

18 Christmas Songs

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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Violin, Violoncello & Piano / Organ

Arr.: Jérôme Naulais

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Violin

2. Violoncello

Piano / Organ

The score is written for Violin, Violoncello, and Piano/Organ. It features a 4/4 time signature and a key signature of one sharp (F#). The piece is marked with a tempo of ♩ = 92. The score is divided into four systems, each with a first ending bracket (A, B, and B). The piano part includes a variety of chords and dynamic markings such as mf, f, and mp.

Chords: D, B^{o7}, D, C^o/G, Em, D, F#m, D, A, D(sus), D, Bm⁷, D, D, D, B^{o7}, D, C^o, Em

Chords: D, A, A⁷, D, F#^o, B⁷, E(sus), Em, D, F#m, A⁷, D, D, C#^o, E#^{o7}, F#(sus), F#

Chords: Bm, F#, Bm, C#^{o7}, F#(sus), F#, D, B^{o7}, D, C^{o7}, Em, D, E⁷, D, A⁷, D, G, D, A¹³, A⁷, D, D⁷

Chords: G, E^{o7}, G, G#^o, Am, G, D, G(sus)

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2. Good King Wenceslas

$\text{♩} = 92$

The score is written in 4/4 time with a tempo of 92 beats per minute. It consists of four systems of music, each with a piano (p) part and a guitar (g) part. The key signature is one flat (Bb).

System 1 (Measures 1-6): The piano part begins with a *mf* dynamic. The guitar part features chords: G, C7, F(sus), F, C7, F, Bb, C7, F(sus), F.

System 2 (Measures 7-12): The piano part includes a first ending bracket labeled 'A' over measures 10-11, which ends with a *f* dynamic. The guitar part includes chords: Dm7, C, Bbmaj7, Am7, Gm7, F, Bbmaj7, Cmaj7, C#maj7, F#maj7, F, Fmaj7, Bb, F, Gm, F, C7, F.

System 3 (Measures 13-21): The piano part continues with a *mf* dynamic. The guitar part includes chords: Bb, F, Gm7, C, F(sus), F, C, Bb, C/Bb, F/A, C, F, C7, F C/Bb, F, Gm7, F, C7, F, Bb7, E, E7, Am7, D, D7.

System 4 (Measures 22-25): The piano part includes a second ending bracket labeled 'B' over measures 22-25, which ends with a *mf* dynamic. The guitar part includes chords: G, Am/G, G, Am, G, G(sus)/A, G.

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The music is in a major mode. The first system shows the vocal line and piano accompaniment. The piano part includes a series of chords: D, G, D, G, D, D, G, D, G, A, D, G, D. The dynamic marking is *mf*.

10

Musical score for measures 10-18. The piano part includes a series of chords: G, D, G, A, D, G, A, A⁷, D, Bm, Bm, G, D, A⁷. The dynamic marking is *mf*.

19

Musical score for measures 19-28. The piano part includes a series of chords: D, G⁶, D, Bm⁷, D, G, A, D, Bm, Em, D, A/G, D, Em, D. The dynamic marking is *mf*.

29

Musical score for measures 29-36. The piano part includes a series of chords: G, A, F^{#7}, Bm, A(sus), A, D, G, Em, E⁷, A⁷, D(sus). The dynamic marking is *mf*.

4. Joy To The World

♩ = 108

A

f

f

C Cmaj7 Am C F C Dm C/G G7 C Dm

9

B

C G C(sus) C F G G7 C Dm7 C

18

G G7 C F Dm C G C

27 **C**

f

f

D

E7 E7 A7 A7 D

The musical score is written in 2/4 time with a tempo of 108 beats per minute. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady bass line and chords. Dynamics include piano (*f*) and forte (*f*). Section markers A, B, C, and D are placed above the vocal lines. Chord symbols are placed above the piano part. The key signature has one sharp (F#).

5. Stille Nacht

$\text{♩} = 108$

A

8

B

16

23

C

D A A⁷ D Em⁷ D/F[#]

6. Il est né, le Divin enfant

♩ = 112

A

Musical score for section A, measures 1-12. The score consists of a vocal line and a piano accompaniment. The piano part includes chords: C, F/C, C, G/C, C, G, C, F, C, G, D7, G. Dynamics include *mf* and *f*.

