

# 18 Christmas Songs

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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Violoncellos & Piano / Organ

**Arr.: Jérôme Naulais**

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Violoncello

2. Violoncello

Piano / Organ

7

15

24 **B**

G E°7 G F°/C Am G Bm G D G(sus) G Em7 G G G E°7 G F° Am

G D D7 G B° E7 A(sus) Am G Bm D7 G G F° A#°7 B(sus) B

Em B EmF#°7 B(sus) B G E°7 G F°7 Am G A7 G D7 G C G D13 D7 G G7

C A°7 C C#° Dm C G C(sus) C

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# 2. Good King Wenceslas

♩ = 92

Measures 1-6. Bass clef, 4/4 time. Dynamics: *mf*. Chords: C, F7, B $\flat$ (sus), B $\flat$ , F7, B $\flat$ , E $\flat$ , F7, B $\flat$ (sus), B $\flat$ .

Measures 7-12. Bass clef, 4/4 time. Dynamics: *mf*, *f*. Chords: G $m$ 7, F, E $\flat$ maj7, D $m$ 7, C $m$ 7, B $\flat$ , E $\flat$ maj7, Fmaj7, F $\sharp$ maj7, Bmaj7, B $\flat$ , B $\flat$ maj7, E $\flat$ , B $\flat$ , C $m$ , B $\flat$ , F7, B $\flat$ . Section marker **A** above measure 10.

Measures 13-21. Bass clef, 4/4 time. Dynamics: *mf*. Chords: E $\flat$ , B $\flat$ , C $m$ 7, F, B $\flat$ (sus), B $\flat$ , F, E $\flat$ , F/E $\flat$ , B $\flat$ /D, F, B $\flat$ , F7, B $\flat$ , F/E $\flat$ , B $\flat$ , C $m$ 7, B $\flat$ , F7, B $\flat$ , E $\flat$ 7, A, A7, D $m$ 7, G, G7.

Measures 22-25. Bass clef, 4/4 time. Dynamics: *mf*. Chords: C, D $m$ /C, C, D $m$ , C, C(sus)/D, C. Section marker **B** above measure 22.

## 3. In Dulci Jubilo

$\text{♩} = 92$

*mf*

G C G C G C G C D G C G

*mf*

10

*mf*

C G C D G C D D<sup>7</sup> G Em Em C G D<sup>7</sup>

19

G C<sup>6</sup> G Em<sup>7</sup> G C D G Em Am G D/C G Am G

29

*mf*

C D B<sup>7</sup> Em D(sus) D G C Am A<sup>7</sup> D<sup>7</sup> G(sus) G

## 4. Joy To The World

$\text{♩} = 108$

**A**

*f*

F Fmaj7 Dm F B $\flat$  F Gm F/C C $^7$  F Gm

**B**

F C F(sus) F B $\flat$  C C $^7$  F Gm $^7$  F

**C**

**D**

A $^7$  A $^7$  D $^7$  D $^7$  G



# 6. Il est né, le Divin enfant

♩ = 112

**A**

mf f

F B $\flat$ /F F C/F F C F B $\flat$  F C G $^7$  C

13

**B**

mf mf

F B $\flat$  F B $\flat$  F F C $^7$  F B $\flat$  F C(sus) C F F C $^7$  F F/C C $^7$  G $m$  F F G $m$ /F F B $\flat$  F

27

f mf

G $m$  F C F B $\flat$  C C $^7$  F G $m$ /F Fmaj $^7$  D $m$  F G $m$ /F F C

37 **C**

f

F C F B $\flat$  F C G $^7$  C

# 7. Jingle Bells

$\text{♩} = 104$

Measures 1-9. Bass staff: *mf*. Piano staff: *f*. Chords: D7, G/B D7/A, G, C, Am.

Measures 10-20. Bass staff: *mf*. Piano staff: *mf*. Chords: D, G, C, Em, Am7, Bm D/CBm7, E7, Am7, D7, G, D7/F#.

Measures 21-28. Bass staff: *f*. Piano staff: *f*. Chords: G, D, G, C, G, A7, A7(b9), D7, G, F#°.

