

# 18 Christmas Songs

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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Tenor & Bass Trombones & Piano / Organ

**Arr.: Jérôme Naulais**

EMR 40670

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Tenor Trombone

2. Bass Trombone

Piano (Organ)

7

15

24 **B**

*mf* *mf* *mf*

*f* *mf* *f* *mf* *f* *mf*

*mp* *mf* *mf*

G E<sup>o7</sup> G F<sup>o</sup>/C Am G Bm G D G(sus) G Em<sup>7</sup> G G G E<sup>o7</sup> G F<sup>o</sup> Am

G D D<sup>7</sup> G B<sup>o</sup> E<sup>7</sup> A(sus) Am G Bm D<sup>7</sup> G G F<sup>o</sup> A<sup>#o7</sup> B(sus) B

Em B Em F<sup>#o7</sup> B(sus) B G E<sup>o7</sup> G F<sup>o7</sup> Am G A<sup>7</sup> G D<sup>7</sup> G C G D<sup>13</sup> D<sup>7</sup> G G<sup>7</sup>

C A<sup>o7</sup> C C<sup>#o</sup> Dm C G C(sus)

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## 2. Good King Wenceslas

$\text{♩} = 92$

*mf*

*mf*

C F7 B $\flat$ (sus) B $\flat$  F7 B $\flat$  E $\flat$  F7 B $\flat$ (sus) B $\flat$

7 **A** *f* *mf*

Gm7 F E $\flat$ maj7 Dm7 Cm7 B $\flat$  E $\flat$ maj7 Fmaj7 F $\sharp$ maj7 Bmaj7 B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$  Cm B $\flat$  F7 B $\flat$

*f*

13 *mf* *mf*

E $\flat$  B $\flat$  Cm7 F B $\flat$ (sus) B $\flat$  F E $\flat$  F/E $\flat$  B $\flat$ /D F B $\flat$  F7 B $\flat$  F/E $\flat$  B $\flat$  Cm7 B $\flat$  F7 B $\flat$  E $\flat$ 7 A A7 Dm7 G G7

22 **B** *mf*

C Dm/C C Dm C C(sus)/D C

### 3. In Dulci Jubilo

$\text{♩} = 92$

*mf*

G C G C G C G C D G C G

10

*mf*

C G C D G C D D<sup>7</sup> G Em Em C G D<sup>7</sup>

19

G C<sup>6</sup> G Em<sup>7</sup> G C D G Em Am G D/C G Am G

29

*mf*

C D B<sup>7</sup> Em D(sus) D G C Am A<sup>7</sup> D<sup>7</sup> G(sus)

## 4. Joy To The World

$\text{♩} = 108$

**A**

*f*

*f*

F Fmaj7 Dm F B $\flat$  F Gm F/C C $^7$  F Gm

**B**

F C F(sus) F B $\flat$  C C $^7$  F Gm $^7$  F

**C**

**D**

*f*

*f*

A $^7$  A $^7$  D $^7$  D $^7$  G

## 5. Stille Nacht

♩ = 108

**A**

*mf*

*mf*

G D G

**B**

*mf* *mf* *f*

*f*

D G C G

*mf* *f*

**C**

*f* *mf*

G D D<sup>7</sup> G Am<sup>7</sup> G/B C

## 6. Il est né, le Divin enfant

$\text{♩} = 112$

**A**

*mf* *f*

*f*

F B $\flat$ /F F C/F F C F B $\flat$  F C G $^7$  C

13

**B**

*mf* *mf*

F B $\flat$  F B $\flat$  F F C $^7$  F B $\flat$  F C(sus) C F F C $^7$  F F/C C $^7$  G $m$  F F G $m$ /F F B $\flat$  F

27

*f* *mf* *f* *mf*

G $m$  F C F B $\flat$  C C $^7$  F G $m$ /F F $maj$  $^7$  D $m$  F G $m$ /F F C

37 **C**

*f* *f*

F C F B $\flat$  F C G $^7$  C

The image shows a piano score for the hymn 'Il est né, le Divin enfant'. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment (bass and treble clefs). The key signature is one flat (B-flat major). The tempo is marked as quarter note = 112. The score is divided into three sections: Section A (measures 1-12), Section B (measures 13-26), and Section C (measures 27-36). Dynamics include *mf* (mezzo-forte) and *f* (forte). Chord symbols are provided above the piano parts. Section A starts with a box 'A' and ends with a repeat sign. Section B starts with a box 'B' and ends with a repeat sign. Section C starts with a box 'C' and ends with a repeat sign.

