

# 18 Christmas Songs

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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Clarinets & Piano / Organ  
CD Play Back / Play Along

**Arr.: Jérôme Naulais**

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. B♭ Clarinet

2. B♭ Clarinet

Piano / Organ

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mp*

*mf*

*mf*

**A**

**B**

B♭ G<sup>°7</sup> B♭ A♭<sup>°</sup>/E♭Cm B♭ Dm B♭ F B♭(sus) B♭ Gm<sup>7</sup> B♭ B♭ B♭ G<sup>°7</sup> B♭ A♭<sup>°</sup> Cm

B♭ F F<sup>7</sup> B♭ D<sup>°</sup> G<sup>7</sup> C(sus) Cm B♭ Dm F<sup>7</sup> B♭ B♭ A<sup>°</sup> C<sup>♯</sup>7 D(sus) D

Gm D Gm A<sup>°7</sup> D(sus) D B♭ G<sup>°7</sup> B♭ A♭<sup>°7</sup> Cm B♭ C<sup>7</sup> B♭ F<sup>7</sup> B♭ E♭ B♭ F<sup>13</sup> F<sup>7</sup> B♭ B♭<sup>7</sup>

E♭ C<sup>°7</sup> E♭ E<sup>°</sup> Fm E♭ B♭ E♭(sus) E♭

# 2. Good King Wenceslas

♩ = 92

Chords: Eb, Ab7, Db(sus), Db, Ab7, Db, Gb, Ab7, Db(sus), Db

7 A

Chords: Bbm7, Ab, Gbmaj7, Fm7, Ebm7, Db, Gbmaj7, Abmaj7, Amaj7, Dmaj7, Db, Dbmaj7, Gb, Db, Ebm, Db, Ab7, Db

13

Chords: Gb, Db, Ebm7, Ab, Db(sus), Db, Ab, Gb, Ab/Gb, Db/F, Ab, Db, Ab7, Db, Ab/Gb, Db, Ebm7, Db, Ab7, Db, Gø7, C, C7, Fm7, Bb, Bb7

22 B

Chords: Eb, Fm/Eb, Eb, Fm, Eb, Eb(sus)/F, Eb

## 3. In Dulci Jubilo

$\text{♩} = 92$

The musical score is written for piano in 3/4 time with a tempo of 92 beats per minute. It consists of four systems of music. Each system includes a vocal line (top staff), a piano accompaniment (middle and bottom staves), and a chord chart (bottom staff). The key signature has two flats (Bb and Eb). The score begins with a *mf* dynamic marking. The first system covers measures 1-9, the second system measures 10-18, the third system measures 19-28, and the fourth system measures 29-36. The chord chart includes various chords such as Bb, Eb, F, Gm, Cm, and F7, with some chords marked with a fermata.

10

19

29

*mf*

*mf*

*mf*

Bb Eb Bb Eb Bb Eb Bb Eb F Bb Eb Bb

Eb Bb Eb F Bb Eb F F7 Bb Gm Gm Eb Bb F7

Bb Eb6 Bb Gm7 Bb Eb F Bb Gm Cm Bb F/Eb Bb Cm Bb

Eb F D7 Gm F(sus) F Bb Eb Cm C7 F7 Bb(sus) Bb

## 4. Joy To The World

$\text{♩} = 108$

**A**

*f*

*f*

*f*

$\text{Ab}$   $\text{Ab}^{\text{maj}7}$   $\text{Fm}$   $\text{Ab}$   $\text{Db}$   $\text{Ab}$   $\text{Bbm}$   $\text{Ab/Eb}$   $\text{Eb}^7$   $\text{Ab}$   $\text{Bbm}$

**B**

*f*

$\text{Ab}$   $\text{Eb}$   $\text{Ab}(\text{sus})$   $\text{Ab}$   $\text{Db}$   $\text{Eb}$   $\text{Eb}^7$   $\text{Ab}$   $\text{Bbm}^7$   $\text{Ab}$

**C**

*f*

*f*

*f*

$\text{C}^7$   $\text{C}^7$   $\text{F}^7$   $\text{F}^7$   $\text{Bb}$

**D**

*f*

The musical score is written for piano in 2/4 time with a tempo of 108 beats per minute. It is in the key of B-flat major (three flats). The score is divided into four systems, each with a section marker (A, B, C, D). System 1 (measures 1-8) features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. System 2 (measures 9-17) continues the melody and bass line, with a forte (f) dynamic. System 3 (measures 18-26) continues the melody and bass line, with a forte (f) dynamic. System 4 (measures 27-34) continues the melody and bass line, with a forte (f) dynamic. The score includes various chords and dynamics throughout.



