

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 E^b Bass & Piano / Organ

Arr.: Jérôme Naulais

EMR 40675

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Eb Bass

2. Eb Bass

Piano / Organ

mf

Bb G^{o7} Bb Ab^o/Eb Cm Bb Dm Bb F Bb(sus) Bb Gm⁷ Bb Bb Bb G^{o7} Bb Ab^o Cm

7 [A]

Bb F F⁷ Bb D^o G⁷ C(sus) Cm Bb Dm F⁷ Bb Bb A^o C^{#o7} D(sus) D

15

mf *f* *mf* *f* *mf* *f* *mf*

Gm D Gm A^{o7} D(sus) D Bb G^{o7} Bb Ab^{o7} Cm Bb C⁷ Bb F⁷ Bb Eb Bb F¹³ F⁷ Bb Bb⁷

24 [B]

mp *mf* *mf*

Eb C^{o7} Eb E^o Fm Eb Bb Eb(sus) Eb

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2. Good King Wenceslas

♩ = 92

Chords: Eb, Ab7, Db(sus), Db, Ab7, Db, Gb, Ab7, Db(sus), Db

Chords: Bbm7, Ab, Gbmaj7, Fm7, Ebm7, Db, Gbmaj7, Abmaj7, Amaj7, Dmaj7, Db, Dbmaj7, Gb, Db, Ebm, Db, Ab7, Db

Chords: Gb, Db, Ebm7, Ab, Db(sus), Db, Ab, Gb, Ab/Gb, Db/F, Ab, Db, Ab7, Db, Ab/Gb, Db, Ebm7, Db, Ab7, Db, Gø7, C, C7, Fm7, Bb, Bb7

Chords: Eb, Fm/Eb, Eb, Fm, Eb, Eb(sus)/F, Eb, P'

3. In Dulci Jubilo

$\text{♩} = 92$

The score is divided into four systems, each with a piano (p) part and a guitar (g) part. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as quarter note = 92. Dynamics include *mf* (mezzo-forte).

System 1 (Measures 1-9):

- Piano part:** Chords: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, F, Bb, Eb, Bb.
- Guitar part:** Chords: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, F, Bb, Eb, Bb.

System 2 (Measures 10-18):

- Piano part:** Chords: Eb, Bb, Eb, F, Bb, Eb, F, F7, Bb, Gm, Gm, Eb, Bb, F7.
- Guitar part:** Chords: Eb, Bb, Eb, F, Bb, Eb, F, F7, Bb, Gm, Gm, Eb, Bb, F7.

System 3 (Measures 19-28):

- Piano part:** Chords: Bb, Eb6, Bb, Gm7, Bb, Eb, F, Bb, Gm, Cm, Bb, F/Eb, Bb, Cm, Bb.
- Guitar part:** Chords: Bb, Eb6, Bb, Gm7, Bb, Eb, F, Bb, Gm, Cm, Bb, F/Eb, Bb, Cm, Bb.

System 4 (Measures 29-36):

- Piano part:** Chords: Eb, F, D7, Gm, F(sus), F, Bb, Eb, Cm, C7, F7, Bb(sus), Bb.
- Guitar part:** Chords: Eb, F, D7, Gm, F(sus), F, Bb, Eb, Cm, C7, F7, Bb(sus), Bb.

4. Joy To The World

♩ = 108

A

Musical score for system 1, measures 1-8. The score is in 2/4 time with a key signature of three flats (B-flat major). It features a piano accompaniment and a vocal line. The piano part includes a bass line and a treble line with chords. The vocal line is in the upper staff. Dynamics include *f* (forte) and *f* (forte). Chords are labeled: Ab, Abmaj7, Fm, Ab, Db, Ab, Bbm, Ab/Eb, Eb7, Ab, and Bbm.

B

Musical score for system 2, measures 9-17. The score continues the piano accompaniment and vocal line. Dynamics include *f* (forte). Chords are labeled: Ab, Eb, Ab(sus), Ab, Db, Eb, Eb7, Ab, Bbm7, and Ab.

18

Musical score for system 3, measures 18-26. The score continues the piano accompaniment and vocal line. Dynamics include *f* (forte). Chords are labeled: Eb, Eb7, Ab, Db, Bbm, Ab, Eb, and Ab.

27

C

D

Musical score for system 4, measures 27-34. The score continues the piano accompaniment and vocal line. Dynamics include *f* (forte). Chords are labeled: C7, C7, F7, F7, and Bb.

