

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Tenor Saxophones & Piano / Organ

Arr.: Jérôme Naulais

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2. Good King Wenceslas

♩ = 92

Musical score for measures 1-6. Treble and bass staves show a simple melody. The piano accompaniment consists of chords and a bass line. Chords are Eb, Ab7, Db(sus), Db, Ab7, Db, Gb, Ab7, Db(sus), Db. Dynamics include mf.

Musical score for measures 7-12. Treble and bass staves show a simple melody. The piano accompaniment consists of chords and a bass line. Chords are Bbm7, Ab, Gbmaj7, Fm7, Ebm7, Db, Gbmaj7, Abmaj7, Amaj7, Dmaj7, Db, Dbmaj7, Gb, Db, Ebm, Db, Ab7, Db. Dynamics include f and mf. A box labeled 'A' is above measure 10.

Musical score for measures 13-21. Treble and bass staves show a simple melody. The piano accompaniment consists of chords and a bass line. Chords are Gb, Db, Ebm7, Ab, Db(sus), Db, Ab, Gb, Ab/Gb, Db/F, Ab, Db, Ab7, Db, Ab/Gb, Db, Ebm7, Db, Ab7, Db, Gø7, C, C7, Fm7, Bb, Bb7. Dynamics include mf.

Musical score for measures 22-25. Treble and bass staves show a simple melody. The piano accompaniment consists of chords and a bass line. Chords are Eb, Fm/Eb, Eb, Fm, Eb, Eb(sus)/F, Eb. Dynamics include mf. A box labeled 'B' is above measure 22.

3. In Dulci Jubilo

$\text{♩} = 92$

The musical score is written for piano in 3/4 time with a tempo of 92 beats per minute. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs. Chord symbols are provided for the piano accompaniment throughout the piece.

System 1 (Measures 1-9): The piano accompaniment begins with a series of chords: Bb, Eb, Bb, Eb, Eb, Bb, Eb, Bb, Eb, F, Bb, Eb, Bb. The vocal line starts with a rest followed by a melody beginning on the second measure.

System 2 (Measures 10-18): The piano accompaniment continues with chords: Eb, Bb, Eb, F, Bb, Eb, F, F7, Bb, Gm, Gm, Eb, Bb, F7. The vocal line continues its melodic line.

System 3 (Measures 19-28): The piano accompaniment features chords: Bb, Eb6, Bb, Gm7, Bb, Eb, F, Bb, Gm, Cm, Bb, F/Eb, Bb, Cm, Bb. The vocal line continues.

System 4 (Measures 29-36): The piano accompaniment concludes with chords: Eb, F, D7, Gm, F(sus), F, Bb, Eb, Cm, C7, F7, Bb(sus), Bb. The vocal line ends with a final note and a fermata.

6. Il est né, le Divin enfant

♩ = 112

A

mf

f

f

Ab Db/Ab Ab Eb/Ab Ab Eb Ab Db Ab Eb Bb7 Eb

13

B

mf

mf

f

mf

Ab Db Ab Db Ab Ab Eb7 Ab Db Ab Eb(sus) Eb Ab Ab Eb7 Ab Ab/EbEb7 Bbm Ab Ab Bbm/Ab Ab Db Ab

27

f

mf

f

mf

Bbm Ab Eb Ab Db Eb Eb7 Ab Bbm/Ab Abmaj7 Fm Ab Bbm/Ab Ab Eb

37

C

f

f

f

f

Ab Eb Ab Db Ab Eb Bb7 Eb

7. Jingle Bells

$\text{♩} = 104$

The score is written in 2/4 time with a tempo of 104 beats per minute. It consists of four systems of music, each with a piano staff (top), a grand staff (middle), and a bass staff (bottom). The key signature has two flats (Bb and Eb).

System 1 (Measures 1-9): The piano staff begins with a melody in measure 5. The grand staff features a rhythmic accompaniment of eighth notes. Chord symbols above the grand staff are: F⁷, Bb/D F⁷/C, Bb, Eb, and Cm. Dynamics include *mf* and *f*.

System 2 (Measures 10-19): The piano staff continues the melody. The grand staff accompaniment includes a variety of chords: F, Bb, Eb, Gm, Cm⁷, DmF/EbDm⁷, G⁷, Cm⁷, F⁷, Bb, and F⁷/A. Dynamics include *mf* and *f*.

System 3 (Measures 21-28): This system is marked with a box containing the letter 'A'. The piano staff features a melody starting with a forte (*f*) dynamic. The grand staff accompaniment includes chords: Bb, F, Bb, Eb, Bb, C⁷, C⁷(b9), F⁷, Bb, and A^o. Dynamics include *f*.

System 4 (Measures 29-36): The piano staff continues the melody. The grand staff accompaniment includes chords: Bb, F, Bb, Eb, Bb, F, F⁷, and Bb. Dynamics include *f*.

