

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

F Horn & Trombone (♭)

Arr.: Jérôme Naulais

EMR 40631

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. F Horn

2. Trombone

The musical score is written for two parts: 1. F Horn and 2. Trombone. It is in 4/4 time with a tempo of 92 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number at the beginning: 9, 19, 29, 39, and 49. Section A is marked above measures 9-18, and Section B is marked above measures 19-28. Dynamics include *mf*, *f*, *mp*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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2. Good King Wenceslas

♩ = 92

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking is *mf* (mezzo-forte) for both the treble and bass staves.

9 **A**

Musical notation for measures 9-16. The dynamic marking starts at *f* (forte) and changes to *mf* (mezzo-forte) at measure 12. The section is marked with a box 'A'.

17 **B**

Musical notation for measures 17-25. The dynamic marking is *mf* (mezzo-forte). The section is marked with a box 'B'.

26

Musical notation for measures 26-34. The dynamic marking is *f* (forte).

35

Musical notation for measures 35-42. The dynamic marking starts at *p* (piano) and increases to *f* (forte) through a crescendo, indicated by a dashed line and the text *p cresc. f*.

3. In Dulci Jubilo

♩ = 92

Musical notation for measures 1-8. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*.

Musical notation for measures 9-18. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4.

Musical notation for measures 19-28. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*.

Musical notation for measures 29-37. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*. Section marker **A** is present.

Musical notation for measures 38-47. Treble and bass staves. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *mf*, *f*.

Musical notation for measures 48-56. Treble and bass staves. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *f*, *mf*. Section marker **B** is present.

Musical notation for measures 57-66. Treble and bass staves. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *f*.

$\text{♩} = 108$

4. Joy To The World

A

Musical notation for section A, measures 1-10. The score is in 2/4 time with a key signature of one flat (Bb). It features a treble and bass staff. The treble staff begins with a dynamic marking of *f*. The bass staff also begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various articulations.

Musical notation for section A, measures 11-20. The score continues in the same 2/4 time and key signature. The treble staff shows more complex rhythmic patterns with accents. The bass staff continues with a steady accompaniment.

Musical notation for sections B and C, measures 21-31. Section B (measures 21-25) is marked with a dynamic of *f*. Section C (measures 26-31) is also marked with a dynamic of *f*. The key signature changes to two sharps (D major) at measure 26. The notation includes various articulations and dynamics.

Musical notation for section D, measures 32-41. The score continues in D major, 2/4 time. The treble staff features a melodic line with many slurs and accents. The bass staff provides a rhythmic foundation.

Musical notation for section D, measures 42-51. The score concludes in D major, 2/4 time. The treble staff has a dynamic marking of *f* at measure 45. The piece ends with a final cadence.

5. Stille Nacht

♩ = 108

A

Musical notation for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff (F Horn) and lower staff (Trombone) both start with a mezzo-forte (*mf*) dynamic. The upper staff dynamics progress from *mf* to *f*. The lower staff dynamics progress from *mf* to *f*. A box labeled 'A' is positioned above the final measure of this system.

Musical notation for measures 11-20. The upper staff begins with a mezzo-forte (*mf*) dynamic, which then increases to *f*. The lower staff maintains a mezzo-forte (*mf*) dynamic throughout. A box labeled 'B' is positioned above the final measure of this system.

Musical notation for measures 21-30. The upper staff starts with a forte (*f*) dynamic, then decreases to mezzo-piano (*mp*), and finally to mezzo-forte (*mf*). The lower staff starts with a forte (*f*) dynamic, then decreases to mezzo-piano (*mp*), and finally to mezzo-forte (*mf*). A box labeled 'C' is positioned above the final measure of this system.

Musical notation for measures 31-40. The upper staff starts with a piano (*p*) dynamic, then increases to mezzo-forte (*mf*). The lower staff starts with a piano (*p*) dynamic, then increases to mezzo-forte (*mf*). A box labeled 'C' is positioned above the first measure of this system.