# 7. Jingle Bells

♩ = 104

Measures 1-9. Bass staff: *mf*. Piano staff: *f*. Chords: D7, G/B D7/A, G, C, Am.

Measures 10-20. Bass staff: *mf*. Piano staff: *mf*. Chords: D, G, C, Em, Am7, Bm D/CBm7, E7, Am7, D7, G, D7/F#.

Measures 21-28. Bass staff: *f*. Piano staff: *f*. Chords: G, D, G, C, G, A7, A7(b9), D7, G, F#°.

Measures 29-36. Bass staff: *f*. Piano staff: *f*. Chords: G, D, G, C, G, D, D7.



# 8. O Come, Little Children

♩ = 100

mf p mf

F C C7 F F C C7 F

10 **A**

mf f f

C C7 F Bb F C

17 **B**

mf

mf

F Gm7 F/A Gm7 F D7/F#D7(105) G Am7 G/BC(sus2)/A G D7

23

G D7

# 9. Kling

$\text{♩} = 80$

The score is written in 2/4 time with a tempo of 80 beats per minute. It consists of four systems of piano and bass staves. The key signature is one sharp (F#). The piano part features a steady accompaniment of chords, while the bass part provides a rhythmic foundation with eighth and sixteenth notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece concludes with a key signature change to one flat (F).

**System 1 (Measures 1-8):**  
Piano: *f* G, G(sus), G, D7, G, D7  
Bass: *mf*

**System 2 (Measures 9-16):**  
Piano: G, D7, G, D, G, D, D7, Am, G  
Bass: *mf*

**System 3 (Measures 17-26):**  
Piano: A, D, Em, D, A, A7, D, G, D7, G, F  
Bass: *mf*

**System 4 (Measures 27-34):**  
Piano: Bb, F7(sus), Bb, Dm, Eb, F7, Dm, D°  
Bass: *f*, *mf*

## 10. Les anges dans nos campagnes

♩ = 108

The score is written in 4/4 time with a tempo of 108 beats per minute. It consists of four systems of music, each with a piano part (left hand) and a guitar part (right hand). The key signature has one flat (B-flat).

**System 1 (Measures 1-6):**  
 Piano part: *mp* dynamics, moving eighth notes.  
 Guitar part: *mp* dynamics, chords. Chords: F, Gm7, F/A, Gm7, C, F, C, F, C, F.

**System 2 (Measures 7-12):**  
 Measure 7 is marked with a box 'A'.  
 Piano part: *mp* to *mf* dynamics.  
 Guitar part: *mf* dynamics, chords. Chords: F, Dm7, F, Bb, F, C(sus), F, C7, F, F, Gm7.

**System 3 (Measures 13-18):**  
 Piano part: *f* dynamics, moving eighth notes.  
 Guitar part: *f* dynamics, chords. Chords: F, Gm, C, G7, C, Dm7, C, F, Gm, F, C, F, D7, D7(sus), Gm.

**System 4 (Measures 19-24):**  
 Piano part: *f* dynamics, moving eighth notes.  
 Guitar part: *f* dynamics, chords. Chords: F, G, C, F, Gm, F, Gm7, F, C7, F.

# 11. O Holy Night

♩ = 72

mf

mf

C F C F C D Em<sup>7</sup> B B<sup>7</sup> Em

7 **A**

mf

mf

mf

f

f

G<sup>7</sup> G<sup>9</sup> G C Am/C C G G(add<sup>9</sup>) G C Am G/B Am Em Dm

14

mf

mf

f

f

Am C G C F C C/E G<sup>7</sup> C Dm C F G G<sup>7</sup>

22

**B**

mf

f

f

f

C(sus) C A A<sup>7</sup> D G D D G D

# 12. The First Nowell

♩ = 100

Musical score for measures 1-7. The piece is in 3/4 time with a tempo of 100. The score consists of a grand staff with a bass clef on the left and a treble clef on the right. The bass line starts with a whole rest, followed by a half note G, a quarter note F, and a quarter note E. The treble line starts with a whole rest, followed by a half note G, a quarter note F, and a quarter note E. The score includes dynamic markings *mp* and *mf*. Chord symbols are: C, G, G(sus2)G, C, Cmaj7, F, C, G, C, Cmaj7, F.

Musical score for measures 8-18, marked with a box 'A'. The bass line continues with a half note D, a quarter note C, and a quarter note B. The treble line continues with a half note D, a quarter note C, and a quarter note B. The score includes dynamic markings *mp* and *mf*. Chord symbols are: C, F, G, C, G7, C, C, G, C, Em, F, G, C, F, C, F, G, C, G7, C.

