

# 18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*  
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*  
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*  
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*  
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*  
15. *Still, Still, Still* / 16. *O Tannenbaum*  
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Euphoniums (♫ + ♭) & Piano / Organ

**Arr.: Jérôme Naulais**

EMR 40673

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Euphonium

2. Euphonium

Piano / Organ

7 **A**

15

24 **B**

Chords: G, E<sup>o7</sup>, G, F<sup>o</sup>/C, Am, G, Bm, G, D, G(sus), G, Em<sup>7</sup>, G, G, G E<sup>o7</sup>, G, F<sup>o</sup>, Am, G, D, D<sup>7</sup>, G, B<sup>o</sup>, E<sup>7</sup>, A(sus), Am, G, Bm, D<sup>7</sup>, G, G, F<sup>o</sup>, A<sup>#o7</sup>, B(sus), B, Em, B, Em F<sup>#o7</sup>, B(sus), B, G, E<sup>o7</sup>, G, F<sup>o7</sup>, Am, G, A<sup>7</sup>, G, D<sup>7</sup>, G, C, G, D<sup>13</sup>, D<sup>7</sup>, G, G<sup>7</sup>, C, A<sup>o7</sup>, C, C<sup>#o</sup>, Dm, C, G, C(sus)

Dynamics: *mf*, *f*, *mp*

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# 2. Good King Wenceslas

♩ = 92

Chords: C, F7, Bb(sus), Bb, F7, Bb, Eb, F7, Bb(sus), Bb

Dynamics: *mf*

Chords: Gm7, F, Ebmaj7, Dm7, Cm7, Bb, Ebmaj7, Fmaj7, F#maj7, Bmaj7, Bb, Bbmaj7, Eb, Bb, Cm, Bb, F7, Bb

Dynamics: *mf*, *f*

Chords: Eb, Bb, Cm7, F, Bb(sus), Bb, F, Eb, F/Eb, Bb/D, F, Bb, F7, Bb, F/Eb, Bb, Cm7, Bb, F7, Bb, Eb7, A, A7, Dm7, G, G7

Dynamics: *mf*

Chords: C, Dm/C, C, Dm, C, C(sus)/D, C

Dynamics: *mf*

## 3. In Dulci Jubilo

$\text{♩} = 92$

*mf*

G C G C G C G C D G C G

*mf*

10

*mf*

C G C D G C D D<sup>7</sup> G Em Em C G D<sup>7</sup>

19

G C<sup>6</sup> G Em<sup>7</sup> G C D G Em Am G D/C G Am G

29

*mf*

C D B<sup>7</sup> Em D(sus) D G C Am A<sup>7</sup> D<sup>7</sup> G(sus) G

## 4. Joy To The World

$\text{♩} = 108$

**A**

*f*

F Fmaj7 Dm F B $\flat$  F Gm F/C C $^7$  F Gm

**B**

F C F(sus) F B $\flat$  C C $^7$  F Gm $^7$  F

**C**

**D**

A $^7$  A $^7$  D $^7$  D $^7$  G

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# 6. Il est né, le Divin enfant

♩ = 112

**A**

mf f

F B $\flat$ /F F C/F F C F B $\flat$  F C G $^7$  C

13

**B**

mf mf

F B $\flat$  F B $\flat$  F F C $^7$  F B $\flat$  F C(sus) C F F C $^7$  F F/C C $^7$  Gm F F Gm/F F B $\flat$  F

27

f mf

Gm F C F B $\flat$  C C $^7$  F Gm/F Fmaj $^7$  Dm F Gm/F F C

37 **C**

f

F C F B $\flat$  F C G $^7$  C

# 7. Jingle Bells

$\text{♩} = 104$

Musical score for measures 1-9. The piano part features a melody in the right hand and a bass line in the left hand. The guitar part consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. Chords are labeled: D7, G/B D7/A, G, C, Am.

