

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Alto & Tenor Trombones & Piano / Organ

Arr.: Jérôme Naulais

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Alto Trombone

2. Tenor Trombone

Piano / Organ

mf

B \flat G $^{\circ 7}$ B \flat A \flat° /E \flat C \flat B \flat D \flat B \flat F B \flat (sus) B \flat G \flat B \flat B \flat B \flat G $^{\circ 7}$ B \flat A \flat° C \flat

A

B \flat F F 7 B \flat D $^{\circ}$ G 7 C(sus) C \flat B \flat D \flat F 7 B \flat B \flat A $^{\circ}$ C $^{\sharp 0 7}$ D(sus) D

mf *f* *mf* *f* *mf*

G \flat D G \flat A $^{\circ 7}$ D(sus) D B \flat G $^{\circ 7}$ B \flat A $\flat^{\circ 7}$ C \flat B \flat C 7 B \flat F 7 B \flat E \flat B \flat F 13 F 7 B \flat B \flat 7

B

E \flat C $^{\circ 7}$ E \flat E $^{\circ}$ F \flat E \flat B \flat E \flat (sus) E \flat

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2. Good King Wenceslas

♩ = 92

Chords: Eb, Ab7, Db(sus), Db, Ab7, Db, Gb, Ab7, Db(sus), Db

Dynamics: *mf*

7

A

Chords: Bbm7, Ab, Gbmaj7, Fm7, Ebm7, Db, Gbmaj7, Abmaj7, Amaj7, Dmaj7, Db, Dbmaj7, Gb, Db, Ebm, Db, Ab7, Db

Dynamics: *f*, *mf*

13

Chords: Gb, Db, Ebm7, Ab, Db(sus), Db, Ab, Gb, Ab/Gb, Db/F, Ab, Db, Ab7, Db, Ab/Gb, Db, Ebm7, Db, Ab7, Db, Gø7, C, C7, Fm7, Bb, Bb7

Dynamics: *mf*

22

B

Chords: Eb, Fm/Eb, Eb, Fm, Eb, Eb(sus)/F, Eb

Dynamics: *mf*

3. In Dulci Jubilo

♩ = 92

First system of the musical score. It consists of two staves: a grand staff (treble and bass clef) and a piano accompaniment (treble and bass clef). The tempo is marked as ♩ = 92. The key signature has two flats (Bb and Eb). The first system includes a *mf* dynamic marking and a series of chords: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, F, Bb, Eb, Bb.

10

Second system of the musical score, starting at measure 10. It includes a *mf* dynamic marking and a series of chords: Eb, Bb, Eb, F, Bb, Eb, F, F7, Bb, Gm, Gm, Eb, Bb, F7.

19

Third system of the musical score, starting at measure 19. It includes a series of chords: Bb, Eb6, Bb, Gm7, Bb, Eb, F, Bb, Gm, Cm, Bb, F/Eb, Bb, Cm, Bb.

29

Fourth system of the musical score, starting at measure 29. It includes a *mf* dynamic marking and a series of chords: Eb, F, D7, Gm, F(sus), F, Bb, Eb, Cm, C7, F7, Bb(sus), Bb.

4. Joy To The World

♩ = 108

A

f

f

f

Ab Abmaj7 Fm Ab Db Ab Bbm Ab/Eb Eb7 Ab Bbm

9

B

Ab Eb Ab(sus) Ab Db Eb Eb7 Ab Bbm7 Ab

18

Eb Eb7 Ab Db Bbm Ab Eb Ab

27 **C** **D**

f

f

C7 C7 F7 F7 Bb

The musical score is written for piano in 2/4 time with a tempo of 108 beats per minute. It is in the key of B-flat major (three flats). The score is divided into four systems, each with a lettered section marker (A, B, C, D) in a box. The first system (measures 1-8) is marked with a forte (f) dynamic. The second system (measures 9-17) also features a forte dynamic. The third system (measures 18-26) continues with a forte dynamic. The fourth system (measures 27-34) includes a forte dynamic and a key signature change to B-flat minor (four flats) for the final two measures. Chord symbols are provided above the treble clef staff, and dynamics are indicated by 'f'.

