

18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Alto Trombones & Piano / Organ

Arr.: Jérôme Naulais

EMR 40667

**Drucken & Anhören
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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Alto Trombone *mf*

2. Alto Trombone *mf*

Piano / Organ *mf*

B \flat G $^{\circ 7}$ B \flat A \flat° /E \flat Cm B \flat Dm B \flat F B \flat (sus) B \flat Gm 7 B \flat B \flat B \flat G $^{\circ 7}$ B \flat A \flat° Cm

7 [A]

B \flat F F 7 B \flat D $^{\circ}$ G 7 C(sus) Cm B \flat Dm F 7 B \flat B \flat A $^{\circ}$ C $\sharp^{\circ 7}$ D(sus) D

15

Gm D Gm A $^{\circ 7}$ D(sus) D B \flat G $^{\circ 7}$ B \flat A $\flat^{\circ 7}$ Cm B \flat C 7 B \flat F 7 B \flat E \flat B \flat F 13 F 7 B \flat B \flat^7

24 [B]

E \flat C $^{\circ 7}$ E \flat E $^{\circ}$ Fm E \flat B \flat E \flat (sus) F

2. Good King Wenceslas

♩ = 92

Chords: Eb, Ab7, Db(sus), Db, Ab7, Db, Gb, Ab7, Db(sus), Db

7

A

Chords: Bbm7, Ab, Gbmaj7, Fm7, Ebm7, Db, Gbmaj7, Abmaj7, Amaj7, Dmaj7, Db, Dbmaj7, Gb, Db, Ebm, Db, Ab7, Db

13

Chords: Gb, Db, Ebm7, Ab, Db(sus), Db, Ab, Gb, Ab/Gb, Db/F, Ab, Db, Ab7, Db, Ab/Gb, Db, Ebm7, Db, Ab7, Db, Gø7, C, C7, Fm7, Bb, Bb7

22

B

Chords: Eb, Fm/Eb, Eb, Fm, Eb, Eb(sus)/F, Eb

3. In Dulci Jubilo

$\text{♩} = 92$

The musical score is written for piano in 3/4 time, featuring a treble and bass clef system. The tempo is marked as quarter note = 92. The piece begins with a mezzo-forte (mf) dynamic. The first system (measures 1-9) includes a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 10-18) continues the melody and accompaniment, with a treble staff that includes a series of chords and a bass staff with a steady accompaniment. The third system (measures 19-28) shows further development of the melody and accompaniment, with a treble staff featuring a variety of chords and a bass staff with a consistent accompaniment. The fourth system (measures 29-36) concludes the piece, with a treble staff featuring a final melodic phrase and a bass staff with a simple accompaniment. The score is marked with a mezzo-forte (mf) dynamic throughout.

10

19

29

mf

mf

Bb Eb Bb Eb Bb Bb Eb Bb Eb F Bb Eb Bb

Eb Bb Eb F Bb Eb F F7 Bb Gm Gm Eb Bb F7

Bb Eb6 Bb Gm7 Bb Eb F Bb Gm Cm Bb F/Eb Bb Cm Bb

Eb F D7 Gm F(sus) F Bb Eb Cm C7 F7 Bb(sus) Bb

4. Joy To The World

♩ = 108

A

f

f

f

Ab Abmaj7 Fm Ab Db Ab Bbm Ab/Eb Eb7 Ab Bbm

9

B

Ab Eb Ab(sus) Ab Db Eb Eb7 Ab Bbm7 Ab

18

Eb Eb7 Ab Db Bbm Ab Eb Ab

27 **C** **D**

f *f*

C7 C7 F7 F7 Bb

The musical score is written for piano in 2/4 time with a key signature of three flats (B-flat major). It is divided into four systems, each with a section label (A, B, C, D) in a box. The tempo is marked as quarter note = 108. The score includes piano (p) and forte (f) dynamics. Chord symbols are placed above the treble clef staff. The bass line consists of a steady eighth-note accompaniment. The melody is primarily in the treble clef, with some notes in the bass clef. The piece concludes with a final chord in the right hand.

5. Stille Nacht

♩ = 108

A

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It features a piano accompaniment with a treble and bass clef, and a vocal line in the upper system. The piano part starts with a *mf* dynamic and includes chords labeled Bb, F, and Bb. The vocal line begins with a *mf* dynamic and a crescendo hairpin.

