

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Violins & Piano / Organ

Arr.: Jérôme Naulais

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Violin

2. Violin

Piano / Organ

D **B^{o7}** **D** **C^o/G** **Em** **D** **F^{#m}** **D** **A** **D(sus)** **D** **Bm⁷** **D** **D** **D** **B^{o7}** **D** **C^o** **Em**

D **A** **A⁷** **D** **F^o** **B⁷** **E(sus)** **Em** **D** **F^{#m}** **A⁷** **D** **D** **C^o** **E^{o7}** **F^{#(sus)}** **F[#]**

Bm **F[#]** **Bm** **C^{o7}** **F^{#(sus)}** **F[#]** **D** **B^{o7}** **D** **C^{o7}** **Em** **D** **E⁷** **D** **A⁷** **D** **G** **D** **A¹³** **A⁷** **D** **D⁷**

G **E^{o7}** **G** **G^o** **Am** **G** **D** **G(sus)**

A

B

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2. Good King Wenceslas

♩ = 92

Chords: G C7 F(sus) F C7 F Bb C7 F(sus) F

7 A

Chords: Dm7 C Bbmaj7 Am7 Gm7 F Bbmaj7 Cmaj7 C#maj7 F#maj7 F Fmaj7 Bb F Gm F C7 F

13

Chords: Bb F Gm7 C F(sus) F C Bb C/Bb F/A C F C7 F C/Bb F Gm7 F C7 F Bb7 E E7 Am7 D D7

22 B

Chords: G Am/G G Am G G(sus)/A G

3. In Dulci Jubilo

$\text{♩} = 92$

mf

mf

D G D G D D G D G A D G D

mf

10

mf

G D G A D G A A⁷ D Bm Bm G D A⁷

19

D G⁶ D Bm⁷ D G A D Bm Em D A/G D Em D

29

mf

G A F^{#7} Bm A(sus) A D G Em E⁷ A⁷ D(sus)

4. Joy To The World

♩ = 108

Musical score for measures 1-8. The score is in 2/4 time with a tempo of 108. It features a piano accompaniment and a vocal line. The piano part includes a bass line and a treble line with chords. The vocal line starts with a rest and then enters with a melody. Dynamics include *f* (forte). A rehearsal mark **A** is placed above the vocal line at measure 7.

Chords: C, Cmaj7, Am, C, F, C, Dm, C/G, G7, C, Dm

Musical score for measures 9-17. The piano accompaniment continues with a steady bass line and chords. The vocal line has a melodic phrase. Dynamics include *f*. A rehearsal mark **B** is placed above the vocal line at measure 12.

Chords: C, G, C(sus), C, F, G, G7, C, Dm7, C

Musical score for measures 18-26. The piano accompaniment features a rhythmic bass line and chords. The vocal line has a melodic phrase. Dynamics include *f*.

Chords: G, G7, C, F, Dm, C, G, C

Musical score for measures 27-34. The piano accompaniment features a rhythmic bass line and chords. The vocal line has a melodic phrase. Dynamics include *f*. Rehearsal marks **C** and **D** are placed above the vocal line at measures 27 and 31 respectively.

Chords: E7, E7, A7, A7, D

5. Stille Nacht

$\text{♩} = 108$

A

Musical score for measures 1-7. Treble clef with a whole rest in the first measure. Bass clef with a whole rest in the first measure. Chords D and A are indicated above the piano part. Dynamics include *mf* and *f*.

8

B

Musical score for measures 8-15. Treble clef with notes and dynamics *mf* and *f*. Bass clef with notes and dynamics *mf* and *f*. Chords A, D, G, and D are indicated above the piano part.

16

Musical score for measures 16-22. Treble clef with notes and dynamics *mf*. Bass clef with notes and dynamics *mf*. Chords G, D, D, A7, and A7 are indicated above the piano part.

23

C

Musical score for measures 23-29. Treble clef with notes and dynamics *f* and *mf*. Bass clef with notes and dynamics *f* and *mf*. Chords D, A, A7, D, Em7 D/F#, and G are indicated above the piano part.