Musical notation for measures 41-50. The upper staff starts with a forte (*f*) dynamic, then decreases (*dim.*) to mezzo-forte (*mf*), and finally to piano (*p*). The lower staff starts with a forte (*f*) dynamic, then decreases (*dim.*) to mezzo-forte (*mf*), and finally to piano (*p*). A box labeled 'C' is positioned above the first measure of this system.

6. Il est né, le Divin enfant

♩ = 112

A

Musical notation for system A, measures 1-14. Treble and bass staves. Dynamics: *mf* (measures 1-10), *f* (measures 11-14).

15

B

Musical notation for system B, measures 15-28. Treble and bass staves. Dynamics: *mf* (measures 15-20), *f* (measures 21-28).

29

C

Musical notation for system C, measures 29-42. Treble and bass staves. Dynamics: *mf* (measures 29-36), *f* (measures 37-42).

43

D

Musical notation for system D, measures 43-56. Treble and bass staves. Dynamics: *f* (measures 43-56).

57

E

Musical notation for system E, measures 57-70. Treble and bass staves. Dynamics: *mf* (measures 57-64), *f* (measures 65-70).

71

F

Musical notation for system F, measures 71-84. Treble and bass staves. Dynamics: *mf* (measures 71-78), *f* (measures 79-84).

85

Musical notation for system G, measures 85-98. Treble and bass staves.

7. Jingle Bells

♩ = 104

Musical notation for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The dynamics are marked *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and sixteenth notes in both staves.

Musical notation for measures 10-18. Measure 10 is marked with a box containing the letter 'A'. The dynamics are marked *f* (forte). The music continues with the characteristic 'Jingle Bells' melody and accompaniment.

Musical notation for measures 19-28. The music continues with the characteristic 'Jingle Bells' melody and accompaniment.

Musical notation for measures 29-38. Measure 29 is marked with a box containing the letter 'B'. The key signature changes to two flats (Bb). The music continues with the characteristic 'Jingle Bells' melody and accompaniment.

Musical notation for measures 39-48. The key signature remains two flats (Bb). The music continues with the characteristic 'Jingle Bells' melody and accompaniment.

Musical notation for measures 49-58. Measure 49 is marked with a box containing the letter 'C'. The music continues with the characteristic 'Jingle Bells' melody and accompaniment.

Musical notation for measures 59-68. The music concludes with the characteristic 'Jingle Bells' melody and accompaniment.

8. O Come, Little Children

♩ = 100

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of one flat. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics are marked as *mf* (measures 1-2), *p* (measures 3-6), and *mf* (measures 7-8).

9 **A**

Musical notation for measures 9-16. The key signature changes to two flats. Dynamics include *f* (measures 10-11) and *mf* (measures 12-16). Crescendos and decrescendos are used to indicate dynamic changes.

17 **B**

Musical notation for measures 17-24. The key signature changes to one sharp. Dynamics are marked as *f* (measures 17-24).

25 **C**

Musical notation for measures 25-33. The key signature changes to two sharps. Dynamics include *mf* (measures 25-26) and *f* (measures 27-33).

34

Musical notation for measures 34-37. Dynamics include *mf* (measures 34-35), *f* (measures 36-37), and *p* (measures 38-39).

9. Kling

♩ = 80

Musical notation for measures 1-11. The score is in 2/4 time with a key signature of one sharp (F#). The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a mezzo-forte (*mf*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

Musical notation for measures 12-20. The notation continues in the same 2/4 time and key signature. The dynamics remain at mezzo-forte (*mf*).

Musical notation for measures 21-29. Measure 21 is marked with a mezzo-forte (*mf*) dynamic. A boxed letter 'A' is positioned above measure 23. The dynamic changes to forte (*f*) in measure 24 and returns to mezzo-forte (*mf*) in measure 25. Slurs and accents are used throughout the passage.

