

# 18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*  
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*  
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*  
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*  
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*  
15. *Still, Still, Still* / 16. *O Tannenbaum*  
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Cornet (Trumpet B<sup>b</sup> + C) & Euphonium (♩ + ♭)

**Arr.: Jérôme Naulais**

EMR 40626

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. B♭ Cornet  
Trumpet

2. Euphonium  
in C

The musical score is written for two instruments: 1. B♭ Cornet Trumpet and 2. Euphonium in C. It is in 4/4 time with a tempo of 92 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number at the beginning. Dynamics include *mf*, *f*, *mp*, and *p*. There are also accents and hairpins. Section markers 'A' and 'B' are present. The score ends with a double bar line and a fermata.

EMR 40609

# 2. Good King Wenceslas

♩ = 92

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The upper staff (B♭ Cornet) and lower staff (Euphonium) both start with a mezzo-forte (*mf*) dynamic. The music consists of eighth and quarter notes.

9 **A**

Musical notation for measures 9-16. The section is marked with a box 'A'. The upper staff begins with a forte (*f*) dynamic, which then changes to mezzo-forte (*mf*) in measure 11. The lower staff also begins with *f* and changes to *mf* in measure 11. There are accents (>) over the first notes of measures 11 and 12.

17 **B**

Musical notation for measures 17-25. The section is marked with a box 'B'. The upper staff begins with a mezzo-forte (*mf*) dynamic. The lower staff also begins with *mf*. The music features a change in key signature to one flat (B♭) in measure 18.

26

Musical notation for measures 26-34. The upper staff begins with a forte (*f*) dynamic. The lower staff also begins with *f*. The music features a change in key signature to two flats (B♭ and E♭) in measure 27.

35

Musical notation for measures 35-42. The upper staff begins with a piano (*p*) dynamic, which then crescendos (*cresc.*) to a forte (*f*) dynamic. The lower staff also begins with *p* and crescendos to *f*. There are accents (>) over the first notes of measures 38 and 39.

### 3. In Dulci Jubilo

♩ = 92

Musical notation for measures 1-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf* in both staves.

Musical notation for measures 9-18. Treble clef, key signature of one sharp (F#), 3/4 time signature.

Musical notation for measures 19-28. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f* in both staves.

Musical notation for measures 29-37. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 29 is marked with a boxed 'A'. Dynamics: *f* in both staves.

Musical notation for measures 38-47. Treble clef, key signature of two flats (B♭), 3/4 time signature. Dynamics: *mf* and *f* in both staves.

Musical notation for measures 48-56. Treble clef, key signature of two flats (B♭), 3/4 time signature. Dynamics: *f* and *mf* in both staves.

Musical notation for measures 57-66. Treble clef, key signature of two flats (B♭), 3/4 time signature. Measure 57 is marked with a boxed 'B'. Dynamics: *f* and *mf* in both staves.

$\text{♩} = 108$ 

## 4. Joy To The World

A

Musical score for measures 1-10. The piece is in 2/4 time with a tempo of 108. The key signature has two flats (B $\flat$  and E $\flat$ ). The score is written for two staves: Treble Clef (1. B $\flat$  Cornet) and Bass Clef (2. Euphonium). Both parts start with a forte (*f*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Musical score for measures 11-20. The key signature changes to one flat (B $\flat$ ). The treble clef part features a more active melody with eighth and sixteenth notes, including accents (>) in measures 15-18. The bass clef part continues with a steady accompaniment of eighth notes.

Musical score for measures 21-31. The key signature changes to one sharp (F $\sharp$ ). The score is divided into two sections: Section B (measures 21-28) and Section C (measures 29-31). Both sections start with a forte (*f*) dynamic. The treble clef part has a melodic line with some chromaticism, while the bass clef part provides a steady accompaniment.

Musical score for measures 32-41. The key signature changes to two sharps (F $\sharp$  and C $\sharp$ ). The score is marked with Section D. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of eighth notes.

Musical score for measures 42-51. The key signature changes to one sharp (F $\sharp$ ). The treble clef part features a melodic line with eighth and sixteenth notes, including accents (>) in measures 43 and 47. The bass clef part provides a steady accompaniment of eighth notes.

# 5. Stille Nacht

♩ = 108

A

Musical notation for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff is for the B♭ Cornet (Trumpet) and the lower staff is for the Euphonium. Dynamics include *mf* and *f*. A box labeled 'A' is placed above the final measure of this system.

Musical notation for measures 11-20. The score continues in the same key and time signature. Dynamics include *mf*. A box labeled 'B' is placed above the final measure of this system.

Musical notation for measures 21-30. The score continues in the same key and time signature. Dynamics include *f*, *mp*, and *mf*. A box labeled 'C' is placed above the final measure of this system.

