

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Bassoons & Piano / Organ

Arr.: Jérôme Naulais

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

2. Good King Wenceslas

♩ = 92

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 92. The music is in a grand staff format. The upper part (treble clef) features a melody with a dynamic marking of *mf*. The lower part (bass clef) provides a harmonic accompaniment. Chords are indicated above the treble staff: C, F7, Bb(sus), Bb, F7, Bb, Eb, F7, Bb(sus), Bb.

Musical notation for measures 7-12. The score continues in the same key and time signature. A first ending bracket labeled 'A' spans measures 10-12. The dynamic marking changes to *f* in measure 10. The upper part features a melody with a dynamic marking of *f*. The lower part provides a harmonic accompaniment. Chords are indicated above the treble staff: Gm7, F, Ebmaj7, Dm7, Cm7, Bb, Ebmaj7, Fmaj7, F#maj7, Bmaj7, Bb, Bbmaj7, Eb, Bb, Cm, Bb, F7, Bb.

Musical notation for measures 13-21. The score continues in the same key and time signature. The dynamic marking is *mf*. The upper part features a melody with a dynamic marking of *mf*. The lower part provides a harmonic accompaniment. Chords are indicated above the treble staff: Eb, Bb, Cm7, F, Bb(sus), Bb, F, Eb, F/Eb, Bb/D, F, Bb, F7, Bb, F/Eb, Bb, Cm7, Bb, F7, Bb, Eb7, A, A7, Dm7, G, G7.

Musical notation for measures 22-24. The score continues in the same key and time signature. A second ending bracket labeled 'B' spans measures 22-24. The dynamic marking is *mf*. The upper part features a melody with a dynamic marking of *mf*. The lower part provides a harmonic accompaniment. Chords are indicated above the treble staff: C, Dm/C, C, Dm, C, C(sus)/D, C.

3. In Dulci Jubilo

$\text{♩} = 92$

mf

G C G C G C G C D G C G

10

mf

C G C D G C D D⁷ G Em Em C G D⁷

19

G C⁶ G Em⁷ G C D G Em Am G D/C G Am G

29

mf

C D B⁷ Em D(sus) D G C Am A⁷ D⁷ G(sus)

4. Joy To The World

$\text{♩} = 108$

A

f

F Fmaj7 Dm F B \flat F Gm F/C C 7 F Gm

B

F C F(sus) F B \flat C C 7 F Gm 7 F

C

D

f

A 7 A 7 D 7 D 7 G

5. Stille Nacht

$\text{♩} = 108$

A

mf

mf

G D G

B

mf *mf* *f*

mf *f*

D G C G

C

mf *mf* *f* *mf*

f *mf*

C G G D⁷ D⁷

G D D⁷ G Am⁷ G/B

6. Il est né, le Divin enfant

♩ = 112

A

Chords: F, B \flat /F, F, C/F, F, C, F, B \flat , F, C, G 7 , C

Dynamics: *mf*, *f*

13

B

Chords: F, B \flat , F, B \flat , F, F, C 7 , F, B \flat , F, C(sus), C, F, F, C 7 , F, F/C, C 7 , G m , F, F, G m /F, F, B \flat , F

Dynamics: *mf*

27

Chords: G m , F, C, F, B \flat , C, C 7 , F, G m /F, F $maj7$, D m , F, G m /F, F, C

Dynamics: *f*, *mf*

37 **C**

Chords: F, C, F, B \flat , F, C, G 7 , C

Dynamics: *f*

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The piano part features a melody in the right hand and a bass line in the left hand. The guitar part consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. Chords are labeled as D7, G/B D7/A, G, C, and Am.

Musical score for measures 10-20. The piano part continues the melody and bass line. The guitar part features a variety of chords. Dynamics include *mf*. Chords are labeled as D, G, C, Em, Am7, Bm D/C Bm7, E7, Am7, D7, G, and D7/F#.

Musical score for measures 21-28, marked with a repeat sign and 'A'. The piano part features a melody with dynamics *f* and *mf*. The guitar part features chords and a bass line with dynamics *f*. Chords are labeled as G, D, G, C, G, A7, A7(b9), D7, and G F#°.

Musical score for measures 29-36. The piano part features a melody with dynamics *f* and *mf*. The guitar part features chords and a bass line with dynamics *f*. Chords are labeled as G, D, G, C, G, and D D7.