Musical notation for measures 30-40. The key signature changes to two flats (Bb and Eb). The dynamic is marked as forte (*f*) in measure 31 and remains at *f* through measure 40.

Musical notation for measures 41-50. The key signature remains two flats. The dynamic is marked as piano (*p*) in measure 41 and remains at *p* through measure 50.

----- *p*

$\text{♩} = 108$ **10. Les anges dans nos campagnes**

Musical score for measures 1-7. The piece is in 4/4 time with a tempo of 108. The key signature has two flats. The music is marked *mp* in both staves.

Musical score for measures 8-15, marked with a box **A**. The music is marked *mf* in the first staff and *f* in the second staff.

Musical score for measures 16-23. The music is marked *f* in the first staff and *fp* in the second staff.

Musical score for measures 24-30, marked with a box **B**. The music is marked *f* in the first staff and *mf* in the second staff.

Musical score for measures 31-37, marked with a box **C**. The music is marked *f* in the first staff and *f* in the second staff.

Musical score for measures 38-45. The music is marked *f* in the first staff and *f* in the second staff.

11. O Holy Night

♩ = 72

A

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 72. The dynamics are marked *mf* in both the treble and bass staves.

Musical notation for measures 7-13. The dynamics are marked *f* in both the treble and bass staves.

Musical notation for measures 14-20. The dynamics are marked *mf* and *f* in both the treble and bass staves.

B

Musical notation for measures 21-27. The key signature changes to two sharps (D major). The dynamics are marked *f* in both the treble and bass staves.

C

Musical notation for measures 28-34. The dynamics are marked *f* in both the treble and bass staves.

Musical notation for measures 35-42. The dynamics are marked *f* in both the treble and bass staves.

Musical notation for measures 43-49. The dynamics are marked *f* in both the treble and bass staves.

12. The First Nowell

♩ = 100

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one flat (B-flat). The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a dynamic of *mf*.

Musical notation for measures 9-18. Measure 9 is marked with a box 'A'. Measure 15 is marked with a box 'B'. The score is in 3/4 time with a key signature of one flat. Dynamics include *mp* and *mf*. There are crescendo and decrescendo hairpins over the notes.

Musical notation for measures 19-29. Measure 19 is marked with a box 'C'. The score is in 3/4 time with a key signature of one flat. Dynamics include *f* and *mf*. There are crescendo and decrescendo hairpins over the notes.

Musical notation for measures 30-40. The score is in 3/4 time with a key signature of two sharps (D major). Dynamics include *f*. There are decrescendo hairpins over the notes.

Musical notation for measures 41-50. The score is in 3/4 time with a key signature of two sharps (D major). Dynamics include *mf* and *f*. There are accents and decrescendo hairpins over the notes.

13. La Marche des 3 Rois

♩ = 112

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The upper staff (treble clef) contains the melody, and the lower staff (bass clef) contains the accompaniment. The dynamic marking *mp* is present in both staves.

Musical notation for measures 7-12. Measure 7 is marked with a boxed 'A'. The dynamic marking *mf* is present in both staves. Measure 12 is marked with a boxed 'B'.

Musical notation for measures 13-18. The dynamic marking *mf* is present in both staves.

Musical notation for measures 19-25. The dynamic marking *mf* is present in both staves.

Musical notation for measures 26-32. Measure 26 is marked with a boxed 'C'. The dynamic marking *f* is present in both staves.

Musical notation for measures 33-39. The dynamic marking *f* is present in the upper staff, and *mf* is present in the lower staff.

Musical notation for measures 40-45. Measure 40 is marked with a boxed 'D'. The dynamic marking *f* is present in both staves.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical notation for measures 1-7. Treble and bass staves. Dynamics: *mf*. Time signature: 4/4. Key signature: one sharp (F#).

Musical notation for measures 8-14. Treble and bass staves. Dynamics: *f*. Time signature: 4/4. Key signature: one sharp (F#).