5. Stille Nacht

♩ = 108

A

B

C

The musical score is written for piano and consists of three sections labeled A, B, and C. It is in 3/4 time with a tempo of 108. The key signature has two flats (Bb major). Section A (measures 1-7) features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *mf* to *f*. Section B (measures 8-15) continues the melody and bass line, with dynamics ranging from *mf* to *f*. Section C (measures 16-23) concludes the piece, with dynamics ranging from *f* to *mf*. The score includes various articulations such as slurs and accents.

Key signatures: Bb, F, Bb, Eb, F7, Bb, Cm7 Bb/D

Dynamics: *mf*, *f*

6. Il est né, le Divin enfant

♩ = 112

A

Chords: A^b , D^b/A^b , A^b , E^b/A^b , A^b , E^b , A^b , D^b , A^b , E^b , B^b7 , E^b

13

B

Chords: A^b , D^b , A^b , D^b , A^b , A^b , E^b7 , A^b , D^b , A^b , $E^b(sus)$, E^b , A^b , A^b , E^b7 , A^b , A^b/E^b , E^b7 , B^b_m , A^b , A^b , B^b_m/A^b , A^b , D^b , A^b

27

Chords: B^b_m , A^b , E^b , A^b , D^b , E^b , E^b7 , A^b , B^b_m/A^b , A^b , $^{maj}7$, F_m , A^b , B^b_m/A^b , A^b , E^b

37

C

Chords: A^b , E^b , A^b , D^b , A^b , E^b , B^b7 , E^b

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The score is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 104. The piano part (top staff) starts with a *mf* dynamic. The grand staff (middle and bottom staves) features a *f* dynamic for the first few measures, which then transitions to *mf*. Chords are indicated above the grand staff: F7, Bb/D F7/C, Bb, Eb, and Cm.

10

Musical score for measures 10-20. The piano part continues with a *mf* dynamic. The grand staff continues with a *f* dynamic. Chords are indicated above the grand staff: F, Bb, Eb, Gm, Cm7, Dm F/Eb Dm7, G7, Cm7, F7, Bb, and F7/A.

21 **A**

Musical score for measures 21-28, marked with a first ending bracket **A**. The piano part features a *f* dynamic. The grand staff also features a *f* dynamic. Chords are indicated above the grand staff: Bb, F, Bb, Eb, Bb, C7, C7(b9), F7, Bb, and A°.

29

Musical score for measures 29-36. The piano part continues with a *f* dynamic. The grand staff continues with a *f* dynamic. Chords are indicated above the grand staff: Bb, F, Bb, Eb, Bb, F, and F7.

8. O Come, Little Children

♩ = 100

Musical score for measures 1-9. The score is in 4/4 time with a key signature of three flats (B-flat major). It features a piano accompaniment with a treble and bass clef. The piano part includes dynamic markings of *mf* and *p*. Chords are indicated above the treble staff: Ab, Eb, Eb7, Ab, Ab, Eb, Eb7, Ab.

10

A

Musical score for measures 10-16, marked with a box 'A'. The piano part continues with dynamic markings of *mf* and *f*. Chords are indicated above the treble staff: Eb, Eb7, Ab, Db, Ab, Eb.

17

B

Musical score for measures 17-22, marked with a box 'B'. The piano part continues with dynamic markings of *mf*. Chords are indicated above the treble staff: Ab, Bbm7, Ab/C, Bbm7, Ab, F7/A, F7(no5), Bb, Cm7, Bb/DEb(sus2)/C, Bb, F7.

23

Musical score for measures 23-28. The piano part continues with dynamic markings of *mf*. Chords are indicated above the treble staff: Bb, F7.