8

B

Musical score for measures 8-15. The piano part continues with a *mf* dynamic and includes chords labeled F, Bb, Eb, and Bb. The vocal line starts with a *mf* dynamic and a crescendo hairpin, then transitions to a *f* dynamic. The piano part also transitions to a *f* dynamic.

16

Musical score for measures 16-22. The piano part continues with a *mf* dynamic and includes chords labeled Eb, Bb, Bb, F7, and F7. The vocal line starts with a *mf* dynamic and a crescendo hairpin, then transitions to a *f* dynamic.

23

C

Musical score for measures 23-29. The piano part continues with a *f* dynamic and includes chords labeled Bb, F, F7, Bb, Cm7 Bb/D, and Eb. The vocal line starts with a *f* dynamic and a crescendo hairpin, then transitions to a *mf* dynamic.

6. Il est né, le Divin enfant

♩ = 112

A

Chords: A^b , D^b/A^b , A^b , E^b/A^b , A^b , E^b , A^b , D^b , A^b , E^b , B^b7 , E^b

13

B

Chords: A^b , D^b , A^b , D^b , A^b , A^b , E^b7 , A^b , D^b , A^b , $E^b(sus)$, E^b , A^b , A^b , E^b7 , A^b , A^b/E^b , E^b7 , $B^b m$, A^b , A^b , $B^b m/A^b$, A^b , D^b , A^b

27

Chords: $B^b m$, A^b , E^b , A^b , D^b , E^b , E^b7 , A^b , $B^b m/A^b$, A^b , $maj7$, F^m , A^b , $B^b m/A^b$, A^b , E^b

37

C

Chords: A^b , E^b , A^b , D^b , A^b , E^b , B^b7 , E^b

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The score is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 104. The music is written for piano with three staves: two for the right hand (treble and alto clefs) and one for the left hand (bass clef). The right hand plays a melody of eighth notes, while the left hand provides a bass line. Chords are indicated above the treble staff. Dynamics include *mf* and *f*.

Measures 1-9: *mf* (RH), *mf* (LH). Chords: F7, Bb/D F7/C, Bb, Eb, Cm.

10

Musical score for measures 10-20. The score continues with the same instrumentation and key signature. Dynamics include *mf* and *f*. Chords are indicated above the treble staff.

Measures 10-20: *mf* (RH), *mf* (LH). Chords: F, Bb, Eb, Gm, Cm7, Dm, F/Eb, Dm7, G7, Cm7, F7, Bb, F7/A.

21 [A]

Musical score for measures 21-28, marked as section [A]. The score continues with the same instrumentation and key signature. Dynamics include *f*. Chords are indicated above the treble staff.

Measures 21-28: *f* (RH), *f* (LH). Chords: Bb, F, Bb, Eb, Bb, C7, C7(b9), F7, Bb, A°.

29

Musical score for measures 29-36. The score continues with the same instrumentation and key signature. Dynamics include *f*. Chords are indicated above the treble staff.

Measures 29-36: *f* (RH), *f* (LH). Chords: Bb, F, Bb, Eb, Bb, F, F7, F.

8. O Come, Little Children

♩ = 100

The first system of the score consists of three staves. The top two staves are for the piano, with dynamics *mf* and *p* indicated. The bottom staff is for the guitar, with chords *mf* and *p* indicated. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The music features a simple harmonic accompaniment with a melody in the right hand of the piano and a bass line in the left hand.

10

A

The second system, marked 'A', continues the piano accompaniment. Dynamics *mf* and *f* are used. The guitar part includes chords *mf* and *f*. The key signature remains three flats. The system concludes with a repeat sign.

17

B

The third system, marked 'B', features a key change to two flats (F major/G minor). Dynamics *mf* and *f* are indicated. The guitar part includes chords *mf* and *f*. The system concludes with a repeat sign.

23

The fourth system continues the piano accompaniment. Dynamics *mf* and *f* are used. The guitar part includes chords *mf* and *f*. The key signature remains two flats. The system concludes with a repeat sign.