Musical notation for measures 31-40. The score continues in the same key and time signature. Dynamics include *p* and *mf*.

Musical notation for measures 41-50. The score continues in the same key and time signature. Dynamics include *f*, *dim.*, *mf*, and *p*.

## 6. Il est né, le Divin enfant

 $\text{♩} = 112$ 

A

Musical score for measures 6-14, marked with 'A'. It features a treble and bass staff in 2/4 time with a key signature of two flats. Dynamics include *mf* and *f*.

15

B

Musical score for measures 15-28, marked with 'B'. It features a treble and bass staff in 2/4 time with a key signature of two flats. Dynamics include *mf* and *f*.

29

C

Musical score for measures 29-42, marked with 'C'. It features a treble and bass staff in 2/4 time with a key signature of two flats. Dynamics include *mf* and *f*.

43

D

Musical score for measures 43-56, marked with 'D'. It features a treble and bass staff in 2/4 time with a key signature of two flats. Dynamics include *f*.

57

E

Musical score for measures 57-70, marked with 'E'. It features a treble and bass staff in 2/4 time with a key signature of two flats. Dynamics include *mf* and *f*.

71

F

Musical score for measures 71-84, marked with 'F'. It features a treble and bass staff in 2/4 time with a key signature of two flats. Dynamics include *mf* and *f*.

85

Musical score for measures 85-92. It features a treble and bass staff in 2/4 time with a key signature of two flats.

# 7. Jingle Bells

♩ = 104

mf >

mf

10

A

f

19

29

B

39

49

C

59



# 8. O Come, Little Children

♩ = 100

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The music is written for two staves: Treble and Bass. Dynamics are marked as *mf* (mezzo-forte) at the beginning and end of the section, and *p* (piano) in the middle. The melody consists of eighth and quarter notes.

9 **A**

Musical notation for measures 9-16. The key signature changes to one flat (B♭). Dynamics include *f* (forte) and *mf* (mezzo-forte). The notation includes slurs and accents. The melody continues with eighth and quarter notes.

17 **B**

Musical notation for measures 17-24. The key signature changes to two sharps (F# and C#). Dynamics are marked as *f* (forte). The notation includes slurs and accents. The melody continues with eighth and quarter notes.

25 **C**

Musical notation for measures 25-33. The key signature changes to one sharp (F#). Dynamics include *mf* (mezzo-forte) and *f* (forte). The notation includes slurs and accents. The melody continues with eighth and quarter notes.

34

Musical notation for measures 34-41. The key signature changes to one sharp (F#). Dynamics include *mf* (mezzo-forte) and *p* (piano). The notation includes slurs and accents. The melody continues with eighth and quarter notes.

# 9. Kling

♩ = 80

Musical notation for measures 1-11. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The music is in a grand staff with treble and bass clefs. The dynamic marking is *mf* (mezzo-forte). The melody in the treble clef features eighth and sixteenth notes, often beamed together. The bass clef provides a rhythmic accompaniment with similar note values.

Musical notation for measures 12-20. The key signature changes to two flats (B♭, E♭). The dynamics remain *mf*. The melodic line continues with eighth and sixteenth notes, showing some chromatic movement.

Musical notation for measures 21-29. A section labeled 'A' is indicated by a box above the staff. The dynamics vary, including *mf*, *f* (forte), and *mf*. There are crescendo and decrescendo hairpins. The key signature changes to three flats (B♭, E♭, A♭). The melody becomes more complex with sixteenth-note runs.

Musical notation for measures 30-40. The key signature changes to four flats (B♭, E♭, A♭, D♭). The dynamics are marked *f* (forte). The music features a mix of eighth and sixteenth notes with some rests.

Musical notation for measures 41-49. The key signature remains four flats. The dynamics are *f*. The melody is more melodic with some longer note values and slurs. The bass line continues with rhythmic accompaniment.

♩ = 108 **10. Les anges dans nos campagnes**

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 108. The music is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The dynamic marking is *mp* (mezzo-piano).

Musical notation for measures 8-15. Measure 8 is marked with a box containing the letter 'A'. The dynamic marking is *mf* (mezzo-forte). The music features a crescendo leading to a dynamic marking of *f* (forte) at the end of the section.

Musical notation for measures 16-23. The dynamic marking is *f* (forte). The section concludes with a dynamic marking of *fp* (fortissimo-piano) and a fermata.

Musical notation for measures 24-30. Measure 24 is marked with a box containing the letter 'B'. The key signature changes to one flat (B♭). The dynamic marking is *f* (forte). The section concludes with a dynamic marking of *mf* (mezzo-forte).

