

# 18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Alto Saxophones & Piano / Organ

**Arr.: Jérôme Naulais**

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Alto Saxophone

2. Alto Saxophone

Piano / Organ

Chord symbols for Piano / Organ:

1-6: Eb C<sup>o7</sup> Eb D<sup>b°</sup>/Ab Fm Eb Gm Eb B<sup>b</sup> Eb(sus) Eb Cm<sup>7</sup> Eb Eb Eb C<sup>o7</sup> Eb D<sup>b°</sup> Fm

7-14: Eb B<sup>b</sup> B<sup>b7</sup> Eb G<sup>o</sup> C<sup>7</sup> F(sus) Fm Eb Gm B<sup>b7</sup> Eb Eb D<sup>o</sup> F<sup>#o7</sup> G(sus) G

15-23: Cm G Cm D<sup>o7</sup> G(sus) G Eb C<sup>o7</sup> Eb D<sup>b°7</sup> Fm Eb F<sup>7</sup> Eb B<sup>b7</sup> Eb A<sup>b</sup> Eb B<sup>b13</sup> B<sup>b7</sup> Eb Eb<sup>7</sup>

24-31: A<sup>b</sup> F<sup>o7</sup> A<sup>b</sup> A<sup>o</sup> B<sup>m</sup> A<sup>b</sup> Eb A<sup>b</sup>(sus)

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## 2. Good King Wenceslas

$\text{♩} = 92$

The score is written in 4/4 time with a tempo of 92 beats per minute. It consists of four systems of music, each with a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar accompaniment (treble clef). The key signature is three flats (B-flat major/C minor).

**System 1 (Measures 1-6):** Dynamics are *mf*. Chords:  $A^b$ ,  $D^b7$ ,  $G^b(sus)$ ,  $G^b$ ,  $D^b7$ ,  $G^b$ ,  $C^b$ ,  $D^b7$ ,  $G^b(sus)$ ,  $G^b$ .

**System 2 (Measures 7-12):** Measure 7 is marked with a box 'A'. Dynamics are *f* in the vocal line and *mf* in the piano line. Chords:  $E^b m7$ ,  $D^b$ ,  $C^b maj7$ ,  $B^b m7$ ,  $A^b m7$ ,  $G^b$ ,  $C^b maj7$ ,  $D^b maj7$ ,  $D^b maj7$ ,  $G^b$ ,  $G^b$ ,  $G^b$ ,  $A^b m$ ,  $G^b$ ,  $D^b7$ ,  $G^b$ .

**System 3 (Measures 13-21):** Dynamics are *mf*. Chords:  $C^b$ ,  $G^b$ ,  $A^b m7$ ,  $D^b$ ,  $G^b(sus)$ ,  $G^b$ ,  $D^b$ ,  $C^b$ ,  $D^b/C^b G^b/B^b$ ,  $D^b$ ,  $G^b$ ,  $D^b7$ ,  $G^b$ ,  $D^b/C^b$ ,  $G^b$ ,  $A^b m7$ ,  $G^b$ ,  $D^b7$ ,  $G^b$ ,  $C^{\emptyset7}$ ,  $F$ ,  $F7$ ,  $B^b m7$ ,  $E^b$ ,  $E^b7$ .

**System 4 (Measures 22-25):** Measure 22 is marked with a box 'B'. Dynamics are *mf*. Chords:  $A^b$ ,  $B^b m/A^b$ ,  $A^b$ ,  $B^b m$ ,  $A^b$ ,  $A^b(sus)/B^b$ ,  $A^b$ .

## 3. In Dulci Jubilo

$\text{♩} = 92$

The musical score is arranged in three systems, each with a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 92. The dynamics are marked as *mf* (mezzo-forte). The piano part includes a variety of chords and textures, with some measures featuring a tremolo effect. The score ends with a double bar line and repeat dots.