8. O Come, Little Children

♩ = 100

The first system of the score consists of three staves. The top two staves are vocal lines in 4/4 time, with dynamics *mf* and *p*. The bottom staff is a piano accompaniment in 4/4 time, featuring chords in the right hand and a bass line in the left hand. Chords are marked as *mf* and *p*. Chord symbols above the piano staff include $A\flat$, $E\flat$, $E\flat 7$, and $A\flat$.

10 **A**

The second system, marked with a box 'A', continues the piano accompaniment. It features dynamics *mf* and *f*. Chord symbols above the piano staff include $E\flat$, $E\flat 7$, $A\flat$, $D\flat$, $A\flat$, and $E\flat$.

17 **B**

The third system, marked with a box 'B', continues the piano accompaniment. It features dynamics *mf* and *f*. Chord symbols above the piano staff include $A\flat$, $B\flat m 7$, $A\flat/C$, $B\flat m 7$, $A\flat$, $F 7/A$, $F 7(no 5)$, $B\flat$, $C m 7$, $B\flat/D E\flat(sus 2)/C$, $B\flat$, and $F 7$.

23

The fourth system continues the piano accompaniment. It features dynamics *mf* and *f*. Chord symbols above the piano staff include $B\flat$ and $F 7$.

10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-6): The piano part starts with a *mp* dynamic. Chord symbols are: Ab, Bbm7, Ab/C, Bbm7 Eb, Ab, Eb, Ab, Eb, Ab.

System 2 (Measures 7-12): Measure 7 is marked with a box 'A'. The piano part has a *mf* dynamic. Chord symbols are: Ab, Fm7, Ab, Db, Ab, Eb(sus) Ab, Eb7 Ab, Ab, Bbm7.

System 3 (Measures 13-18): The piano part has a *f* dynamic. Chord symbols are: Ab, Bbm, Eb, Bb7, Eb, Fm7, Eb, Ab, Bbm, Ab, Eb, Ab, F7, F7(sus), Bbm.

System 4 (Measures 19-24): The piano part has a *f* dynamic. Chord symbols are: Ab, Bb, Eb, Ab, Bbm, Ab, Bbm7, Ab, Eb7, Ab.

11. O Holy Night

♩ = 72

mf

mf

mf

E \flat A \flat E \flat A \flat E \flat F Gm 7 D D 7 Gm

7 **A**

mf *mf* *mf* *f*

mf *f*

B \flat^7 B \flat^9 B \flat E \flat Cm/E \flat E \flat B \flat B \flat (add 9) B \flat E \flat CmB \flat /D Cm Gm Fm

14

mf *f*

mf *f*

Cm E \flat B \flat E \flat A \flat E \flat E \flat /G B \flat^7 E \flat Fm E \flat A \flat B \flat B \flat^7

22 **B**

mf *f*

mf *f*

E \flat (sus) E \flat C C 7 F B \flat F F B \flat

12. The First Nowell

♩ = 100

Musical score for the first system of 'The First Nowell'. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked as quarter note = 100. The music begins with a rest in the vocal line, followed by a melody starting on a whole note. Dynamics include *mp* and *mf*. The piano accompaniment features chords and moving lines. The bass line provides a steady accompaniment.

8 **A**

Musical score for the second system, starting at measure 8. It includes a repeat sign and a first ending bracket. The key signature remains three flats. Dynamics include *mf* and *mp*. The piano accompaniment continues with chords and moving lines. The bass line provides a steady accompaniment.

19 **B**

Musical score for the third system, starting at measure 19. It includes a repeat sign and a first ending bracket. The key signature remains three flats. Dynamics include *mf* and *f*. The piano accompaniment continues with chords and moving lines. The bass line provides a steady accompaniment.

25

Musical score for the fourth system, starting at measure 25. It includes a repeat sign and a first ending bracket. The key signature changes to two flats (B-flat major/D-flat minor). Dynamics include *mf* and *f*. The piano accompaniment continues with chords and moving lines. The bass line provides a steady accompaniment.

13. La Marche des 3 Rois

♩ = 112

mp

mp

Gm F B♭ Cm7 D Gm

8 **A**

mf

mf

F B♭ Cm7 Gm D Gm F B♭ F B♭ Cm D Gm

14 **B**

mf

mf

Cm7 D(sus)D F B♭ F B♭ Cm Gm Cm Gm D7 Gm Gm

21

mf

D G

14. While Shepherds Watched Their Flocks

♩ = 92

mf

F Fmaj7 Gm7 C(sus) C F Bb F

7

f

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F Bb/F F C7 F/A Dm F C7

13

A

f mf

F Gm F/A Dm F C7 F C Gm7 C Bb F Fm Fm/Eb

20

mf

Dbmaj7 Cm7 F F7(b9) Bbm7 Eb Eb7 Ab(add9) Ab Abmaj7 Ab Dbm

15. Still, Still, Still

$\text{♩} = 88$

The musical score is written in 3/4 time with a key signature of three flats (B-flat major/C minor). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-14): The vocal line begins with a *mf* dynamic. The piano accompaniment features a steady bass line and chords. Chord symbols include: $A\flat B\flat m^7 A\flat/C B\flat m^7 A\flat$, $A\flat^+$, $D\flat^6 D\flat m^6$, $E\flat^7 E\flat^7(b^9)$, $A\flat$, $B\flat m A\flat E\flat$, $A\flat$, $E\flat$, and $E\flat^{o7}$.