5. Stille Nacht

$\text{♩} = 108$

A

B

C

C

6. Il est né, le Divin enfant

♩ = 112 A

Ab Db/Ab Ab Eb/Ab Ab Eb Ab Db Ab Eb Bb7 Eb

13 B

Ab Db Ab Db Ab Ab Eb7 Ab Db Ab Eb(sus) Eb Ab Ab Eb7 Ab Ab/EbEb7 Bbm Ab Ab Bbm/Ab Ab Db Ab

27

Bbm Ab Eb Ab Db Eb Eb7 Ab Bbm/Ab Abmaj7 Fm Ab Bbm/Ab Ab Eb

37 C

Ab Eb Ab Db Ab Eb Bb7 Eb

7. Jingle Bells

♩ = 104

Chords: F7, Bb/D F7/C, Bb, Eb, Cm

10

Chords: F, Bb, Eb, Gm, Cm7, Dm F/Eb Dm7, G7, Cm7, F7, Bb, F7/A

21 [A]

Chords: Bb, F, Bb, Eb, Bb, C7, C7(b9), F7, Bb, A°

29

Chords: Bb, F, Bb, Eb, Bb, F, F7

8. O Come, Little Children

♩ = 100

Musical score for measures 1-9. The piano part consists of a treble and bass clef. Dynamics include *mf* and *p*. Chords are indicated above the piano part: $A\flat$, $E\flat$, $E\flat 7$, $A\flat$, $A\flat$, $E\flat$, $E\flat 7$, $A\flat$.

10 [A]

Musical score for measures 10-16. The piano part consists of a treble and bass clef. Dynamics include *mf* and *f*. Chords are indicated above the piano part: $E\flat$, $E\flat 7$, $A\flat$, $D\flat$, $A\flat$, $E\flat$.

17 [B]

Musical score for measures 17-22. The piano part consists of a treble and bass clef. Dynamics include *mf*. Chords are indicated below the piano part: $A\flat$, $B\flat m 7$, $A\flat/C$, $B\flat m 7$, $A\flat$, $F 7/A$, $F 7(no 5)$, $B\flat$, $C m 7$, $B\flat/D$, $E\flat(sus 2)/C$, $B\flat$, $F 7$.

23

Musical score for measures 23-26. The piano part consists of a treble and bass clef. Dynamics include *mf*. Chords are indicated above the piano part: $B\flat$, $F 7$.

9. Kling

♩ = 80

The score is written in 2/4 time with a tempo of 80 beats per minute. It consists of four systems of music. The first system (measures 1-8) features a piano part with chords Bb, Bb(sus), Bb, F7, Bb, and F7, and a guitar part with dynamics mf and f. The second system (measures 9-16) continues the piano part with chords Bb, F7, Bb, F, Bb, F, F7, Cm, and Bb. The third system (measures 17-26) features a piano part with chords C, F, Gm, F, C, C7, F, Bb, F7, Bb, and Ab. The fourth system (measures 27-34) includes a section marked 'A' and features a piano part with chords Db, Ab7(sus), Db, Fm, Gb, Ab7, Fm, F°, and Gb. Dynamics include f, mf, and f.

10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written for piano and features a 4/4 time signature with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 108. The score is divided into four systems, each with a first ending line (treble clef), a second ending line (bass clef), and a piano accompaniment section (treble and bass clefs). The piano accompaniment includes a variety of chords and dynamic markings.

System 1 (Measures 1-6): Dynamics range from *mp* to *mp*. Chords include A^b , Bbm^7 , A^b/C , Bbm^7 , E^b , A^b , E^b , and A^b .

System 2 (Measures 7-12): Dynamics range from *mp* to *mf*. A first ending bracket labeled 'A' spans measures 10-12. Chords include A^b , Fm^7 , A^b , D^b , A^b , $E^b(sus)$, A^b , E^b7 , A^b , A^b , and Bbm^7 .

System 3 (Measures 13-18): Dynamics range from *f* to *f*. Chords include A^b , Bbm , E^b , B^b7 , E^b , Fm^7 , E^b , A^b , Bbm , A^b , E^b , A^b , F^7 , $F^7(sus)$, and Bbm .

System 4 (Measures 19-24): Dynamics range from *f* to *f*. Chords include A^b , B^b , E^b , A^b , Bbm , A^b , Bbm^7 , A^b , E^b7 , and A^b .

