

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Tenor Recorders & Piano / Organ

Arr.: Jérôme Naulais

EMR 40649

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Tenor Recorder

2. Tenor Recorder

Piano / Organ

mf

mf

mf

mf

f

mf

f

mf

mp

mf

mf

C A^{o7} C B^b°/F Dm C Em C G C(sus) C Am⁷ C C C A^{o7} C B^b° Dm

C G G⁷ C E^o A⁷ D(sus) Dm C Em G⁷ C C B^o D^{#o7} E(sus) E

Am E Am B^{o7} E(sus) E C A^{o7} C B^b° Dm C D⁷ C G⁷ C F C G¹³ G⁷ C C⁷

F D^{o7} F F^o Gm F C F(sus) F

A

B

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2. Good King Wenceslas

♩ = 92

Musical score for measures 1-6. Treble and bass staves with piano accompaniment. Chords: F, Bb7, Eb(sus), Eb, Bb7, Eb, Ab, Bb7, Eb(sus), Eb.

Musical score for measures 7-12. Treble and bass staves with piano accompaniment. Chords: Cm7, Bb, Abmaj7, Gm7, Fm7, Eb, Abmaj7, Bbmaj7, Bbmaj7, Emaj7, Eb, Ebmaj7, Ab, Eb, Fm, Eb, Bb7, Eb. Section marker A.

Musical score for measures 13-21. Treble and bass staves with piano accompaniment. Chords: Ab, Eb, Fm7, Bb, Eb(sus), Eb, Bb, Ab, Bb/Ab, Eb/G, Bb, Eb, Bb7, Eb, Bb/Ab, Eb, Fm7, Eb, Bb7, Eb, Aø7, D, D7, Gm7, C, C7.

Musical score for measures 22-25. Treble and bass staves with piano accompaniment. Chords: F, Gm/F, F, Gm, F, F(sus)/G, F. Section marker B.

3. In Dulci Jubilo

$\text{♩} = 92$

The score is divided into four systems, each with a piano (p) part and a guitar (g) part. The tempo is marked as quarter note = 92. The piano part is marked *mf* (mezzo-forte). The guitar part includes chord diagrams and dynamic markings.

System 1 (Measures 1-9):

- Piano: *mf*
- Guitar: Chords C, F, C, F, C, C, F, C, F, G, C, F, C

System 2 (Measures 10-18):

- Piano: *mf*
- Guitar: Chords F, C, F, G, C, F, G, G⁷, C, Am, Am, F, C, G⁷

System 3 (Measures 19-28):

- Piano: *mf*
- Guitar: Chords C, F⁶, C, Am⁷, C, F, G, C, Am, Dm, C, G/F, C, Dm, C

System 4 (Measures 29-36):

- Piano: *mf*
- Guitar: Chords F, G, E⁷, Am, G(sus), G, C, F, Dm, D⁷, G⁷, C(sus), C

4. Joy To The World

♩ = 108

A

f

f

f

B♭ B♭maj7 Gm B♭ E♭ B♭ Cm B♭/F F7 B♭ Cm

9

B

B♭ F B♭(sus) B♭ E♭ F F7 B♭ Cm7 B♭

18

F F7 B♭ E♭ Cm B♭ F B♭

27 **C**

f

f

D

D7 D7 G7 G7 C

5. Stille Nacht

♩ = 108

A

B

C

The score is written in 3/4 time with a tempo of 108 beats per minute. It consists of four systems of music, each with a vocal line (top) and a piano accompaniment (bottom).
 - **System 1 (Measures 1-7):** The piano part starts with a C major chord. The vocal line begins in measure 7 with a half note G4. Dynamic markings include *mf* and *f*. A box labeled 'A' is above measure 7.
 - **System 2 (Measures 8-15):** The piano part features chords G, C, F, and C. The vocal line continues with notes G, A, B, and G. Dynamic markings include *mf* and *f*. A box labeled 'B' is above measure 11.
 - **System 3 (Measures 16-22):** The piano part features chords F, C, C, G7, and G7. The vocal line continues with notes G, A, B, and G. Dynamic markings include *mf* and *f*.
 - **System 4 (Measures 23-29):** The piano part features chords C, G, G7, C, Dm7, C/E, and F. The vocal line continues with notes G, A, B, and G. Dynamic markings include *f* and *mf*. A box labeled 'C' is above measure 27.
 The score concludes with a double bar line and repeat dots.