13

B

Musical score for section B, measures 13-26. The score consists of a vocal line and a piano accompaniment. The piano part includes chords: C, F, C, F, C, C, G7, C, F, C, G(sus), G, C, C, G7, C, C/G, G7, Dm, C, C, Dm/C, C, F, C. Dynamics include *mf*.

27

Musical score for section C, measures 27-36. The score consists of a vocal line and a piano accompaniment. The piano part includes chords: Dm, C, G, C, F, G, G7, C, Dm/C, Cmaj7, Am, C, Dm/C, C, G. Dynamics include *f* and *mf*.

37

C

Musical score for section C, measures 37-40. The score consists of a vocal line and a piano accompaniment. The piano part includes chords: C, G, C, F, C, G, D7, G. Dynamics include *f*.

7. Jingle Bells

$\text{♩} = 104$

mf

f *mf*

A⁷ D/F# A⁷/E D G Em

10 *mf* *mf*

A D G Bm Em⁷ F#m A/G F#m⁷ B⁷ Em⁷ A⁷ D A⁷/C#

21 **A** *f* *f*

D A D G D E⁷ E⁷(b9) A⁷ D C#^o

29 D A D G D A A⁷ D

8. O Come, Little Children

$\text{♩} = 100$

The score is arranged in three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line.

System 1 (Measures 1-9): The tempo is marked $\text{♩} = 100$. The key signature has one sharp (F#). The piano part starts with a *mf* dynamic. Chords in the right hand are C, G, G7, C, C, G, G7, C.

System 2 (Measures 10-16): The section is marked with a box containing '10' and 'A'. The piano part continues with a *mf* dynamic. Chords in the right hand are G, G7, C, F, C, G.

System 3 (Measures 17-22): The section is marked with a box containing '17' and 'B'. The piano part continues with a *mf* dynamic. Chords in the right hand are C, Dm7, C/E, Dm7, C, A7/C# A7(nos), D, Em7, D/F# G(sus2)/E, D, A7.

System 4 (Measures 23-26): The piano part continues with a *mf* dynamic. Chords in the right hand are D, A7.

9. Kling

♩ = 80

mf

f *mf*

D D(sus) D A⁷ D A⁷

mf

9 *mf*

D A⁷ D A D A A⁷ Em D

17 *mf*

E A Bm A E E⁷ A D A⁷ D C

27 *f* *mf*

f *mf*

F C⁷(sus) F Am B^b C⁷ Am A^o

10. Les anges dans nos campagnes

♩ = 108

mp

C Dm⁷ C/E Dm⁷ G C G C G C

7

mp

A

mf

C Am⁷ C F C G(sus) C G⁷ C C Dm⁷

13

f

f

C Dm G D⁷ G Am⁷ G C Dm C G C A⁷ A⁷(sus) Dm

19

f

C D G C Dm C Dm⁷ C G⁷ C

11. O Holy Night

$\text{♩} = 72$

mf

mf

G C G C G A Bm⁷ F# F#⁷ Bm

7 **A**

mf *mf* *mf* *f*

f

D⁷ D⁹ D G Em/G G D D(add⁹) D G Em D/F# Em Bm Am

14

mf *f*

mf *f*

Em G D G C G G/B D⁷ G Am G C D D⁷

22 **B**

mf *f*

mf *f*

G(sus) G E E⁷ A D A A D A

12. The First Nowell

♩ = 100

Musical score for the first system of 'The First Nowell'. It consists of a grand staff with a treble and bass clef. The tempo is marked as ♩ = 100. The key signature has one sharp (F#). The first system includes dynamics markings of *mp* and *mf*. The piano accompaniment includes chords: G, D, D(sus2)D, G, Gmaj7, C, G, D, G, Gmaj7, C.

Musical score for the second system of 'The First Nowell', starting at measure 8. It includes a section marker 'A'. Dynamics markings include *mp* and *mf*. The piano accompaniment includes chords: G, C, D, G, D7, G, G, D, G, Bm, C, D, G, C, G, C, D, G, D7, G.

Musical score for the third system of 'The First Nowell', starting at measure 19. It includes a section marker 'B'. Dynamics markings include *mf* and *f*. The piano accompaniment includes chords: Bm, C, G, F#m7, Em, Gmaj7/D, C, G, C, D7.