11. O Holy Night

♩ = 72

The score is written for piano and guitar in 4/4 time, with a tempo of 72 beats per minute. It is in the key of B-flat major (three flats). The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part provides harmonic support with chords and bass lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is divided into sections A and B. Section A starts at measure 7 and ends at measure 21. Section B starts at measure 22 and ends at measure 28. Chord diagrams are provided for the guitar part, and dynamics are indicated throughout.

7 **A**

14

22 **B**

Chords: Eb, Ab, Eb, Ab, Eb, F, Gm7, D, D7, Gm, Bb7, Bb9, Bb, Eb, Cm/Eb, Eb, Bb, Bb(add9), Bb, Eb, CmBb/D, Cm, Gm, Fm, Cm, Eb, Bb, Eb, Ab, Eb, Eb/G, Bb7, Eb, Fm, Eb, Ab, Bb, Bb7, Eb(sus), Eb, C, C7, F, Bb, F, F, Bb, F.

12. The First Nowell

♩ = 100

Musical score for the first system (measures 1-7). The score is in 3/4 time with a key signature of two flats (B-flat major). It features a vocal line, a piano accompaniment, and a bass line. Dynamics include *mp* and *mf*. Chords are indicated below the piano part.

Chords: Eb, Bb, Bb(sus2) Bb, Eb, Ebmaj7 Ab, Eb, Bb, Eb, Ebmaj7 Ab

Musical score for the second system (measures 8-18), marked with section **A**. It continues the vocal and piano parts. Dynamics include *mp* and *mf*. Chords are indicated below the piano part.

Chords: Eb Ab Bb Eb Bb7 Eb, Eb Bb Eb Gm Ab Bb, Eb Ab Eb Ab Bb Eb Bb7 Eb

Musical score for the third system (measures 19-24), marked with section **B**. It continues the vocal and piano parts. Dynamics include *mf* and *f*. Chords are indicated below the piano part.

Chords: Gm, Ab, Eb, Dm7, Cm Ebmaj7/Bb Ab, Eb, Ab, Bb7

Musical score for the fourth system (measures 25-30). It continues the vocal and piano parts. Dynamics include *f*. Chords are indicated below the piano part.

Chords: Eb, Bb7, Eb, G7, G7(sus), G7, C, C7, F

13. La Marche des 3 Rois

♩ = 112

mp

mp

Gm F B♭ Cm7 D Gm

8 **A**

mf

mf

F B♭ Cm7 Gm D Gm F B♭ F B♭ Cm D Gm

14 **B**

mf

mf

Cm7 D(sus)D F B♭ F B♭ Cm Gm Cm Gm D7 Gm Gm

21

mf

D G

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-6): The piano part features chords: F, Fmaj7, Gm7, C(sus), C, F, Bb, F. Dynamic markings include *mf* in the vocal line and *mf* in the piano part.

System 2 (Measures 7-12): The piano part features chords: C, F, C, D7, Gm, C7, C7(sus)/F, F, C, F, Bb/F, F, Gm/F, F, Bb/F, F, C7, F/A, Dm, F, C7. Dynamic markings include *f* in the vocal line and *f* in the piano part.

System 3 (Measures 13-19): A first ending bracket labeled 'A' spans measures 13-15. The piano part features chords: F, Gm, F/A, Dm, F, C7, F, C, Gm7, C, Bb, F, Fm, Fm/Eb. Dynamic markings include *f* in the vocal line and *mf* in the piano part.

System 4 (Measures 20-24): The piano part features chords: Dbmaj7, Cm7, F, F7(b9), Bbm7, Eb, Eb7, Ab(add9), Ab, Abmaj7, Ab. Dynamic markings include *mf* in the vocal line.

15. Still, Still, Still

$\text{♩} = 88$

The musical score is written for piano and includes a vocal line. It is in 3/4 time with a key signature of three flats (B-flat major/C minor). The score is divided into four systems, each starting with a measure number (1, 15, 30, 46). The piano part features a steady accompaniment with chords and moving bass lines. The vocal line consists of a single melodic line. Dynamics include *mf* (mezzo-forte) and *f* (forte). A section marked 'A' begins at measure 15. The score concludes with a *dim.* (diminuendo) instruction.

