

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Trombones (♭ + ♯) & Piano / Organ

Arr.: Jérôme Naulais

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2. Good King Wenceslas

♩ = 92

Measures 1-6. Bass clef, 4/4 time. Dynamics: *mf*. Chords: C, F7, B \flat (sus), B \flat , F7, B \flat , E \flat , F7, B \flat (sus), B \flat .

Measures 7-12. Bass clef, 4/4 time. Dynamics: *mf*, *f*. Chords: G \flat m7, F, E \flat maj7, Dm7, Cm7, B \flat , E \flat maj7, Fmaj7, F \sharp maj7, Bmaj7, B \flat , B \flat maj7, E \flat , B \flat , Cm, B \flat , F7, B \flat . Section marker **A** at measure 10.

Measures 13-21. Bass clef, 4/4 time. Dynamics: *mf*. Chords: E \flat , B \flat , Cm7, F, B \flat (sus), B \flat , F, E \flat , F/E \flat , B \flat /D, F, B \flat , F7, B \flat , F/E \flat , B \flat , Cm7, B \flat , F7, B \flat , E \flat 7, A, A7, Dm7, G, G7.

Measures 22-25. Bass clef, 4/4 time. Dynamics: *mf*. Chords: C, Dm/C, C, Dm, C, C(sus)/D, C. Section marker **B** at measure 22.

3. In Dulci Jubilo

$\text{♩} = 92$

mf

G C G C G C G C D G C G

10

mf

C G C D G C D D⁷ G Em Em C G D⁷

19

G C⁶ G Em⁷ G C D G Em Am G D/C G Am G

29

mf

C D B⁷ Em D(sus) D G C Am A⁷ D⁷ G(sus⁴)

4. Joy To The World

$\text{♩} = 108$

A

f

f

F Fmaj7 Dm F B \flat F Gm F/C C 7 F Gm

B

F C F(sus) F B \flat C C 7 F Gm 7 F

C

D

f

f

A 7 A 7 D 7 D 7 G

6. Il est né, le Divin enfant

♩ = 112

A

mf f

F B \flat /F F C/F F C F B \flat F C G7 C

13

B

mf mf

F B \flat F B \flat F F C7 F B \flat F C(sus) C F F C7 F F/C C7 Gm F F Gm/F F B \flat F

27

f mf

Gm F C F B \flat C C7 F Gm/F Fmaj7 Dm F Gm/F F C

37 **C**

f f

F C F B \flat F C G7 C

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The guitar part consists of chords in the right hand and a bass line in the left hand, marked *f*. Chords are: D7, G/B D7/A, G, C, Am.

Musical score for measures 10-20. The piano part continues with a melody in the right hand and a bass line in the left hand, both marked *mf*. The guitar part continues with chords in the right hand and a bass line in the left hand, marked *f*. Chords are: D, G, C, Em, Am7, Bm D/CBm7, E7, Am7, D7, G, D7/F#.

Musical score for measures 21-28. The piano part continues with a melody in the right hand and a bass line in the left hand, both marked *f*. The guitar part continues with chords in the right hand and a bass line in the left hand, marked *f*. Chords are: G, D, G, C, G, A7, A7(b9), D7, G, F#.

Musical score for measures 29-36. The piano part continues with a melody in the right hand and a bass line in the left hand, both marked *f*. The guitar part continues with chords in the right hand and a bass line in the left hand, marked *f*. Chords are: G, D, G, C, G, D.

8. O Come, Little Children

♩ = 100

Musical score for the first system, measures 1-9. It features a piano accompaniment with two staves (bass and treble) and a grand staff. The key signature is one flat (B-flat major). The tempo is marked as ♩ = 100. Dynamics include *mf* and *p*. Chords are labeled: F, C, C7, F, F, C, C7, F.

10 **A**

Musical score for the second system, measures 10-16. It features a piano accompaniment with two staves (bass and treble) and a grand staff. The key signature is one flat. Dynamics include *mf* and *f*. Chords are labeled: C, C7, F, Bb, F, C.

