

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Soprano & Alto Recorders & Piano / Organ

Arr.: Jérôme Naulais

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Soprano Recorder

2. Alto Recorder

Piano / Organ

mf

mf

mf

mf

f

mf

f

mf

mp

mf

mf

A

B

A F#07 A G°/DBm A C#m A E A(sus) A F#m7 A A AF#07 A G° Bm

A E E7 A C#° F#7 B(sus) Bm A C#m E7 A A G#° B#07 C#(sus) C#

F#m C# F#m G#07 C#(sus) C# A F#07 A G°7 Bm A B7 A E7 A D A E13 E7 A A7

D B°7 D D#° Em D A D(sus)

2. Good King Wenceslas

♩ = 92

Measures 1-6. Treble and bass staves with piano accompaniment. Chords: D, G7, C(sus), C, G7, C, F, G7, C(sus), C. Dynamics: *mf*.

Measures 7-12. Treble and bass staves with piano accompaniment. Chords: Am7, G, Fmaj7, Em7, Dm7, C, Fmaj7, Gmaj7, G#maj7, C#maj7, C, Cmaj7, F, C, Dm, C, G7, C. Dynamics: *mf*, *f*. Section marker **A** above measure 10.

Measures 13-21. Treble and bass staves with piano accompaniment. Chords: F, C, Dm7, G, C(sus), C, G, F, G/F, C/E, G, C, G7, C, G/F, C, Dm7, C, G7, C, F#7, B, B7, Em7, A, A7. Dynamics: *mf*.

Measures 22-25. Treble and bass staves with piano accompaniment. Chords: D, Em/D, D, Em, D, D(sus)/E, D. Dynamics: *mf*. Section marker **B** above measure 22.

3. In Dulci Jubilo

$\text{♩} = 92$

mf

mf

A D A D A A D A D E A D A

mf

D A D E A D E E7 A F#m F#m D A E7

mf

A D6 A F#m7 A D E A F#m Bm A E/D A Bm A

mf

D E C#7 F#m E(sus) E A D Bm B7 E7 A(sus) A

4. Joy To The World

♩ = 108

A

f

G Gmaj7 Em G C G Am G/D D7 G Am

B

G D G(sus) G C D D7 G Am7 G

C

D

f

B7 B7 E7 E7 A

6. Il est né, le Divin enfant

♩ = 112

A

Chords: G, C/G, G, D/G, G, D, G, C, G, D, A7, D

13

B

Chords: G, C, G, C, G, G, D7, G, C, G, D(sus) D, G, G, D7, G, G/D, D7, Am, G, G Am/G, G, C, G

27

Chords: Am, G, D, G, C, D, D7, G, Am/G, Gmaj7, Em, G, Am/G, G, D

37

C

Chords: G, D, G, C, G, D, A7, D

7. Jingle Bells

$\text{♩} = 104$

mf

mf

f *mf*

E⁷ A/C# E⁷/B A D Bm

10 *mf* *mf*

E A D F#m Bm⁷ C#mE/DC#m⁷ F#⁷ Bm⁷ E⁷ A E⁷/G#

21 **A** *f* *f*

A E A D A B⁷ B⁷(b9) E⁷ A G#^o

29 A E A D A E E⁷

8. O Come, Little Children

♩ = 100

mf p mf

G D D⁷ G G D D⁷ G

mf p

10 **A**

f f

D D⁷ G C G D

mf f

17 **B**

mf f

G Am⁷ G/B Am⁷ G E⁷/G#E⁷(no5) A Bm⁷ A/C#D(sus2)/B A E⁷

mf f

23

A E⁷

9. Kling

$\text{♩} = 80$

mf

f *mf* *A* *A(sus)* *A* *E7* *A* *E7*

mf

A *E7* *A* *E* *A* *E* *E7* *Bm* *A*

mf

B *E* *F#m* *E* *B* *B7* *E* *A* *E7* *A* *G*

f *mf*

f *mf*

C *G7(sus)* *C* *Em* *F* *G7* *Em* *E°*

10. Les anges dans nos campagnes

$\text{♩} = 108$

mp

G Am⁷ G/B Am⁷ D G D G D G

7 *mp* *mf* **A** *mf*

G Em⁷ G C G D(sus)G D⁷ G G Am⁷

13 *f* *f*

G Am D A⁷ D Em⁷ D G Am G D G E⁷ E⁷(sus) Am

19 *f*

G A D G Am G Am⁷ G D⁷ G

11. O Holy Night

♩ = 72

Chord chart for measures 1-6: C, F, C, F, C, D, Em⁷, B, B⁷, Em

7 **A**

Chord chart for measures 7-13: G⁷, G⁹, G, C, Am/C, C, G, G(add9), G, C, AmG/B, Am, Em, Dm