6. Il est né, le Divin enfant

♩ = 112

A

mf *f*

f

B \flat Eb/B \flat B \flat F/B \flat B \flat F B \flat Eb B \flat F C 7 F

13

B

mf *mf*

B \flat Eb B \flat Eb B \flat B \flat F 7 B \flat Eb B \flat F(sus) F B \flat B \flat F 7 B \flat B \flat /F F 7 Cm B \flat B \flat Cm/B \flat B \flat Eb B \flat

27

f *mf* *mf*

Cm B \flat F B \flat Eb F F 7 B \flat Cm/B \flat B \flat maj 7 Gm B \flat Cm/B \flat B \flat F

37 **C**

f *f*

B \flat F B \flat Eb B \flat F C 7 F

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 112. The score is divided into three sections: A (measures 1-12), B (measures 13-26), and C (measures 27-36). Dynamics include *mf* (mezzo-forte) and *f* (forte). Chord symbols are provided above the piano part. Section A starts with a rest for the vocal line, followed by a melodic line. Section B features a more active vocal line with some rests. Section C continues the vocal melody. The piano accompaniment provides harmonic support with chords and a steady bass line.

7. Jingle Bells

♩ = 104

The first system of the score consists of three staves. The top staff is the right-hand piano part, starting with a *mf* dynamic. The middle staff is the left-hand piano part, starting with a *f* dynamic. The bottom staff is the guitar part, with chords G7, C/E G7/D, C, F, and Dm. The music is in 2/4 time and begins with a series of eighth notes in the right hand and a bass line in the left hand.

The second system continues the piece from measure 10. It features three staves: right-hand piano (*mf*), left-hand piano, and guitar. The guitar part includes chords G, C, F, Am, Dm7, Em, G/F, Em7, A7, Dm7, G7, C, and G7/B. The melody in the right hand continues with eighth notes, while the left hand provides a steady bass line.

The third system starts at measure 21, marked with a box containing the letter 'A'. It consists of three staves: right-hand piano (*f*), left-hand piano (*f*), and guitar. The guitar part includes chords C, G, C, F, C, D7, D7(b9), G7, C, and B°. The right-hand piano part features a more active melody with eighth notes and some slurs.

The fourth system begins at measure 29. It consists of three staves: right-hand piano, left-hand piano, and guitar. The guitar part includes chords C, G, C, F, C, and G. The right-hand piano part continues with eighth notes, and the left hand maintains a consistent bass line.

8. O Come, Little Children

$\text{♩} = 100$

The musical score is for the hymn "O Come, Little Children" in 4/4 time, with a tempo of 100 beats per minute. It is written in the key of B-flat major (two flats). The score is divided into four systems, each containing a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-9): The tempo is marked $\text{♩} = 100$. The piano part features chords: B \flat , F, F 7 , B \flat , B \flat , F, F 7 , B \flat . Dynamics range from *mf* to *p*.

System 2 (Measures 10-16): Labeled with a box 'A'. The piano part features chords: F, F 7 , B \flat , E \flat , B \flat , F. Dynamics range from *mf* to *f*.

System 3 (Measures 17-22): Labeled with a box 'B'. The piano part features chords: B \flat , Cm 7 , B \flat /D, Cm 7 , B \flat , G 7 /B, G 7 (no5), C, Dm 7 , C/E F (sus2)/D, C, G 7 . Dynamics range from *mf* to *f*.

System 4 (Measures 23-26): The piano part features chords: C, G 7 . Dynamics range from *mf* to *f*.

9. Kling

$\text{♩} = 80$

The musical score is written in 2/4 time and consists of four systems. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The piano part features a steady bass line and chords in the right hand. Dynamics include *mf* and *f*. The key signature changes from C major to B-flat major at measure 17. A first ending bracket labeled 'A' spans measures 27-30.

Chord progression (measures 1-16): C, C(sus), C, G7, C, G7.

Chord progression (measures 17-26): D, G, Am G D, D7 G, C, G7, C, Bb.

Chord progression (measures 27-30): Eb, Bb7(sus), Eb, Gm, Ab, Bb7, Gm, G°.

10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-6): The piano part features chords Bb, Cm7, Bb/D, Cm7, F, Bb, F, Bb, F, and Bb. Dynamics are marked *mp*.

System 2 (Measures 7-12): The piano part features chords Bb, Gm7, Bb, Eb, Bb, F(sus) Bb, F7 Bb, Bb, and Cm7. Dynamics are marked *mp* and *mf*. A first ending bracket labeled 'A' covers measures 10-12.

System 3 (Measures 13-18): The piano part features chords Bb, Cm, F, C7, F, Gm7, F, Bb, Cm, Bb, F, Bb, G7, G7(sus), and Cm. Dynamics are marked *f*.

System 4 (Measures 19-24): The piano part features chords Bb, C, F, Bb, Cm, Bb, Cm7, Bb, F7, and Bb. Dynamics are marked *f*.

