

# 18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*  
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Soprano & Alto Saxophones & Piano / Organ

**Arr.: Jérôme Naulais**

EMR 40653

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Soprano Saxophone

2. Alto Saxophone

Piano / Organ

7

**A**

15

24

**B**

EMR 40653

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# 2. Good King Wenceslas

♩ = 92

Chords: Eb, Ab7, Db(sus), Db, Ab7, Db, Gb, Ab7, Db(sus), Db

Chords: Bbm7, Ab, Gbmaj7, Fm7, Ebm7, Db, Gbmaj7, Abmaj7, Amaj7, Dmaj7, Db, Dbmaj7, Gb, Db, Ebm, Db, Ab7, Db

Chords: Gb, Db, Ebm7, Ab, Db(sus), Db, Ab, Gb, Ab/Gb, Db/F, Ab, Db, Ab7, Db, Ab/Gb, Db, Ebm7, Db, Ab7, Db, Gø7, C, C7, Fm7, Bb, Bb7

Chords: Eb, Fm/Eb, Eb, Fm, Eb, Eb(sus)/F, Eb, Bb7

## 3. In Dulci Jubilo

$\text{♩} = 92$

The musical score is written for piano in 3/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (Bb and Eb). The score is divided into four systems, each starting with a measure number (1, 10, 19, 29). The first system includes a *mf* dynamic marking. The second system also includes a *mf* marking. The third system includes a *mf* marking. The fourth system includes a *mf* marking. The score concludes with a double bar line and repeat dots.

Chord progressions for the first system (measures 1-9):  
 Bb Eb Bb Eb Bb Bb Eb Bb Eb F Bb Eb Bb

Chord progressions for the second system (measures 10-18):  
 Eb Bb Eb F Bb Eb F F7 Bb Gm Gm Eb Bb F7

Chord progressions for the third system (measures 19-28):  
 Bb Eb6 Bb Gm7 Bb Eb F Bb Gm Cm Bb F/Eb Bb Cm Bb

Chord progressions for the fourth system (measures 29-36):  
 Eb F D7 Gm F(sus) F Bb Eb Cm C7 F7 Bb(sus) P'

## 4. Joy To The World

$\text{♩} = 108$

**A**

*f*

*f*

*f*

$\text{Ab Ab}^{\text{maj7}} \text{Fm Ab Db Ab Bbm Ab/Eb Eb}^7 \text{Ab Bbm}$

**B**

*f*

$\text{Ab Eb Ab(sus) Ab Db Eb Eb}^7 \text{Ab Bbm}^7 \text{Ab}$

**C**

*f*

*f*

$\text{C}^7 \text{C}^7 \text{F}^7 \text{F}^7 \text{Bb}$

**D**

*f*

The image shows a piano score for the piece 'Joy To The World'. It is in 2/4 time with a tempo of 108 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The score is divided into four systems, each with a section label (A, B, C, D) in a box. The first system (measures 1-8) features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. The second system (measures 9-17) continues the melody and bass line. The third system (measures 18-26) shows a more active melody with eighth notes. The fourth system (measures 27-34) includes a key change to two flats (F major or D-flat minor) and ends with a forte (f) dynamic. Chord symbols are provided above the piano part, and dynamics like 'f' are indicated throughout.

# 5. Stille Nacht

$\text{♩} = 108$

**A**

**B**

**C**

8

16

23

Bb F Bb

F Bb Eb Bb F7 F7

Bb F F7 Bb Cm7 Bb/D

# 6. Il est né, le Divin enfant

♩ = 112 A

Chords:  $A^b$ ,  $D^b/A^b$ ,  $A^b$ ,  $E^b/A^b$ ,  $A^b$ ,  $E^b$ ,  $A^b$ ,  $D^b$ ,  $A^b$ ,  $E^b$ ,  $B^b7$ ,  $E^b$

13 B

Chords:  $A^b$ ,  $D^b$ ,  $A^b$ ,  $D^b$ ,  $A^b$ ,  $A^b$ ,  $E^b7$ ,  $A^b$ ,  $D^b$ ,  $A^b$ ,  $E^b(sus)$ ,  $E^b$ ,  $A^b$ ,  $A^b$ ,  $E^b7$ ,  $A^b$ ,  $A^b/E^b$ ,  $E^b7$ ,  $B^b m$ ,  $A^b$ ,  $A^b$ ,  $B^b m/A^b$ ,  $A^b$ ,  $D^b$ ,  $A^b$