Musical score for the fourth system of 'The First Nowell', starting at measure 25. The piano accompaniment includes chords: G, D7, G, B7, B7(sus), B7, E, E7, A.

13. La Marche des 3 Rois

$\text{♩} = 112$

mp

mp

mp

Bm A D Em⁷ F# Bm

8 **A**

mf

mf

A D Em⁷ Bm F# Bm A D A D Em F# Bm

14 **B**

mf

mf

Em⁷ F#(sus) F# A D A D Em Bm Em Bm F#⁷ Bm Bm

21

mf

F# Bm

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is A major (three sharps) and the time signature is 4/4. The tempo is marked as quarter note = 92. The score includes various dynamics such as *mf* and *f*, and includes a first ending bracketed as [A] at measure 13. The piano accompaniment features a variety of chords including triads, dyads, and complex voicings.

System 1 (Measures 1-6): *mf*. Chords: A, A^{maj7} B^{m7}, E(sus), E, A, D, A.

System 2 (Measures 7-12): *f*. Chords: E, A, E, F⁷, B^m, E⁷, E⁷(sus)/A, A, E, A, D/A, A, B^m/A, A, D/A, A, E⁷, A/C[#], F^{#m}, A, E⁷.

System 3 (Measures 13-19): *f* and *mf*. Chords: A, B^m, A/C[#], F^{#m}, A, E⁷, A, E, B^{m7}, E, D, A, A^m, A^m/G.

System 4 (Measures 20-24): *mf*. Chords: F^{maj7}, E^{m7}, A, A⁷(b9), D^{m7}, G, G⁷, C(add9), C, C^{maj7}, C, F^m.

15. Still, Still, Still

$\text{♩} = 88$

mf

mf

C Dm7 C/E Dm7 C C+ F6 Fm6 G7 G7(b9) C Dm C G C G G07

15 A

f

f

G7 G C C+ F F6 G C Dm7 C/E Dm7 C C/B Am7 A7/C# D Em7 D/F# Em7 D

30

D+ G Gm A D G6/D D A D D(sus) D

46

f

dim. poco a poco

dim. poco a poco

D+ G/D Gm/D A7 D Em7 D/F# Em7 D Bm7 G F#m Em A9 A7(b9) G#07 Gm7 D/F# E#07

dim. p

16. O Tannenbaum

♩ = 84

The first system of the score consists of three staves. The top staff is the vocal line, starting with a rest followed by notes in a 3/4 time signature, with a mezzo-forte (*mf*) dynamic marking. The middle staff is the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand, also marked *mf*. The bottom staff shows the chord progression: C, G7, C, Dm, G7, C, Dm, C, Dm, G, G7/C, C.

11 [A]

The second system begins with a first ending bracket labeled '11 [A]'. The vocal line continues with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic. The chord progression for this system is: C, G, C(sus), C, G7, C Bb9(#11) A7, G7(no3) C, D, D7, C7.

21

The third system continues the piano accompaniment. The chord progression is: Bbmaj7, A, A E7/BA7/C#, D, A7, D, Em, BEm, A7, D, Em, D, Em, BEm, A7.

31

The fourth system concludes the piece. The vocal line returns with a mezzo-forte (*mf*) dynamic. The piano accompaniment also has a mezzo-forte (*mf*) dynamic. The final chord progression is: D, G, A/C#, A7, D, A7, D, C7, B7, Em, BEm, A7.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

mf

mf

mf

D A⁷ D G E⁷ A F[#] B_m

f

f

mf

f

Em A⁷ D A/C[#] C[#]m⁷ A D Em D Em A⁷ D

mf

f

D G E⁷ A F[#] B_m Em A⁷ D Em D⁷

28 **B**

G C Am D B⁷ Em G

18. Adeste Fideles

$\text{♩} = 96$

mf

mf

mf

F F(sus) F C/E F C F C⁷ F C Dm C G

8 **A**

f

f

C Dm C/E F C G⁷ C F C/E Dm C(sus) C Dm F C F/C Dm Gm C G(sus) C

15

f

F Gm F C F B \flat F C F C⁷ F C G⁷ C F B \flat F C⁷ C⁷(sus) F

23 **B**

mf

mf

F(sus) C/E F B \flat /F F C⁷ C⁷(sus) F A⁷/E D⁷

String Quartet (Fortsetzung - Continued - Suite)

