

# 18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*  
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*  
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 F Horns & Piano / Organ

**Arr.: Jérôme Naulais**

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. F Horn *mf*

2. F Horn *mf*

Piano / Organ *mf*

$Bb$   $G^{o7}$   $Bb$   $A^b{o}/E^b$   $Cm$   $Bb$   $Dm$   $Bb$   $F$   $Bb(sus)$   $Bb$   $Gm^7$   $Bb$   $Bb$   $Bb$   $G^{o7}$   $Bb$   $A^b{o}$   $Cm$

This system contains the first 6 measures of the piece. It features two F Horn parts, a Piano/Organ part, and a chord progression. The tempo is set to a quarter note equal to 92 beats per minute. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat).

7 A

$Bb$   $F$   $F^7$   $Bb$   $D^o$   $G^7$   $C(sus)$   $Cm$   $Bb$   $Dm$   $F^7$   $Bb$   $Bb$   $A^o$   $C^{#o7}$   $D(sus)$   $D$

This system contains measures 7 through 14. It includes a first ending marked with a boxed 'A'. The chord progression continues with various chords including diminished and augmented triads. The Piano/Organ part features more complex rhythmic patterns.

15

$Gm$   $D$   $Gm$   $A^{o7}$   $D(sus)$   $D$   $Bb$   $G^{o7}$   $Bb$   $A^b{o7}$   $Cm$   $Bb$   $C^7$   $Bb$   $F^7$   $Bb$   $Eb$   $Bb$   $F^{13}$   $F^7$   $Bb$   $Bb^7$

This system contains measures 15 through 23. It features dynamic markings such as forte (f) and mezzo-forte (mf). The music continues with a variety of chords and a steady bass line. The horn parts have some rests and dynamics.

24 B

$Eb$   $C^{o7}$   $Eb$   $E^o$   $Fm$   $Eb$   $Bb$   $Eb(sus)$   $Eb$

This system contains the final five measures of the piece, marked with a boxed 'B'. It concludes with a final cadence. The dynamics are mezzo-forte (mf) and piano (mp). The Piano/Organ part has a simple accompaniment.

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# 2. Good King Wenceslas

♩ = 92

Musical score for the first system (measures 1-6). It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked as ♩ = 92. The piano part includes a *mf* dynamic marking. Chords are indicated above the piano staff: Eb, Ab7, Db(sus), Db, Ab7, Db, Gb, Ab7, Db(sus), Db.

Musical score for the second system (measures 7-12). It features a vocal line in the upper staff and a piano accompaniment in the lower staff. A first ending bracket labeled 'A' spans measures 10-12. The piano part includes a *f* dynamic marking. Chords are indicated above the piano staff: Bbm7, Ab, Gbmaj7, Fm7, Ebm7, Db, Gbmaj7, Abmaj7, Amaj7, Dmaj7, Db, Dbmaj7, Gb, Db, Ebm, Db, Ab7, Db.

Musical score for the third system (measures 13-21). It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a *mf* dynamic marking. Chords are indicated above the piano staff: Gb, Db, Ebm7, Ab, Db(sus), Db, Ab, Gb, Ab/Gb, Db/F, Ab, Db, Ab7, Db, Ab/Gb, Db, Ebm7, Db, Ab7, Db, Gø7, C, C7, Fm7, Bb, Bb7.

Musical score for the fourth system (measures 22-25). It features a vocal line in the upper staff and a piano accompaniment in the lower staff. A first ending bracket labeled 'B' spans measures 22-25. The piano part includes a *mf* dynamic marking. Chords are indicated above the piano staff: Eb, Fm/Eb, Eb, Fm, Eb, Eb(sus)/F, Eb.

# 3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-9. The piece is in 3/4 time with a tempo of 92. The key signature has two flats (Bb and Eb). The score consists of a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Chords are indicated above the treble staff. The dynamic marking *mf* is present.