Musical score for measures 10-20. The piano part continues the melody and bass line. The guitar part features a variety of chords. Dynamics include *mf*. Chords are labeled: D, G, C, Em, Am7, Bm D/CBm7, E7, Am7, D7, G, D7/F#.

Musical score for measures 21-28. This section is marked with a box 'A'. The piano part features a melody in the right hand and a bass line in the left hand. The guitar part consists of chords in the right hand and a bass line in the left hand. Dynamics include *f*. Chords are labeled: G, D, G, C, G, A7, A7(b9), D7, G, F#°.

Musical score for measures 29-36. The piano part continues the melody and bass line. The guitar part features a variety of chords. Dynamics include *f*. Chords are labeled: G, D, G, C, G, D, D7.



## 8. O Come, Little Children

♩ = 100

*mf* *p* *mf*

*mf* *p* *mf*

F C C<sup>7</sup> F F C C<sup>7</sup> F

10 **A**

*mf* *f* *f*

C C<sup>7</sup> F B<sup>b</sup> F C

17 **B**

*mf* *mf*

F Gm<sup>7</sup> F/A Gm<sup>7</sup> F D<sup>7</sup>/F#D<sup>7</sup>(105) G Am<sup>7</sup> G/BC(sus2)/A G D<sup>7</sup>

23

*mf*

G D<sup>7</sup>

# 9. Kling

$\text{♩} = 80$

The score is written in 2/4 time with a tempo of 80 beats per minute. It consists of four systems of piano and bass staves. The key signature is one sharp (F#). The piano part features a consistent eighth-note accompaniment. The bass part has a more varied rhythmic pattern, often using eighth notes and quarter notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Chords are indicated by letters above the piano staff.

**System 1 (Measures 1-8):**  
Piano: *f* (measures 1-4), *mf* (measures 5-8). Chords: G, G(sus), G, D7, G, D7.  
Bass: *mf* (measures 5-8).

**System 2 (Measures 9-16):**  
Piano: *f* (measures 9-10), *mf* (measures 11-16). Chords: G, D7, G, D, G, D, D7, Am, G.  
Bass: *mf* (measures 9-16).

**System 3 (Measures 17-26):**  
Piano: *f* (measures 17-18), *mf* (measures 19-26). Chords: A, D, Em, D, A, A7, D, G, D7, G, F.  
Bass: *mf* (measures 17-26).

**System 4 (Measures 27-34):**  
Piano: *f* (measures 27-28), *mf* (measures 29-34). Chords: Bb, F7(sus), Bb, Dm, Eb, F7, Dm, D°.  
Bass: *f* (measures 27-28), *mf* (measures 29-34).

## 10. Les anges dans nos campagnes

♩ = 108

The musical score is written in 4/4 time with a tempo of 108 beats per minute. It consists of four systems of music, each with a grand staff (bass and treble clefs) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents), and a section marker 'A' above the staff. The piano accompaniment features chords and bass lines that support the melody.

**System 1 (Measures 1-6):** Dynamics: *mp*. Chords: F, Gm7, F/A, Gm7, C, F, C, F, C, F.

**System 2 (Measures 7-12):** Dynamics: *mp*, *mf*. Section marker **A** above measure 11. Chords: F, Dm7, F, Bb, F, C(sus), F, C7, F, F, Gm7.

**System 3 (Measures 13-18):** Dynamics: *f*. Chords: F, Gm, C, G7, C, Dm7, C, F, Gm, F, C, F, D7, D7(sus), Gm.

**System 4 (Measures 19-24):** Dynamics: *f*. Chords: F, G, C, F, Gm, F, Gm7, F, C7, F.

# 11. O Holy Night

♩ = 72

Musical score for the first system of 'O Holy Night'. It consists of two staves: a bass staff and a treble staff. The bass staff contains a melodic line with dynamics *mf* and *f*. The treble staff contains a chordal accompaniment with dynamics *mf* and *f*. The key signature is one flat (B-flat major) and the time signature is 4/4. The system ends with a repeat sign.