Musical score for measures 19-24, marked with a box 'B'. The bass line continues with a half note A, a quarter note G, and a quarter note F. The treble line continues with a half note A, a quarter note G, and a quarter note F. The score includes dynamic markings *mf* and *f*. Chord symbols are: Em, F, C, Bm7, Am, Cmaj7/G, F, C, F, G7.

Musical score for measures 25-28. The bass line continues with a half note E, a quarter note D, and a quarter note C. The treble line continues with a half note E, a quarter note D, and a quarter note C. The score includes dynamic markings *f*. Chord symbols are: C, G7, C, E7, E7(sus), E7, A, A7, D.

# 13. La Marche des 3 Rois

♩ = 112

mp

mp

mp

Em D G Am<sup>7</sup> B Em

8

A

mf

mf

mf

D G Am<sup>7</sup> Em B Em D G D G Am B Em

14

B

mf

mf

mf

Am<sup>7</sup> B(sus)B D G D G Am Em Am Em B<sup>7</sup> Em Em

21

B

mf

mf

B

# 14. While Shepherds Watched Their Flocks

♩ = 92

*mf*

*mf*

D Dmaj7 Em7 A(sus) A D G D

*f*

*f*

A D A B7 Em A7 A7(sus)/DD A D G/D D Em/D D G/D D A7 D/F# Bm D A7

13 **A**

*f*

*mf*

D Em D/F# Bm D A7 D A Em7 A G D Dm Dm/C

20

*mf*

*mf*

Bbmaj7 Am7 D D7(b9) Gm7 C C7 F(add9) F Fmaj7 F Bbm

# 15. Still, Still, Still

$\text{♩} = 88$

*mf*

*mf*

F Gm<sup>7</sup> F/A Gm<sup>7</sup> F F<sup>+</sup> B<sup>b</sup>6 B<sup>b</sup>m<sup>6</sup> C<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>) F Gm F C F C C<sup>o7</sup>

15

*mf*

*f*

*f*

C<sup>7</sup> C F F<sup>+</sup> B<sup>b</sup> B<sup>b</sup>6 C F Gm<sup>7</sup> F/A Gm<sup>7</sup> F F/E Dm<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> G Am<sup>7</sup> G/B Am<sup>7</sup> G

A

30

*mf*

G<sup>+</sup> C Cm D G C<sup>6</sup>/G G D G G(sus) G

46

*f*

*dim. poco a poco*

*dim. poco a poco*

G<sup>+</sup> C/G Cm/G D<sup>7</sup> G Am<sup>7</sup> G/B Am<sup>7</sup> G Em<sup>7</sup> C Bm Am D<sup>9</sup> D<sup>7</sup>(b<sup>9</sup>) C<sup>#o7</sup> Cm<sup>7</sup> G/B A<sup>#o7</sup>

*dim. poc*



# 16. O Tannenbaum

♩ = 84

The first system of the musical score consists of two staves. The upper staff is the bass clef, and the lower staff is the treble clef. The music is in 3/4 time and B-flat major. The upper staff begins with a rest, followed by a melodic line starting on the second measure with a mezzo-forte (*mf*) dynamic. The lower staff provides a harmonic accompaniment, starting with a rest and then playing chords. The chords are labeled as F, C7, F, Gm, C7, F, Gm, F, Gm, C, C7/F, and F. The dynamic *mf* is also indicated in the lower staff.

11 **A**

The second system of the musical score consists of two staves. The upper staff is the bass clef, and the lower staff is the treble clef. The music is in 3/4 time and B-flat major. The upper staff begins with a melodic line starting on the first measure with a forte (*f*) dynamic. The lower staff provides a harmonic accompaniment, starting with a rest and then playing chords. The chords are labeled as F, C, F(sus) F, C7, FEb9(#11)D7, C7(no3) F, G, G7, and F7. The dynamic *f* is also indicated in the lower staff.

21

The third system of the musical score consists of two staves. The upper staff is the bass clef, and the lower staff is the treble clef. The music is in 3/4 time and B-flat major. The upper staff begins with a melodic line starting on the first measure with a forte (*f*) dynamic. The lower staff provides a harmonic accompaniment, starting with a rest and then playing chords. The chords are labeled as Ebmaj7, D, D A7/ED7/F#, G, D7, G, Am E Am, D7 G, Am G, and Am E Am D7. The dynamic *f* is also indicated in the lower staff.