**System 1 (Measures 1-9):**

- Chords: Eb, Ab, Eb, Ab, Eb, Eb, Ab, Eb, Ab, Bb, Eb, Ab, Eb

**System 2 (Measures 10-18):**

- Chords: Ab, Eb, Ab, Bb, Eb, Ab, Bb, Bb7, Eb, Cm, Cm, Ab, Eb, Bb7

**System 3 (Measures 19-28):**

- Chords: Eb, Ab6, Eb, Cm7, Eb, Ab, Bb, Eb, Cm, Fm, Eb Bb/Ab, Eb, Fm, Eb

**System 4 (Measures 29-36):**

- Chords: Ab, Bb, G7, Cm, Bb(sus), Bb, Eb, Ab, Fm, F7, Bb7, Eb(sus), Eb

# 4. Joy To The World

♩ = 108

**A**

*f*

*f*

*f*

Db Dbmaj7 Bbm Db Gb Db Ebm Db/Ab Ab7 Db Ebm

**B**

Db Ab Db(sus) Db Gb Ab Ab7 Db Ebm7 Db

**C**

*f*

*f*

*f*

F7 F7 Bb7 Bb7 Eb

(b)

The musical score is written for piano and features a 2/4 time signature with a key signature of three flats (B-flat major/D-flat minor). The tempo is marked as quarter note = 108. The score is divided into four sections: A, B, C, and D. Section A (measures 1-8) begins with a piano introduction in the right hand and a bass line in the left hand. Section B (measures 9-17) continues the piano introduction with more complex chordal textures. Section C (measures 18-26) features a more active piano part with sixteenth-note patterns in the right hand. Section D (measures 27-30) concludes the piece with a final piano flourish. Chord progressions are indicated above the piano part, and dynamics like *f* (forte) are marked throughout.

# 5. Stille Nacht

$\text{♩} = 108$

**A**

**B**

**C**

8

16

23

*mf* *f* *mf* *f* *mf* *f* *mf*

*E<sub>b</sub>* *B<sub>b</sub>* *E<sub>b</sub>* *A<sub>b</sub>* *E<sub>b</sub>* *B<sub>b</sub>7* *B<sub>b</sub>7* *E<sub>b</sub>* *F<sub>m</sub>7* *E<sub>b</sub>/G*

# 6. Il est né, le Divin enfant

♩ = 112

A

Musical score for section A, measures 1-12. The score consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and chord symbols. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The tempo is marked as quarter note = 112. The section is labeled 'A'. Dynamics include *mf* and *f*. Chord symbols above the piano part include Db, Gb/Db, Db, Ab/Db, Db, Ab, Db, Gb/Db, Ab, Eb7, and Ab.

13

B

Musical score for section B, measures 13-26. The score consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and chord symbols. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The section is labeled 'B'. Dynamics include *mf* and *f*. Chord symbols above the piano part include Db, Gb, Db, Gb, Db, Db, Ab7, Db, Gb/Db, Ab(sus), Ab, Db, Db, Ab7, Db, Db/Ab, Ab7, Ebm, Db, Db, Ebm/Db, Db, Gb, Db.

27

Musical score for section C, measures 27-36. The score consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and chord symbols. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The section is labeled 'C'. Dynamics include *f* and *mf*. Chord symbols above the piano part include Ebm, Db, Ab, Db, Gb, Ab, Ab7, Db, Ebm/Db, Db, Dbmaj7, Bbm, Db, Ebm/Db, Db, and Ab.

37

C

Musical score for section C, measures 37-40. The score consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and chord symbols. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The section is labeled 'C'. Dynamics include *f*. Chord symbols above the piano part include Db, Ab, Db, Gb/Db, Ab, Eb7, and Ab.

# 7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 104. The score consists of three staves: a right-hand treble staff, a left-hand treble staff, and a bass staff. The right-hand treble staff contains the melody, starting with a *mf* dynamic. The left-hand treble staff contains chords, starting with a *f* dynamic and marked with *Bb7*, *Eb/G Bb7/F*, *Eb*, *Ab*, and *Fm*. The bass staff contains a rhythmic accompaniment. A crescendo hairpin is shown between measures 5 and 7.