27

Chords:  $B^b m$ ,  $A^b$ ,  $E^b$ ,  $A^b$ ,  $D^b$ ,  $E^b$ ,  $E^b7$ ,  $A^b$ ,  $B^b m/A^b$ ,  $A^b$ ,  $F^m$ ,  $A^b$ ,  $B^b m/A^b$ ,  $A^b$ ,  $E^b$

37 C

Chords:  $A^b$ ,  $E^b$ ,  $A^b$ ,  $D^b$ ,  $A^b$ ,  $E^b$ ,  $B^b7$ ,  $E^b$

# 7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The piano part features a rhythmic accompaniment with chords: F7, Bb/D F7/C, Bb, Eb, and Cm. Dynamics include *f* and *mf*. The guitar part has a melodic line with accents.

Musical score for measures 10-20. The piano part continues with chords: F, Bb, Eb, Gm, Cm7, Dm F/Eb Dm7, G7, Cm7, F7, Bb, and F7/A. Dynamics include *mf*. The guitar part has a melodic line with accents.

Musical score for measures 21-28, marked with a first ending bracket [A]. The piano part features chords: Bb, F, Bb, Eb, Bb, C7, C7(b9), F7, Bb, and A°. Dynamics include *f*. The guitar part has a melodic line with accents.

Musical score for measures 29-36. The piano part features chords: Bb, F, Bb, Eb, Bb, F, and F7. Dynamics include *f*. The guitar part has a melodic line with accents.



## 8. O Come, Little Children

$\text{♩} = 100$

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p*

Ab Eb Eb7 Ab Ab Eb Eb7 Ab

10 **A**

*mf* *f*

*mf* *f*

Eb Eb7 Ab Db Ab Eb

17 **B**

*mf* *f*

*mf* *f*

Ab Bbm7 Ab/C Bbm7 Ab F7/A F7(no5) Bb Cm7 Bb/DEb(sus2)/C Bb F7

23

*mf* *f*

Bb F7

# 9. Kling

$\text{♩} = 80$

The score is written in 2/4 time with a tempo of 80 beats per minute. It consists of four systems of music. The first system (measures 1-8) features a piano part with chords and a grand staff with a melody. Dynamics include *mf* and *f*. Chords in the piano part include Bb, Bb(sus), Bb, F7, Bb, and F7. The second system (measures 9-16) continues the piano part with chords Bb, F7, Bb, F, Bb, F, F7, Cm, and Bb. The third system (measures 17-26) features a piano part with chords C, F, Gm, F, C, C7, F, Bb, F7, Bb, and Ab. The fourth system (measures 27-34) includes a first ending marked 'A' and a piano part with chords Db, Ab7(sus), Db, Fm, Gb, Ab7, Fm, and F°. Dynamics include *f* and *mf*.

# 10. Les anges dans nos campagnes

♩ = 108

The musical score is written in 4/4 time with a tempo of 108 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The first system (measures 1-6) starts with a mezzo-piano (mp) dynamic. The second system (measures 7-12) includes a first ending bracket labeled 'A' starting at measure 10, with a mezzo-forte (mf) dynamic. The third system (measures 13-18) features a forte (f) dynamic. The fourth system (measures 19-24) also features a forte (f) dynamic. The piano accompaniment includes various chords and bass lines, with some measures containing triplets.

Chords: Ab, Bbm7, Ab/C, Bbm7 Eb, Ab, Eb, Ab, Eb, Ab, Ab, Fm7, Ab, Db, Ab, Eb(sus) Ab, Eb7 Ab, Ab, Bbm7, Ab, Bbm, Eb, Bb7, Eb, Fm7 Eb, Ab, Bbm, Ab, Eb, Ab, F7, F7(sus), Bbm, Ab, Bb, Eb, Ab, Bbm, Ab, Bbm7, Ab, Eb7, Ab

# 11. O Holy Night

$\text{♩} = 72$

The musical score is arranged in three systems, each with a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as quarter note = 72.