8. O Come, Little Children

$\text{♩} = 100$

mf *p* *mf*

mf *p* *mf*

F C C⁷ F F C C⁷ F

10 **A**

mf *f* *f*

C C⁷ F B^b F C

17 **B**

mf *mf*

F Gm⁷ F/A Gm⁷ F D⁷/F#D⁷(105) G Am⁷ G/BC(sus2)/A G D⁷

23

mf

G D⁷

9. Kling

$\text{♩} = 80$

The score is written in 2/4 time with a tempo of 80 beats per minute. It consists of four systems of piano and bass staves. The key signature is G major (one sharp). The piano part features a consistent eighth-note accompaniment. The bass part has a more varied rhythmic pattern, often using eighth and sixteenth notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Chords are indicated by letters above the piano staff. A first ending bracket labeled 'A' spans measures 27-30.

System 1 (Measures 1-8):
Piano: *f* (measures 1-4), *mf* (measures 5-8). Chords: G, G(sus), G, D7, G, D7.
Bass: *mf* (measures 5-8).

System 2 (Measures 9-16):
Piano: *f* (measures 9-10), *mf* (measures 11-16). Chords: G, D7, G, D, G, D, D7, Am, G.
Bass: *mf* (measures 9-16).

System 3 (Measures 17-26):
Piano: *f* (measures 17-18), *mf* (measures 19-26). Chords: A, D, Em, D, A, A7, D, G, D7, G, F.
Bass: *mf* (measures 17-26).

System 4 (Measures 27-30):
Piano: *f* (measures 27-28), *mf* (measures 29-30). Chords: Bb, F7(sus), Bb, Dm, Eb, F7, Dm, D°.
Bass: *f* (measures 27-28), *mf* (measures 29-30).

10. Les anges dans nos campagnes

♩ = 108

The musical score is written in 4/4 time with a tempo of 108 beats per minute. It consists of four systems of music, each with a bass line and a piano accompaniment. The key signature has one flat (B-flat).

System 1 (Measures 1-6): The bass line starts with a whole rest, followed by a melodic line. The piano accompaniment features chords: F, Gm7, F/A, Gm7, C, F, C, F, C, F. Dynamics include *mp*.

System 2 (Measures 7-12): The bass line continues with a melodic line. The piano accompaniment features chords: F, Dm7, F, Bb, F, C(sus), F, C7, F, F, Gm7. Dynamics include *mp* and *mf*. A first ending bracket labeled 'A' covers measures 10-12.

System 3 (Measures 13-18): The bass line continues with a melodic line. The piano accompaniment features chords: F, Gm, C, G7, C, Dm7, C, F, Gm, F, C, F, D7, D7(sus), Gm. Dynamics include *f*.

System 4 (Measures 19-24): The bass line continues with a melodic line. The piano accompaniment features chords: F, G, C, F, Gm, F, Gm7, F, C7, F. Dynamics include *f*.

11. O Holy Night

♩ = 72

Chords: C, F, C, F, C, D, Em⁷, B, B⁷, Em

7 **A**

Chords: G⁷, G⁹, G, C, Am/C, C, G, G(add9), G, C, Am, G/B, Am, Em, Dm

14

Chords: Am, C, G, C, F, C, C/E, G⁷, C, Dm, C, F, G, G⁷

22 **B**

Chords: C(sus), C, A, A⁷, D, G, D, D, G, D

12. The First Nowell

♩ = 100

Musical score for measures 1-7. The piece is in 3/4 time with a tempo of 100. The score is written for piano with a grand staff (bass and treble clefs). The key signature has one flat (B-flat). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*. Chords are indicated above the treble staff.

Chords: C, G, G(sus2)G, C, Cmaj7, F, C, G, C, Cmaj7, F

Musical score for measures 8-18, marked with a box 'A'. The score continues with the same instrumentation and key signature. Dynamics include *mp* and *mf*. Chords are indicated above the treble staff.

Chords: C, F, G, C, G7, C, C, G, C, Em, F, G, C, F, C, F, G, C, G7, C

Musical score for measures 19-24, marked with a box 'B'. The score continues with the same instrumentation and key signature. Dynamics include *mf* and *f*. Chords are indicated above the treble staff.

Chords: Em, F, C, Bm7, Am, Cmaj7/G, F, C, F, G7

Musical score for measures 25-30. The score continues with the same instrumentation and key signature. Dynamics include *f*. Chords are indicated above the treble staff.

Chords: C, G7, C, E7, E7(sus), E7, A, A7, D

13. La Marche des 3 Rois

$\text{♩} = 112$

mp

mp

Em D G Am⁷ B Em

8 **A**

mf

mf

D G Am⁷ Em B Em D G D G Am B Em

14 **B**

mf

mf

mf

Am⁷ B(sus) B D G D G Am Em Am Em B⁷ Em Em

21

mf

p

14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The piano part includes chords: D, Dmaj7, Em7, A(sus), A, D, G, D. Dynamics include *mf*.