6. Il est né, le Divin enfant

♩ = 112

A

mf *f*

f

C F/C C G/C C G C F C G D⁷ G

13

B

mf *mf*

C F C F C C G⁷ C F C G(sus) G C C G⁷ C C/G G⁷ Dm C C Dm/C C F C

27

f *mf* *f* *mf*

Dm C G C F G G⁷ C Dm/C C^{major} Am C Dm/C C G

37 **C**

f *f*

C G C F C G D⁷ G

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as quarter note = 112. The score is divided into three sections: Section A (measures 1-12), Section B (measures 13-26), and Section C (measures 27-36). Dynamics include piano (p), mezzo-forte (mf), and forte (f). Chord symbols are provided above the piano accompaniment. The piano part features a steady accompaniment of chords, often with a walking bass line. The vocal line features a simple melody with some rests.

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The score consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled as A7, D/F# A7/E, D, G, and Em. Dynamics include *mf* and *f*.

Musical score for measures 10-20. The piano accompaniment continues with various chords including A, D, G, Bm, Em7, F#m, A/G, F#m7, B7, Em7, A7, D, and A7/C#. Dynamics include *mf* and *f*.

Musical score for measures 21-28, marked with a repeat sign and the letter 'A'. The piano accompaniment features chords D, A, D, G, D, E7, E7(b9), A7, D, and C#°. Dynamics include *f*.

Musical score for measures 29-36. The piano accompaniment features chords D, A, D, G, D, and A. Dynamics include *f*.

8. O Come, Little Children

$\text{♩} = 100$

The musical score is arranged in four systems, each with three staves: two for the vocal line and one for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100.

System 1 (Measures 1-9): The vocal line starts with a half rest, followed by a series of quarter notes. Dynamics include *mf* and *p*. The piano accompaniment features a steady bass line and chords in the right hand. Chords are labeled: C, G, G7, C, C, G, G7, C.

System 2 (Measures 10-16): The vocal line continues with quarter notes. Dynamics include *f*. The piano accompaniment continues with similar patterns. Chords are labeled: G, G7, C, F, C, G.

System 3 (Measures 17-22): The vocal line has a half rest in measure 17, then continues. Dynamics include *mf*. The piano accompaniment features a more active bass line. Chords are labeled: C, Dm7, C/E, Dm7, C, A7/C# A7(nos), D, Em7, D/F# G(sus2)/E, D, A7.

System 4 (Measures 23-26): The vocal line continues with quarter notes. Dynamics include *mf*. The piano accompaniment continues with similar patterns. Chords are labeled: D, A7.

9. Kling

♩ = 80

mf

f *mf*

D D(sus) D A⁷ D A⁷

mf

f *mf*

D A⁷ D A D A A⁷ Em D

mf

f *mf*

E A Bm A E E⁷ A D A⁷ D C

f *mf*

f *mf*

F C⁷(sus) F Am B^b C⁷ Am A^o

10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written in 4/4 time with a tempo of 108 beats per minute. It consists of four systems of music, each with a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents), and a repeat sign with a first ending bracket labeled 'A'. The piano accompaniment features a consistent bass line of eighth notes and a treble line of chords and moving lines.

System 1 (Measures 1-6): Dynamics: *mp*. Chords: C, Dm⁷, C/E, Dm⁷, G, C, G, C, G, C.

System 2 (Measures 7-12): Dynamics: *mp* to *mf*. Chords: C, Am⁷, C, F, C, G(sus) C, G⁷ C, C, Dm⁷. A first ending bracket labeled 'A' covers measures 10-12.

System 3 (Measures 13-18): Dynamics: *f*. Chords: C, Dm, G, D⁷, G, Am⁷, G, C, Dm, C, G, C, A⁷, A⁷(sus), Dm.

System 4 (Measures 19-24): Dynamics: *f*. Chords: C, D, G, C, Dm, C, Dm⁷, C, G⁷, C.

11. O Holy Night

♩ = 72

Chord chart for measures 1-6: G C G C G A Bm⁷ F# F#⁷ Bm

7 **A**

Chord chart for measures 7-13: D⁷ D⁹ D G Em/G G D D(add9) D G Em D/F# Em Bm Am

14

Chord chart for measures 14-21: Em G D G C G G/B D⁷ G Am G C D D⁷

22 **B**

Chord chart for measures 22-28: G(sus) G E E⁷ A D A A D A

12. The First Nowell

♩ = 100

Musical score for the first system of 'The First Nowell'. It consists of three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 100. The first system contains measures 1 through 7. Dynamics include *mp* and *mf*. Chords are indicated above the piano staff: G, D, D(sus2)D, G, Gmaj7, C, G, D, G, Gmaj7, C.