11. O Holy Night

♩ = 72

mf

mf

mf

F B \flat F B \flat F G Am 7 E E 7 Am

7 **A**

mf *mf* *mf* *f*

mf *f*

C 7 C 9 C F Dm/F F C C(add 9)C F Dm C/E Dm Am Gm

14

mf *f*

mf *f*

Dm F C F B \flat F F/A C 7 F Gm F B \flat C C 7

22 **B**

mf *f*

mf *f*

F(sus) F D D 7 G C G G C G

12. The First Nowell

J = 100

Chords: F, C, C(sus2)C, F, Fmaj7, Bb, F, C, F, Fmaj7, Bb

8 **A**

Chords: F, Bb, C, F, C7, F, F, C, F, Am, Bb, C, F, Bb, F, Bb, C, F, C7, F

19 **B**

Chords: Am, Bb, F, Em7, Dm, Fmaj7/C, Bb, F, Bb, C7

25

Chords: F, C7, F, A7, A7(sus), A7, D, D7, G

13. La Marche des 3 Rois

$\text{♩} = 112$

mp

mp

Am G C Dm⁷ E Am

8 **A**

mf

mf

G C Dm⁷ Am E Am G C G C Dm E Am

14 **B**

mf

mf

Dm⁷ E(sus)E G C G C Dm *mf* Am Dm Am E⁷ Am Am

21

mf

E

14. While Shepherds Watched Their Flocks

♩ = 92

mf

mf

G Gmaj7 Am7 D(sus) D G C G

7

f

f

D G D E7 Am D7 D7(sus)/G G D G C/G G Am/G G C/G G D7 G/B Em G D7

13

A

f

mf

G Am G/B Em G D7 G D Am7 D C G Gm Gm/F

20

mf

Ebmaj7 Dm7 G G7(b9) Cm7 F F7 Bb(add9) Bb Bbmaj7 Bb Ebr

15. Still, Still, Still

♩ = 88

mf

Bb Cm7 Bb/D Cm7 Bb Bb+ Eb6 Ebm6 F7 F7(b9) Bb Cm Bb F Bb F F07

15

f

f

F7 F Bb Bb+ Eb Eb6 F Bb Cm7 Bb/D Cm7 Bb Bb/A Gm7 G7/B C Dm7 C/E Dm7 C

30

f

C+ F Fm G C F6/C C G C C(sus) C

46

dim. poco a poco

dim. poco a poco

dim. poco

C+ F/CFm/C G7 C Dm7 C/E Dm7 C Am7 F Em Dm G9 G7(b9) F#07 Fm7 C/E D#07 D

16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 84. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The piano part includes a bass line and a treble line with chords. The vocal line starts with a rest followed by notes in measures 5 and 9, marked with a mezzo-forte (mf) dynamic.

11 **A**

Musical score for the second system of 'O Tannenbaum', starting at measure 11. It features a vocal line and piano accompaniment. The piano part includes a bass line and a treble line with chords. The vocal line continues with notes in measures 11, 15, and 19, marked with a forte (f) dynamic.

21

Musical score for the third system of 'O Tannenbaum', starting at measure 21. It features a vocal line and piano accompaniment. The piano part includes a bass line and a treble line with chords. The vocal line continues with notes in measures 21, 25, 29, and 33, marked with a mezzo-forte (mf) dynamic.

31

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. It features a vocal line and piano accompaniment. The piano part includes a bass line and a treble line with chords. The vocal line continues with notes in measures 31, 35, 39, and 43, marked with a mezzo-forte (mf) dynamic.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

The score is written in 3/4 time with a tempo of 112 beats per minute. It consists of four systems of piano accompaniment. Each system includes a right-hand part with chords and a left-hand part with a bass line. Dynamics such as *mf* and *f* are indicated throughout. The key signature has one flat (B-flat).

System 1 (Measures 1-8): Right hand chords: C, G7, C, F, D7, G, E, Am. Dynamics: *mf*.

System 2 (Measures 9-18): Right hand chords: Dm, G7, C, G/B, Bm7, G, C, Dm, C, Dm, G7, C. Dynamics: *f*.

System 3 (Measures 19-27): Right hand chords: C, F, D7, G, E, Am, Dm, G7, C, Dm, C7. Dynamics: *mf* and *f*.

System 4 (Measures 28-34): Right hand chords: F, Bb, Gm, C, A7, Dm, F. Dynamics: *f*.

Section Marker: A box labeled 'B' is placed above measure 28.

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EMR 21172	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21540	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21192	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21374	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21395	BLAZHEVICH, Vladislav	Concerto N°7