Musical score for measures 10-20. The right-hand treble staff continues the melody with *mf* dynamics. The left-hand treble staff contains chords, including *Bb*, *Eb*, *Ab*, *Cm*, *Fm7*, *GmBb/A/Gm7*, *C7*, *Fm7*, *Bb7*, *Eb*, and *Bb7/D*. The bass staff continues the accompaniment.

Musical score for measures 21-28. Measure 21 is marked with a box containing the letter 'A'. The right-hand treble staff has a *f* dynamic. The left-hand treble staff contains chords, including *Eb*, *Bb*, *Eb*, *Ab*, *Eb*, *F7*, *F7(b9)*, *Bb7*, and *Eb D°*. The bass staff continues the accompaniment.

Musical score for measures 29-36. The right-hand treble staff continues the melody. The left-hand treble staff contains chords, including *Eb*, *Bb*, *Eb*, *Ab*, *Eb*, *Bb*, and *Bb7*. The bass staff continues the accompaniment.



## 8. O Come, Little Children

$\text{♩} = 100$

The musical score is arranged in three systems, each with three staves: two for the vocal line and one for the piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as quarter note = 100.

**System 1 (Measures 1-9):** The vocal line begins with a *mf* dynamic, followed by a *p* section, and ends with *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled:  $\text{Db}$ ,  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{Db}$ ,  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ . Dynamics include *mf* and *p*.

**System 2 (Measures 10-16):** Labeled with a box 'A'. The vocal line starts with *mf* and ends with *f*. The piano accompaniment continues with chords and a bass line. Chords are labeled:  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{Gb}$ ,  $\text{Db}$ ,  $\text{Ab}$ . Dynamics include *mf* and *f*.

**System 3 (Measures 17-22):** Labeled with a box 'B'. The vocal line starts with *mf*. The piano accompaniment features a key change to two flats (B-flat major/D-flat minor) at measure 17. Chords are labeled:  $\text{Db}$ ,  $\text{Eb}^7/\text{Db}/\text{F Eb}^7$ ,  $\text{Db}$ ,  $\text{Bb}^7/\text{Db}^7(\text{no}5)$ ,  $\text{Eb}$ ,  $\text{Fm}^7$ ,  $\text{Eb}/\text{G Ab}(\text{sus}2)/\text{F}$ ,  $\text{Eb}$ ,  $\text{Bb}^7$ . Dynamics include *mf*.

**System 4 (Measures 23-26):** The piano accompaniment continues with chords and a bass line. Chords are labeled:  $\text{Eb}$ ,  $\text{Bb}^7$ . Dynamics include *mf*.

# 9. Kling

♩ = 80

The score is written for piano and grand piano. It consists of four systems of music. The first system (measures 1-8) features a piano part with a melody in the right hand and accompaniment in the left hand, with dynamics *mf* and *f*. The grand piano part has a steady accompaniment in the left hand and chords in the right hand, with dynamics *f* and *mf*. The second system (measures 9-16) continues the piano melody and grand piano accompaniment. The third system (measures 17-26) includes a piano melody with a *mf* dynamic and a grand piano accompaniment with various chords. The fourth system (measures 27-34) begins with a piano melody marked *f* and includes a first ending marked 'A' with a *mf* dynamic. The grand piano part continues with chords and accompaniment.

Chord markings in the grand piano part include: Eb, Eb(sus), Eb, Bb7, Eb, Bb7, Eb, Bb, Eb, Bb, Bb7, Fm, Eb, F, Bb, Cm, Bb, F, F7, Bb, Eb, Bb7, Eb, Db, Gb, Db7(sus), Gb, Bbm, Cb, Db7, Bbm, Bb<sup>c</sup>.

# 10. Les anges dans nos campagnes

♩ = 108

The musical score is written for piano and includes a vocal line. It is in 4/4 time with a tempo of 108 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a measure number (1, 7, 13, 19) at the beginning. The first system (measures 1-6) features a vocal line starting with a half rest, followed by a melody in the right hand of the piano. The second system (measures 7-12) includes a section labeled 'A' starting at measure 10. The third system (measures 13-18) continues the piano accompaniment. The fourth system (measures 19-24) concludes the piece. Dynamics range from *mp* (mezzo-piano) to *f* (forte). Chord symbols are provided above the piano parts.