9. Kling

♩ = 80

mf

f *mf*

mf

f *mf*

f *mf*

f *mf*

A

f *mf*

f *mf*

Chords: B \flat , B \flat (sus), B \flat , F 7 , B \flat , F 7 , B \flat , F 7 , B \flat , F 7 , B \flat , F 7 , C m , B \flat , C, F, G m , F, C, C 7 , F, B \flat , F 7 , B \flat , A \flat , D \flat , A \flat 7 (sus), D \flat , F m , G \flat , A \flat 7 , F m , F $^\circ$

10. Les anges dans nos campagnes

♩ = 108

mp

mp

Ab Bbm7 Ab/C Bbm7 Eb Ab Eb Ab Eb Ab

7

A

mp

mf

mf

Ab Fm7 Ab Db Ab Eb(sus) Ab Eb7 Ab Ab Bbm7

13

f

f

f

Ab Bbm Eb Bb7 Eb Fm7 Eb Ab Bbm Ab Eb Ab F7 F7(sus) Bbm

19

f

Ab Bb Eb Ab Bbm Ab Bbm7 Ab Eb7 Ab

11. O Holy Night

♩ = 72

The first system of the score consists of three staves. The top staff is the vocal line, the middle staff is the piano right hand, and the bottom staff is the piano left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 72. The first measure of the piano accompaniment is marked *mf*. The piano part features a series of chords: Eb, Ab, Eb, Ab, Eb, F, Gm7, D, D7, and Gm.

7 **A**

The second system begins at measure 7 and is marked with a box 'A'. It continues with three staves. The piano part features a series of chords: Bb7 Bb9 Bb, Eb, Cm/Eb Eb, Bb Bb(add9)Bb, Eb, CmBb/D Cm, Gm, and Fm. The dynamics range from *mf* to *f*.

14

The third system begins at measure 14. The piano part features a series of chords: Cm, Eb, Bb, Eb, Ab, Eb, Eb/G, Bb7, Eb, Fm, Eb, Ab, Bb, and Bb7. The dynamics range from *mf* to *f*.

22 **B**

The fourth system begins at measure 22 and is marked with a box 'B'. The piano part features a series of chords: Eb(sus), Eb, C, C7, F, Bb, F, F, Bb, and F. The dynamics range from *mf* to *f*.

12. The First Nowell

♩ = 100

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 100. The score consists of a grand staff with piano and bass clefs. The piano part features a melody with dynamics *mp* and *mf*. The bass part provides a steady accompaniment. Chords are indicated below the piano staff: Eb, Eb, Bb, Bb(sus2) Bb, Eb, Ebmaj7 Ab, Eb, Bb, Eb, Ebmaj7 Ab.

Musical score for measures 8-18, section A. The score continues with the grand staff. Dynamics include *mf*, *mp*, and *f*. The piano part has a more active melody. Chords are indicated below the piano staff: Eb Ab Bb Eb Bb7 Eb, Eb Bb Eb Gm Ab Bb, Eb Ab Eb Ab Bb Eb Bb7 Eb.

Musical score for measures 19-24, section B. The score continues with the grand staff. Dynamics include *mf* and *f*. The piano part features a melodic line with some grace notes. Chords are indicated below the piano staff: Gm, Ab, Eb, Dm7, Cm Ebmaj7/Bb Ab, Eb, Ab, Bb7.

Musical score for measures 25-30. The score concludes with the grand staff. Dynamics include *f*. The piano part has a final melodic flourish. Chords are indicated below the piano staff: Eb, Bb7, Eb, G7, G7(sus), G7, C, C7, F.