EMR 13620	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 13001	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 13629	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

STRING QUARTET & CHORUS

EMR 14131	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14119	PARSON, Ted (Arr.)	Christmas Glory
EMR 14111	PARSON, Ted (Arr.)	Christmas Swing
EMR 14129	PARSON, Ted (Arr.)	Douce Nuit
EMR 14121	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13881	PARSON, Ted (Arr.)	Holy Night
EMR 14123	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14125	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14127	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14129	PARSON, Ted (Arr.)	Stille Nacht
EMR 14135	PARSON, Ted (Arr.)	Swingle Bells
EMR 14133	PARSON, Ted (Arr.)	What Child Is This?
EMR 14117	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14115	SAURER, Marcel (Arr.)	King's Blues March
EMR 14113	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14129	SAURER, Marcel (Arr.)	Silent Night

STRING QUARTET & GUITAR

EMR 18481	MOUREY, Colette	Nomade
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STRING QUINTET

EMR 13580	ARMITAGE, Dennis	Waltz For Daisy
EMR 13597	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13596	FOSTER, Stephen	My Old Kentucky Home
EMR 13600	GERSHWIN, George	Bess, You is My Woman Now
EMR 13601	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 13578	GERSHWIN, George	Strike Up The Band
EMR 13579	GERSHWIN, George	Summertime
EMR 13595	IVANOVICI, Ivan	Donauwellen
EMR 13608	JOPLIN, Scott	Elite Syncopations
EMR 13754	MOREN, Bertrand	6 Irish Tunes
EMR 13598	NAULAIS, Jérôme	Shalom
EMR 13582	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13605	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13593	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13591	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13603	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13602	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13576	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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EMR 13586	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
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EMR 13577	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13592	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13599	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13606	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13587	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13939	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13945	PARSON, Ted (Arr.)	Christmas Glory
EMR 13949	PARSON, Ted (Arr.)	Christmas Swing
EMR 13944	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13890	PARSON, Ted (Arr.)	Holy Night
EMR 13943	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13942	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13941	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13937	PARSON, Ted (Arr.)	Swingle Bells
EMR 13938	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13946	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13940	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13948	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13947	SAURER, Marcel (Arr.)	King's Blues March
EMR 13948	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13575	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13940	SAURER, Marcel (Arr.)	Silent Night
EMR 13940	SAURER, Marcel (Arr.)	Stille Nacht
EMR 13589	STRAUSS, Johann	Radetzky March
EMR 13604	STRAUSS, Johann	Rosen aus dem Süden

String Quintet (Fortsetzung - Continued - Suite)

EMR 13585	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13584	TAILOR, Norman	Emperor Waltz
EMR 13594	TAILOR, Norman	Inca Dance
EMR 5491	TRADITIONAL	O Sole Mio
EMR 14548	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14524	VALTA, Jan	StarBand Introductcion

STRING QUINTET & CHORUS

EMR 13926	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13932	PARSON, Ted (Arr.)	Christmas Glory
EMR 13936	PARSON, Ted (Arr.)	Christmas Swing
EMR 13931	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13874	PARSON, Ted (Arr.)	Holy Night
EMR 13930	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13929	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13928	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13924	PARSON, Ted (Arr.)	Swingle Bells
EMR 13925	PARSON, Ted (Arr.)	What Child Is This?
EMR 13933	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13927	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13935	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13934	SAURER, Marcel (Arr.)	King's Blues March
EMR 13935	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13927	SAURER, Marcel (Arr.)	Silent Night
EMR 13927	SAURER, Marcel (Arr.)	Stille Nacht

STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

STRINGS & BRASS BAND

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STRINGS & WIND BAND

EMR 11100	NAULAIS, Jérôme	Irish Story
EMR 11090	NAULAIS, Jérôme	Key West
EMR 11096	NAULAIS, Jérôme	Montmartre
EMR 11092	NAULAIS, Jérôme	Niagara Falls
EMR 11089	NAULAIS, Jérôme	Russian Overture
EMR 11088	NAULAIS, Jérôme	Vienna By Night

STRINGS & BIG BAND

EMR 13434	NAULAIS, Jérôme	Bahia Blues
EMR 13400	NORIS, Günter	Dreamy Blues
EMR 13401	NORIS, Günter	Happy Memories