Chord Progression (Piano):

- Measures 1-14: $A^b B^b m^7 A^b / C B^b m^7 A^b$, $A^b +$, $D^b 6 D^b m^6$, $E^b 7 E^b 7(b^9)$, A^b , $B^b m A^b E^b$, A^b , $E^b E^b 0^7$
- Measures 15-29: $E^b 7 E^b A^b$, $A^b +$, $D^b D^b 6$, E^b , $A^b B^b m^7 A^b / C B^b m^7$, $A^b A^b / G$, $F m^7 F^7 / A$, $B^b C m^7 B^b / D C m^7$, B^b
- Measures 30-45: $B^b +$, $E^b E^b m$, F , B^b , $E^b 6 / B^b B^b$, F , B^b , $B^b(sus) B^b$
- Measures 46-50: $B^b +$, $E^b / B^b E^b m / B^b$, F^7 , $B^b C m^7 B^b / D C m^7$, B^b , $G m^7$, E^b , $D m C m$, $F^9 F^7(b^9)$, $E^b 7$, $E^b m^7 B^b / D C^7$

16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked as ♩ = 84. The key signature has three flats (B-flat major). The vocal line starts with a rest, followed by notes with a mezzo-forte (mf) dynamic. The piano accompaniment includes chords and a bass line, also marked with mf. Chords are labeled as Ab, Eb7, Ab, Bbm, Eb7, Ab, Bbm, Ab, Bbm, Eb Eb7/Ab, Ab.

11 [A]

Musical score for the second system of 'O Tannenbaum', starting at measure 11. The section is marked with a box 'A'. The vocal line begins with a forte (f) dynamic. The piano accompaniment also features a forte (f) dynamic. Chords are labeled as Ab, Eb, Ab(sus) Ab, Eb7, Ab Gb9(#11) F7, Eb7(no3) Ab, Bb, Eb7, Ab7.

21

Musical score for the third system of 'O Tannenbaum', starting at measure 21. The piano accompaniment includes a key signature change to two flats (E-flat major). Chords are labeled as Gbmaj7, F, F C7/GF7/A, Bb, F7, Bb, Cm G Cm, F7, Bb, Cm, Bb, Cm G Cm F7.

31

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. The key signature changes to one flat (D-flat major). The vocal line is marked with mezzo-forte (mf). The piano accompaniment is also marked with mf. Chords are labeled as Bb, Eb, F/A, F7, Bb, F7, Bb Ab7 G7, Cm GC.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

The score is written for piano and guitar. It consists of four systems of music. The first system (measures 1-8) starts with a tempo marking of $\text{♩} = 112$. The piano part features a melody in the right hand and a bass line in the left hand. The guitar part provides harmonic support with chords: B \flat , F 7 , B \flat , E \flat , C 7 , F, D, and Gm. Dynamics include *mf*. The second system (measures 9-18) continues the melody and bass line. The piano part has dynamics *f* and *mf*. The guitar part uses chords: Cm, F 7 , B \flat , F/A, Am 7 , F, B \flat , Cm, B \flat , Cm, F 7 , and B \flat . Dynamics include *f*. The third system (measures 19-27) features a repeat sign at the end. The piano part has dynamics *mf* and *f*. The guitar part uses chords: B \flat , E \flat , C 7 , F, D, Gm, Cm, F 7 , B \flat , and Cm B \flat 7 . Dynamics include *mf* and *f*. The fourth system (measures 28-34) is marked with a box containing the letter 'B'. The piano part has dynamics *f*. The guitar part uses chords: E \flat , A \flat , Fm, B \flat , G 7 , Cm, E \flat , and A \flat ma 7 . Dynamics include *f*.

18. Adeste Fideles

$\text{♩} = 96$

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes a bass line and a treble line with chords. Dynamics include *mf* and *f*. Chord symbols are provided above the piano part. Section markers 'A' and 'B' are placed above the vocal lines.

System 1 (Measures 1-7): *mf*. Chords: $\text{D}\flat$, $\text{D}\flat(\text{sus})\text{D}\flat$, $\text{A}\flat/\text{C}$, $\text{D}\flat$, $\text{A}\flat$, $\text{D}\flat$, $\text{A}\flat 7$, $\text{D}\flat$, $\text{A}\flat$, $\text{B}\flat\text{m}$, $\text{A}\flat$, $\text{E}\flat$.