Musical notation for measures 15-21. Treble and bass staves. Dynamics: *f*, *mf*. Section marker **A**. Time signature: 4/4. Key signature: one sharp (F#).

Musical notation for measures 22-28. Treble and bass staves. Dynamics: *mf*, *f*. Section marker **B**. Time signature: 4/4. Key signature: one sharp (F#).

Musical notation for measures 29-35. Treble and bass staves. Dynamics: *f*. Time signature: 4/4. Key signature: one sharp (F#).

Musical notation for measures 36-42. Treble and bass staves. Dynamics: *f*. Section marker **C**. Time signature: 4/4. Key signature: one sharp (F#).

Musical notation for measures 43-49. Treble and bass staves. Dynamics: *f*. Time signature: 4/4. Key signature: one sharp (F#).

15. Still, Still, Still

♩ = 88

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of two flats. The upper staff (treble clef) begins with a *mf* dynamic. The lower staff (bass clef) also begins with a *mf* dynamic. The music consists of eighth and sixteenth notes with some rests.

Musical notation for measures 11-23. The notation continues with eighth and sixteenth notes in both staves.

Musical notation for measures 24-34. Measure 24 is marked with a boxed 'A'. The upper staff has a *f* dynamic marking. The lower staff has a *f* dynamic marking. There are hairpins indicating a crescendo and decrescendo.

Musical notation for measures 35-46. The upper staff has a *f* dynamic marking. The lower staff has a *f* dynamic marking. The music continues with eighth and sixteenth notes.

Musical notation for measures 47-50. The upper staff has a *f* dynamic marking. The lower staff has a *f* dynamic marking. The music concludes with a decrescendo marked *dim. poco a poco* leading to a *p* dynamic.

16. O Tannenbaum

♩ = 84

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 84. Both the treble and bass staves are marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 8-14. Measure 8 is marked with a boxed 'A'. The dynamics alternate between forte (*f*) and mezzo-forte (*mf*) in both staves. Slurs are used to indicate phrasing across measures.

Musical notation for measures 15-22. Measure 15 is marked with a boxed 'B'. The dynamics are mezzo-forte (*mf*) in both staves. The key signature changes to two sharps (D major) starting in measure 22.

Musical notation for measures 23-30. The dynamics are forte (*f*) in both staves. The key signature remains D major.

Musical notation for measures 31-36. The dynamics are mezzo-forte (*mf*) in both staves. The key signature remains D major.

mf

1. F Horn 2. Trombone
17. We Wish You A Merry Christmas

♩ = 112

Musical notation for measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff (treble clef) starts with a dynamic marking of *mf* and ends with a crescendo leading to *f*. The lower staff (bass clef) also starts with *mf* and ends with a crescendo leading to *f*.

10

A

Musical notation for measures 10-21. The score continues in 3/4 time with a key signature of one sharp. The upper staff has a dynamic marking of *mf*. The lower staff has a dynamic marking of *mf*.

22

B

Musical notation for measures 22-31. The score continues in 3/4 time with a key signature of one sharp. The upper staff has a dynamic marking of *f*. The lower staff has a dynamic marking of *f*.

32

C

Musical notation for measures 32-43. The score continues in 3/4 time with a key signature of one sharp. The upper staff has a dynamic marking of *>mf* and a crescendo leading to *f*. The lower staff has a dynamic marking of *>mf* and a crescendo leading to *f*.

44

Musical notation for measures 44-50. The score continues in 3/4 time with a key signature of one sharp. The upper staff features a melodic line with a long note in measure 48. The lower staff provides a rhythmic accompaniment.