Measures 29-36. Bass staff: *f*. Piano staff: *f*. Chords: G, D, G, C, G, D, F.



# 8. O Come, Little Children

♩ = 100

Musical score for the first system, measures 1-9. It features a piano accompaniment with two staves (bass and treble) and a grand staff. The key signature is one flat (B-flat major). The tempo is marked as ♩ = 100. Dynamics include *mf* and *p*. Chords are labeled as F, C, C7, and F.

10 **A**

Musical score for the second system, measures 10-16. It features a piano accompaniment with two staves and a grand staff. The key signature changes to two flats (B-flat major). Dynamics include *mf* and *f*. Chords are labeled as C, C7, F, Bb, F, and C.

17 **B**

Musical score for the third system, measures 17-22. It features a piano accompaniment with two staves and a grand staff. The key signature changes to two sharps (D major). Dynamics include *mf*. Chords are labeled as F, Gm7, F/A, Gm7, F, D7/F#D7(105), G, Am7, G/BC(sus2)/A, G, and D7.

23

Musical score for the fourth system, measures 23-26. It features a piano accompaniment with two staves and a grand staff. The key signature is two sharps (D major). Dynamics include *mf*. Chords are labeled as G and D7.

# 9. Kling

$\text{♩} = 80$

The score is written in 2/4 time with a tempo of 80 beats per minute. It consists of four systems of piano and bass staves. The key signature is G major (one sharp). The piano part features a consistent eighth-note accompaniment. The bass part has a more varied rhythmic pattern, often using eighth and sixteenth notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Chords are indicated by letters above the piano staff. A first ending bracket labeled 'A' spans measures 27-30.

**System 1 (Measures 1-8):**  
Piano: *f* (measures 1-4), *mf* (measures 5-8). Chords: G, G(sus), G, D7, G, D7.  
Bass: *mf* (measures 5-8).

**System 2 (Measures 9-16):**  
Piano: Chords: G, D7, G, D, G, D, D7, Am, G.  
Bass: *mf* (measures 9-16).

**System 3 (Measures 17-26):**  
Piano: Chords: A, D, Em, D, A, A7, D, G, D7, G, F.  
Bass: *mf* (measures 17-26).

**System 4 (Measures 27-30):**  
Piano: *f* (measures 27-28), *mf* (measures 29-30). Chords: Bb, F7(sus), Bb, Dm, Eb, F7, Dm, D°.  
Bass: *f* (measures 27-28), *mf* (measures 29-30).

## 10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written for piano in 4/4 time with a tempo of 108 beats per minute. It consists of four systems of music, each with a bass staff and a grand staff (treble and bass). The key signature has one flat (B-flat).

**System 1 (Measures 1-6):** The bass line starts with a whole rest, followed by a melodic line. The grand staff provides harmonic support with chords: F, Gm7, F/A, Gm7, C, F, C, F, C, F. Dynamics include *mp*.

**System 2 (Measures 7-12):** Measure 7 is marked with a box 'A'. The bass line continues with a melodic line. The grand staff chords are: F, Dm7, F, Bb, F, C(sus), F, C7, F, F, Gm7. Dynamics include *mp* and *mf*.

**System 3 (Measures 13-18):** The bass line continues with a melodic line. The grand staff chords are: F, Gm, C, G7, C, Dm7, C, F, Gm, F, C, F, D7, D7(sus), Gm. Dynamics include *f*.

**System 4 (Measures 19-24):** The bass line continues with a melodic line. The grand staff chords are: F, G, C, F, Gm, F, Gm7, F, C7, F. Dynamics include *f*.







# 14. While Shepherds Watched Their Flocks

♩ = 92

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a grand staff (bass and treble clefs) and guitar chords written above the treble staff. The first system (measures 1-6) starts with a mezzo-forte (mf) dynamic. The second system (measures 7-12) begins with a forte (f) dynamic. The third system (measures 13-19) includes a first ending bracket labeled 'A' over measures 15-16. The fourth system (measures 20-24) returns to a mezzo-forte (mf) dynamic. The guitar chords are: D, Dmaj7, Em7, A(sus), A, D, G, D, A, D, A, B7, Em, A7, A7(sus)/DD, A, D, G/D, D, Em/D, D, G/D, D, A7, D/F#, Bm, D, A7, D, Em, D/F# Bm, D, A7, D, Dm, Dm/C, Bbmaj7, Am7, D, D7(b9), Gm7, C, C7, F(add9), F, Fmaj7, F, Bbm.