7 **A**

Musical score for the second system of 'O Holy Night', starting at measure 7. It consists of two staves: a bass staff and a treble staff. The bass staff contains a melodic line with dynamics *mf* and *f*. The treble staff contains a chordal accompaniment with dynamics *mf* and *f*. The key signature is one flat (B-flat major) and the time signature is 4/4. The system ends with a repeat sign.

14

Musical score for the third system of 'O Holy Night', starting at measure 14. It consists of two staves: a bass staff and a treble staff. The bass staff contains a melodic line with dynamics *mf* and *f*. The treble staff contains a chordal accompaniment with dynamics *mf* and *f*. The key signature is one flat (B-flat major) and the time signature is 4/4. The system ends with a repeat sign.

22

**B**

Musical score for the fourth system of 'O Holy Night', starting at measure 22. It consists of two staves: a bass staff and a treble staff. The bass staff contains a melodic line with dynamics *mf* and *f*. The treble staff contains a chordal accompaniment with dynamics *mf* and *f*. The key signature changes to two sharps (D major) at measure 22. The system ends with a repeat sign.

# 12. The First Nowell

♩ = 100

Musical score for measures 1-7. The piece is in 3/4 time with a tempo of 100. The score consists of a grand staff with a bass clef on the left and a treble clef on the right. The bass line starts with a whole rest, followed by a half note G, and then a series of eighth notes. The treble line features a melody of eighth notes. Dynamics include *mp* and *mf*. Chords are indicated above the treble staff: C, G, G(sus2)G, C, Cmaj7, F, C, G, C, Cmaj7, F.

Musical score for measures 8-18, marked with a box 'A'. The bass line continues with eighth notes and includes a triplet of eighth notes in measure 11. The treble line features a melody with some rests. Dynamics include *mp* and *mf*. Chords are indicated above the treble staff: C, F, G, C, G7, C, C, G, C, Em, F, G, C, F, C, F, G, C, G7, C.

Musical score for measures 19-24, marked with a box 'B'. The bass line features a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The treble line has a melody with some rests. Dynamics include *mf* and *f*. Chords are indicated above the treble staff: Em, F, C, Bm7, Am, Cmaj7/G, F, C, F, G7.

Musical score for measures 25-28. The bass line continues with eighth notes. The treble line features a melody with a key signature change to D major in measure 27. Dynamics include *f*. Chords are indicated above the treble staff: C, G7, C, E7, E7(sus), E7, A, A7, D.

## 13. La Marche des 3 Rois

$\text{♩} = 112$

*mp*

*mp*

Em D G Am<sup>7</sup> B Em

8 **A**

*mf*

*mf*

D G Am<sup>7</sup> Em B Em D G D G Am B Em

14 **B**

*mf*

*mf*

*mf*

Am<sup>7</sup> B(sus) B D G D G Am Em Am Em B<sup>7</sup> Em Em

21

*mf*

*mf*

B

# 14. While Shepherds Watched Their Flocks

♩ = 92

mf

D Dmaj7 Em7 A(sus) A D G D

mf

7

f

A D A B7 Em A7 A7(sus)/DD A D G/D D Em/D D G/D D A7 D/F# Bm D A7

f

13

A

D Em D/F# Bm D A7 D A Em7 A G D Dm Dm/C

f

mf

20

mf

Bbmaj7 Am7 D D7(b9) Gm7 C C7 F(add9) F Fmaj7 F Bbm

mf

# 15. Still, Still, Still

♩ = 88

*mf*

F Gm<sup>7</sup> F/A Gm<sup>7</sup> F F<sup>+</sup> B<sup>b</sup>6 B<sup>b</sup>m<sup>6</sup> C<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>) F Gm F C F C C<sup>o7</sup>

15

*mf* *f*

C<sup>7</sup> C F F<sup>+</sup> B<sup>b</sup> B<sup>b</sup>6 C F Gm<sup>7</sup> F/A Gm<sup>7</sup> F F/E Dm<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> G Am<sup>7</sup> G/B Am<sup>7</sup> G