# 6. Il est né, le Divin enfant

♩ = 112 A

mf f

Ab Db/Ab Ab Eb/Ab Ab Eb Ab Db Ab Eb Bb7 Eb

13 B

mf f

Ab Db Ab Db Ab Ab Eb7 Ab Db Ab Eb(sus) Eb Ab Ab Eb7 Ab Ab/Eb Eb7 Bbm Ab Ab Bbm/Ab Ab Db Ab

27

f mf

Bbm Ab Eb Ab Db Eb Eb7 Ab Bbm/Ab Ab maj7 Fm Ab Bbm/Ab Ab Eb

37 C

f

Ab Eb Ab Db Ab Eb Bb7 Eb

# 7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The piano part features a rhythmic accompaniment with chords: F7, Bb/D F7/C, Bb, Eb, and Cm. Dynamics include *f* and *mf*. The guitar part has a melodic line with *mf* dynamics.

Musical score for measures 10-20. The piano part features a rhythmic accompaniment with chords: F, Bb, Eb, Gm, Cm7, DmF/EbDm7, G7, Cm7, F7, Bb, and F7/A. Dynamics include *mf*. The guitar part has a melodic line with *mf* dynamics.

Musical score for measures 21-28, marked with a first ending bracket [A]. The piano part features a rhythmic accompaniment with chords: Bb, F, Bb, Eb, Bb, C7, C7(b9), F7, Bb, and A°. Dynamics include *f*. The guitar part has a melodic line with *f* dynamics.

Musical score for measures 29-36. The piano part features a rhythmic accompaniment with chords: Bb, F, Bb, Eb, Bb, and F. Dynamics include *f*. The guitar part has a melodic line with *f* dynamics.



## 8. O Come, Little Children

$\text{♩} = 100$

The score is written for piano and features a 4/4 time signature. It consists of four systems of music. The first system (measures 1-9) includes a vocal line with dynamics *mf* and *p*, and a piano accompaniment with dynamics *mf* and *p*. The piano part includes chords:  $A^{\flat}$ ,  $E^{\flat}$ ,  $E^{\flat}7$ ,  $A^{\flat}$ ,  $A^{\flat}$ ,  $E^{\flat}$ ,  $E^{\flat}7$ , and  $A^{\flat}$ . The second system (measures 10-16) is marked with a box 'A' and includes dynamics *f*. The piano part includes chords:  $E^{\flat}$ ,  $E^{\flat}7$ ,  $A^{\flat}$ ,  $D^{\flat}$ ,  $A^{\flat}$ , and  $E^{\flat}$ . The third system (measures 17-22) is marked with a box 'B' and includes dynamics *mf*. The piano part includes chords:  $A^{\flat}$ ,  $B^{\flat}m^7$ ,  $A^{\flat}/C$ ,  $B^{\flat}m^7$ ,  $A^{\flat}$ ,  $F^7/A$ ,  $F^7(\text{nos})$ ,  $B^{\flat}$ ,  $Cm^7$ ,  $B^{\flat}/D$ ,  $E^{\flat}(sus2)/C$ ,  $B^{\flat}$ , and  $F^7$ . The fourth system (measures 23-26) includes dynamics *mf* and *f*. The piano part includes chords:  $B^{\flat}$  and  $F^7$ .

# 9. Kling

♩ = 80

The score is written in 2/4 time with a tempo of 80 beats per minute. It consists of four systems of music, each with a piano (p) part and a guitar (g) part. The piano part is in the upper staff of each system, and the guitar part is in the lower staff. The key signature has two flats (Bb and Eb). The score includes various chords and dynamics. The first system starts with a piano introduction (measures 1-8) marked *mf*. The second system (measures 9-16) features a piano introduction marked *f* and a guitar introduction marked *mf*. The third system (measures 17-26) continues with piano and guitar parts. The fourth system (measures 27-34) includes a section marked **A** and ends with a piano introduction marked *f* and a guitar introduction marked *mf*.

**Chords:** Bb, Bb(sus), F7, Cm, C, F, Gm, C7, Bb, F7, Bb, Ab, Db, Ab7(sus), Db, Fm, Gb, Ab7, Fm, F°.

**Dynamics:** *f*, *mf*.

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