Musical notation for measures 31-37. Measure 31 is marked with a box containing the letter 'C'. The key signature changes to one sharp (F#). The dynamic marking is *f* (forte). The section concludes with a dynamic marking of *f* (forte).

Musical notation for measures 38-44. The key signature remains one sharp (F#). The music concludes with a fermata.

# 11. O Holy Night

♩ = 72

A

Musical notation for measures 1-6. The score is in 4/4 time with a tempo of 72 beats per minute. It features a treble and bass clef staff. The music is in B-flat major. The first staff (treble clef) starts with a *mf* dynamic. The second staff (bass clef) starts with a *mf* dynamic.

Musical notation for measures 7-13. The score continues in the same key and time signature. The first staff (treble clef) has a *f* dynamic starting at measure 10. The second staff (bass clef) has a *f* dynamic starting at measure 10.

Musical notation for measures 14-20. The score continues in the same key and time signature. The first staff (treble clef) has a *mf* dynamic starting at measure 14 and a *>mf* dynamic at the end. The second staff (bass clef) has a *f* dynamic starting at measure 14 and a *mf* dynamic at the end.

B

Musical notation for measures 21-27. The score continues in the same key and time signature. The first staff (treble clef) has a *f* dynamic starting at measure 21. The second staff (bass clef) has a *f* dynamic starting at measure 21.

C

Musical notation for measures 28-34. The score continues in the same key and time signature. The first staff (treble clef) has a *f* dynamic starting at measure 28. The second staff (bass clef) has a *f* dynamic starting at measure 28.

Musical notation for measures 35-42. The score continues in the same key and time signature. The first staff (treble clef) has a *f* dynamic starting at measure 35. The second staff (bass clef) has a *f* dynamic starting at measure 35.

Musical notation for measures 43-49. The score continues in the same key and time signature. The first staff (treble clef) has a *f* dynamic starting at measure 43. The second staff (bass clef) has a *f* dynamic starting at measure 43.

# 12. The First Nowell

♩ = 100

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one flat (B♭). Both the treble and bass staves are marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 9-18. Measure 9 is marked with a boxed 'A'. Measure 16 is marked with a boxed 'B'. Dynamics include *mp* and *mf* with hairpins indicating crescendos and decrescendos.

Musical notation for measures 19-29. Measure 19 is marked with a boxed 'C'. Dynamics include *f* and *mf* with hairpins indicating crescendos and decrescendos.

Musical notation for measures 30-40. The key signature changes to two sharps (D major) at measure 30. The dynamic *f* is used throughout this section.

Musical notation for measures 41-50. Dynamics include *mf* and *f* with hairpins indicating crescendos and decrescendos.

# 13. La Marche des 3 Rois

♩ = 112

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 112. The music is in a grand staff with a treble clef and a bass clef. The dynamic marking is *mp*.

Musical notation for measures 7-12. The dynamic marking is *mf*. A section marker **A** is placed above measure 7. A section marker **B** is placed below measure 12.

Musical notation for measures 13-18. The dynamic marking is *mf*.

Musical notation for measures 19-25. The dynamic marking is *mf*.

Musical notation for measures 26-32. The dynamic marking is *f*. A section marker **C** is placed above measure 26.

Musical notation for measures 33-39. The dynamic marking is *mf*.

Musical notation for measures 40-45. The dynamic marking is *f*. A section marker **D** is placed above measure 40.

# 14. While Shepherds Watched Their Flocks

♩ = 92

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The dynamic is *mf*. The music features a melody in the treble clef and a bass line in the bass clef.

Musical notation for measures 8-14. The dynamic is *f*. The melody continues in the treble clef, and the bass line provides harmonic support.

Musical notation for measures 15-21. Measure 15 is marked with a boxed 'A'. The dynamic is *f*. The melody in the treble clef features a descending line, and the bass line has a similar descending pattern. Measure 21 is marked with a *mf* dynamic.

Musical notation for measures 22-28. Measure 22 is marked with a boxed 'B'. The key signature changes to two flats (B♭). The dynamic is *mf*. The melody in the treble clef is more active, and the bass line continues with a steady accompaniment. Measure 28 is marked with a *f* dynamic.

Musical notation for measures 29-35. The key signature remains two flats. The melody in the treble clef is mostly quarter notes, and the bass line continues with a steady accompaniment.

Musical notation for measures 36-42. Measure 36 is marked with a boxed 'C'. The key signature changes to one flat (F). The dynamic is *f*. The melody in the treble clef is more active, and the bass line continues with a steady accompaniment.

Musical notation for measures 43-49. The key signature remains one flat. The melody in the treble clef is mostly quarter notes, and the bass line continues with a steady accompaniment.