9. Kling

♩ = 80

mf

f *mf*

mf

f *mf*

f *mf*

A

f *mf*

f *mf*

Chords: B \flat , B \flat (sus), B \flat , F 7 , B \flat , F 7 , B \flat , F 7 , B \flat , F 7 , C m , B \flat , C, F, G m , F, C, C 7 , F, B \flat , F 7 , B \flat , A \flat , D \flat , A \flat 7 (sus), D \flat , F m , G \flat , A \flat 7 , F m , F $^{\circ}$

10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written for piano in 4/4 time with a key signature of three flats (B-flat major). It consists of four systems of music, each with a grand staff (treble and bass clefs) and a chord chart below. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 12, with a section marker 'A' above measure 10. The third system starts at measure 13 and ends at measure 18. The fourth system starts at measure 19 and ends at measure 24. Dynamics include *mp*, *mf*, and *f*. Chord progressions include Ab, Bbm7, Ab/C, Bbm7, Eb, Ab, Eb, Ab, Eb, Ab, Fm7, Ab, Db, Ab, Eb(sus) Ab, Eb7 Ab, Bbm7, Ab, Bbm, Eb, Bb7, Eb, Fm7, Eb, Ab, Bbm, Ab, Eb, Ab, F7, F7(sus), Bbm, Ab, Bb, Eb, Ab, Bbm, Ab, Bbm7, Ab, Eb7, Ab.

7 A

13

19

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11. O Holy Night

♩ = 72

The first system of the score consists of three staves. The top two staves are for the vocal line, with a mezzo-forte (*mf*) dynamic. The bottom staff is for the piano accompaniment, also marked *mf*. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part features a steady bass line with chords in the right hand. Chords are labeled above the staff: Eb, Ab, Eb, Ab, Eb, F, Gm7, D, D7, Gm.

7 **A**

The second system begins at measure 7 and is marked with a box 'A'. It continues with three staves. The vocal line shows dynamics of *mf* and *f*. The piano accompaniment is marked *mf* and *f*. Chords are labeled: Bb7 Bb9 Bb, Eb, Cm/Eb Eb, Bb Bb(add9)Bb, Eb, CmBb/D Cm, Gm, Fm.

14

The third system begins at measure 14. It features three staves with vocal and piano parts. Dynamics include *mf* and *f*. Chords are labeled: Cm, Eb, Bb, Eb, Ab, Eb, Eb/G, Bb7, Eb, Fm, Eb, Ab, Bb, Bb7.

22 **B**

The fourth system begins at measure 22 and is marked with a box 'B'. It consists of three staves. The piano part is marked *mf* and *f*. Chords are labeled: Eb(sus) Eb, C, C7, F, Bb, F, F, Bb, F, A.

12. The First Nowell

♩ = 100

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It features a piano accompaniment with a right-hand melody and a left-hand bass line. Dynamics include *mp* and *mf*. Chords are indicated below the staff: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7, Ab, Eb, Bb, Eb, Ebmaj7, Ab.

8

A

Musical score for measures 8-18, marked with a box 'A'. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Dynamics include *mp* and *mf*. Chords are indicated below the staff: Eb, Ab, Bb, Eb, Bb7, Eb, Eb, Bb, Eb, Gm, Ab, Bb, Eb, Ab, Eb, Ab, Bb, Eb, Bb7, Eb.

19

B

Musical score for measures 19-24, marked with a box 'B'. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Dynamics include *mf* and *f*. Chords are indicated below the staff: Gm, Ab, Eb, Dm7, Cm, Ebmaj7/Bb, Ab, Eb, Ab, Bb7.

25

Musical score for measures 25-30. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Dynamics include *f*. Chords are indicated below the staff: Eb, Bb7, Eb, G7, G7(sus), G7, C, C7, F.

13. La Marche des 3 Rois

♩ = 112

mp

mp

Gm F B♭ Cm7 D Gm

8 **A**

mf

mf

F B♭ Cm7 Gm D Gm F B♭ F B♭ Cm D Gm

14 **B**

mf

mf

Cm7 D(sus)D F B♭ F B♭ Cm Gm Cm Gm D7 Gm Gm

21

mf

D

14. While Shepherds Watched Their Flocks

♩ = 92

mf

F Fmaj7 Gm7 C(sus) C F Bb F

7

f

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F Bb/F F C7 F/A Dm F C7

13

f *mf*

F Gm F/A Dm F C7 F C Gm7 C Bb F Fm Fm/Eb

20

mf

Dbmaj7 Cm7 F F7(b9) Bbm7 Eb Eb7 Ab(add9) Ab Abmaj7 Ab

15. Still, Still, Still

♩ = 88

Chords: $A^b Bbm^7 A^b/C Bbm^7 A^b$ A^b+ $D^b6 Dbm^6$ $E^b7 E^b7(b9)$ A^b $Bbm A^b E^b$ A^b E^b $E^b\text{or}$