Chord symbols: Db, Ebm7, Db/F, Ebm7, Ab, Db, Ab, Db, Ab, Db, Bbm7, Db, Gb, Db, Ab(sus)Db, Ab7, Db, Db, Ebm7, Ebm, Ab, Eb7, Ab, Bbm7, Ab, Db, Ebm, Db, Ab, Db, Bb7, Bb7(sus), Ebm, Db, Eb, Ab, Db, Ebm, Db, Ebm7, Db, Ab7, Db.

## 11. O Holy Night

$\text{♩} = 72$

The musical score is arranged in three systems, each with a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked as quarter note = 72.

**System 1 (Measures 1-6):** The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note bass line. Chords are Ab, Db, Ab, Db, Ab, Bb, Cm7, G, G7, Cm. Dynamics include *mf*.

**System 2 (Measures 7-13):** Labeled with a box 'A' at measure 7. The vocal line has a crescendo leading to a fortissimo (*f*) dynamic. The piano accompaniment continues with the eighth-note bass line. Chords are Eb7, Eb9, Eb, Ab, Fm/Ab, Ab, Eb, Eb(add9)Eb, Ab, Fm Eb/G, Fm, Cm, Bbm. Dynamics range from *mf* to *f*.

**System 3 (Measures 14-21):** The vocal line continues with a fortissimo (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line. Chords are Fm, Ab, Eb, Ab, Db, Ab, Ab/C, Eb7, Ab, Bbm, Ab, Db, Eb, Eb7. Dynamics range from *mf* to *f*.

**System 4 (Measures 22-28):** Labeled with a box 'B' at measure 22. The vocal line has a fortissimo (*f*) dynamic. The piano accompaniment continues with the eighth-note bass line. Chords are Ab(sus), Ab, F, F7, Bb, Eb, Bb, Bb, Eb, Bb. Dynamics range from *mf* to *f*.

# 12. The First Nowell

♩ = 100

Chords:  $A\flat$ ,  $E\flat$ ,  $E\flat(sus2)E\flat$ ,  $A\flat$ ,  $A\flat maj7$   $D\flat$ ,  $A\flat$ ,  $E\flat$ ,  $A\flat$ ,  $A\flat maj7$   $D\flat$

8 A

Chords:  $A\flat$   $D\flat$   $E\flat$ ,  $A\flat$   $E\flat 7$   $A\flat$ ,  $A\flat$   $E\flat$ ,  $A\flat$   $Cm$   $D\flat$   $E\flat$ ,  $A\flat$   $D\flat$ ,  $A\flat$   $D\flat$   $E\flat$ ,  $A\flat$   $E\flat 7$   $A\flat$

19 B

Chords:  $Cm$ ,  $D\flat$ ,  $A\flat$ ,  $Gm7$ ,  $Fm$   $A\flat maj7/E\flat$   $D\flat$ ,  $A\flat$ ,  $D\flat$ ,  $E\flat 7$

25

Chords:  $A\flat$ ,  $E\flat 7$ ,  $A\flat$ ,  $C7$ ,  $C7(sus)$ ,  $C7$ ,  $F$ ,  $F7$ ,  $B\flat$

## 13. La Marche des 3 Rois

$\text{♩} = 112$

*mp*

*mp*

*mp*

Cm B $\flat$  E $\flat$  Fm $^7$  G Cm

8 **A**

*mf*

*mf*

B $\flat$  E $\flat$  Fm $^7$  Cm G Cm B $\flat$  E $\flat$  B $\flat$  E $\flat$  Fm G Cm

14 **B**

*mf*

*mf*

Fm $^7$  G(sus)G B $\flat$  E $\flat$  B $\flat$  E $\flat$  Fm Cm Fm Cm G $^7$  Cm Cm