18. Adeste Fideles

♩ = 96

mf

A

8

f *mf*

f *mf*

B

15

f

C

22

D

28

f

36

mp *mf*

mp *mf*

44

f *mf* *f*

f *mf* *f*

TRUMPET (CORNET), EUPHONIUM & CD PLAYBACK

EMR 931R	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931R	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931R	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 + CD (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 + CD (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 + CD (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 + CD (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 + CD (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 + CD (5)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 + CD (5)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 + CD (5)
EMR 931R	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931R	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TRUMPET (CORNET), EUPHONIUM & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 1025	CLARKE, Herbert	Cousins
EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10886	MOREN, Bertrand	Irish Folk
EMR 10417	SUBA, Eduardo	Latin Lovers

TRUMPET, TUBA & PIANO

EMR 5318	MORTIMER, John G.	Happy Birthday
EMR 936R	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2

TRUMPET, TUBA & PIANO (ORGAN)

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EMR 930S	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070X	CORELLI, A.	Sonata in g-minor
EMR 930S	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8263	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 930S	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930S	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TRUMPET, TUBA & CD PLAYBACK

EMR 931S	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931S	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931S	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931S	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931S	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TRUMPET, TUBA (BASS TROMBONE) & WIND BAND

EMR 1388	ARMITAGE, Dennis	Fat & Crazy
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TRUMPET (CORNET), E♭ BASS & PIANO

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
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CORNET, TROMBONE & BRASS BAND

EMR 1094	CLARKE, Herbert	Cousins
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CORNET, EUPHONIUM & BRASS BAND

EMR 1094	CLARKE, Herbert	Cousins
EMR 3721	DEBONS, Eddy	Hocus-Pocus
EMR 3486	DEBONS, Eddy	Ora Doua
EMR 3224	MOREN, Bertrand	Irish Folk
EMR 3340	NAULAIS, Jérôme	Down By The Riverside
EMR 1037	VOEGELIN, Fritz	Caprice

CORNET, E♭ BASS & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 3229	MOREN, Bertrand	Close To The Sky

HORN, TROMBONE & PIANO

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 14234	DEBONS, Eddy	Saltatio Diabolica
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 14232	MORTIMER, John G.	Carmen Fantasy
EMR 5319	MORTIMER, John G.	Happy Birthday

HORN, TROMBONE & PIANO (ORGAN)

EMR 930T	BACH, Johann S.	Aria (Reift) (5)
EMR 930T	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070U	CORELLI, A.	Sonata in g-minor
EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 2289	FRANCHESCHINI, P.	Sonata in D
EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 930T	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 930T	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930T	WAGNER, Richard	Bridal Chorus (Armitage) (5)

HORN, TROMBONE & CD PLAYBACK

EMR 931T	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931T	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931T	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931T	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931T	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

HORN, TROMBONE & WIND BAND

EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11313	MORTIMER, John G.	Carmen
EMR 11101	ROSETTI, F.A.	Concerto

HORN, EUPHONIUM & PIANO

EMR 5320	MORTIMER, John G.	Happy Birthday
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HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 2070V	CORELLI, A.	Sonata in g-minor
EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 696H	PURCELL, Henry	Marche (Michel) (9)

HORN, EUPHONIUM & WIND BAND

EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 10634	FRANCHESCHINI, P.	Sonata in D

HORN, TUBA & PIANO

EMR 5321	MORTIMER, John G.	Happy Birthday
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HORN, TUBA & PIANO (ORGAN)

EMR 930U	BACH, Johann S.	Aria (Reift) (5)
EMR 930U	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070W	CORELLI, A.	Sonata in g-minor
EMR 5118	JAMES, Ifor	A Simple Theme & Variations
EMR 930U	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930U	PURCELL, Henry	Trumpet Voluntary (Reift) (5)
EMR 930U	WAGNER, Richard	Bridal Chorus (Armitage) (5)

HORN, TUBA & CD PLAYBACK

EMR 931U	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931U	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931U	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931U	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931U	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

E♭ HORN, TROMBONE & PIANO

EMR 14234	DEBONS, Eddy	Saltatio Diabolica
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