Chords: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, F, Bb, Eb, Bb

10

Musical score for measures 10-18. The piano part includes a grand staff with treble and bass clefs. Chords are indicated above the treble staff. The dynamic marking *mf* is present.

Chords: Eb, Bb, Eb, F, Bb, Eb, F, F7, Bb, Gm, Gm, Eb, Bb, F7

19

Musical score for measures 19-28. The piano part includes a grand staff with treble and bass clefs. Chords are indicated above the treble staff.

Chords: Bb, Eb6, Bb, Gm7, Bb, Eb, F, Bb, Gm, Cm, Bb, F/Eb, Bb, Cm, Bb

29

Musical score for measures 29-36. The piano part includes a grand staff with treble and bass clefs. Chords are indicated above the treble staff. The dynamic marking *mf* is present.

Chords: Eb, F, D7, Gm, F(sus), F, Bb, Eb, Cm, C7, F7, Bb(sus), Bb

## 4. Joy To The World

$\text{♩} = 108$

**A**

*f*

*f*

*f*

$\text{Ab Ab}^{\text{maj7}} \text{Fm Ab Db Ab Bbm Ab/Eb Eb}^7 \text{Ab Bbm}$

**B**

*f*

$\text{Ab Eb Ab(sus) Ab Db Eb Eb}^7 \text{Ab Bbm}^7 \text{Ab}$

**C**

*f*

*f*

$\text{C}^7 \text{C}^7 \text{F}^7 \text{F}^7 \text{Bb}$

**D**

The musical score is written for piano in 2/4 time with a key signature of three flats (B-flat major). It consists of four systems of music. The first system (measures 1-8) features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. A first ending bracket labeled 'A' covers measures 7-8. The second system (measures 9-17) continues the melody and bass line, with a second ending bracket labeled 'B' covering measures 16-17. The third system (measures 18-26) shows a more active bass line with eighth notes. The fourth system (measures 27-34) includes a first ending bracket labeled 'C' covering measures 27-30 and a second ending bracket labeled 'D' covering measures 33-34. Chord symbols are provided above the piano part in each system.

# 5. Stille Nacht

*♩* = 108

**A**

**B**

**C**

8

16

23

*mf* *f* *mf* *f* *mf* *f* *mf*

Bb F Bb F Eb Bb F7 F7

Bb F F7 Bb Cm7 Bb/D Eb

## 6. Il est né, le Divin enfant

$\text{♩} = 112$  **A**

*mf* *f*

*f*

Ab Db/Ab Ab Eb/Ab Ab Eb Ab Db Ab Eb Bb7 Eb

13 **B**

*mf* *mf*

Ab Db Ab Db Ab Ab Eb7 Ab Db Ab Eb(sus) Eb Ab Ab Eb7 Ab Ab/EbEb7 Bbm Ab Ab Bbm/Ab Ab Db Ab

27

*f* *mf*

*f* *mf*

Bbm Ab Eb Ab Db Eb Eb7 Ab Bbm/Ab Abmaj7 Fm Ab Bbm/Ab Ab Eb

37 **C**

*f* *f*

*f*

Ab Eb Ab Db Ab Eb Bb7 Eb

# 7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The piano part features a rhythmic accompaniment with chords: F7, Bb/D F7/C, Bb, Eb, and Cm. Dynamics include *f* and *mf*. The guitar part has a melodic line with *mf* dynamics.

Musical score for measures 10-20. The piano part features a rhythmic accompaniment with chords: F, Bb, Eb, Gm, Cm7, DmF/EbDm7, G7, Cm7, F7, Bb, and F7/A. Dynamics include *mf*. The guitar part has a melodic line with *mf* dynamics.

Musical score for measures 21-28, marked with a first ending bracket [A]. The piano part features a rhythmic accompaniment with chords: Bb, F, Bb, Eb, Bb, C7, C7(b9), F7, Bb, and A°. Dynamics include *f*. The guitar part has a melodic line with *f* dynamics.