13. La Marche des 3 Rois

♩ = 112

mp

mp

Gm F B♭ Cm7 D Gm

8 **A**

mf

mf

F B♭ Cm7 Gm D Gm F B♭ F B♭ Cm D Gm

14 **B**

mf

mf

Cm7 D(sus)D F B♭ F B♭ Cm Gm Cm Gm D7 Gm Gm

21

mf

D

14. While Shepherds Watched Their Flocks

♩ = 92

mf

mf

F Fmaj7 Gm7 C(sus) C F Bb F

7

f

f

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F Bb/F F C7 F/A Dm F C7

13

A

f

mf

F Gm F/A Dm F C7 F C Gm7 C Bb F Fm Fm/Eb

20

mf

mf

Dbmaj7 Cm7 F F7(b9) Bbm7 Eb Eb7 Ab(add9) Ab Abmaj7 Ab Db

15. Still, Still, Still

♩ = 88

mf

mf

Ab Bbm7 Ab/C Bbm7 Ab Ab+ Db6 Dbm6 Eb7 Eb7(b9) Ab Bbm Ab Eb Ab Eb Eb^{o7}

15

f

f

Eb7 Eb Ab Ab+ Db Db6 Eb Ab Bbm7 Ab/C Bbm7 Ab Ab/G Fm7 F7/A Bb Cm7 Bb/D Cm7 Bb

30

Bb+ Eb Ebm F Bb Eb6/Bb Bb F Bb Bb(sus) Bb

46

f

dim. poco a poco

dim. poco a poco

Bb+ Eb/Bb Ebm/Bb F7 Bb Cm7 Bb/D Cm7 Bb Gm7 Eb Dm Cm F9 F7(b9) E^{o7} Ebm7 Bb/D C#^o

dim. p

16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 84. The key signature has three flats (B-flat major/D-flat minor) and the time signature is 3/4. The piano part features a steady bass line and chords in the right hand. Dynamics include *mf* and *f*. Chords are labeled as Ab, Eb7, Ab, Bbm, Eb7, Ab, Bbm, Ab, Bbm, Eb Eb7/Ab Ab.

11 [A]

Musical score for the second system of 'O Tannenbaum', starting at measure 11. It includes a vocal line and piano accompaniment. The key signature changes to two flats (B-flat major/D-flat minor). Dynamics include *f*. Chords are labeled as Ab, Eb, Ab(sus) Ab, Eb7, Ab Gb9(#11) F7, Eb7(no3) Ab, Bb, Bb7, Ab7.

21

Musical score for the third system of 'O Tannenbaum', starting at measure 21. It includes a vocal line and piano accompaniment. The key signature changes to one flat (F major/C minor). Dynamics include *f*. Chords are labeled as Gbmaj7, F, F C7/GF7/A, Bb, F7, Bb, Cm G Cm, F7, Bb, Cm, Bb, Cm G Cm F7.

31

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. It includes a vocal line and piano accompaniment. The key signature changes to one flat (F major/C minor). Dynamics include *mf*. Chords are labeled as Bb, Eb, F/A, F7, Bb, F7, Bb Ab7 G7, Cm G Cm F7.

17. We Wish You A Merry Christmas

♩ = 112

The first system of the score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melody in 3/4 time. The middle staff is the piano accompaniment, featuring a bass line and a treble line with chords. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The dynamic marking *mf* is present in both the vocal and piano parts.

The second system continues the piece from measure 9. It features a vocal line with dynamics *f* and *mf*, and a piano accompaniment with a dynamic marking of *f*. The piano part includes various chords such as Cm, F7, Bb, F/A, Am7, F, Bb, Cm, Bb, Cm, F7, and Bb.

The third system continues from measure 19. The vocal line has a dynamic marking of *f*. The piano accompaniment includes chords such as Bb, Eb, C7, F, D, Gm, Cm, F7, Bb, and Cm Bb7. The system concludes with a double bar line.

The fourth system starts at measure 28 and is marked with a box containing the letter 'B'. It features a piano accompaniment with chords Eb, Ab, Fm, Bb, G7, Cm, and Eb. The system ends with a double bar line.

18. Adeste Fideles

♩ = 96

Chords: Db, Db(sus) Db, Ab/C, Db, Ab, Db, Ab7, Db, Ab, Bbm, Ab, Eb

8 A

Chords: Ab, Bbm, Ab/C, Db, Ab, Eb7, Ab, Db, Ab/C, Bbm, Ab(sus) Ab, Bbm, Db, Ab, Db/Ab, Bbm, Ebm, Ab, Eb(sus) Ab

15

Chords: Db, Ebm, Db, Ab, Db, Gb, Db, Ab, Db, Ab7, Db, Ab, Eb7, Ab, Db, Gb, Db, Ab7, Ab7(sus) Db

23 B

Chords: Db(sus), Ab/C, Db, Gb/Db, Db, Ab7, Ab7(sus) Db, F7/C, Bb7(sus)

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