17 **B**

Musical score for the third system, measures 17-22. It features a piano accompaniment with two staves (bass and treble) and a grand staff. The key signature changes to two sharps (D major). Dynamics include *mf*. Chords are labeled: F, Gm7, F/A, Gm7, F, D7/F#D7(105), G, Am7, G/BC(sus2)/A, G, D7.

23

Musical score for the fourth system, measures 23-26. It features a piano accompaniment with two staves (bass and treble) and a grand staff. The key signature is two sharps. Dynamics include *mf*. Chords are labeled: G, D7.

9. Kling

$\text{♩} = 80$

The score is written in 2/4 time with a tempo of 80 beats per minute. It consists of four systems of piano and bass staves. The key signature is G major (one sharp). The piano part features a consistent rhythmic pattern of eighth notes, while the bass part provides a steady accompaniment. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Chords are indicated above the piano staff, and a first ending bracket labeled 'A' is present at the end of the piece.

System 1 (Measures 1-8):
Piano: *f* (measures 1-4), *mf* (measures 5-8). Chords: G, G(sus), G, D7, G, D7.
Bass: *mf* (measures 5-8).

System 2 (Measures 9-16):
Piano: *f* (measures 9-10), *mf* (measures 11-16). Chords: G, D7, G, D, G, D, D7, Am, G.
Bass: *mf* (measures 9-16).

System 3 (Measures 17-26):
Piano: *f* (measures 17-18), *mf* (measures 19-26). Chords: A, D, Em, D, A, A7, D, G, D7, G, F.
Bass: *mf* (measures 17-26).

System 4 (Measures 27-34):
Piano: *f* (measures 27-28), *mf* (measures 29-34). Chords: Bb, F7(sus), Bb, Dm, Eb, F7, Dm, D°.
Bass: *f* (measures 27-28), *mf* (measures 29-34). First ending bracket 'A' spans measures 29-34.

10. Les anges dans nos campagnes

♩ = 108

The musical score is written for piano in 4/4 time with a tempo of 108 beats per minute. It consists of four systems of music, each with a bass line and a grand staff (treble and bass clefs). The key signature has one flat (B-flat).

System 1 (Measures 1-6): The bass line starts with a whole rest, followed by a melodic line. The grand staff provides harmonic support with chords. Dynamics include *mp*.

System 2 (Measures 7-12): The bass line continues with a melodic line. A first ending bracket labeled 'A' spans measures 11 and 12. Dynamics include *mp* and *mf*.

System 3 (Measures 13-18): The bass line continues with a melodic line. Dynamics include *f*.

System 4 (Measures 19-24): The bass line continues with a melodic line. Dynamics include *f*.

Chords: F, Gm7, F/A, Gm7, C, F, C, F, C, F, F, Dm7, F, Bb, F, C(sus), F, C7, F, F, mf, F, Gm7, F, Gm, C, G7, C, Dm7, C, F, Gm, F, C, F, D7, D7(sus), Gm, F, G, C, F, Gm, F, Gm7, F, C7, F.

11. O Holy Night

♩ = 72

Musical score for the first system of 'O Holy Night'. It consists of two staves: a bass staff and a treble staff. The bass staff contains a melodic line with dynamics *mf* and *f*. The treble staff contains a chordal accompaniment with dynamics *mf* and *f*. Chords are labeled above the treble staff: C, F, C, F, C, D, Em⁷, B, B⁷, Em.

7 **A**

Musical score for the second system of 'O Holy Night', starting at measure 7. It consists of two staves: a bass staff and a treble staff. The bass staff contains a melodic line with dynamics *mf* and *f*. The treble staff contains a chordal accompaniment with dynamics *mf* and *f*. Chords are labeled above the treble staff: G⁷, G⁹, G, C, Am/C, C, G, G(add9), G, C, Am, G/B, Am, Em, Dm.

14

Musical score for the third system of 'O Holy Night', starting at measure 14. It consists of two staves: a bass staff and a treble staff. The bass staff contains a melodic line with dynamics *mf* and *f*. The treble staff contains a chordal accompaniment with dynamics *mf* and *f*. Chords are labeled above the treble staff: Am, C, G, C, F, C, C/E, G⁷, C, Dm, C, F, G, G⁷.