Musical score for measures 29-36. The piano part features a rhythmic accompaniment with chords: Bb, F, Bb, Eb, Bb, F, and F7. Dynamics include *f*. The guitar part has a melodic line with *f* dynamics.



# 8. O Come, Little Children

♩ = 100

The first system of the musical score consists of three staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The tempo is marked as ♩ = 100. The key signature has three flats (B-flat major). The first staff has dynamics of *mf*, *p*, and *mf*. The second staff has dynamics of *mf*, *p*, and *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled as *mf*, *p*, and *mf*. Chord symbols above the piano part include  $A^b$ ,  $E^b$ ,  $E^b7$ ,  $A^b$ ,  $A^b$ ,  $E^b$ ,  $E^b7$ , and  $A^b$ .

10 **A**

The second system of the musical score is marked with a box containing the letter 'A'. It consists of three staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled as *mf* and *f*. Chord symbols above the piano part include  $E^b$ ,  $E^b7$ ,  $A^b$ ,  $D^b$ ,  $A^b$ , and  $E^b$ .

17 **B**

The third system of the musical score is marked with a box containing the letter 'B'. It consists of three staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled as *mf* and *f*. Chord symbols above the piano part include  $A^b$ ,  $B^bm7$ ,  $A^b/C$ ,  $B^bm7$ ,  $A^b$ ,  $F7/A$ ,  $F7(no5)$ ,  $B^b$ ,  $Cm7$ ,  $B^b/D$ ,  $E^b(sus2)/C$ ,  $B^b$ , and  $F7$ .

23

The fourth system of the musical score consists of three staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled as  $B^b$  and  $F7$ .

# 9. Kling

♩ = 80

The score is written in 2/4 time with a tempo of 80 beats per minute. It consists of four systems of music. The first system (measures 1-8) features a piano part with chords Bb, Bb(sus), Bb, F7, Bb, and F7, and a guitar part with dynamics mf and f. The second system (measures 9-16) continues the piano part with chords Bb, F7, Bb, F, Bb, F, F7, Cm, and Bb. The third system (measures 17-26) features a piano part with chords C, F, Gm, F, C, C7, F, Bb, F7, Bb, and Ab. The fourth system (measures 27-34) is marked with a box 'A' and features a piano part with chords Db, Ab7(sus), Db, Fm, Gb, Ab7, Fm, and F°. Dynamics include f and mf throughout.

## 10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written for piano in 4/4 time with a key signature of three flats (B-flat major). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes a bass line and a treble line with chords. Dynamics include *mp*, *mf*, and *f*. A section marked 'A' begins at measure 7. The score ends with a fermata over the final note.

Ab Bbm7 Ab/C Bbm7 Eb Ab Eb Ab Eb Ab

7 *mp* *mf* A *mf* Ab Fm7 Ab Db Ab Eb(sus) Ab Eb7 Ab Bbm7

13 *f* *f* Ab Bbm Eb Bb7 Eb Fm7 Eb Ab Bbm Ab Eb Ab F7 F7(sus) Bbm

19 *f* Ab Bb Eb Ab Bbm Ab Bbm7 Ab Eb7 Ab

# 11. O Holy Night

♩ = 72

mf

mf

mf

E $\flat$  A $\flat$  E $\flat$  A $\flat$  E $\flat$  F Gm<sup>7</sup> D D<sup>7</sup> Gm

7 **A**

mf

mf

mf

f

f

B $\flat$ 7 B $\flat$ 9 B $\flat$  E $\flat$  Cm/E $\flat$  E $\flat$  B $\flat$  B $\flat$ (add9) B $\flat$  E $\flat$  CmB $\flat$ /D Cm Gm Fm

14

mf

mf

f

f

Cm E $\flat$  B $\flat$  E $\flat$  A $\flat$  E $\flat$  E $\flat$ /G B $\flat$ 7 E $\flat$  Fm E $\flat$  A $\flat$  B $\flat$  B $\flat$ 7

22 **B**

mf

f

f

E $\flat$ (sus) E $\flat$  C C<sup>7</sup> F B $\flat$  F F B $\flat$  F

# 12. The First Nowell

♩ = 100

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 100. The score consists of three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The piano accompaniment includes a right-hand part and a left-hand part. Dynamics include *mp* and *mf*. Chords are indicated below the piano part: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7, Ab, Eb, Bb, Eb, Ebmaj7, Ab.

