

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Tenor & Bass Recorders & Piano / Organ

Arr.: Jérôme Naulais

EMR 40650

**Drucken & Anhören
Print & Listen
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Tenor Recorder

2. Bass Recorder

Piano / Organ

mf

A F#^{o7} A G^o/D Bm A C#m A E A(sus) A F#m⁷ A A AF#^{o7} A G^o Bm

7 **A**

A E E⁷ A C#^o F#⁷ B(sus) Bm A C#m E⁷ A A G#^o B#^{o7} C#(sus) C#

15

mf *f* *mf* *f* *mf*

F#m C# F#m G#^{o7} C#(sus) C# A F#^{o7} A G^{o7} Bm A B⁷ A E⁷ A D A E¹³ E⁷ A A⁷

24 **B**

mp *mf*

D B^{o7} D D#^o Em D A D(sus) D

EMR 40650

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Good King Wenceslas

♩ = 92

Measures 1-6. Treble and bass staves with piano accompaniment. Chords: D, G7, C(sus), C, G7, C, F, G7, C(sus), C. Dynamics: *mf*.

Measures 7-12. Treble and bass staves with piano accompaniment. Chords: Am7, G, Fmaj7, Em7, Dm7, C, Fmaj7, Gmaj7, G#maj7, C#maj7, C, Cmaj7, F, C, Dm, C, G7, C. Dynamics: *f*, *mf*. Section marker **A** above measure 10.

Measures 13-21. Treble and bass staves with piano accompaniment. Chords: F, C, Dm7, G, C(sus), C, G, F, G/F, C/E, G, C, G7, C, G/F, C, Dm7, C, G7, C, F#7, B, B7, Em7, A, A7. Dynamics: *mf*.

Measures 22-25. Treble and bass staves with piano accompaniment. Chords: D, Em/D, D, Em, D, D(sus)/E, D. Dynamics: *mf*. Section marker **B** above measure 22.