Musical score for measures 7-12. The piano part includes chords: A, D, A, B7, Em, A7, A7(sus)/DD, A, D, G/D, D, Em/D, D, G/D, D, A7, D/F#, Bm, D, A7. Dynamics include *f*.

Musical score for measures 13-19. The piano part includes chords: D, Em, D/F#, Bm, D, A7, D, A, Em7, A, G, D, Dm, Dm/C. A first ending bracket labeled 'A' covers measures 15-16. Dynamics include *f* and *mf*.

Musical score for measures 20-24. The piano part includes chords: Bbmaj7, Am7, D, D7(b9), Gm7, C, C7, F(add9), F, Fmaj7, F, Bbr. Dynamics include *mf*.

15. Still, Still, Still

$\text{♩} = 88$

mf

mf

mf

F Gm⁷ F/A Gm⁷ F F⁺ B^b6 B^bm⁶ C⁷ C⁷(b⁹) F Gm F C F C C^{o7}

15

mf

f

f

C⁷ C F F⁺ B^b B^b6 C F Gm⁷ F/A Gm⁷ F F/E Dm⁷ D⁷/F[#] G Am⁷ G/B Am⁷ G

A

30

mf

G⁺ C Cm D G C⁶/G G D G G(sus) G

46

f

dim. poco a poco

dim. poco a poco

G⁺ C/G Cm/G D⁷ G Am⁷ G/B Am⁷ G Em⁷ C Bm Am D⁹ D⁷(b⁹) C^{#o7} Cm⁷ G/B

dim

16. O Tannenbaum

♩ = 84

First system of the musical score for 'O Tannenbaum'. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in 3/4 time and B-flat major. The bass line starts with a whole rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The treble line starts with a whole rest, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3. The piece is marked *mf*. Chords are indicated above the treble staff: F, C7, F, Gm, C7, F, Gm, F, Gm, C, C7/F, F.

Second system of the musical score, starting at measure 11. It is marked with a box 'A'. The bass line continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0. The treble line continues with quarter notes G3, F3, E3, D3, C3, B2, A2, G2. The piece is marked *f*. Chords are indicated above the treble staff: F, C, F(sus) F, C7, FEb9(#11)D7, C7(no3) F, G, G7, F7.

Third system of the musical score, starting at measure 21. The bass line continues with quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The treble line continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The piece is marked *f*. Chords are indicated above the treble staff: Ebmaj7, D, D A7/ED7/F#, G, D7, G, Am E Am, D7 G, Am G, Am E Am D7.

Fourth system of the musical score, starting at measure 31. The bass line continues with quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The treble line continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0. The piece is marked *mf*. Chords are indicated above the treble staff: G, C, D/F#, D7, G, D7, G F7 E7, Am E Am.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

mf

mf

mf

G D⁷ G C A⁷ D B Em

f

f

f

Am D⁷ G D/F[#] F[#]m⁷ D G Am G Am D⁷ G

f

f

f

f

G C A⁷ D B Em Am D⁷ G Am G⁷

mf

f

f

f

28 **B**

C F Dm G E⁷ Am C

18. Adeste Fideles

$\text{♩} = 96$

mf

mf

mf

B \flat B \flat (sus) B \flat F/A B \flat F B \flat F 7 B \flat F Gm F C

8 **A**

f

f

F Gm F/A B \flat F C 7 F B \flat F/A Gm F(sus) F Gm B \flat F B \flat /F Gm Cm F C(sus) F

15

f

B \flat Cm B \flat F B \flat E \flat B \flat F B \flat F 7 B \flat F C 7 F B \flat E \flat B \flat F 7 F 7 (sus) B \flat

23 **B**

mf

mf

B \flat (sus) F/A B \flat E \flat /B \flat B \flat F 7 F 7 (sus) B \flat D 7 /A

2 BASSOON & PIANO (ORGAN)

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2 BASSOONS & WIND BAND

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3 BASSOONS

EMR 19109	ARMITAGE, Dennis	All Together
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EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
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EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
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EMR 19117	JOPLIN, Scott	Elite Syncopations
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EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & PIANO (KEYBOARD)

EMR 19109	ARMITAGE, Dennis	All Together
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
EMR 19116	JOPLIN, Scott	Easy Winners
EMR 19117	JOPLIN, Scott	Elite Syncopations
EMR 19301	MONTANA, Carlos	Good Friends
EMR 19127	MONTANA, Carlos	Santa Barbara
EMR 4188	MORTIMER, John G.	Trios Vol. 1
EMR 4189	MORTIMER, John G.	Trios Vol. 2
EMR 4190	MORTIMER, John G.	Trios Vol. 3
EMR 19125	NAULAIS, Jérôme	Pop Folk Suite
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EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & CD PLAYBACK

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