Musical score for measures 8-18, marked with a box 'A'. The score continues with three staves. Dynamics include *mp* and *mf*. Chords are indicated below the piano part: Eb, Ab, Bb, Eb, Bb7, Eb, Eb, Bb, Eb, Gm, Ab, Bb, Eb, Ab, Eb, Ab, Bb, Eb, Bb7, Eb.

Musical score for measures 19-24, marked with a box 'B'. The score continues with three staves. Dynamics include *mf* and *f*. Chords are indicated below the piano part: Gm, Ab, Eb, Dm7, Cm, Ebmaj7/Bb, Ab, Eb, Ab, Bb7.

Musical score for measures 25-30. The score continues with three staves. Dynamics include *f*. Chords are indicated below the piano part: Eb, Bb7, Eb, G7, G7(sus), G7, C, C7, F.

## 13. La Marche des 3 Rois

$\text{♩} = 112$

*mp*

*mp*

Gm F B♭ Cm7 D Gm

8 **A**

*mf*

*mf*

F B♭ Cm7 Gm D Gm F B♭ F B♭ Cm D Gm

14 **B**

*mf*

*mf*

*mf*

Cm7 D(sus)D F B♭ F B♭ Cm Gm Cm Gm D7 Gm Gm

21

*mf*

D

# 14. While Shepherds Watched Their Flocks

♩ = 92

Chords: F, Fmaj7, Gm7, C(sus), C, F, Bb, F

7

Chords: C, F, C, D7, Gm, C7, C7(sus)/F, F, C, F, Bb/F, F, Gm/F, F, Bb/F, F, C7, F/A, Dm, F, C7

13

A

Chords: F, Gm, F/A, Dm, F, C7, F, C, Gm7, C, Bb, F, Fm, Fm/Eb

20

Chords: Dbmaj7, Cm7, F, F7(b9), Bbm7, Eb, Eb7, Ab(add9), Ab, Abmaj7, Ab, Dbm

# 15. Still, Still, Still

$\text{♩} = 88$

The score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has three flats (B-flat major/C minor) and the time signature is 3/4. The piece is marked *mf* (mezzo-forte) and includes a section marked *f* (forte) starting at measure 15. A first ending bracket labeled 'A' spans measures 15 to 18. The score concludes with a *dim. poco a poco* (diminuendo poco a poco) instruction.

**Chords:**  
 Measures 1-14:  $A\flat B\flat m^7 A\flat/C B\flat m^7 A\flat$ ,  $A\flat^+$ ,  $D\flat^6 D\flat m^6$ ,  $E\flat^7 E\flat^7(b^9)$ ,  $A\flat$ ,  $B\flat m A\flat E\flat$ ,  $A\flat$ ,  $E\flat$ ,  $E\flat^{o7}$   
 Measures 15-18:  $E\flat^7 E\flat A\flat$ ,  $A\flat^+$ ,  $D\flat D\flat^6$ ,  $E\flat$ ,  $A\flat B\flat m^7 A\flat/C B\flat m^7 A\flat A\flat/G Fm^7 F^7/A$ ,  $B\flat Cm^7 B\flat/D Cm^7 B\flat$   
 Measures 19-30:  $B\flat^+$ ,  $E\flat E\flat m F$ ,  $B\flat E\flat^6/B\flat B\flat F$ ,  $B\flat$ ,  $B\flat(sus) B\flat$   
 Measures 31-45:  $B\flat^+$ ,  $E\flat/B\flat E\flat m/B\flat F^7$ ,  $B\flat Cm^7 B\flat/D Cm^7 B\flat Gm^7 E\flat Dm Cm F^9 F^7(b^9) E\flat^7 E\flat m^7 B\flat/D C\sharp^{o7} C^{\flat}$