3. In Dulci Jubilo

$\text{♩} = 92$

mf

mf

A D A D A A D A D E A D A

mf

mf

D A D E A D E E⁷ A F[#]m F[#]m D A E⁷

mf

A D⁶ A F[#]m⁷ A D E A F[#]m Bm A E/D A Bm A

mf

mf

D E C[#]7 F[#]m E(sus) E A D Bm B⁷ E⁷ A(sus) A

4. Joy To The World

$\text{♩} = 108$

A

f

G Gmaj7 Em G C G Am G/D D7 G Am

B

G D G(sus) G C D D7 G Am7 G

C

f

D

f

B7 B7 E7 E7 A

5. Stille Nacht

$\text{♩} = 108$

A

mf

A **E** **A**

mf

B

mf *mf* *f*

mf *f*

E **A** **D** **A**

mf *f*

16

mf *mf* *mf*

mf

D **A** **A** **E⁷** **E⁷**

mf

23

C

f *mf* *mf*

f *mf*

A **E** **E⁷** **A** **Bm⁷ A/C[#]**

f

6. Il est né, le Divin enfant

♩ = 112

A

mf *f*

G C/G G D/G G D G C G D A⁷ D

13

B

mf *mf*

G C G C G G D⁷ G C G D(sus) D G G D⁷ G G/D D⁷ Am G G Am/G G C G

27

f *mf* *mf*

Am G D G C D D⁷ G Am/G Gmaj⁷ Em G Am/G G D

37 **C**

f *f*

G D G C G D A⁷ D

7. Jingle Bells

$\text{♩} = 104$

mf

f *mf*

10 *mf* *mf*

21 **A** *f*

f **A** **E** **A** **D** **A** **B7** **B7(b9)** **E7** **A** **G#^o**

29 **A** **E** **A** **D** **A** **E** **E7**

8. O Come, Little Children

♩ = 100

mf p mf

G D D7 G G D D7 G

mf p

10 **A**

f f

D D7 G C G D

mf f

17 **B**

mf f

G Am7 G/B Am7 G E7/G#E7(mos) A Bm7 A/C#D(sus2)/B A E7

mf f

23

A E7

mf f

9. Kling

$\text{♩} = 80$

mf

f *mf* *A* *A(sus)* *A* *E7* *A* *E7*

9 *mf* *A* *E7* *A* *E* *A* *E* *E7* *Bm* *A*

17 *mf* *B* *E* *F#m* *E* *B* *B7* *E* *A* *E7* *A* *G*

27 *f* *mf* *A* *f* *mf* *C* *G7(sus)* *C* *Em* *F* *G7* *Em* *E°*

10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-6): The piano part features chords G, Am7, G/B, Am7, D, G, D, G, D, G. Dynamic markings include *mp* in the vocal line and *mp* in the piano part.

System 2 (Measures 7-12): The piano part features chords G, Em7, G, C, G, D(sus)G, D7, G, G, Am7. Dynamic markings include *mp* and *mf*. A first ending bracket labeled 'A' covers measures 10-12.

System 3 (Measures 13-18): The piano part features chords G, Am, D, A7, D, Em7, D, G, Am, G, D, G, E7, E7(sus), Am. Dynamic markings include *f*.

System 4 (Measures 19-24): The piano part features chords G, A, D, G, Am, G, Am7, G, D7, G. Dynamic markings include *f*.

11. O Holy Night

♩ = 72

Chord chart for measures 1-6: C, F, C, F, C, D, Em⁷, B, B⁷, Em

7 **A**

Chord chart for measures 7-13: G⁷, G⁹, G, C, Am/C, C, G, G(add9), G, C, AmG/B, Am, Em, Dm

14

Chord chart for measures 14-21: Am, C, G, C, F, C, C/E, G⁷, C, Dm, C, F, G, G⁷

22 **B**

Chord chart for measures 22-28: C(sus), C, A, A⁷, D, G, D, D, G, D

12. The First Nowell

♩ = 100

Musical score for the first system of 'The First Nowell'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 100. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a treble and bass clef. The vocal line starts with a rest, followed by notes with dynamics *mp* and *mf*. The piano accompaniment starts with a rest, followed by notes with dynamics *mf*. Chords are indicated below the piano part: C, G, G(sus2)G, C, Cmaj7, F, C, G, C, Cmaj7, F.

Musical score for the second system of 'The First Nowell', marked with a repeat sign and letter A. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 100. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a treble and bass clef. The vocal line starts with a rest, followed by notes with dynamics *mp* and *mf*. The piano accompaniment starts with a rest, followed by notes with dynamics *mp* and *mf*. Chords are indicated below the piano part: C, F, G, C, G7, C, C, G, C, Em, F, G, C, F, C, F, G, C, G7, C.

Musical score for the third system of 'The First Nowell', marked with a repeat sign and letter B. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 100. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a treble and bass clef. The vocal line starts with a rest, followed by notes with dynamics *mf* and *f*. The piano accompaniment starts with a rest, followed by notes with dynamics *f*. Chords are indicated below the piano part: Em, F, C, Bm7, Am, Cmaj7/G, F, C, F, G7.

Musical score for the fourth system of 'The First Nowell'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 100. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a treble and bass clef. The vocal line starts with a rest, followed by notes with dynamics *f*. The piano accompaniment starts with a rest, followed by notes with dynamics *f*. Chords are indicated below the piano part: C, G7, C, E7, E7(sus), E7, A, A7, D.

13. La Marche des 3 Rois

♩ = 112

The first system of the score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melodic phrase in G major. The middle staff is the piano right hand, featuring a rhythmic accompaniment with chords and moving lines. The bottom staff is the piano left hand, providing a steady bass line. Dynamics include *mp* (mezzo-piano) and *F#m* (F# minor chord).

The second system begins at measure 8 and includes a first ending bracket labeled 'A'. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf* (mezzo-forte) and various chords such as E, A, Bm7, F#m, C#, and F#m.

The third system begins at measure 14 and includes a second ending bracket labeled 'B'. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf* (mezzo-forte) and various chords such as Bm7, C#(sus)C#, E, A, E, A, Bm, F#m, Bm, F#m, C#7, F#m, and F#m.