22

B

Musical score for the fourth system of 'O Holy Night', starting at measure 22. It consists of two staves: a bass staff and a treble staff. The bass staff contains a melodic line with dynamics *mf* and *f*. The treble staff contains a chordal accompaniment with dynamics *mf* and *f*. Chords are labeled above the treble staff: C(sus), C, A, A⁷, D, G, D, D, G, D.

12. The First Nowell

♩ = 100

Musical score for measures 1-7. The piece is in 3/4 time with a tempo of 100. The score is written for piano with a grand staff (bass, treble, and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include *mp* and *mf*. Chords are indicated above the treble staff.

Chords: C, G, G(sus2)G, C, Cmaj7, F, C, G, C, Cmaj7, F

Musical score for measures 8-18, marked with a boxed 'A'. The score continues with the grand staff. Dynamics include *mp* and *mf*. Chords are indicated above the treble staff.

Chords: C, F, G, C, G7, C, C, G, C, Em, F, G, C, F, C, F, G, C, G7, C

Musical score for measures 19-24, marked with a boxed 'B'. The score continues with the grand staff. Dynamics include *mf* and *f*. Chords are indicated above the treble staff.

Chords: Em, F, C, Bm7, Am, Cmaj7/G, F, C, F, G7

Musical score for measures 25-30. The score continues with the grand staff. Dynamics include *f*. Chords are indicated above the treble staff.

Chords: C, G7, C, E7, E7(sus), E7, A, A7, D

13. La Marche des 3 Rois

♩ = 112

mp

mp

Em D G Am⁷ B Em

8 **A** *mf*

mf

D G Am⁷ Em B Em D G D G Am B Em

14 **B** *mf*

mf

Am⁷ B(sus) B D G D G Am Em Am Em B⁷ Em Em

21 *mf*

B

14. While Shepherds Watched Their Flocks

♩ = 92

mf

mf

D Dmaj7 Em7 A(sus) A D G D

7

f

f

A D A B7 Em A7 A7(sus)/DD A D G/D D Em/D D G/D D A7 D/F# Bm D A7

13

A

f

mf

D Em D/F# Bm D A7 D A Em7 A G D Dm Dm/C

20

mf

Bbmaj7 Am7 D D7(b9) Gm7 C C7 F(add9) F Fmaj7 F Bbm

15. Still, Still, Still

$\text{♩} = 88$

mf

F Gm⁷ F/A Gm⁷ F F⁺ B^b6 B^bm⁶ C⁷ C⁷(b⁹) F Gm F C F C C^{o7}

15 A

f

C⁷ C F F⁺ B^b B^b6 C F Gm⁷ F/A Gm⁷ F F/E Dm⁷ D⁷/F[#] G Am⁷ G/B Am⁷ G

30

G⁺ C Cm D G C⁶/G G D G G(sus) G

46

f

dim. poco a poco

dim. poco a poco

G⁺ C/G Cm/G D⁷ G Am⁷ G/B Am⁷ G Em⁷ C Bm Am D⁹ D⁷(b⁹) C^{#o7} Cm⁷ G/B A^{#c}

dim. p

16. O Tannenbaum

♩ = 84

First system of the musical score for 'O Tannenbaum'. It consists of a grand staff with two bass staves and one treble staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as ♩ = 84. The first two bass staves contain the vocal line, with dynamics *mf* and *f*. The treble staff contains the piano accompaniment, with dynamics *mf* and *f*. Chords are indicated above the treble staff: F, C7, F, Gm, C7, F, Gm, F, Gm, C, C7/F, F.

Second system of the musical score, starting at measure 11. It features a first ending bracket labeled 'A' above the first measure. The key signature changes to two flats (B-flat and E-flat). The dynamics are *f*. Chords are indicated above the treble staff: F, C, F(sus) F, C7, FEb9(#11)D7, C7(no3) F, G, G7, F7.

