

# 18 Christmas Songs

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2 Tubas & Piano / Organ

**Arr.: Jérôme Naulais**

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Tuba

2. Tuba

Piano / Organ

Chords: C, A<sup>o7</sup>, C, B<sup>b</sup>/F, Dm, C, Em, C, G, C(sus), C, Am<sup>7</sup>, C, C, C, A<sup>o7</sup>, C, B<sup>b</sup>, Dm

7

A

Chords: C, G, G<sup>7</sup>, C, E<sup>o</sup>, A<sup>7</sup>, D(sus), Dm, C, Em, G<sup>7</sup>, C, C, B<sup>o</sup>, D<sup>#o7</sup>, E(sus), E

15

Chords: Am, E, Am, B<sup>o7</sup>, E(sus), E, C, A<sup>o7</sup>, C, B<sup>b</sup><sup>o7</sup>, Dm, C, D<sup>7</sup>, C, G<sup>7</sup>, C, F, C, G<sup>13</sup>, G<sup>7</sup>, C, C<sup>7</sup>

24

B

Chords: F, D<sup>o7</sup>, F, F<sup>#o</sup>, Gm, F, C, F(sus), F

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# 2. Good King Wenceslas

♩ = 92

Chords: F, B $\flat$ 7, E $\flat$ (sus), E $\flat$ , B $\flat$ 7, E $\flat$ , A $\flat$ , B $\flat$ 7, E $\flat$ (sus), E $\flat$

7

**A**

Chords: C $\flat$ 7, B $\flat$ , A $\flat$ maj7, G $\flat$ 7, F $\flat$ 7, E $\flat$ , A $\flat$ maj7, B $\flat$ maj7, B $\flat$ 7, E $\flat$ , E $\flat$ maj7, A $\flat$ , E $\flat$ , F $\flat$ , E $\flat$ , B $\flat$ 7, E $\flat$

13

Chords: A $\flat$ , E $\flat$ , F $\flat$ 7, B $\flat$ , E $\flat$ (sus), E $\flat$ , B $\flat$ , A $\flat$ , B $\flat$ /A $\flat$ , E $\flat$ /G, B $\flat$ , E $\flat$ , B $\flat$ 7, E $\flat$ , B $\flat$ /A $\flat$ , E $\flat$ , F $\flat$ 7, E $\flat$ , B $\flat$ 7, E $\flat$ , A $\natural$ 7, D, D7, G $\flat$ 7, C, C7

22 **B**

Chords: F, G $\flat$ /F, F, G $\flat$ , F, F(sus)/G, F

## 3. In Dulci Jubilo

$\text{♩} = 92$

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a chord chart above the treble clef. The first system starts at measure 1 and ends at measure 9. The second system starts at measure 10 and ends at measure 18. The third system starts at measure 19 and ends at measure 28. The fourth system starts at measure 29 and ends at measure 36. The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs, accents, and fermatas. The chord chart provides the following sequence of chords: C, F, C, F, C, C, F, C, F, G, C, F, C, F, C, G7, C, Am, Am, F, C, G7, C, F6, C, Am7, C, F, G, C, Am, Dm, C, G/F, C, Dm, C, F, G, E7, Am, G(sus), G, C, F, Dm, D7, G7, C(sus), C.

## 4. Joy To The World

♩ = 108

**A**

*f*

*f*

*f*

B♭ B♭maj7 Gm B♭ E♭ B♭ Cm B♭/F F7 B♭ Cm

9 **B**

B♭ F B♭(sus) B♭ E♭ F F7 B♭ Cm7 B♭

18

F F7 B♭ E♭ Cm B♭ F B♭

27 **C** **D**

*f* *f*

D7 D7 G7 G7 C

The musical score is written for piano in 2/4 time with a key signature of two flats (B♭ and E♭). It consists of four systems of music. Each system includes a grand staff (treble and bass clefs) and a line of chord symbols above the treble clef. The first system (measures 1-8) is marked with a box 'A' and a forte 'f' dynamic. The second system (measures 9-17) is marked with a box 'B'. The third system (measures 18-26) continues the piece. The fourth system (measures 27-32) is marked with boxes 'C' and 'D' and a forte 'f' dynamic. The score concludes with a final chord in measure 32.