# 15. Still, Still, Still

$\text{♩} = 88$

*mf*

*mf*

F Gm<sup>7</sup> F/A Gm<sup>7</sup> F F<sup>+</sup> B<sup>b</sup>6 B<sup>b</sup>m<sup>6</sup> C<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>) F Gm F C F C C<sup>o7</sup>

15

*mf*

*f*

*f*

C<sup>7</sup> C F F<sup>+</sup> B<sup>b</sup> B<sup>b</sup>6 C F Gm<sup>7</sup> F/A Gm<sup>7</sup> F F/E Dm<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> G Am<sup>7</sup> G/B Am<sup>7</sup> G

A

30

*mf*

G<sup>+</sup> C Cm D G C<sup>6</sup>/G G D G G(sus) G

46

*f*

*dim. poco a poco*

*dim. poco a poco*

G<sup>+</sup> C/G Cm/G D<sup>7</sup> G Am<sup>7</sup> G/B Am<sup>7</sup> G Em<sup>7</sup> C Bm Am D<sup>9</sup> D<sup>7</sup>(b<sup>9</sup>) C<sup>#o7</sup> Cm<sup>7</sup> G/B A<sup>#o7</sup>

*dim. poco*



# 16. O Tannenbaum

♩ = 84

First system of the musical score for 'O Tannenbaum'. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in 3/4 time and B-flat major. The bass line starts with a rest, followed by a series of eighth and quarter notes. The treble line features chords and a melodic line. Dynamics include *mf*. Chords are labeled: F, C7, F, Gm, C7, F, Gm, F, Gm, C, C7/F, F.

Second system of the musical score, starting at measure 11. It includes a first ending bracket labeled 'A'. The bass line continues with eighth and quarter notes. The treble line features chords and a melodic line. Dynamics include *f*. Chords are labeled: F, C, F(sus) F, C7, FEb9(#11)D7, C7(no3) F, G, G7, F7.

Third system of the musical score, starting at measure 21. The bass line continues with eighth and quarter notes. The treble line features chords and a melodic line. Dynamics include *f*. Chords are labeled: Ebmaj7, D, D A7/ED7/F#, G, D7, G, Am E Am, D7 G, Am G, Am E Am D7.

Fourth system of the musical score, starting at measure 31. The bass line continues with eighth and quarter notes. The treble line features chords and a melodic line. Dynamics include *mf*. Chords are labeled: G, C, D/F#, D7, G, D7, G F7 E7, Am E Am D7.

# 17. We Wish You A Merry Christmas

♩ = 112

mf

G D7 G C A7 D B Em

mf

9

f

f

mf

f

Am D7 G D/F# F#m7 D G Am G Am D7 G

f

19

mf

f

mf

f

G C A7 D B Em Am D7 G Am G7

mf

f

28 **B**

mf

C F Dm G E7 Am C

mf

## 18. Adeste Fideles

$\text{♩} = 96$

*mf*

*mf*

*mf*

B $\flat$  B $\flat$ (sus) B $\flat$  F/A B $\flat$  F B $\flat$  F $^7$  B $\flat$  F Gm F C

8 **A**

*f*

*f*

F Gm F/A B $\flat$  F C $^7$  F B $\flat$  F/A Gm F(sus) F Gm B $\flat$  F B $\flat$ /F Gm Cm F C(sus) F

15

*f*

B $\flat$  Cm B $\flat$  F B $\flat$  E $\flat$  B $\flat$  F B $\flat$  F $^7$  B $\flat$  F C $^7$  F B $\flat$  E $\flat$  B $\flat$  F $^7$  F $^7$ (sus) B $\flat$

23 **B**

*mf*

*mf*

B $\flat$ (sus) F/A B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F $^7$  F $^7$ (sus) B $\flat$  D $^7$ /A G $^7$

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