31

The fourth system of the musical score consists of two staves. The upper staff is the bass clef, and the lower staff is the treble clef. The music is in 3/4 time and B-flat major. The upper staff begins with a melodic line starting on the first measure with a mezzo-forte (*mf*) dynamic. The lower staff provides a harmonic accompaniment, starting with a rest and then playing chords. The chords are labeled as G, C, D/F#, D7, G, D7, G F7 E7, and Am E Am D7. The dynamic *mf* is also indicated in the lower staff.

# 17. We Wish You A Merry Christmas

♩ = 112

The score is written for piano in 3/4 time with a tempo of 112. It consists of four systems of music. The first system (measures 1-8) features a melody in the bass clef and chords in the treble clef. The second system (measures 9-18) continues the melody and includes dynamic markings of *f* and *mf*. The third system (measures 19-27) also includes *f* and *mf* markings. The fourth system (measures 28-33) is marked with a square box containing the letter 'B' and features chords in the treble clef. The key signature has one sharp (F#) and the time signature is 3/4.

mf

G D7 G C A7 D B Em

9

f mf

Am D7 G D/F# F#m7 D G Am G Am D7 G

19

mf f

G C A7 D B Em Am D7 G Am G7

28 **B**

C F Dm G E7 Am C

## 18. Adeste Fideles

$\text{♩} = 96$

mf

B $\flat$  B $\flat$ (sus) B $\flat$  F/A B $\flat$  F B $\flat$  F $^7$  B $\flat$  F Gm F C

8 **A** f

F Gm F/A B $\flat$  F C $^7$  F B $\flat$  F/A Gm F(sus) F Gm B $\flat$  F B $\flat$ /F Gm Cm F C(sus) F

15 f

B $\flat$  Cm B $\flat$  F B $\flat$  E $\flat$  B $\flat$  F B $\flat$  F $^7$  B $\flat$  F C $^7$  F B $\flat$  E $\flat$  B $\flat$  F $^7$  F $^7$ (sus) B $\flat$

23 **B** mf

B $\flat$ (sus) F/A B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F $^7$  F $^7$ (sus) B $\flat$  D $^7$ /A G $^7$ (sus)

**2 TROMBONES & STRINGS**

EMR 4712 FRANCHESCHINI, P. Sonata in D  
 EMR 4701 HAYDN, Michael Concerto in D  
 EMR 4707 ROSETTI, F.A. Concerto

**2 TROMBONES & ORCHESTRA**

EMR 4711 FRANCHESCHINI, P. Sonata in D  
 EMR 4700 HAYDN, Michael Concerto in D  
 EMR 1033 MORTIMER, John G. Concerto  
 EMR 1032 MORTIMER, John G. Divertimento Concertante  
 EMR 4706 ROSETTI, F.A. Concerto