System 2 (Measures 15-29): This system includes a first ending marked with a box 'A'. The vocal line ends with a *f* dynamic. Chord symbols include: $E\flat^7 E\flat A\flat$, $A\flat^+$, $D\flat D\flat^6 E\flat$, $A\flat B\flat m^7 A\flat/C B\flat m^7$, $A\flat A\flat/G Fm^7 F^7/A$, $B\flat Cm^7 B\flat/D Cm^7$, and $B\flat$.

System 3 (Measures 30-45): The piano accompaniment continues with chords: $B\flat^+$, $E\flat E\flat m F$, $B\flat E\flat^6/B\flat B\flat F$, $B\flat$, and $B\flat(sus) B\flat$.

System 4 (Measures 46-54): The piece concludes with a *f* dynamic. The piano part includes *dim. poco a poco* markings. Chord symbols include: $B\flat^+$, $E\flat/B\flat E\flat m/B\flat F^7$, $B\flat Cm^7 B\flat/D Cm^7 B\flat$, $Gm^7 E\flat Dm Cm F^9 F^7(b^9) E\flat^7 E\flat m^7 B\flat/D C\sharp^{o7}$.

16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 84. The key signature has three flats (B-flat major/D-flat minor). The vocal line starts with a rest, followed by notes with a mezzo-forte (mf) dynamic. The piano accompaniment features chords and a bass line, also marked with mf. Chords are labeled as Ab, Eb7, Bbm, and Eb7.

11 **A**

Musical score for the second system, starting at measure 11. It includes a vocal line and piano accompaniment. The vocal line begins with a forte (f) dynamic. The piano accompaniment also features a forte (f) dynamic. Chords are labeled as Ab, Eb, Ab(sus) Ab, Eb7, Ab Gb9(#11) F7, Eb7(no3) Ab, Bb, Eb7, and Ab7.

21

Musical score for the third system, starting at measure 21. It includes a vocal line and piano accompaniment. Chords are labeled as Gbmaj7, F, F C7/GF7/A, Bb, F7, Bb, Cm G Cm, F7, Bb, Cm, Bb, and Cm G Cm F7.

31

Musical score for the fourth system, starting at measure 31. It includes a vocal line and piano accompaniment. The vocal line is marked with mezzo-forte (mf). The piano accompaniment is also marked with mf. Chords are labeled as Bb, Eb, F/A, F7, Bb, F7, Bb Ab7 G7, and Cm G Cm F7.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

The musical score is written for piano and includes a vocal line. It is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 112. The score is divided into four systems, each with a vocal line, a piano right-hand line, and a piano left-hand line. Dynamics include *mf* and *f*. Chord symbols are provided for the piano accompaniment.

System 1 (Measures 1-8):

- Chords: Bb, F7, Bb, Eb, C7, F, D, Gm

System 2 (Measures 9-18):

- Chords: Cm, F7, Bb, F/A, Am7, F, Bb, Cm, Bb, Cm, F7, Bb

System 3 (Measures 19-27):

- Chords: Bb, Eb, C7, F, D, Gm, Cm, F7, Bb, Cm, Bb7

System 4 (Measures 28-34):

- Section marker: **B**
- Chords: Eb, Ab, Fm, Bb, G7, Cm, Eb

18. Adeste Fideles

$\text{♩} = 96$

mf

mf

mf

Db Db(sus) Db Ab/C Db Ab Db Ab7 Db Ab Bbm Ab Eb

8

A

f

f

f

Ab Bbm Ab/C Db Ab Eb7 Ab Db Ab/C Bbm Ab(sus) Ab Bbm Db Ab Db/Ab Bbm Ebm Ab Eb(sus) Ab

15

f

f

Db Ebm Db Ab Db Gb Db Ab Db Ab7 Db Ab Eb7 Ab Db Gb Db Ab7 Ab7(sus) Db

23

B

mf

mf

mf

Db(sus) Ab/C Db Gb/Db Db Ab7 Ab7(sus) Db F7/C Bb7(s)

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EMR 25259A	TARREGA, Francisco	2 Pieces
EMR 30633	TARTINI, Giuseppe	Concerto in Eb Major
EMR 29989	TCHAIKOVSKY, P.I.	Russian Dance
EMR 30656	TELEMANN, Georg P.	Concerto in Eb Major
EMR 30610	VERACINI, Francesco	Concerto in G Minor