# 16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a rest for two measures, then a quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The piano accompaniment is in 3/4 time, starting with a quarter note G3, quarter note A3, quarter note B3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The key signature has three flats (Bb, Eb, Ab). The dynamic marking is *mf*. Chords are indicated above the piano staff: Ab, Eb7, Ab, Bbm, Eb7, Ab, Bbm, Ab, Bbm, Eb Eb7/Ab Ab.

11 **A**

Musical score for the second system of 'O Tannenbaum', starting at measure 11. The vocal line continues with a quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The piano accompaniment continues with a quarter note G3, quarter note A3, quarter note B3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The dynamic marking is *f*. Chords are indicated above the piano staff: Ab, Eb, Ab(sus) Ab, Eb7, Ab Gb9(#11) F7, Eb7(no3) Ab, Bb, Bb7, Ab7.

21

Musical score for the third system of 'O Tannenbaum', starting at measure 21. The vocal line continues with a quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The piano accompaniment continues with a quarter note G3, quarter note A3, quarter note B3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The dynamic marking is *f*. Chords are indicated above the piano staff: Gbmaj7, F, F C7/GF7/A, Bb, F7, Bb, CmG Cm, F7, Bb, Cm, Bb, CmG Cm F7.

31

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. The vocal line continues with a quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The piano accompaniment continues with a quarter note G3, quarter note A3, quarter note B3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The dynamic marking is *mf*. Chords are indicated above the piano staff: Bb, Eb, F/A, F7, Bb, F7, Bb Ab7 G7, CmG Cm F.

## 17. We Wish You A Merry Christmas

$\text{♩} = 112$

The score is divided into four systems, each with a vocal line (treble clef), a piano accompaniment (grand staff), and a guitar accompaniment (treble clef). The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked as quarter note = 112.

**System 1 (Measures 1-8):** Dynamics range from *mf* to *f*. Chords include Bb, F7, Bb, Eb, C7, F, D, and Gm.

**System 2 (Measures 9-18):** Dynamics range from *f* to *mf*. Chords include Cm, F7, Bb, F/A, Am7, F, Bb, Cm, Bb, Cm, F7, and Bb.

**System 3 (Measures 19-27):** Dynamics range from *mf* to *f*. Chords include Bb, Eb, C7, F, D, Gm, Cm, F7, Bb, and Cm Bb7.

**System 4 (Measures 28-34):** Marked with a box 'B'. Dynamics range from *mf* to *f*. Chords include Eb, Ab, Fm, Bb, G7, Cm, Eb, and A7.

## 18. Adeste Fideles

$\text{♩} = 96$

*mf*

*mf*

*mf*

Db Db(sus) Db Ab/C Db Ab Db Ab7 Db Ab Bbm Ab Eb

8 **A**

*f*

*f*

*f*

Ab Bbm Ab/C Db Ab Eb7 Ab Db Ab/C Bbm Ab(sus) Ab Bbm Db Ab Db/Ab Bbm Ebm Ab Eb(sus) Ab

15

*f*

Db Ebm Db Ab Db Gb Db Ab Db Ab7 Db Ab Eb7 Ab Db Gb Db Ab7 Ab7(sus) Db

23 **B**

*mf*

*mf*

*mf*

Db(sus) Ab/C Db Gb/Db Db Ab7 Ab7(sus) Db F7/C Bb7(sus)