21

*mf*

G

# 14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line, a piano accompaniment, and a chord progression line. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 12. The third system starts at measure 13 and ends at measure 19, with a section marker 'A' above measure 14. The fourth system starts at measure 20 and ends at measure 24. Dynamics include *mf* and *f*. The chord progression line includes chords such as Bb, Bbmaj7, Cm7, F(sus), F, Bb, Eb, Bb, F, G7, Cm, F7, F7(sus)/Bb, Bb, F, Bb, Eb/Bb, Bb, Cm/Bb, Bb, Eb/Bb, Bb, F7, Bb/D, Gm, Bb, F7, Bb, Cm, Bb/D, Gm, Bb, F7, Bb, Bbmaj7, Fm7, Bb, Bb7(b9), Ebm7, Ab, Ab7, Db(add9), Db, Dbmaj7, and Db.

# 15. Still, Still, Still

♩ = 88

mf

mf

Db Ebm7 Db/F Ebm7 Db Db+ Gb6 Gbm6 Ab7 Ab7(b9) Db Ebm Db Ab Db Ab Ab<sup>o7</sup>

15

A

f

f

Ab7 Ab Db Db+ Gb Gb6 Ab Db Ebm7 Db/F Ebm7 Db Db/C Bbm7 Bb7/D Eb Fm7 Eb/G Fm7 Eb

30

Eb+ Ab Abm Bb Eb Ab6/Eb Eb Bb Eb Eb(sus)/Eb

46

f

dim. poco a poco

dim. poco a poco

div

Eb+ Ab/Eb Abm/Eb Bb7 Eb Fm7 Eb/G Fm7 Eb Cm7 Ab Gm Fm Bb9 Bb7(b9) Aø7 Abm7 Eb/G F'



# 16. O Tannenbaum

♩ = 84

The first system of the score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melody in 3/4 time. The middle staff is the piano accompaniment, featuring a steady eighth-note bass line and chords. The bottom staff shows the chord progression: Db, Ab7, Db, Ebm, Ab7, Db, Ebm, Db, Ebm, Ab Ab7/Db Db. Dynamics include *mf* and *f*.

11 **A**

The second system begins at measure 11 with a section labeled 'A'. The vocal line continues with a melody, and the piano accompaniment provides harmonic support. The chord progression is: Db, Ab, Db(sus) Db, Ab7, Db Cb9(#11) Bb7, Ab7(n03) Db, Eb, Eb7, Db7. Dynamics include *f*.

21

The third system starts at measure 21. The vocal line and piano accompaniment continue. The chord progression is: Cbmaj7, Bb, Bb F7/CBb7/D, Eb, Bb7, Eb, Fm C Fm, Bb7, Eb, Fm, Eb, Fm C Fm Bb7.

31

The fourth system begins at measure 31. The vocal line and piano accompaniment continue. The chord progression is: Eb, Ab, Bb/D, Bb7, Eb, Bb7, Eb Db7 C7, Fm C Fm. Dynamics include *mf*.

## 17. We Wish You A Merry Christmas

$\text{♩} = 112$

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked as quarter note = 112. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Chord symbols are provided above the piano accompaniment staves.

**System 1 (Measures 1-8):** The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features a steady bass line and chords: Eb, Bb7, Eb, Ab, F7, Bb, G, Cm.

**System 2 (Measures 9-18):** The vocal line continues with a melodic phrase. The piano accompaniment features a steady bass line and chords: Fm, Bb7, Eb, Bb/D, Dm7, Bb, Eb, Fm, Eb, Fm, Bb7, Eb.

**System 3 (Measures 19-27):** The vocal line continues with a melodic phrase. The piano accompaniment features a steady bass line and chords: Eb, Ab, F7, Bb, G, Cm, Fm, Bb7, Eb, Fm, Eb7.

**System 4 (Measures 28-34):** The vocal line continues with a melodic phrase. The piano accompaniment features a steady bass line and chords: Ab, Db, Bbm, Eb, C7, Fm, Ab.