## 5. Stille Nacht

♩ = 108

**A**

*mf*

*mf*

*mf*

**B**

*mf* *mf* *f*

*mf* *f*

**C**

*f* *mf*

8

16

23

C G C F C G7 G7

C G G7 C Dm7 C/E F

# 6. Il est né, le Divin enfant

♩ = 112

**A**

mf f

*f*

B $\flat$  Eb/B $\flat$  B $\flat$  F/B $\flat$  B $\flat$  F B $\flat$  Eb B $\flat$  F C $^7$  F

13

**B**

mf

*mf*

B $\flat$  Eb B $\flat$  Eb B $\flat$  B $\flat$  F $^7$  B $\flat$  Eb B $\flat$  F(sus) F B $\flat$  B $\flat$  F $^7$  B $\flat$  B $\flat$ /F F $^7$  Cm B $\flat$  B $\flat$  Cm/B $\flat$  B $\flat$  Eb B $\flat$

27

*f* *mf*

*f* *mf*

Cm B $\flat$  F B $\flat$  Eb F F $^7$  B $\flat$  Cm/B $\flat$  B $\flat$  maj $^7$  Gm B $\flat$  Cm/B $\flat$  B $\flat$  F

37 **C**

*f* *f*

*f* *f*

B $\flat$  F B $\flat$  Eb B $\flat$  F C $^7$  F

# 7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The piece is in 2/4 time with a tempo of 104. The bass line starts with a *mf* dynamic. The right hand features chords: G7, C/E, G7/D, C, F, and Dm. The right hand starts with a *f* dynamic and transitions to *mf* by measure 5.

10

Musical score for measures 10-20. The bass line continues with a *mf* dynamic. The right hand features chords: G, C, F, Am, Dm7, Em, G/F, Em7, A7, Dm7, G7, C, and G7/B. The right hand starts with a *f* dynamic and transitions to *mf* by measure 15.

21 [A]

Musical score for measures 21-28, marked with a first ending bracket [A]. The bass line continues with a *f* dynamic. The right hand features chords: C, G, C, F, C, D7, D7(b9), G7, C, and B°. The right hand starts with a *f* dynamic.

29

Musical score for measures 29-36. The bass line continues with a *f* dynamic. The right hand features chords: C, G, C, F, C, G, G7, and C. The right hand starts with a *f* dynamic.



## 8. O Come, Little Children

♩ = 100

First system of the musical score. It consists of two grand staves (treble and bass clef). The tempo is marked as ♩ = 100. The key signature has two flats (Bb and Eb). The first grand staff has dynamics of *mf*, *p*, and *mf*. The second grand staff has dynamics of *mf* and *p*. Chord symbols above the second grand staff include Bb, F, F7, Bb, Bb, F, F7, and Bb.

10 **A**

Second system of the musical score, marked with a box 'A'. It consists of two grand staves. The first grand staff has dynamics of *f* and *f*. The second grand staff has dynamics of *mf* and *f*. Chord symbols above the second grand staff include F, F7, Bb, Eb, Bb, and F.

17 **B**

Third system of the musical score, marked with a box 'B'. It consists of two grand staves. The first grand staff has dynamics of *mf* and *mf*. The second grand staff has dynamics of *mf* and *mf*. Chord symbols above the second grand staff include Bb, Cm7, Bb/D, Cm7, Bb, G7/B, G7(no5), C, Dm7, C/EF(sus2)/D, C, and G7.

23

Fourth system of the musical score. It consists of two grand staves. The first grand staff has dynamics of *mf* and *mf*. The second grand staff has dynamics of *mf* and *mf*. Chord symbols above the second grand staff include C and G7.