**3 TROMBONES**

EMR 4004A ANONYME Air (Sturzenegger) (7)  
 EMR 4004A ANONYME ANGLAIS Gavotte et Gigue (Sturzenegger) (7)  
 EMR 911L ARMITAGE, Dennis 4 Fanfares  
 EMR 14490 ARMITAGE, Dennis All Together  
 EMR 4169 ARMITAGE, Dennis Everybody Clap Your Hands  
 EMR 521L ARMITAGE, Dennis Gershwin for Three  
 EMR 4164 ARMITAGE, Dennis High Times  
 EMR 4161 ARMITAGE, Dennis Teeny Weeny Waltz  
 EMR 14511 BARCLAY, Ted Sunshine  
 EMR 5068A BRUCKNER, Anton Aequale I & II  
 EMR 4025 CECIL, Leonard 22 Trios  
 EMR 14495 GERSHWIN, George Bess, You Is My Woman Now  
 EMR 14508 GERSHWIN, George Fascinating Rhythm  
 EMR 14496 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 14504 GERSHWIN, George Strike Up The Band  
 EMR 14494 GERSHWIN, George Swanee  
 EMR 1107 GODEL, Didier Concerto  
 EMR 4004A GUMPELZHAIMER Madrigal (Sturzenegger) (7)  
 EMR 5141 HAWLIN, Jan 12 Intonations-Fugen im alten Stil  
 EMR 14507 JOPLIN, Scott Easy Winners  
 EMR 14487 JOPLIN, Scott Elite Syncopations  
 EMR 4004A LASSO, O.di Ricerca (Sturzenegger) (7)  
 EMR 810 MICHEL, Jean-Fr. Feierliche Musik  
 EMR 821 MICHEL, Jean-Fr. Golden Hits  
 EMR 14492 MONTANA, Carlos Santa Barbara  
 EMR 4050 MORTIMER, John G. Happy Birthday  
 EMR 4082 MORTIMER, John G. Trios Vol. 1  
 EMR 4083 MORTIMER, John G. Trios Vol. 2  
 EMR 4084 MORTIMER, John G. Trios Vol. 3  
 EMR 5986 MOUREY, Colette Prélude N° 19  
 EMR 5985 MOUREY, Colette Prélude N° 2  
 EMR 4162 NAULAIS, Jérôme Agadir  
 EMR 4168 NAULAIS, Jérôme Fire Pop  
 EMR 4180 NAULAIS, Jérôme Funny Rag  
 EMR 4182 NAULAIS, Jérôme Gospel Medley  
 EMR 4166 NAULAIS, Jérôme Keep Kool  
 EMR 4165 NAULAIS, Jérôme Loch Ness  
 EMR 4179 NAULAIS, Jérôme Memories of Russia  
 EMR 14497 NAULAIS, Jérôme Pop Folk Suite  
 EMR 4167 NAULAIS, Jérôme Tentacion  
 EMR 4163 NAULAIS, Jérôme Vlady  
 EMR 4181 NAULAIS, Jérôme Wiener Medley  
 EMR 14509 NAULAIS, Jérôme (Arr.) Morning Has Broken  
 EMR 14510 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 15004 NAULAIS, Jérôme (Arr.) 8 Trios  
 EMR 4172 NAULAIS, Jérôme (Arr.) A votre santé  
 EMR 4170 NAULAIS, Jérôme (Arr.) Amboss Polka  
 EMR 4174 NAULAIS, Jérôme (Arr.) American Patrol  
 EMR 4172 NAULAIS, Jérôme (Arr.) Auf Euer Wohl  
 EMR 14486 NAULAIS, Jérôme (Arr.) Aura Lee  
 EMR 14506 NAULAIS, Jérôme (Arr.) Banana Boat Song  
 EMR 14501 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic  
 EMR 4160 NAULAIS, Jérôme (Arr.) Bill Bailey  
 EMR 4176 NAULAIS, Jérôme (Arr.) Can-Can  
 EMR 4172 NAULAIS, Jérôme (Arr.) Cheers!  
 EMR 14493 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao  
 EMR 4178 NAULAIS, Jérôme (Arr.) Cielito Lindo  
 EMR 14500 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 4156 NAULAIS, Jérôme (Arr.) Glory Glory Halleluja  
 EMR 4153 NAULAIS, Jérôme (Arr.) Go Down Moses  
 EMR 4154 NAULAIS, Jérôme (Arr.) Home On The Range  
 EMR 4177 NAULAIS, Jérôme (Arr.) La Paloma  
 EMR 14489 NAULAIS, Jérôme (Arr.) Lil' Liza Jane  
 EMR 4175 NAULAIS, Jérôme (Arr.) Little Brown Jug  
 EMR 4158 NAULAIS, Jérôme (Arr.) Means That You're Grand  
 EMR 4173 NAULAIS, Jérôme (Arr.) Mexican Hat Dance  
 EMR 4155 NAULAIS, Jérôme (Arr.) Oh Happy Day  
 EMR 4157 NAULAIS, Jérôme (Arr.) Oh! Susanna  
 EMR 14503 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 4171 NAULAIS, Jérôme (Arr.) Schneewalzer  
 EMR 14502 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 14505 NAULAIS, Jérôme (Arr.) Wade In The Water

**3 Trombones (Fortsetzung - Continued - Suite)**

EMR 4004A PALESTRINA, G. Motet (Sturzenegger) (7)  
 EMR 4159 ROME, Harold South America Take It Away  
 EMR 4004A SACCHINI, A. Hymne (Sturzenegger) (7)  
 EMR 4043 SPEER, Daniel 2 Sonatas  
 EMR 4038 SPEER, Daniel Sonata  
 EMR 4004A STANLEY, John Voluntary (Sturzenegger) (7)  
 EMR 14488 STRAUSS, Johann Emperor Waltz  
 EMR 14498 STRAUSS, Johann Radetzky March  
 EMR 4004A STURZENEGGER, K. 7 Trios aus der 16.-18. Jahrhundert  
 EMR 14499 TAILOR, Norman Inca Dance  
 EMR 14491 TAILOR, Norman Paso Doble Olé