The fourth system begins at measure 21 and includes a third ending bracket labeled 'C'. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf* (mezzo-forte) and various chords such as C#7.

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

mf

mf

mf

D Dmaj7 Em7 A(sus) A D G D

f

f

A D A B7 Em A7 A7(sus)/DD A D G/D D Em/D D G/D D A7 D/F# Bm D A7

13 **A**

f

mf

D Em D/F# Bm D A7 D A Em7 A G D Dm Dm/C

mf

Bbmaj7 Am7 D D7(b9) Gm7 C C7 F(add9) F Fmaj7 F

15. Still, Still, Still

$\text{♩} = 88$

mf

G Am⁷ G/B Am⁷ G G⁺ C⁶ Cm⁶ D⁷ D⁷(b⁹) G Am G D G D D^{o7}

15

D⁷ D G G⁺ C C⁶ D G Am⁷ G/B Am⁷ G G/F# Em⁷ E⁷/G# A Bm⁷ A/C# Bm⁷ A

f

A

30

A⁺ D Dm E A D⁶/A A E A A(sus) A

46

A⁺ D/A Dm/A E⁷ A Bm⁷ A/C# Bm⁷ A F#m⁷ D C#m Bm E⁹ E⁷(b⁹) D#^{o7} Dm⁷ A/C# F⁷

dim. poco a poco

dim.

16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of three staves: a vocal line, a piano accompaniment, and a guitar chord chart. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 84. The vocal line starts with a rest for two measures, then enters with a melody. The piano accompaniment provides harmonic support. The guitar chord chart shows the following chords: G, D7, G, Am, D7, G, Am, G, Am, D, D7/G, G.

11 [A]

Musical score for the second system of 'O Tannenbaum', starting at measure 11. It consists of three staves: a vocal line, a piano accompaniment, and a guitar chord chart. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 84. The vocal line continues with a melody. The piano accompaniment provides harmonic support. The guitar chord chart shows the following chords: G, D, G(sus) G, D7, GF9(#11)E7, D7(no3)G, A, A7, G7.

21

Musical score for the third system of 'O Tannenbaum', starting at measure 21. It consists of three staves: a vocal line, a piano accompaniment, and a guitar chord chart. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 84. The vocal line continues with a melody. The piano accompaniment provides harmonic support. The guitar chord chart shows the following chords: Fmaj7, E, EB7/F#E7/G#, A, E7, A, Bm F#Bm, E7, A, Bm, A, Bm F#Bm, E7.

31

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. It consists of three staves: a vocal line, a piano accompaniment, and a guitar chord chart. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 84. The vocal line continues with a melody. The piano accompaniment provides harmonic support. The guitar chord chart shows the following chords: A, D, E/G#, E7, A, E7, A, G7, F#7, Bm F#Bm.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

mf

A E7 A D B7 E C# F#m

9

f f mf

Bm E7 A E/G# G#m7 E A Bm A Bm E7 A

19

mf f

A D B7 E C# F#m Bm E7 A Bm A7

28 **B**

D G Em A F#7 Bm D

18. Adeste Fideles

$\text{♩} = 96$

mf

mf

C C(sus) C G/B C G C G⁷ C G Am G D

8 **A**

f

f

G Am G/B C G D⁷ G C G/B Am G(sus) G Am C G C/G Am Dm G D(sus)G

15

f

C Dm C G C F C G C G⁷ C G D⁷ G C F C G⁷ G⁷(sus) C

23 **B**

mf

mf

C(sus) G/B C F/C C G⁷ G⁷(sus) C E⁷/B A⁷(s^p)