**2 HORNS**

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**2 HORNS & PIANO**

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 EMR 8757 ARMITAGE, Dennis Alpine Moods (5)  
 EMR 926K BEATLES, The Eleanor Rigby (3)  
 EMR 925K BEATLES, The Hey Jude (3)  
 EMR 924K BEATLES, The I Wanna Hold Your Hand (4)  
 EMR 925K BEATLES, The It's for You (3)  
 EMR 924K BEATLES, The Michelle (4)  
 EMR 925K BEATLES, The Ob-la-di, Ob-la-da (3)  
 EMR 926K BEATLES, The Penny Lane (3)  
 EMR 926K BEATLES, The When I'm 64 (3)  
 EMR 924K BEATLES, The Yellow Submarine (4)  
 EMR 924K BEATLES, The Yesterday (4)  
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 EMR 8757 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 8761 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 8760 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 8764 GERSHWIN, George Strike Up The Band (5)  
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 EMR 8759 JOPLIN, Scott (Arr.) Elite Syncopations (5)  
 EMR 8758 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8761 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8763 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8764 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8759 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 8763 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8758 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 924K MORTIMER, J.G. (Arr.) The Beatles Vol. 1 (4)  
 EMR 925K MORTIMER, J.G. (Arr.) The Beatles Vol. 2 (3)  
 EMR 926K MORTIMER, J.G. (Arr.) The Beatles Vol. 3 (3)  
 EMR 8757 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 8760 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 8763 RICHARDS, Scott (Arr.) Home On The Range (5)  
 EMR 4463 ROSETTI, Francesco Concerto n° 3  
 EMR 8760 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8762 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8764 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 8763 STRAUSS, Johann Emperor Waltz (5)  
 EMR 8761 STRAUSS, Johann Radetzky March (5)  
 EMR 8759 STRAUSS, Johann Rosen aus dem Süden (5)  
 EMR 8762 STRAUSS, Johann Tritsch-Tratsch Polka (5)  
 EMR 8762 STRAUSS, Johann Cielito Lindo (5)  
 EMR 8760 STRAUSS, Eduardo (Arr.) La Paloma (5)  
 EMR 8761 STRAUSS, Eduardo (Arr.) Tico-Tico (5)  
 EMR 8758 TAILOR, Norman Inca Dance (5)  
 EMR 8757 TAILOR, Norman (Arr.) Danny Boy (5)  
 EMR 8757 VARIOUS Greatest Hist Volume 1 (5)  
 EMR 8758 VARIOUS Greatest Hits Volume 2 (5)  
 EMR 8759 VARIOUS Greatest Hits Volume 3 (5)  
 EMR 8760 VARIOUS Greatest Hits Volume 4 (5)  
 EMR 8761 VARIOUS Greatest Hits Volume 5 (5)  
 EMR 8762 VARIOUS Greatest Hits Volume 6 (5)  
 EMR 8763 VARIOUS Greatest Hits Volume 7 (5)  
 EMR 8764 VARIOUS Greatest Hits Volume 8 (5)