**3 TROMBONES & PIANO (ORGAN)**

EMR 4242 ALBINONI, Tomaso Adagio (5)  
 EMR 911L ARMITAGE, Dennis 4 Fanfares  
 EMR 4248 ARMITAGE, Dennis 4 Fanfares (Naulais) (5)  
 EMR 4248 BACH / GOUNOD Ave Maria (5)  
 EMR 4241 BACH, Joahnn S. Aria (5)  
 EMR 4250 BACH, Johann S. Arioso (5)  
 EMR 4242 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
 EMR 4245 BEETHOVEN, L.v. Ode to Joy (5)  
 EMR 4248 BORODIN, Alexander Polovetzian Dance (5)  
 EMR 4245 CHARPENTIER, M.A. Te Deum (5)  
 EMR 4242 CHOPIN, Frédéric Tristesse (5)  
 EMR 4241 CLARKE, Jeremiah Trumpet Voluntary (5)  
 EMR 4249 DEBUSSY, Claude Clair de Lune (5)  
 EMR 4244 DVORAK, Antonin Humoresque (5)  
 EMR 4249 DVORAK, Antonin Largo aus der Neuen Welt (5)  
 EMR 4244 GERSHWIN, George 'S Wonderful (5)  
 EMR 4242 GERSHWIN, George I Got Rhythm (5)  
 EMR 4250 GERSHWIN, George Summertime (5)  
 EMR 4245 GERSHWIN, George The Man I Love (5)  
 EMR 4247 GLUCK, C.W. Marche Religieuse (5)  
 EMR 4247 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 4243 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 4247 HÄNDEL, Georg Fr. Largo (5)  
 EMR 4241 HÄNDEL, Georg Fr. March "Scipio" (5)  
 EMR 4249 HÄNDEL, Georg Fr. March (5)  
 EMR 4248 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 4244 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 4246 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 4250 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 4250 MENDELSSOHN, F. Hochzeitsmarsch (5)  
 EMR 819 MICHEL, Jean-Fr. Feierliche Musik  
 EMR 4242 MOURET, J.J. Fanfare - Rondeau (5)  
 EMR 4245 MOZART, W.A. Ave Verum (5)  
 EMR 4247 NAULAIS, Jérôme Amazing Grace (5)  
 EMR 4246 NAULAIS, Jérôme Swing Low, Sweet Chariot (5)  
 EMR 4241 NAULAIS, Jérôme Trio Album Volume 1 (5)  
 EMR 4242 NAULAIS, Jérôme Trio Album Volume 2 (5)  
 EMR 4243 NAULAIS, Jérôme Trio Album Volume 3 (5)  
 EMR 4244 NAULAIS, Jérôme Trio Album Volume 4 (5)  
 EMR 4245 NAULAIS, Jérôme Trio Album Volume 5 (5)  
 EMR 4246 NAULAIS, Jérôme Trio Album Volume 6 (5)  
 EMR 4247 NAULAIS, Jérôme Trio Album Volume 7 (5)  
 EMR 4248 NAULAIS, Jérôme Trio Album Volume 8 (5)  
 EMR 4249 NAULAIS, Jérôme Trio Album Volume 9 (5)  
 EMR 4250 NAULAIS, Jérôme Trio Album Volume 10 (5)  
 EMR 4247 NAULAIS, Jérôme When The Saint Go Marching In (5)  
 EMR 4245 NAULAIS, Jérôme (Arr.) Abide with Me (5)  
 EMR 4246 NAULAIS, Jérôme (Arr.) Candlelight Waltz-Auld Lang Syne (5)  
 EMR 4249 NAULAIS, Jérôme (Arr.) Down By the Riverside (5)  
 EMR 4250 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)  
 EMR 4244 NAULAIS, Jérôme (Arr.) Greensleeves (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) Il Silenzio (5)  
 EMR 4248 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
 EMR 4241 PERGOLESI, G.B. Aria (5)  
 EMR 4241 PURCELL, Henry Trumpet Tune (5)  
 EMR 4249 SCHUBERT, Franz Ave Maria (5)  
 EMR 4244 SCHUBERT, Franz Serenade (5)  
 EMR 4246 SCHUMANN, Robert Träumerei (5)  
 EMR 4043 SPEER, Daniel 2 Sonatas  
 EMR 4038 SPEER, Daniel Sonata  
 EMR 4243 STANLEY, John Trumpet Voluntary (5)  
 EMR 4246 WAGNER, Richard Brautchor aus Lohengrin (5)