## 18. Adeste Fideles

♩ = 96

The score is in 4/4 time with a tempo of 96 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has five flats (B-flat major/D-flat minor). The piano part includes a variety of chords and textures, with dynamic markings such as *mf* and *f*. Section A begins at measure 8, and Section B begins at measure 23.

**System 1 (Measures 1-7):**  
 Chords: G $\flat$ , G $\flat$ (sus)G $\flat$ , D $\flat$ /F, G $\flat$  D $\flat$  G $\flat$  D $\flat$ 7, G $\flat$ , D $\flat$  E $\flat$ m, D $\flat$  A $\flat$

**System 2 (Measures 8-14):**  
 Section A starts at measure 8.  
 Chords: D $\flat$  E $\flat$ m D $\flat$ /F G $\flat$ , D $\flat$ , A $\flat$ 7, D $\flat$ , G $\flat$ , D $\flat$ /F E $\flat$ m D $\flat$ (sus)D $\flat$ , E $\flat$ m G $\flat$ , D $\flat$  G $\flat$ /D $\flat$  E $\flat$ m, A $\flat$ m, D $\flat$ , A $\flat$ (sus)D $\flat$

**System 3 (Measures 15-22):**  
 Chords: G $\flat$ , A $\flat$ m G $\flat$ , D $\flat$  G $\flat$  C $\flat$ , G $\flat$ , D $\flat$  G $\flat$  D $\flat$ 7 G $\flat$  D $\flat$  A $\flat$ 7, D $\flat$ , G $\flat$  C $\flat$ , G $\flat$ , D $\flat$ 7 D $\flat$ 7(sus)G $\flat$

**System 4 (Measures 23-29):**  
 Section B starts at measure 23.  
 Chords: G $\flat$ (sus), D $\flat$ /F, G $\flat$ , C $\flat$ /G $\flat$ , G $\flat$ , D $\flat$ 7, D $\flat$ 7(sus) G $\flat$ , B $\flat$ 7/F, F'

## 2 ALTO SAXOPHONES & PIANO (ORGAN)

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EMR 8375	GERSHWIN, George	The Man I Love (5)
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EMR 8372	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8373	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8374	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8375	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8376	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8377	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8378	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8379	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8380	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8375	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8377	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8376	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 8379	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8380	NAULAIS, Jérôme (Arr.)	Glory, Glory, Hallelujah (5)
EMR 8374	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8373	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8378	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8373	NAULAIS, Jérôme (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8373	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8376	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8377	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8371	PERGOLESi, G.B.	Aria (5)
EMR 8371	PURCELL, Henry	Trumpet Tune (5)
EMR 8379	SCHUBERT, Franz	Ave Maria (5)
EMR 8374	SCHUBERT, Franz	Serenade (5)
EMR 8376	SCHUMANN, Robert	Träumerei (5)
EMR 8373	STANLEY, John	Trumpet Voluntary (5)
EMR 8376	WAGNER, Richard	Brautchor aus Lohengrin (5)

## 2 ALTO SAXOPHONES & RHYTHM SECTION

EMR 24493	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24494	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24495	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24496	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26400	NORIS, Günter	Let's Dance Volume 1
EMR 26401	NORIS, Günter	Let's Dance Volume 2
EMR 26402	NORIS, Günter	Let's Dance Volume 3
EMR 26403	NORIS, Günter	Let's Dance Volume 4
EMR 26404	NORIS, Günter	Let's Dance Volume 5

## 2 ALTO SAXOPHONES, RHYTHM SECTION & STRINGS

EMR 24497	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24498	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24499	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24500	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26405	NORIS, Günter	Let's Dance Volume 1
EMR 26406	NORIS, Günter	Let's Dance Volume 2
EMR 26407	NORIS, Günter	Let's Dance Volume 3
EMR 26408	NORIS, Günter	Let's Dance Volume 4
EMR 26409	NORIS, Günter	Let's Dance Volume 5