# 9. Kling

$\text{♩} = 80$

Measures 1-8 of the piece. The score is in 2/4 time. The bass line starts with a *mf* dynamic. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled: C, C(sus), C, G7, C, G7. Dynamics include *f* and *mf*.

Measures 9-16 of the piece. The bass line continues with a *mf* dynamic. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled: C, G7, C, G, C, G, G7, Dm, C. Dynamics include *mf*.

Measures 17-26 of the piece. The bass line continues with a *mf* dynamic. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled: D, G, Am, G, D, D7, G, C, G7, C, Bb. Dynamics include *mf*.

Measures 27-34 of the piece. A section marker 'A' is present above measure 28. The bass line starts with a *f* dynamic. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled: Eb, Bb7(sus), Eb, Gm, Ab, Bb7, Gm, G°. Dynamics include *f* and *mf*.

## 10. Les anges dans nos campagnes

♩ = 108

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a grand staff (bass and treble clefs) and a piano accompaniment. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 12, with a section marked 'A' starting at measure 10. The third system starts at measure 13 and ends at measure 18. The fourth system starts at measure 19 and ends at measure 24. Dynamics include mp, mf, and f. Chord symbols are provided above the piano part.

Chord symbols for the first system: Bb, Cm7, Bb/D, Cm7, F, Bb, F, Bb, F, Bb.

Chord symbols for the second system: Bb, Gm7, Bb, Eb, Bb, F(sus) Bb, F7 Bb, mf Bb, Cm7.

Chord symbols for the third system: Bb, Cm, F, C7, F, Gm7, F, Bb, Cm, Bb, F, Bb, G7, G7(sus), Cm.

Chord symbols for the fourth system: Bb, C, F, Bb, Cm, Bb, Cm7, Bb, F7, Bb.

## 11. O Holy Night

$\text{♩} = 72$

*mf*

*mf*

*mf*

F B $\flat$  F B $\flat$  F G Am $^7$  E E $^7$  Am

7 **A**

*mf*

*mf*

*mf*

*f*

*f*

C $^7$  C $^9$  C F Dm/F F C C(add $^9$ )C F Dm C/E Dm Am Gm

14

*mf*

*mf*

*mf*

*f*

*f*

Dm F C F B $\flat$  F F/A C $^7$  F Gm F B $\flat$  C C $^7$

22 **B**

*mf*

*f*

*f*

*f*

F(sus) F D D $^7$  G C G G C G

# 12. The First Nowell

♩ = 100

Chords: F, C, C(sus2)C, F, Fmaj7 Bb, F, C, F, Fmaj7 Bb

8 **A**

Chords: F Bb C, F C7, F, F, C, F, Am Bb C, F, Bb, F Bb C, F, C7, F

19 **B**

Chords: Am, Bb, F, Em7, Dm, Fmaj7/C, Bb, F, Bb, C7

25

Chords: F, C7, F, A7, A7(sus), A7, D, D7, G

## 13. La Marche des 3 Rois

$\text{♩} = 112$

*mp*

Am G C Dm<sup>7</sup> E Am

8 **A**

*mf*

G C Dm<sup>7</sup> Am E Am G C G C Dm E Am

14 **B**

*mf*

Dm<sup>7</sup> E(sus)E G C G C Dm *mf* Am Dm Am E<sup>7</sup> Am Am

21

*mf*

E

# 14. While Shepherds Watched Their Flocks

♩ = 92

Chords: G, G<sup>maj7</sup> Am<sup>7</sup>, D<sup>(sus)</sup>, D, G, C, G

7

Chords: D, G, D, E<sup>7</sup>, Am, D<sup>7</sup>, D<sup>7</sup>(sus)/G, G, D, G, C/G, G, Am/G, G, C/G, G, D<sup>7</sup>, G/B, Em, G, D<sup>7</sup>

13

A

Chords: G, Am, G/B, Em, G, D<sup>7</sup>, G, D, Am<sup>7</sup>, D, C, G, Gm, Gm/F