**System 1 (Measures 1-6):** The piano accompaniment features a steady bass line with chords in the right hand. Chords are Eb, Ab, Eb, Ab, Eb, F, Gm7, D, D7, Gm. Dynamics include *mf*.

**System 2 (Measures 7-13):** Labeled with a box 'A' at measure 7. The piano accompaniment continues with chords: Bb7, Bb9, Bb, Eb, Cm/Eb Eb, Bb Bb(add9)Bb, Eb, CmBb/D Cm, Gm, Fm. Dynamics range from *mf* to *f*.

**System 3 (Measures 14-21):** The piano accompaniment continues with chords: Cm, Eb, Bb, Eb, Ab, Eb, Eb/G, Bb7, Eb, Fm, Eb, Ab, Bb, Bb7. Dynamics range from *mf* to *f*.

**System 4 (Measures 22-28):** Labeled with a box 'B' at measure 22. The piano accompaniment continues with chords: Eb(sus), Eb, C, C7, F, Bb, F, F, Bb, F. Dynamics range from *mf* to *f*.

# 12. The First Nowell

♩ = 100

Musical score for the first system of 'The First Nowell'. It consists of a grand staff with three parts: a right-hand treble staff, a left-hand bass staff, and a piano accompaniment section. The piano part includes a right-hand treble staff with chords and a left-hand bass staff with a melodic line. The tempo is marked as quarter note = 100. Dynamics include *mp* and *mf*. Chords are indicated above the piano right-hand staff.

Chords: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7 Ab, Eb, Bb, Eb, Ebmaj7 Ab

Musical score for the second system of 'The First Nowell', starting at measure 8. It includes a repeat sign and a first ending bracket labeled 'A'. Dynamics include *mp* and *mf*. Chords are indicated above the piano right-hand staff.

Chords: Eb Ab Bb Eb Bb7 Eb, Eb Bb Eb Gm Ab Bb, Eb Ab Eb Ab Bb Eb Bb7 Eb

Musical score for the third system of 'The First Nowell', starting at measure 19. It includes a repeat sign and a first ending bracket labeled 'B'. Dynamics include *mf* and *f*. Chords are indicated above the piano right-hand staff.

Chords: Gm, Ab, Eb, Dm7, Cm Ebmaj7/Bb Ab, Eb, Ab, Bb7

Musical score for the fourth system of 'The First Nowell', starting at measure 25. It includes a repeat sign and a first ending bracket. Dynamics include *f*. Chords are indicated above the piano right-hand staff.

Chords: Eb, Bb7, Eb, G7, G7(sus), G7, C, C7, F

## 13. La Marche des 3 Rois

$\text{♩} = 112$

*mp*

*mp*

Gm F B♭ Cm7 D Gm

8 **A**

*mf*

*mf*

F B♭ Cm7 Gm D Gm F B♭ F B♭ Cm D Gm

14 **B**

*mf*

*mf*

Cm7 D(sus)D F B♭ F B♭ Cm Gm Cm Gm D7 Gm Gm

21

*mf*

D

# 14. While Shepherds Watched Their Flocks

♩ = 92

mf

F Fmaj7 Gm7 C(sus) C F Bb F

7

f

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F Bb/F F C7 F/A Dm F C7

13

A

f mf

F Gm F/A Dm F C7 F C Gm7 C Bb F Fm Fm/Eb

20

mf

Dbmaj7 Cm7 F F7(b9) Bbm7 Eb Eb7 Ab(add9) Ab Abmaj7 Ab

# 15. Still, Still, Still

$\text{♩} = 88$

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (1, 15, 30, 46). The first system includes a dynamic marking of *mf*. The second system includes a dynamic marking of *f* and a section marker 'A'. The third system includes a dynamic marking of *f*. The fourth system includes dynamic markings of *f*, *dim. poco a poco*, and *dim. poco*. The chord progression is indicated by letters above the piano accompaniment staves.