## 2 ALTO SAXOPHONES & CD PLAYBACK (PLAY ALONG)

EMR 8143	ARMITAGE, Dennis	Ballad + CD
EMR 8170	ARMITAGE, Dennis	Be-Bop + CD
EMR 8089	ARMITAGE, Dennis	Blues + CD
EMR 8116	ARMITAGE, Dennis	Boogie + CD

## 2 Alto Saxophones & CD Playback (Play Along) (Fortsetzung - Continued - Suite)

EMR 8197	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8035	ARMITAGE, Dennis	Dixieland + CD
EMR 8008	ARMITAGE, Dennis	Ragtime + CD
EMR 8062	ARMITAGE, Dennis	Swing + CD
EMR 2250	MORTIMER, J.G. (Arr.)	Easy Christmas Duos + CD
EMR 2237	MORTIMER, John G.	Duos Vol. 1 + CD
EMR 2238	MORTIMER, John G.	Duos Vol. 2 + CD
EMR 2239	MORTIMER, John G.	Duos Vol. 3 + CD
EMR 24489	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24490	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24491	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24492	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26395	NORIS, Günter	Let's Dance Volume 1
EMR 26396	NORIS, Günter	Let's Dance Volume 2
EMR 26397	NORIS, Günter	Let's Dance Volume 3
EMR 26398	NORIS, Günter	Let's Dance Volume 4
EMR 26399	NORIS, Günter	Let's Dance Volume 5

## 2 ALTO SAXOPHONES & CONCERT BAND

EMR 11942	BELLINI, Vincenzo	Concerto
EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 11108	NAULAIS, Jérôme	Julito Mio
EMR 10417	SUBA, Eduardo	Latin Lovers

## 3 ALTO SAXOPHONES & PIANO (KEYBOARD)

EMR 19399	ARMITAGE, Dennis	All Together
EMR 19438	ARMITAGE, Dennis	Popcorn
EMR 19415	BARCLAY, Ted	Final Curtain
EMR 19419	BARCLAY, Ted	Happy Sailor
EMR 19431	BARCLAY, Ted	Movie Sequences
EMR 19449	BARCLAY, Ted	Summit
EMR 19450	BARCLAY, Ted	Sunshine
EMR 19452	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 19406	FOSTER, Stephen	Campdown Races
EMR 19432	FOSTER, Stephen	My Old Kentucky Home
EMR 19434	FRANCK, César	Panis Angelicus
EMR 19404	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19414	GERSHWIN, George	Fascinating Rhythm
EMR 19420	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19448	GERSHWIN, George	Strike Up The Band
EMR 19451	GERSHWIN, George	Swanee
EMR 19410	IVANOVICI, Ivan	Donauwellen
EMR 19411	JOPLIN, Scott	Easy Winners
EMR 19412	JOPLIN, Scott	Elite Syncopations
EMR 19436	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 19418	MONTANA, Carlos	Good Friends
EMR 19426	MONTANA, Carlos	Latino
EMR 19443	MONTANA, Carlos	Santa Barbara
EMR 2258	MORTIMER, John G.	Trios Vol. 1
EMR 2259	MORTIMER, John G.	Trios Vol. 2
EMR 2260	MORTIMER, John G.	Trios Vol. 3
EMR 19405	MORTON, Jelly Roll	Black Bottom Stomp
EMR 19437	NAULAIS, Jérôme	Pop Folk Suite
EMR 15185	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 1
EMR 15186	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 2
EMR 15187	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 3
EMR 15188	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 4
EMR 15189	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 5
EMR 15190	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 6
EMR 15191	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 7
EMR 15192	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 8
EMR 15193	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 9
EMR 15194	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 10
EMR 19400	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 19401	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19402	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19403	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19407	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 19408	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19409	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19416	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 19417	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 19422	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 19423	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 19424	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 19425	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 19427	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 19428	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19429	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 19430	NAULAIS, Jérôme (Arr.)	Moming Has Broken
EMR 19433	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 19442	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 19444	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 19445	NAULAIS, Jérôme (Arr.)	Scarborough Fair