Musical score for the second system of 'The First Nowell', starting at measure 8. It includes a section labeled 'A' in a box. The system contains measures 8 through 18. Dynamics include *mp* and *mf*. Chords are indicated above the piano staff: G, C, D, G, D7, G, G, D, G, Bm, C, D, G, C, G, C, D, G, D7, G.

Musical score for the third system of 'The First Nowell', starting at measure 19. It includes a section labeled 'B' in a box. The system contains measures 19 through 24. Dynamics include *mf* and *f*. Chords are indicated above the piano staff: Bm, C, G, F#m7, Em, Gmaj7/D, C, G, C, D7.

Musical score for the fourth system of 'The First Nowell', starting at measure 25. The system contains measures 25 through 30. Dynamics include *f*. Chords are indicated above the piano staff: G, D7, G, B7, B7(sus), B7, E, E7, A.

13. La Marche des 3 Rois

$\text{♩} = 112$

mp

mp

mp

Bm A D Em⁷ F# Bm

8 **A**

mf

mf

A D Em⁷ Bm F# Bm A D A D Em F# Bm

14 **B**

mf

mf

Em⁷ F#(sus) F# A D A D Em Bm Em Bm F#⁷ Bm Bm

21

mf

F#

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

mf

mf

A A^{maj7} B^{m7} E(sus) E A D A

7

f

f

E A E F⁷ B^m E⁷ E⁷(sus)/A A E A D/A A B^m/A A D/A A E⁷ A/C[#] F^{#m} A E⁷

13

A

f

mf

A B^m A/C[#] F^{#m} A E⁷ A E B^{m7} E D A Am Am/G

20

mf

F^{maj7} Em⁷ A A⁷(b9) D^{m7} G G⁷ C(add9) C C^{maj7} C F⁻

15. Still, Still, Still

$\text{♩} = 88$

mf

mf

mf

C Dm7 C/E Dm7 C C+ F6 Fm6 G7 G7(b9) C Dm C G C G G07

15 A

f

f

G7 G C C+ F F6 G C Dm7 C/E Dm7 C C/B Am7 A7/C# D Em7 D/F# Em7 D

30

D+ G Gm A D G6/D D A D D(sus) D

46

f

dim. poco a poco

dim. poco a poco

D+ G/D Gm/D A7 D Em7 D/F# Em7 D Bm7 G F#m Em A9 A7(b9) G#07 Gm7 D/F# E#07 F

dim. poco

16. O Tannenbaum

♩ = 84

The first system of the musical score for 'O Tannenbaum' consists of three staves. The top staff is the vocal line, starting with a rest followed by a melody in 3/4 time. The middle staff is the piano accompaniment, featuring a steady eighth-note bass line and chords. The bottom staff shows the chord progression: C, G7, C, Dm, G7, C, Dm, C, Dm, G, G7/C, C. Dynamics include *mf* and *f*.

11 [A]

The second system of the musical score continues the piece. It features a vocal line and piano accompaniment. The chord progression includes C, G, C(sus), C, G7, C Bb9(#11) A7, G7(no3) C, D, D7, and C7. Dynamics include *f*.

21

The third system of the musical score continues the piece. It features a vocal line and piano accompaniment. The chord progression includes Bbmaj7, A, A E7/BA7/C#, D, A7, D, Em, B Em, A7, D, Em, D, and Em B Em A7. Dynamics include *f*.

31

The fourth system of the musical score concludes the piece. It features a vocal line and piano accompaniment. The chord progression includes D, G, A/C#, A7, D, A7, D, C7, B7, and Em B7. Dynamics include *mf*.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

mf

mf

D A⁷ D G E⁷ A F[#] B_m

f

f

mf

Em A⁷ D A/C[#] C[#]m⁷ A D Em D Em A⁷ D

f

f

mf

D G E⁷ A F[#] B_m Em A⁷ D Em D⁷

mf

f

B

G C Am D B⁷ Em G

18. Adeste Fideles

$\text{♩} = 96$

mf

mf

F F(sus) F C/E F C F C7 F C Dm C G

8 **A**

f

f

C Dm C/E F C G7 C F C/E Dm C(sus) C Dm F C F/C Dm Gm C G(sus) C

15

f

F Gm F C F Bb F C F C7 F C G7 C F Bb F C7 C7(sus) F

23 **B**

mf

mf

F(sus) C/E F Bb/F F C7 C7(sus) F A7/E

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VIOLIN & ORCHESTRA

EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1
EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2
EMR 4723	GRGIN, Ante	Ballad
EMR 4725	GRGIN, Ante	Rhapsody
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