**Chord Progression:**

- System 1:  $A\flat B\flat m^7 A\flat/C B\flat m^7 A\flat$ ,  $A\flat^+$ ,  $D\flat^6 D\flat m^6$ ,  $E\flat^7 E\flat^7(b^9)$ ,  $A\flat$ ,  $B\flat m A\flat E\flat$ ,  $A\flat$ ,  $E\flat$ ,  $E\flat^{o7}$
- System 2:  $E\flat^7 E\flat A\flat$ ,  $A\flat^+$ ,  $D\flat D\flat^6$ ,  $E\flat$ ,  $A\flat B\flat m^7 A\flat/C B\flat m^7$ ,  $A\flat A\flat/G$ ,  $F m^7 F^7/A$ ,  $B\flat C m^7 B\flat/D C m^7$ ,  $B\flat$
- System 3:  $B\flat^+$ ,  $E\flat E\flat m$ ,  $F$ ,  $B\flat$ ,  $E\flat^6/B\flat B\flat$ ,  $F$ ,  $B\flat$ ,  $B\flat^{(sus)} B\flat$
- System 4:  $B\flat^+$ ,  $E\flat/B\flat E\flat m/B\flat$ ,  $F^7$ ,  $B\flat C m^7 B\flat/D C m^7$ ,  $B\flat$ ,  $G m^7$ ,  $E\flat$ ,  $D m C m$ ,  $F^9 F^7(b^9)$ ,  $E\flat^{\#7}$ ,  $E\flat m^7 B\flat/D$ ,  $C^{\#o7} C$



# 16. O Tannenbaum

♩ = 84

The first system of the score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melody in 3/4 time. The middle staff is the piano accompaniment, featuring a steady eighth-note bass line and chords. The bottom staff shows the harmonic structure with chords: Ab, Eb7, Ab, Bbm, Eb7, Ab, Bbm, Ab, Bbm, Eb Eb7/Ab, Ab. Dynamics include *mf* and *f*.

11 **A**

The second system begins at measure 11 and is marked with a box 'A'. It continues the vocal and piano parts. The piano accompaniment features a more active bass line. Chords include Ab, Eb, Ab(sus) Ab, Eb7, Ab Gb9(#11) F7, Eb7(no3) Ab, Bb, Bb7, Ab7. Dynamics include *f*.

21

The third system starts at measure 21. The piano accompaniment has a more complex bass line with some triplets. Chords include Gbmaj7, F, F C7/GF7/A, Bb, F7, Bb, Cm G Cm, F7, Bb, Cm, Bb, Cm G Cm F7.

31

The fourth system begins at measure 31. The piano accompaniment continues with a steady bass line. Chords include Bb, Eb, F/A, F7, Bb, F7, Bb Ab7 G7, Cm G C. Dynamics include *mf*.

## 17. We Wish You A Merry Christmas

♩ = 112

The musical score is written for piano in 3/4 time, with a tempo of 112 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and features a variety of chords including Bb, F7, Eb, C7, F, D, Gm, Cm, F7, Bb, F/A, Am7, Bb, Cm, Bb, Cm, F7, Bb, Cm Bb7, Eb, Ab, Fm, Bb, G7, and Cm Eb. A section starting at measure 28 is marked with a box containing the letter 'B'.

9

19

28 **B**

## 18. Adeste Fideles

$\text{♩} = 96$

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

**System 1 (Measures 1-7):** The piano part starts with a *mf* dynamic. Chord symbols are: Db, Db(sus) Db, Ab/C, Db, Ab, Db, Ab7, Db, Ab, Bbm, Ab, Eb.

**System 2 (Measures 8-14):** This system includes a first ending bracket labeled 'A' starting at measure 11. The piano part has a *f* dynamic. Chord symbols are: Ab, Bbm, Ab/C, Db, Ab, Eb7, Ab, Db, Ab/C, Bbm, Ab(sus) Ab, Bbm, Db, Ab, Db/Ab, Bbm, Ebm, Ab, Eb(sus) Ab.

**System 3 (Measures 15-22):** The piano part has a *f* dynamic. Chord symbols are: Db, Ebm, Db, Ab, Db, Gb, Db, Ab, Db, Ab7, Db, Ab, Eb7, Ab, Db, Gb, Db, Ab7, Ab7(sus) Db.