20

Chords: E<sup>b</sup>maj<sup>7</sup>, Dm<sup>7</sup>, G, G<sup>7</sup>(b<sup>9</sup>), Cm<sup>7</sup>, F, F<sup>7</sup>, B<sup>b</sup>(add<sup>9</sup>), B<sup>b</sup>, B<sup>b</sup>maj<sup>7</sup>, B<sup>b</sup>

# 15. Still, Still, Still

$\text{♩} = 88$

*mf*

*mf*

*mf*

Bb Cm7 Bb/D Cm7 Bb Bb+ Eb6 Ebm6 F7 F7(b9) Bb Cm Bb F Bb F F<sup>o7</sup>

15 A

*f*

*f*

F7 F Bb Bb+ Eb Eb6 F Bb Cm7 Bb/D Cm7 Bb Bb/A Gm7 G7/B C Dm7 C/E Dm7 C

30

C+ F Fm G C F6/C C G C C(sus) C

46

*f*

*dim. poco a poco*

*dim. poco a poco*

C+ F/CFm/C G7 C Dm7 C/E Dm7 C Am7 F Em Dm G9 G7(b9) F#<sup>o7</sup> Fm7 C/E D#<sup>o7</sup> Dr

*dim. poco*



# 16. O Tannenbaum

♩ = 84

First system of the musical score for 'O Tannenbaum'. It consists of a grand staff with two bass staves and one treble staff. The tempo is marked as ♩ = 84. The music is in 3/4 time and B-flat major. The first two staves (bass) contain the vocal line, with dynamics *mf* and *f*. The treble staff contains the piano accompaniment, also marked *mf*. Chords are indicated above the treble staff: Bb, F7, Bb, Cm, F7, Bb, Cm, Bb, Cm, F, F7/Bb, Bb.

11 **A**

Second system of the musical score, starting at measure 11. It features a grand staff with two bass staves and one treble staff. The tempo remains ♩ = 84. The music is in 3/4 time and B-flat major. The first two staves (bass) contain the vocal line, with dynamics *f*. The treble staff contains the piano accompaniment, also marked *f*. Chords are indicated above the treble staff: Bb, F, Bb(sus) Bb, F7, Bb Ab9(#11) G7, F7(m03) Bb, C, C7, Bb7.

21

Third system of the musical score, starting at measure 21. It features a grand staff with two bass staves and one treble staff. The tempo remains ♩ = 84. The music is in 3/4 time and B-flat major. The first two staves (bass) contain the vocal line. The treble staff contains the piano accompaniment. Chords are indicated above the treble staff: Abmaj7, G, G D7/AG7/B, C, G7, C, Dm Adm, G7, C, Dm, C, Dm Adm G7.

31

Fourth system of the musical score, starting at measure 31. It features a grand staff with two bass staves and one treble staff. The tempo remains ♩ = 84. The music is in 3/4 time and B-flat major. The first two staves (bass) contain the vocal line, with dynamics *mf*. The treble staff contains the piano accompaniment, also marked *mf*. Chords are indicated above the treble staff: C, F, G/B, G7, C, G7, C, Bb7, A7, Dm, A, Dm, G7.

# 17. We Wish You A Merry Christmas

♩ = 112

*mf*

*mf*

*mf*

C G<sup>7</sup> C F D<sup>7</sup> G E Am

9

*f*

*f*

*f*

Dm G<sup>7</sup> C G/B Bm<sup>7</sup> G C Dm C Dm G<sup>7</sup> C

19

*mf*

*f*

*mf*

*f*

C F D<sup>7</sup> G E Am Dm G<sup>7</sup> C Dm C<sup>7</sup>

28 **B**

F B<sup>b</sup> Gm C A<sup>7</sup> Dm F

# 18. Adeste Fideles

♩ = 96

mf

mf

mf

E $\flat$  E $\flat$ (sus) E $\flat$  B $\flat$ /D E $\flat$  B $\flat$  E $\flat$  B $\flat$ 7 E $\flat$  B $\flat$  C $\flat$  B $\flat$  F

