

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Clarinet, Bass Clarinet & Piano / Organ

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2. Good King Wenceslas

♩ = 92

Chords: F, B \flat 7, E \flat (sus), E \flat , B \flat 7, E \flat , A \flat , B \flat 7, E \flat (sus), E \flat

7 **A**

Chords: C m 7, B \flat , A \flat maj7, G m 7, F m 7, E \flat , A \flat maj7, B \flat maj7, B \flat maj7, E \flat maj7, E \flat , E \flat maj7, A \flat , E \flat , F m , E \flat , B \flat 7, E \flat

13

Chords: A \flat , E \flat , F m 7, B \flat , E \flat (sus), E \flat , B \flat , A \flat , B \flat /A \flat , E \flat /G, B \flat , E \flat , B \flat 7, E \flat , B \flat /A \flat , E \flat , F m 7, E \flat , B \flat 7, E \flat , A \flat 7, D, D7, G m 7, C, C7

22 **B**

Chords: F, G m /F, F, G m , F, F(sus)/G, F

3. In Dulci Jubilo

$\text{♩} = 92$

mf

mf

C F C F C F G C F C

mf

10

mf

F C F G C F G G⁷ C Am Am F C G⁷

19

C F⁶ C Am⁷ C F G C Am Dm C G/F C Dm C

29

mf

F G E⁷ Am G(sus) G C F Dm D⁷ G⁷ C(sus) C

4. Joy To The World

♩ = 108

A

f

f

f

B♭ B♭maj7 Gm B♭ E♭ B♭ Cm B♭/F F7 B♭ Cm

B

B♭ F B♭(sus) B♭ E♭ F F7 B♭ Cm7 B♭

C

f

f

f

D7 D7 G7 G7 C

D

f

The musical score is for the piece 'Joy To The World' in 2/4 time, with a tempo of 108 beats per minute. It is written in B-flat major (two flats). The score is divided into four systems, each with a key signature change. System 1 (measures 1-8) is in B-flat major and features a piano introduction with a forte (f) dynamic. System 2 (measures 9-17) continues in B-flat major. System 3 (measures 18-26) changes to F major (one flat). System 4 (measures 27-34) changes to C major (no flats) and includes a key signature change to D major (two sharps) for the final section. The score includes piano and bass staves with chords and a melody line. Dynamics include piano (p) and forte (f). Section markers A, B, C, and D are placed at the beginning of their respective systems.

6. Il est né, le Divin enfant

♩ = 112

A

mf *f*

f

B \flat E \flat /B \flat B \flat F/B \flat B \flat F B \flat E \flat B \flat F C 7 F

13

B

mf *mf*

B \flat E \flat B \flat E \flat B \flat B \flat F 7 B \flat E \flat B \flat F(sus) F B \flat B \flat F 7 B \flat B \flat /F F 7 C m B \flat B \flat C m /B \flat B \flat E \flat B \flat

27

f *mf* *mf*

C m B \flat F B \flat E \flat F F 7 B \flat C m /B \flat B \flat maj 7 G m B \flat C m /B \flat B \flat F

37 **C**

f *f*

B \flat F B \flat E \flat B \flat F C 7 F

The musical score is written for piano and features three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a chord progression. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 112. The score is divided into three sections: A (measures 1-12), B (measures 13-26), and C (measures 27-36). Dynamics include *mf* (mezzo-forte) and *f* (forte). The chord progression in section A is B \flat , E \flat /B \flat , B \flat , F/B \flat , B \flat , F, B \flat , E \flat , B \flat , F, C 7 , F. Section B has a more complex progression: B \flat , E \flat , B \flat , E \flat , B \flat , B \flat , F 7 , B \flat , E \flat , B \flat , F(sus), F, B \flat , B \flat , F 7 , B \flat , B \flat /F, F 7 , C m , B \flat , B \flat , C m /B \flat , B \flat , E \flat , B \flat . Section C continues with C m , B \flat , F, B \flat , E \flat , F, F 7 , B \flat , C m /B \flat , B \flat maj 7 , G m , B \flat , C m /B \flat , B \flat , F.

7. Jingle Bells

♩ = 104

Measures 1-9. Dynamics: *mf*, *f*, *mf*. Chords: G⁷, C/E G⁷/D, C, F, Dm.