**2 HORNS & PIANO (ORGAN)**

EMR 8352 ALBINONI, Tomaso Adagio (5)  
 EMR 903K ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 1  
 EMR 904K ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 2  
 EMR 8358 ARMITAGE, Dennis 4 Fanfares (5)  
 EMR 8358 BACH / GOUNOD Ave Maria (5)  
 EMR 8351 BACH, Johann S. Aria (5)  
 EMR 8360 BACH, Johann S. Arioso (5)  
 EMR 8352 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
 EMR 8355 BEETHOVEN, L.v. Ode To Joy (5)  
 EMR 8358 BORODIN, Alexander Polovetzian Dance (5)  
 EMR 8355 CHARPENTIER, M.A. Te Deum (5)  
 EMR 8352 CHOPIN, Frédéric Tristesse (5)  
 EMR 8351 CLARKE, Jeremiah Trumpet Voluntary (5)  
 EMR 2070K CORELLI, A. Sonata in g-minor  
 EMR 8359 DEBUSSY, Claude Clair de Lune (5)  
 EMR 8354 DVORAK, Antonin Humoresque (5)  
 EMR 8359 DVORAK, Antonin Largo aus der Neuen Welt (5)  
 EMR 2287 FRANCHESCHINI, P. Sonata in D  
 EMR 8354 GERSHWIN, George 'S Wonderful (5)  
 EMR 8352 GERSHWIN, George I Got Rhythm (5)  
 EMR 8360 GERSHWIN, George Summertime (5)  
 EMR 8355 GERSHWIN, George The Man I Love (5)  
 EMR 8357 GLUCK, C.W. Marche Religieuse (5)  
 EMR 8357 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 8351 HÄNDEL, Georg Fr. March "Scipio" (5)  
 EMR 8353 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 8357 HÄNDEL, Georg Fr. Largo (5)  
 EMR 8359 HÄNDEL, Georg Fr. March (5)  
 EMR 8358 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 8354 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 8356 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 8360 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 8360 MENDELSSOHN, F. Hochzeitsmarsch (5)  
 EMR 8352 MOURET, J.J. Fanfare - Rondeau (5)  
 EMR 8355 MOZART, W.A. Ave Verum (5)  
 EMR 8351 NAULAIS, Jérôme Duet Album Volume 1 (5)  
 EMR 8352 NAULAIS, Jérôme Duet Album Volume 2 (5)  
 EMR 8353 NAULAIS, Jérôme Duet Album Volume 3 (5)  
 EMR 8354 NAULAIS, Jérôme Duet Album Volume 4 (5)  
 EMR 8355 NAULAIS, Jérôme Duet Album Volume 5 (5)  
 EMR 8356 NAULAIS, Jérôme Duet Album Volume 6 (5)  
 EMR 8357 NAULAIS, Jérôme Duet Album Volume 7 (5)  
 EMR 8358 NAULAIS, Jérôme Duet Album Volume 8 (5)  
 EMR 8359 NAULAIS, Jérôme Duet Album Volume 9 (5)  
 EMR 8360 NAULAIS, Jérôme Duet Album Volume 10 (5)  
 EMR 8355 NAULAIS, Jérôme (Arr.) Abide With Me (5)  
 EMR 8357 NAULAIS, Jérôme (Arr.) Amazing Grace (5)  
 EMR 8356 NAULAIS, Jérôme (Arr.) Candelight Waltz-Auld Lang Syne (5)  
 EMR 8359 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)  
 EMR 8360 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)  
 EMR 8354 NAULAIS, Jérôme (Arr.) Greensleeves (5)  
 EMR 8353 NAULAIS, Jérôme (Arr.) Il Silenzio (5)  
 EMR 8358 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)  
 EMR 8353 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)  
 EMR 8353 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
 EMR 8356 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)  
 EMR 8357 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)  
 EMR 8351 PERGOLES, G.B. Aria (5)  
 EMR 8351 PURCELL, Henry Trumpet Tune (5)  
 EMR 8359 SCHUBERT, Franz Ave Maria (5)  
 EMR 8354 SCHUBERT, Franz Serenade (5)  
 EMR 8356 SCHUMANN, Robert Träumerei (5)  
 EMR 8353 STANLEY, John Trumpet Voluntary (5)  
 EMR 8356 WAGNER, Richard Brautchor aus Logengrin (5)

**HORN & GUITAR**

EMR 4455 MOZART, W.A. Lasst uns mit geschlungen Händen

**2 HORNS & WIND BAND**

EMR 10634 FRANCHESCHINI, P. Sonata in D  
 EMR 11102 ROSETTI, F.A. Concerto

**2 HORNS & STRINGS**

EMR 4710 FRANCHESCHINI, P. Sonata in D  
 EMR 4699 HAYDN, Michael Concerto in D  
 EMR 4705 ROSETTI, F.A. Concerto

**2 HORNS & ORCHESTRA**

EMR 4709 FRANCHESCHINI, P. Sonata in D  
 EMR 4698 HAYDN, Michael Concerto in D  
 EMR 4704 ROSETTI, F.A. Concerto

**3 HORNS & STRINGS**

EMR 1310 KOETSIER, Jan Döblinger Jagdvisionen