**System 4 (Measures 23-29):** This system includes a second ending bracket labeled 'B' starting at measure 23. The piano part has a *mf* dynamic. Chord symbols are: Db(sus), Ab/C, Db, Gb/Db, Db, Ab7, Ab7(sus) Db, F7/C, F.

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 EMR 2454 NAULAIS, Jérôme (Arr.) Album Volume 4 (5)  
 EMR 2455 NAULAIS, Jérôme (Arr.) Album Volume 5 (5)  
 EMR 2456 NAULAIS, Jérôme (Arr.) Album Volume 6 (5)  
 EMR 2457 NAULAIS, Jérôme (Arr.) Album Volume 7 (5)  
 EMR 2458 NAULAIS, Jérôme (Arr.) Album Volume 8 (5)  
 EMR 2459 NAULAIS, Jérôme (Arr.) Album Volume 9 (5)  
 EMR 2460 NAULAIS, Jérôme (Arr.) Album Volume 10 (5)  
 EMR 20355 NAULAIS, Jérôme (Arr.) Amboss Polka  
 EMR 13687 NAULAIS, Jérôme (Arr.) Aura Lee  
 EMR 13710 NAULAIS, Jérôme (Arr.) Banana Boat Song  
 EMR 20353 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic  
 EMR 20348 NAULAIS, Jérôme (Arr.) Black Eyes  
 EMR 20356 NAULAIS, Jérôme (Arr.) Can-Can  
 EMR 13698 NAULAIS, Jérôme (Arr.) Cia Bella, Cia  
 EMR 13696 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 13708 NAULAIS, Jérôme (Arr.) Easy Winners  
 EMR 20344 NAULAIS, Jérôme (Arr.) Francky and Johnny  
 EMR 20346 NAULAIS, Jérôme (Arr.) Iris Eyes  
 EMR 20347 NAULAIS, Jérôme (Arr.) Jeux Interdits  
 EMR 20350 NAULAIS, Jérôme (Arr.) Kumbaya  
 EMR 20351 NAULAIS, Jérôme (Arr.) La Bamba  
 EMR 20352 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena  
 EMR 20354 NAULAIS, Jérôme (Arr.) Lil' Liza Jane  
 EMR 13707 NAULAIS, Jérôme (Arr.) Mexican Hat Dance  
 EMR 13681 NAULAIS, Jérôme (Arr.) Morning Has Broken  
 EMR 13695 NAULAIS, Jérôme (Arr.) Rosamunde  
 EMR 13691 NAULAIS, Jérôme (Arr.) Russian Gypsy Song  
 EMR 20345 NAULAIS, Jérôme (Arr.) Santa Lucia  
 EMR 13693 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 13686 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 13679 NAULAIS, Jérôme (Arr.) Shenandoah  
 EMR 13688 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 13712 NAULAIS, Jérôme (Arr.) Swanee  
 EMR 13682 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun  
 EMR 13697 NAULAIS, Jérôme (Arr.) Tico Tico  
 EMR 13704 NAULAIS, Jérôme (Arr.) Tom Dooley  
 EMR 13711 NAULAIS, Jérôme (Arr.) Wade In The Water  
 EMR 13692 NAULAIS, Jérôme (Arr.) Yankee Doodle  
 EMR 23859 NORIS, Günter Cha Cha - Cuba Libre  
 EMR 5422 NORIS, Günter El Toro  
 EMR 23846 NORIS, Günter Let's Do The Jive  
 EMR 23875 NORIS, Günter Samba Ole  
 EMR 26089 NORIS, Günter Vamos A La Fiesta  
 EMR 14106 PARSON, Ted (Arr.) A Merry Christmas  
 EMR 14094 PARSON, Ted (Arr.) Christmas Glory  
 EMR 14086 PARSON, Ted (Arr.) Christmas Swing  
 EMR 14096 PARSON, Ted (Arr.) Go Tell It On The Mountain  
 EMR 13897 PARSON, Ted (Arr.) Holy Night  
 EMR 14098 PARSON, Ted (Arr.) Joyfull Christmas  
 EMR 14100 PARSON, Ted (Arr.) Kling Glöckchen  
 EMR 14102 PARSON, Ted (Arr.) O Christmas Tree