Third system of the musical score, starting at measure 21. The key signature is two flats. Dynamics are *f*. Chords are indicated above the treble staff: Ebmaj7, D, D A7/ED7/F#, G, D7, G, Am E Am, D7 G, Am G, Am E Am D7.

Fourth system of the musical score, starting at measure 31. The key signature changes to one flat. Dynamics are *mf*. Chords are indicated above the treble staff: G, C, D/F#, D7, G, D7, G F7 E7, Am E Am.

17. We Wish You A Merry Christmas

♩ = 112

The score is written for piano in 3/4 time with a tempo of 112. It consists of four systems of music. The first system (measures 1-8) features a melody in the bass clef and chords in the treble clef. The second system (measures 9-18) continues the melody and includes dynamic markings of *f* and *mf*. The third system (measures 19-27) also includes *f* and *mf* markings. The fourth system (measures 28-34) is marked with a box 'B' and includes dynamic markings of *f* and *mf*. The key signature has one sharp (F#).

Chords and dynamics for the first system (measures 1-8):

- Measure 1: *mf*
- Measure 2: *mf*
- Measure 3: *mf*
- Measure 4: *mf*
- Measure 5: *mf*
- Measure 6: *mf*
- Measure 7: *mf*
- Measure 8: *mf*

Chords and dynamics for the second system (measures 9-18):

- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *mf*

Chords and dynamics for the third system (measures 19-27):

- Measure 19: *mf*
- Measure 20: *mf*
- Measure 21: *mf*
- Measure 22: *mf*
- Measure 23: *mf*
- Measure 24: *mf*
- Measure 25: *mf*
- Measure 26: *mf*
- Measure 27: *mf*

Chords and dynamics for the fourth system (measures 28-34):

- Measure 28: *f*
- Measure 29: *f*
- Measure 30: *f*
- Measure 31: *f*
- Measure 32: *f*
- Measure 33: *f*
- Measure 34: *f*

18. Adeste Fideles

$\text{♩} = 96$

mf

mf

mf

$B\flat$ $B\flat(\text{sus}) B\flat$ F/A $B\flat$ F $B\flat$ $F7$ $B\flat$ F Gm F C

8 **A**

f

f

F Gm F/A $B\flat$ F $C7$ F $B\flat$ F/A Gm $F(\text{sus})$ F Gm $B\flat$ F $B\flat/F$ Gm Cm F $C(\text{sus}) F$

15

f

$B\flat$ Cm $B\flat$ F $B\flat$ $E\flat$ $B\flat$ F $B\flat$ $F7$ $B\flat$ F $C7$ F $B\flat$ $E\flat$ $B\flat$ $F7$ $F7(\text{sus}) B\flat$

23 **B**

mf

mf

$B\flat(\text{sus})$ F/A $B\flat$ $E\flat/B\flat$ $B\flat$ $F7$ $F7(\text{sus}) B\flat$ $D7/A$ $G7(\text{sus})$

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EMR 4143	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 4141	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 4129	ROME, Harold	South America Take It Away

2 TROMBONES & CD PLAYBACK

EMR 8011	ARMITAGE, Dennis	Ragtime + CD
EMR 8146	ARMITAGE, Dennis	Ballad + CD
EMR 8173	ARMITAGE, Dennis	Be-Bop + CD
EMR 8092	ARMITAGE, Dennis	Blues + CD
EMR 8119	ARMITAGE, Dennis	Boogie + CD
EMR 8200	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8038	ARMITAGE, Dennis	Dixieland + CD
EMR 8065	ARMITAGE, Dennis	Swing + CD
EMR 931V	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931V	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931V	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 4078	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 4079	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 4080	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 4081	MORTIMER, J.G.	Easy Christmas Duos + CD
EMR 4211	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 4212	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 4213	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 4214	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 4215	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 4216	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 4217	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 4218	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 4219	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 4220	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 931V	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931V	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 TROMBONES & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 11103	ROSETTI, F.A.	Concerto
EMR 10417	SUBA, Eduardo	Latin Lovers