10

Measures 10-20. Dynamics: *mf*, *f*. Chords: G, C, F, Am, Dm⁷, Em, G/F, Em⁷, A⁷, Dm⁷, G⁷, C, G⁷/B.

21 **A**

Measures 21-28. Dynamics: *f*. Chords: C, G, C, F, C, D⁷, D⁷(b⁹), G⁷, C, B[°].

29

Measures 29-36. Dynamics: *f*. Chords: C, G, C, F, C, G, C⁺.

8. O Come, Little Children

♩ = 100

Musical score for the first system (measures 1-9). It features a piano accompaniment with a treble and bass clef. The treble clef part has dynamics *mf* and *p*. The bass clef part has dynamics *mf* and *p*. Chords are indicated above the treble clef: B \flat , F, F 7 , B \flat , B \flat , F, F 7 , B \flat . The tempo is marked as ♩ = 100.

10 **A**

Musical score for the second system (measures 10-16), marked with a box 'A'. It features a piano accompaniment with a treble and bass clef. The treble clef part has dynamics *f*. The bass clef part has dynamics *mf* and *f*. Chords are indicated above the treble clef: F, F 7 , B \flat , E \flat , B \flat , F. The system concludes with a fermata over the final notes.

17 **B**

Musical score for the third system (measures 17-22), marked with a box 'B'. It features a piano accompaniment with a treble and bass clef. The treble clef part has dynamics *mf*. The bass clef part has dynamics *mf*. Chords are indicated above the treble clef: B \flat , Cm 7 , B \flat /D, Cm 7 , B \flat , G 7 /B, G 7 (no5), C, Dm 7 , C/EF(sus2)/D, C, G 7 . The system concludes with a fermata over the final notes.

23

Musical score for the fourth system (measures 23-29). It features a piano accompaniment with a treble and bass clef. The treble clef part has dynamics *mf*. The bass clef part has dynamics *mf*. Chords are indicated above the treble clef: C, G 7 . The system concludes with a fermata over the final notes.

9. Kling

$\text{♩} = 80$

The score is written in 2/4 time with a tempo of 80 beats per minute. It consists of four systems of music, each with a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature has two sharps (F# and C#). Dynamics include *mf* and *f*. The piano part features a steady bass line and chords in the right hand. The vocal line has melodic phrases with some slurs and accents.

System 1 (Measures 1-8): Chords: C, C(sus), C, G7, C, G7. Dynamics: *mf*, *f*, *mf*.

System 2 (Measures 9-16): Chords: C, G7, C, G, C, G, G7, Dm, C. Dynamics: *mf*.

System 3 (Measures 17-26): Chords: D, G, Am, G, D, D7, G, C, G7, C, Bb. Dynamics: *mf*.

System 4 (Measures 27-34): Chords: Eb, Bb7(sus), Eb, Gm, Ab, Bb7, Gm, Gc. Dynamics: *f*, *mf*. Includes a section marked 'A' starting at measure 29.

10. Les anges dans nos campagnes

♩ = 108

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-6): The piano part features chords Bb, Cm7, Bb/D, Cm7, F, Bb, F, Bb, F, and Bb. Dynamics are marked *mp*.

System 2 (Measures 7-12): The piano part features chords Bb, Gm7, Bb, Eb, Bb, F(sus) Bb, F7 Bb, Bb, and Cm7. Dynamics are marked *mp* and *mf*. A first ending bracket labeled 'A' spans measures 10-12.

System 3 (Measures 13-18): The piano part features chords Bb, Cm, F, C7, F, Gm7, F, Bb, Cm, Bb, F, Bb, G7, G7(sus), and Cm. Dynamics are marked *f*.

System 4 (Measures 19-24): The piano part features chords Bb, C, F, Bb, Cm, Bb, Cm7, Bb, F7, and Bb. Dynamics are marked *f*.

