above the first staff at measure 15. The third system (measures 15-22) shows a key change to two sharps (D major) starting at measure 23. Dynamics *mf* and *f* are used. The fourth system (measures 23-30) continues in D major with dynamics *mf* and *f*. The fifth system (measures 31-37) concludes the piece in D major with dynamics *mf* and *f*.

17. We Wish You A Merry Christmas

♩ = 112

Musical score for measures 1-9. Three staves (Flute 1, 2, and 3) are shown. The key signature is one flat (B-flat) and the time signature is 3/4. The first staff starts with a *mf* dynamic and ends with a crescendo leading to *f*. The second and third staves also start with *mf* and end with a crescendo leading to *f*.

A

Musical score for measures 10-21. Three staves are shown. The first staff has a *mf* dynamic. The second and third staves also have a *mf* dynamic. There are some articulation marks like accents and slurs.

B

Musical score for measures 22-31. Three staves are shown. The first and second staves start with a *f* dynamic. The third staff also starts with a *f* dynamic. There are some articulation marks like accents and slurs.

C

Musical score for measures 32-43. Three staves are shown. The first and second staves start with *>mf* and end with a *cresc.* leading to *f*. The third staff also starts with *>mf* and ends with a *cresc.* leading to *f*.

Musical score for measures 44-52. Three staves are shown. The first staff has a *f* dynamic. The second and third staves also have a *f* dynamic. There are some articulation marks like accents and slurs.

18. Adeste Fideles

♩ = 96

Musical score for measures 1-5. Three staves (Flute 1, Flute 2, Flute 3) in G major, 4/4 time. All parts start with a mezzo-forte (*mf*) dynamic. The music consists of eighth and quarter notes.

Musical score for measures 6-11. Measure 6 is marked with a box 'A'. Measures 7-11 show a dynamic change to forte (*f*) for all parts, indicated by wedge-shaped hairpins. The music continues with eighth and quarter notes.

Musical score for measures 12-18. The music continues with eighth and quarter notes across the three staves.

Musical score for measures 19-24. Measure 19 is marked with a box 'B'. The dynamic returns to mezzo-forte (*mf*) for all parts. The music concludes with a final cadence.

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