15

A

Chords: $E^b7 E^b A^b$ A^b+ $D^b D^b6$ E^b $A^b Bbm^7 A^b/C Bbm^7$ $A^b A^b/G$ $Fm^7 F^7/A$ B^b $Cm^7 B^b/D$ Cm^7 B^b

30

Chords: B^b+ $E^b E^bm$ F B^b $E^b6/B^b B^b$ F B^b $B^b(sus) B^b$

46

Chords: B^b+ $E^b/B^b E^bm/B^b$ F^7 $B^b Cm^7 B^b/D Cm^7$ B^b Gm^7 E^b $Dm Cm$ $F^9 F^7(b9)$ E^b7 $E^bm^7 B^b/D$ $C\#^o$

16. O Tannenbaum

♩ = 84

First system of the musical score for 'O Tannenbaum'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked as quarter note = 84. The piano part includes a *mf* dynamic marking. Chords are indicated above the piano staff: Ab, Eb7, Ab, Bbm, Eb7, Ab, Bbm, Ab, Bbm, Eb Eb7/Ab Ab.

11 [A]

Second system of the musical score, starting at measure 11. It includes a vocal line and piano accompaniment. The piano part has a *f* dynamic marking. Chords are indicated above the piano staff: Ab, Eb, Ab(sus) Ab, Eb7, Ab Gb9(#11) F7, Eb7(no3) Ab, Bb, Eb7, Ab7.

21

Third system of the musical score, starting at measure 21. It includes a vocal line and piano accompaniment. Chords are indicated above the piano staff: Gbmaj7, F, F C7/GF7/A, Bb, F7, Bb, Cm G Cm, F7, Bb, Cm, Bb, Cm G Cm F7.

31

Fourth system of the musical score, starting at measure 31. It includes a vocal line and piano accompaniment. The piano part has a *mf* dynamic marking. Chords are indicated above the piano staff: Bb, Eb, F/A, F7, Bb, F7, Bb Ab7 G7, Cm G Cr.

17. We Wish You A Merry Christmas

♩ = 112

Musical notation for the first system of 'We Wish You A Merry Christmas'. It includes a grand staff with piano accompaniment and a treble clef staff with chords. The tempo is marked as quarter note = 112. Dynamics include *mf*.

9

Musical notation for the second system of 'We Wish You A Merry Christmas', starting at measure 9. It includes a grand staff with piano accompaniment and a treble clef staff with chords. Dynamics include *f* and *mf*.

19

Musical notation for the third system of 'We Wish You A Merry Christmas', starting at measure 19. It includes a grand staff with piano accompaniment and a treble clef staff with chords. Dynamics include *mf* and *f*.

28 **B**

Musical notation for the fourth system of 'We Wish You A Merry Christmas', starting at measure 28. It includes a grand staff with piano accompaniment and a treble clef staff with chords. Dynamics include *mf*.

18. Adeste Fideles

♩ = 96

First system of the musical score. It consists of a vocal line (soprano and alto) and a piano accompaniment. The tempo is marked as ♩ = 96. The key signature has three flats (B-flat major/D-flat minor) and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. Chords are indicated above the piano part.

Chords: Db, Db(sus) Db, Ab/C, Db, Ab, Db, Ab7, Db, Ab, Bbm, Ab, Eb

Second system of the musical score, starting at measure 8. It includes a section marker 'A' above the vocal line. The piano part continues with the same accompaniment style. Dynamics include *f*. Chords are indicated above the piano part.

Chords: Ab, Bbm, Ab/C, Db, Ab, Eb7, Ab, Db, Ab/C, Bbm, Ab(sus) Ab, Bbm, Db, Ab, Db/Ab, Bbm, Ebm, Ab, Eb(sus) Ab

Third system of the musical score, starting at measure 15. The piano part continues with the same accompaniment style. Dynamics include *f*. Chords are indicated above the piano part.

Chords: Db, Ebm, Db, Ab, Db, Gb, Db, Ab, Db, Ab7, Db, Ab, Eb7, Ab, Db, Gb, Db, Ab7, Ab7(sus) Db

Fourth system of the musical score, starting at measure 23. It includes a section marker 'B' above the vocal line. The piano part continues with the same accompaniment style. Dynamics include *mf*. Chords are indicated above the piano part.

Chords: Db(sus), Ab/C, Db, Gb/Db, Db, Ab7, Ab7(sus) Db, F7/C, Bb7(su)

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EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 2333	VARIOUS	Baroque Masterpieces
EMR 2398	VARIOUS	Sacred Music Volume 1 (5)
EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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