14

Chord chart for measures 14-21: Am, C, G, C, F, C, C/E, G⁷, C, Dm, C, F, G, G⁷

22 **B**

Chord chart for measures 22-28: C(sus), C, A, A⁷, D, G, D, D, G, D

12. The First Nowell

$\text{♩} = 100$

Chords for System 1: C, G, G(sus2)G, C, Cmaj7, F, C, G, C, Cmaj7, F

Chords for System 2: C, F, G, C, G7, C, C, G, C, Em, F, G, C, F, C, F, G, C, G7, C

Chords for System 3: Em, F, C, Bm7, Am, Cmaj7/G, F, C, F, G7

Chords for System 4: C, G7, C, E7, E7(sus), E7, A, A7, D

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

mf

mf

mf

D Dmaj7 Em7 A(sus) A D G D

f

f

A D A B7 Em A7 A7(sus)/DD A D G/D D Em/D D G/D D A7 D/F# Bm D A7

f

f

A

f

mf

D Em D/F# Bm D A7 D A Em7 A G D Dm Dm/C

mf

mf

Bbmaj7 Am7 D D7(b9) Gm7 C C7 F(add9) F Fmaj7 F Bbm C7

15. Still, Still, Still

$\text{♩} = 88$

mf

mf

G Am⁷ G/BAm⁷ G G⁺ C⁶ Cm⁶ D⁷D⁷(b⁹) G Am G D G D D⁰⁷

15 A

f

f

D⁷ D G G⁺ C C⁶ D G Am⁷ G/BAm⁷ G G/F[#] Em⁷E⁷/G[#] A Bm⁷ A/C[#] Bm⁷ A

30

A⁺ D Dm E A D⁶/A A E A A(sus) A

46

f *dim. poco a poco*

dim. poco a poco

A⁺ D/ADm/A E⁷ A Bm⁷ A/C[#] Bm⁷ A F[#]m⁷ D C[#]m Bm E⁹ E⁷(b⁹) D^{#07} Dm⁷ A/C[#]

dir

16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 84. The first system includes dynamic markings of *mf* and chord symbols: G, D7, G, Am, D7, G, Am, G, Am, D, D7/G, G.

11 [A]

Musical score for the second system of 'O Tannenbaum', starting at measure 11. It includes dynamic markings of *f* and chord symbols: G, D, G(sus) G, D7, GF9(#11)E7, D7(no3)G, A, A7, G7.

21

Musical score for the third system of 'O Tannenbaum', starting at measure 21. It includes chord symbols: Fmaj7, E, EB7/F#E7/G#, A, E7, A, BmF#Bm, E7, A, Bm, A, BmF#Bm, E7.

31

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. It includes dynamic markings of *mf* and chord symbols: A, D, E/G#, E7, A, E7, A, G7, F#7, BmF#Bm.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

The musical score is written for piano and includes a vocal line. It is in the key of A major (two sharps) and 3/4 time. The tempo is marked as quarter note = 112. The score is divided into four systems, each with a vocal line, a piano accompaniment line, and a chord line. The first system (measures 1-8) starts with a mezzo-forte (mf) dynamic. The second system (measures 9-18) features a forte (f) dynamic. The third system (measures 19-27) returns to mezzo-forte (mf). The fourth system (measures 28-33) is marked with a boxed 'B' and features a piano (p) dynamic. The chord line includes chords such as A, E7, D, B7, E, C#, F#m, Bm, E/G#, G#m7, and A7.

mf

A E7 A D B7 E C# F#m

f

Bm E7 A E/G# G#m7 E A Bm A Bm E7 A

mf

A D B7 E C# F#m Bm E7 A Bm A7

B

D G Em A F#7 Bm D

18. Adeste Fideles

♩ = 96

mf

C C(sus) C G/B C G C G7 C G Am G D

8 **A**

f

G Am G/B C G D7 G C G/B Am G(sus) G Am C G C/G Am Dm G D(sus)G

15

f

C Dm C G C F C G C G7 C G D7 G C F C G7 G7(sus) C

23 **B**

mf

C(sus) G/B C F/C C G7 G7(sus) C E7/B

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