## 15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The piece is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 88. The dynamic is *mf* (mezzo-forte). The score consists of two staves: a treble clef staff for the B♭ Cornet (Trumpet) and a bass clef staff for the Euphonium. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

Musical score for measures 11-23. The key signature remains two flats. The dynamic is *mf*. The music continues with the same eighth-note accompaniment and melodic line.

Musical score for measures 24-34. Measure 24 is marked with a box containing the letter 'A'. The key signature changes to one flat (B♭) starting at measure 24. The dynamic is *f* (forte). The music continues with the same eighth-note accompaniment and melodic line.

Musical score for measures 35-46. The key signature remains one flat. The dynamic is *f*. The music continues with the same eighth-note accompaniment and melodic line.

Musical score for measures 47-50. The key signature changes to natural (C major) starting at measure 47. The dynamic is *f*. The music concludes with a decrescendo. The instruction *dim. poco a po* is written above the final notes, and *dim. poco a poco..... p* is written below the staff.



# 16. O Tannenbaum

♩ = 84

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The melody is in the treble clef and the bass line is in the bass clef. Both parts are marked *mf* (mezzo-forte).

Musical notation for measures 8-14. Measure 8 is marked with a box 'A'. The melody features dynamic markings *f*, *mf*, and *f*. The bass line features dynamic markings *f* and *mf*. Slurs are present over the melodic lines.

Musical notation for measures 15-22. Measure 15 is marked with a box 'B'. The melody includes a key signature change to one flat (B♭) at measure 22. Dynamic markings *mf* and *f* are used throughout.

Musical notation for measures 23-30. The melody is marked with a key signature change to one sharp (F#) at measure 23. Dynamic markings *f* and *f* are used.

Musical notation for measures 31-34. The melody is marked with a key signature change to one sharp (F#) at measure 31. The bass line continues with a key signature of one flat (B♭).

*>* *mf*

1. B♭ Cornet (Trumpet), 2. Euphonium  
**17. We Wish You A Merry Christmas**

♩ = 112

Musical notation for the first system, measures 1-9. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf*, *f*.

10

A

Musical notation for the second system, measures 10-19. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf*.

22

B

Musical notation for the third system, measures 22-31. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f*.

32

C

Musical notation for the fourth system, measures 32-43. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *>mf*, *cresc.*, *f*.

44

Musical notation for the fifth system, measures 44-48. Treble clef, key signature of one sharp (F#), 3/4 time signature.

# 18. Adeste Fideles

♩ = 96

Musical notation for measures 1-7. Treble and bass staves. Dynamics: *mf*.

*mf*

**A**

8

Musical notation for measures 8-14. Treble and bass staves. Dynamics: *f*, *mf*.

*f*

*mf*

**B**

15

Musical notation for measures 15-21. Treble and bass staves. Dynamics: *f*.

*f*

**C**

22

Musical notation for measures 22-27. Treble and bass staves. Dynamics: *f*.

**D**

28

Musical notation for measures 28-35. Treble and bass staves. Dynamics: *f*.

*f*

36

Musical notation for measures 36-43. Treble and bass staves. Dynamics: *mp*, *mf*.

*mp*

*mf*

44

Musical notation for measures 44-51. Treble and bass staves. Dynamics: *f*, *mf*.

*f*

*mf*

*f*

**TRUMPET (CORNET), EUPHONIUM & PIANO**

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5227	ARMITAGE, Dennis	8 Pieces
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 506	CLARKE, Herbert	Cousins
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5713	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5720	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 4263	MOREN, Bertrand	Irish Folk
EMR 5122A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5317	MORTIMER, John G.	Happy Birthday
EMR 5712	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5715	MOZART, W.A.	Ave Verum (5)
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EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 (5)
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EMR 5717	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 5719	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 5720	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 5714	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
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EMR 5711	PERGOLES, G.B.	Aria (5)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 5409	RICHARDS, Scott	Latin Fever
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 936S	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)

**TRUMPET (CORNET), EUPHONIUM & PIANO (ORGAN)**

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 636J	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 930R	BACH, Johann S.	Aria (Reift) (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636J	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930R	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070T	CORELLI, A.	Sonata in g-minor
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696D	FISCHER, Johann	March (Michel) (9)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 696D	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696D	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 636J	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696D	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696D	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696D	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696D	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5720	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637J	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930R	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8262	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5712	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5715	MOZART, W.A.	Ave Verum (5)
EMR 637J	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5715	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 5719	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 5718	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 5711	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 696D	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 696D	PERGOLES, G.B.	Aria (5)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 637J	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930R	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5209C	STURZENEGGER, K.	10 Duos
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930R	WAGNER, Richard	Bridal Chorus (Armitage) (5)