8 **A**

f

f

f

B $\flat$  C $\flat$  B $\flat$ /D E $\flat$  B $\flat$  F7 B $\flat$  E $\flat$  B $\flat$ /D C $\flat$  B $\flat$ (sus) B $\flat$  C $\flat$  E $\flat$  B $\flat$  E $\flat$ /B $\flat$  C $\flat$  F $\flat$  B $\flat$  F(sus) B $\flat$

15

f

f

f

E $\flat$  F $\flat$  E $\flat$  B $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$ 7 E $\flat$  B $\flat$  F7 B $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$ 7 B $\flat$ 7(sus) E $\flat$

23 **B**

mf

mf

mf

E $\flat$ (sus) B $\flat$ /D E $\flat$  A $\flat$ /E $\flat$  E $\flat$  B $\flat$ 7 B $\flat$ 7(sus) E $\flat$  G7/D C7(sus)

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 EMR 19754 DEBONS, Eddy Quintus  
 EMR 19749 DEBONS, Eddy Sadhana Boudhana  
 EMR 19750 DEBONS, Eddy Zece Prajini  
 EMR 19748 DEBONS, Eddy Zingaresca  
 EMR 19745 DINICU, Grigoras Hora Staccato  
 EMR 282 FAURE, Gabriel Pavane (Flute, Tuba, Cello, Piano)  
 EMR 2311 FILLMORE, Henry 15 Rags  
 EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 4356 GAY, Bertrand 5 Liebeslieder  
 EMR 4356 GAY, Bertrand 5 Love-Songs  
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 4302 GAY, Bertrand 5 Minouteries  
 EMR 4303 GAY, Bertrand Pouchkine  
 EMR 8612 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 8678 GERSHWIN, George Strike Up The Band (5)  
 EMR 8634 GERSHWIN, George Swanee (5)  
 EMR 246 GODEL, Didier Tuba Concerto  
 EMR 19752 GOEDICKE, A. Konzert-Etüde  
 EMR 19289 GOUNOD, Charles Ave Maria  
 EMR 4292 GRGIN, Ante Tubagreen  
 EMR 19530 HÄNDEL, G.F. Konzert F-Moll  
 EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)  
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 8634 HANDY, W.C. St. Louis Blues (5)  
 EMR 2209 HÖHNE, Carl Fantaisie slave  
 EMR 2209 HÖHNE, Carl Slavische Fantasia  
 EMR 2209 HÖHNE, Carl Slavonic Fantasy  
 EMR 19728 HUME, J. Ord The Crystal Palace  
 EMR 8590 IVANOVIC, Ivan Donauwellen (5)  
 EMR 2089 JAMES, Ifor Song for Michael  
 EMR 8678 JOPLIN, Scott Easy Winners (5)  
 EMR 8565 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8612 JOPLIN, Scott The Entertainer (5)  
 EMR 239 KOETSIER, Jan Sonatina Op. 57  
 EMR 2189 KRIVOKAPIC, Igor Rhapsody  
 EMR 2102 LEWIS, Paul Bank Holiday Suite  
 EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)  
 EMR 8546 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8612 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8656 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8678 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8565 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 927T MANCINI, Henry The Pink Panther  
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 272 MONTI, Vittorio Csardas (Hilgers)  
 EMR 202T MONTI, Vittorio Csardas (version in C minor)  
 EMR 2195T MONTI, Vittorio Csardas (version in D minor)  
 EMR 19729 MOREN, Bertrand Adventure Quest  
 EMR 4348 MOREN, Bertrand Carnival  
 EMR 19741 MOREN, Bertrand Connemara  
 EMR 4376 MOREN, Bertrand Devil's Concertino  
 EMR 19746 MOREN, Bertrand Eastern Dances  
 EMR 19732 MOREN, Bertrand Eastern Folks  
 EMR 19734 MOREN, Bertrand Fantasia  
 EMR 4267 MOREN, Bertrand Fiesta  
 EMR 4291 MOREN, Bertrand Japanese Dance