A

30

*mf* *f*

G<sup>+</sup> C Cm D G C<sup>6</sup>/G G D G G(sus) G

46

*f* *dim. poco a poco*

G<sup>+</sup> C/G Cm/G D<sup>7</sup> G Am<sup>7</sup> G/B Am<sup>7</sup> G Em<sup>7</sup> C Bm Am D<sup>9</sup> D<sup>7</sup>(b<sup>9</sup>) C<sup>#o7</sup> Cm<sup>7</sup> G/B A<sup>#</sup>

*dim. p*



# 16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked as ♩ = 84. The music is in a moderate, steady rhythm. The first system includes a bass line and a treble line with chords. The chords are: F, C7, F, Gm, C7, F, Gm, F, Gm, C, C7/F, F. The dynamics are marked as *mf*.

11 **A**

Musical score for the second system of 'O Tannenbaum', starting at measure 11. It includes a bass line and a treble line with chords. The chords are: F, C, F(sus) F, C7, FEb9(#11)D7, C7(no3) F, G, G7, F7. The dynamics are marked as *f*.

21

Musical score for the third system of 'O Tannenbaum', starting at measure 21. It includes a bass line and a treble line with chords. The chords are: Ebmaj7, D, D A7/ED7/F#, G, D7, G, Am E Am, D7 G, Am G, Am E Am D7. The dynamics are marked as *f*.

31

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. It includes a bass line and a treble line with chords. The chords are: G, C, D/F#, D7, G, D7, G F7 E7, Am E Am. The dynamics are marked as *mf*.



## 18. Adeste Fideles

$\text{♩} = 96$

*mf*

*mf*

*mf*

$B\flat$   $B\flat(sus)$   $B\flat$   $F/A$   $B\flat$   $F$   $B\flat$   $F7$   $B\flat$   $F$   $Gm$   $F$   $C$

8 **A**

*f*

*f*

$F$   $Gm$   $F/A$   $B\flat$   $F$   $C7$   $F$   $B\flat$   $F/A$   $Gm$   $F(sus)$   $F$   $Gm$   $B\flat$   $F$   $B\flat/F$   $Gm$   $Cm$   $F$   $C(sus)$   $F$

15

*f*

$B\flat$   $Cm$   $B\flat$   $F$   $B\flat$   $E\flat$   $B\flat$   $F$   $B\flat$   $F7$   $B\flat$   $F$   $C7$   $F$   $B\flat$   $E\flat$   $B\flat$   $F7$   $F7(sus)$   $B\flat$

23 **B**

*mf*

*mf*

$B\flat(sus)$   $F/A$   $B\flat$   $E\flat/B\flat$   $B\flat$   $F7$   $F7(sus)$   $B\flat$   $D7/A$   $G7(sus)$

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EMR 4286	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
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EMR 19167	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 4284	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4283	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4288	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 19174	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19175	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4283	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 19180	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19181	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4283	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 19182	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4286	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4286	NAULAIS, Jérôme (Arr.)	Träumerei (5)
EMR 19186	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4287	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4281	PERGOLESI, G.B.	Aria (5)
EMR 4281	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4289	SCHUBERT, Franz	Ave Maria (5)
EMR 4284	SCHUBERT, Franz	Serenade (5)
EMR 4283	STANLEY, John	Trumpet Voluntary (5)
EMR 19170	STRAUSS, Johann	Emperor Waltz
EMR 19178	STRAUSS, Johann	Radetzky March
EMR 19173	TAILOR, Norman	Inca Dance
EMR 19176	TAILOR, Norman	Paso Doble Ole
EMR 4286	WAGNER, Richard	Brautchor aus Lohengrin (5)

### 3 EUPHONIUMS & CD PLAYBACK

EMR 4185	MORTIMER, John G.	Trios Vol. 1 + CD
EMR 4186	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 4187	MORTIMER, John G.	Trios Vol. 3 + CD