System 2 (Measures 8-14): *f*. Section marker **A**. Chords: $\text{A}\flat$, $\text{B}\flat\text{m}$, $\text{A}\flat/\text{C}$, $\text{D}\flat$, $\text{A}\flat$, $\text{E}\flat 7$, $\text{A}\flat$, $\text{D}\flat$, $\text{A}\flat/\text{C}$, $\text{B}\flat\text{m}$, $\text{A}\flat(\text{sus})\text{A}\flat$, $\text{B}\flat\text{m}$, $\text{D}\flat$, $\text{A}\flat$, $\text{D}\flat/\text{A}\flat$, $\text{B}\flat\text{m}$, $\text{E}\flat\text{m}$, $\text{A}\flat$, $\text{E}\flat(\text{sus})\text{A}\flat$.

System 3 (Measures 15-22): *f*. Chords: $\text{D}\flat$, $\text{E}\flat\text{m}$, $\text{D}\flat$, $\text{A}\flat$, $\text{D}\flat$, $\text{G}\flat$, $\text{D}\flat$, $\text{A}\flat$, $\text{D}\flat$, $\text{A}\flat 7$, $\text{D}\flat$, $\text{A}\flat$, $\text{E}\flat 7$, $\text{A}\flat$, $\text{D}\flat$, $\text{G}\flat$, $\text{D}\flat$, $\text{A}\flat 7$, $\text{A}\flat 7(\text{sus})\text{D}\flat$.

System 4 (Measures 23-29): *mf*. Section marker **B**. Chords: $\text{D}\flat(\text{sus})$, $\text{A}\flat/\text{C}$, $\text{D}\flat$, $\text{G}\flat/\text{D}\flat$, $\text{D}\flat$, $\text{A}\flat 7$, $\text{A}\flat 7(\text{sus})\text{D}\flat$, $\text{D}\flat$, $\text{F} 7/\text{C}$.

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
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EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)

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EMR 4062	LeCLAIR, David	The Dragon's Dance

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

EMR 4056	GERSHWIN, George	Impromptu In Two Keys
EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

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EMR 19088	ARMITAGE, Dennis	All Together
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EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
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EMR 19091	JOPLIN, Scott	Elite Syncopations
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EMR 19101	MONTANA, Carlos	Santa Barbara
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EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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E♭ - B♭ BASS TUTORS

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EMR 125T	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126T	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 13174	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Bb)
EMR 13168	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Eb)
EMR 13175	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (Bb)
EMR 13169	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (Eb)
EMR 13176	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (Bb)
EMR 13170	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (Eb)
EMR 13177	MORTIMER, John G.	Technical & Melodic Studies Vol. 4 (Bb)
EMR 13171	MORTIMER, John G.	Technical & Melodic Studies Vol. 4 (Eb)
EMR 13178	MORTIMER, John G.	Technical & Melodic Studies Vol. 5 (Bb)
EMR 13172	MORTIMER, John G.	Technical & Melodic Studies Vol. 5 (Eb)
EMR 13179	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Bb)
EMR 13173	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Eb)
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1 (TC)
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2 (TC)
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

E♭ BASS & PIANO

EMR 4371	ABREU, Zequinha	Tico-Tico
EMR 4255	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4255	ALFVEN, Hugo	Vallflickans Dans
EMR 8568	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8547	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8657	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 275	ARBAN, J.B.	The Carnival of Venice
EMR 8525	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19273	BACH, J.S.	Aria
EMR 19256	BACH, Johann S.	Arioso
EMR 19223	BACH, Johann S.	Badinerie
EMR 2282R	BARATTO, Paolo	Andantino Amoroso
EMR 2286R	BARATTO, Paolo	Liebeszauber
EMR 2286R	BARATTO, Paolo	Magic Of Love
EMR 2286R	BARATTO, Paolo	Magie de l'Amour
EMR 2180R	BARATTO, Paolo	Paprika (Csardas)
EMR 4424	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4426	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4322	BELLINI, Joe	Tubissimo
EMR 8547	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8568	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8525	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8679	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8525	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19214	BELLINI, Vincenzo	Concerto
EMR 2200R	BOEHME, Oskar	Danse russe
EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 2200R	BOEHME, Oskar	Russischer Tanz
EMR 4483	CHESEAU, Tony	Abenzoares
EMR 19011	CHESEAU, Tony	Easter Song
EMR 4363	CHESEAU, Tony	Fantasy of Dances
EMR 2137T	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2182R	DEBONS, Eddy	A Quia
EMR 2302	DEBONS, Eddy	Akron
EMR 2163T	DEBONS, Eddy	Danses païennes
EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Boudhana
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
EMR 2312	FILLMORE, Henry	15 Rags
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)