11. O Holy Night

$\text{♩} = 72$

mf

mf

mf

F B \flat F B \flat F G Am 7 E E 7 Am

7 **A**

mf *mf* *mf* *f*

mf *f*

C 7 C 9 C F Dm/F F C C(add 9)C F Dm C/E Dm Am Gm

14

mf *f*

mf *f*

Dm F C F B \flat F F/A C 7 F Gm F B \flat C C 7

22 **B**

mf *f*

mf *f*

F(sus) F D D 7 G C G C G

12. The First Nowell

$\text{♩} = 100$

mp *mf*

mf

F C C(sus2)C F Fmaj7 Bb F C F Fmaj7 Bb

8 **A**

mp *mf*

F Bb C F C7 F F C F Am Bb C F Bb F Bb C F C7 F

19 **B**

mf *f*

Am Bb F Em7 Dm Fmaj7/C Bb F Bb C7

25

mf *f*

F C7 F A7 A7(sus) A7 D D7 G

13. La Marche des 3 Rois

♩ = 112

mp

mp

Am G C Dm⁷ E Am

8 **A**

mf

mf

G C Dm⁷ Am E Am G C G C Dm E Am

14 **B**

mf

mf

Dm⁷ E(sus)E G C G C Dm^{mf} Am Dm Am E⁷ Am Am

21

mf

E

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

mf

mf

G Gmaj7 Am7 D(sus) D G C G

f

f

D G D E7 Am D7 D7(sus)/G G D G C/G G Am/G G C/G G D7 G/B Em G D7

13 **A**

f

mf

G Am G/B Em G D7 G D Am7 D C G Gm Gm/F

mf

E♭maj7 Dm7 G G7(b9) Cm7 F F7 B♭(add9) B♭ B♭maj7 B♭

15. Still, Still, Still

$\text{♩} = 88$

The musical score is written for piano and includes a vocal line. It is in 3/4 time with a tempo of 88 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into four systems, with measures 15, 30, and 46 marked at the beginning of their respective systems. The piano accompaniment features a steady bass line with chords in the right hand. The vocal line consists of a single melodic line. Dynamics include *mf* (mezzo-forte) and *f* (forte). A first ending bracket labeled 'A' spans measures 24-25. The score concludes with a *dim. poco a poco* instruction.

System 1 (Measures 1-14):
 Chords: Bb Cm7 Bb/D Cm7 Bb Bb+ Eb6 Ebm6 F7 F7(b9) Bb Cm Bb F Bb F F07

System 2 (Measures 15-29):
 Chords: F7 F Bb Bb+ Eb Eb6 F Bb Cm7 Bb/D Cm7 Bb Bb/A Gm7 G7/B C Dm7 C/E Dm7 C

System 3 (Measures 30-45):
 Chords: C+ F Fm G C F6/C C G C C(sus) C

System 4 (Measures 46-54):
 Chords: C+ F/CFm/C G7 C Dm7 C/EDm7 C Am7 F Em Dm G9 G7(b9) F#07 Fm7 C/E D#07 F

16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 84. The key signature has two flats (Bb and Eb). The vocal line starts with a rest followed by a melody in the right hand, with dynamics *mf*. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with dynamics *mf*. Chords are labeled: Bb, F7, Bb, Cm, F7, Bb, Cm, Bb, Cm, F, F7/Bb, Bb.

Musical score for the second system of 'O Tannenbaum', starting at measure 11. It is marked with a box 'A'. The vocal line continues with a melody in the right hand, with dynamics *f*. The piano accompaniment continues with chords in the right hand and a bass line in the left hand, with dynamics *f*. Chords are labeled: Bb, F, Bb(sus) Bb, F7, Bb Ab9(#11) G7, F7(m03) Bb, C, C7, Bb7.

Musical score for the third system of 'O Tannenbaum', starting at measure 21. The key signature changes to one flat (Eb). The vocal line continues with a melody in the right hand. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Chords are labeled: Abmaj7, G, G D7/AG7/B, C, G7, C, Dm ADm, G7, C, Dm, C, Dm ADm G7.

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. The key signature changes to one sharp (F#). The vocal line continues with a melody in the right hand, with dynamics *mf*. The piano accompaniment continues with chords in the right hand and a bass line in the left hand, with dynamics *mf*. Chords are labeled: C, F, G/B, G7, C, G7, C, Bb7, A7, Dm, ADm.

4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15120	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13553	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13557	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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4 CLARINETS & CHORUS

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EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

EMR 13053	GRGIN, Ante	Association
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EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

CLARINET SECTION & WIND BAND

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BASS CLARINET & ORGAN

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BASS CLARINET & WIND BAND

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EMR 10298	TAILOR, Norman	Mazurka