mf

TENOR RECORDER & PIANO

EMR 21449	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21469	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21489	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25636	BRAHMS, Johannes	Albumblatt
EMR 25460A	CAPLET, André	Adagio
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
EMR 21984	CZERNY, Carl	Grande Marche
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25580	GADE, Niels W.	Album Leaves N°1
EMR 22385	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 28807	GLINKA, Mikhail	Reiselied
EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30506	HAENDEL, Georg F.	Concerto in B Minor
EMR 30532	HAENDEL, Georg F.	Larghetto
EMR 30232	JOPLIN, Scott	The Sycamore
EMR 25692	LALO, Edouard	Andante
EMR 25488A	MERTZ, Johann K.	Adagio
EMR 22261	MOUREY, Colette	Initiation au Déchiffrage
EMR 22431	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22408	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25098	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25122	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22473	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22102	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21430	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24044	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24638	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25002	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25804	ONSLow, George	Andantino
EMR 30032	PRYOR, Arthur	Love's Enchantment
EMR 25320A	SCHUMANN, Robert	2 Waldszenen
EMR 25432A	SCHUMANN, Robert	4 Lieder
EMR 30277	SCOTT, James	Broadway Rag
EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 22171	VARIOUS	20 Greatest Slow Melodies
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major
EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 25150A	WAGNER, Richard	2 Arias
EMR 25404A	WEBER, Carl Maria v.	4 Arias

TENOR RECORDER & ORGAN

EMR 28703	ALBINONI, Tomaso	Concerto in C Major
EMR 28676	ALBINONI, Tomaso	Concerto in D Minor
EMR 28649	ALBINONI, Tomaso	Concerto in G Major
EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25636	BRAHMS, Johannes	Albumblatt
EMR 25460A	CAPLET, André	Adagio
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25580	GADE, Niels W.	Album Leaves N°1
EMR 28807	GLINKA, Mikhail	Reiselied
EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30506	HAENDEL, Georg F.	Concerto in B Minor
EMR 30532	HAENDEL, Georg F.	Larghetto
EMR 25692	LALO, Edouard	Andante
EMR 25488A	MERTZ, Johann K.	Adagio
EMR 22431	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25098	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25122	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24044	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24638	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25002	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25804	ONSLow, George	Andantino
EMR 25320A	SCHUMANN, Robert	2 Waldszenen
EMR 25432A	SCHUMANN, Robert	4 Lieder
EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major

Tenor Recorder & Organ (Fortsetzung - Continued - Suite)

EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 25150A	WAGNER, Richard	2 Arias
EMR 25404A	WEBER, Carl Maria v.	4 Arias

TENOR RECORDER & GUITAR

EMR 25376B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25637	BRAHMS, Johannes	Albumblatt
EMR 25460B	CAPLET, André	Adagio
EMR 25749	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292B	CHOPIN, Frédéric	2 Préludes
EMR 25228B	CZERNY, Carl	2 Marches
EMR 25581	GADE, Niels W.	Album Leaves N°1
EMR 25525	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25693	LALO, Edouard	Andante
EMR 25488B	MERTZ, Johann K.	Adagio
EMR 25805	ONSLow, George	Andantino
EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25150B	WAGNER, Richard	2 Arias
EMR 25404B	WEBER, Carl Maria v.	4 Arias

TENOR RECORDER, MEZZO SOPRANO & PIANO

EMR 22494	MOUREY, Colette (Arr.)	20 Greatest Duets
-----------	------------------------	-------------------

TENOR RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

EMR 24645	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24646	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

TENOR RECORDER, BARITONE (VOICE) & PIANO (ORGAN)

EMR 24671	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24672	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

BASS RECORDER & PIANO

EMR 28650	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 21200	BALAY, Guillaume	Andante et Allegretto
EMR 21720	BALAY, Guillaume	Prélude et Ballade
EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 21153	BLAZHEVICH, Vladislav	Concerto N°1
EMR 21173	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21193	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21376	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21451	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21542	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 21985	CZERNY, Carl	Grande Marche
EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 22386	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 28808	GLINKA, Mikhail	Reiselied
EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 30233	JOPLIN, Scott	The Sycamore
EMR 25694	LALO, Edouard	Andante
EMR 25489A	MERTZ, Johann K.	Adagio
EMR 22262	MOUREY, Colette	Initiation au Déchiffrage
EMR 22432	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22409	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22474	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22104	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21431	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25003	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25806	ONSLow, George	Andantino