

# 18 Christmas Songs

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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Cornet (B $\flat$  Trumpet) & E $\flat$  Horn

**Arr.: Jérôme Naulais**

EMR 40625

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. B♭ Cornet  
Trumpet

2. E♭ Horn

Musical notation for measures 1-8, featuring B♭ Cornet Trumpet and E♭ Horn parts. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* for both parts.

A

Musical notation for measures 9-18, featuring B♭ Cornet Trumpet and E♭ Horn parts. The key signature changes to two sharps (F# and C#). Dynamics include *f*, *mf*, and *mp*. Measure 18 ends with a fermata.

B

Musical notation for measures 19-28, featuring B♭ Cornet Trumpet and E♭ Horn parts. Dynamics include *f*, *mf*, and *mp*. Measure 28 ends with a fermata.

Musical notation for measures 29-38, featuring B♭ Cornet Trumpet and E♭ Horn parts. The key signature changes to two flats (B♭ and E♭). Dynamics are marked *mf*.

Musical notation for measures 39-48, featuring B♭ Cornet Trumpet and E♭ Horn parts. Dynamics include *f* and *mf*. Measure 48 ends with a fermata.

Musical notation for measures 49-58, featuring B♭ Cornet Trumpet and E♭ Horn parts. Dynamics include *p* and *mf*. Measure 58 ends with a fermata.

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# 2. Good King Wenceslas

$\text{♩} = 92$

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). Both staves are marked *mf*.

9 **A**

Musical notation for measures 9-16. The score is in 4/4 time with a key signature of two flats. Measures 9-10 are marked *f*, and measures 11-16 are marked *mf*. A dynamic hairpin indicates a transition from *f* to *mf* between measures 10 and 11.

17 **B**

Musical notation for measures 17-25. The score is in 4/4 time with a key signature of two flats. Measures 17-25 are marked *mf*. A double bar line with repeat dots is present at the beginning of measure 17.

26

Musical notation for measures 26-34. The score is in 4/4 time with a key signature of one flat (F $\flat$ ). Both staves are marked *f*. A dynamic hairpin indicates a transition from *f* to *f* between measures 26 and 27.

35

Musical notation for measures 35-42. The score is in 4/4 time with a key signature of one flat. Both staves are marked *p cresc.* with a dashed line leading to *f* at the end of the section.

### 3. In Dulci Jubilo

$\text{♩} = 92$

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a mezzo-forte (*mf*) dynamic. The music consists of a steady eighth-note accompaniment in the lower staff and a melody of quarter and eighth notes in the upper staff.

Musical notation for measures 9-18. The notation continues from the previous system, maintaining the same instrumental parts and dynamics.

Musical notation for measures 19-28. The notation continues, with some notes in the lower staff marked with accents (>).

Musical notation for measures 29-37. A section marker 'A' is placed above the staff at measure 29. The dynamics change to forte (*f*) in measures 31-32 and 34-35.

Musical notation for measures 38-47. The key signature changes to two flats (B $\flat$  and E $\flat$ ). Dynamics include mezzo-forte (*mf*) and forte (*f*).

Musical notation for measures 48-56. A section marker 'B' is placed below the staff at measure 50. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Musical notation for measures 57-66. The notation continues with forte (*f*) dynamics.

$\text{♩} = 108$ 

## 4. Joy To The World

A

Musical score for measures 1-10. The score is in 2/4 time and features two staves. The key signature has one flat (B $\flat$  for the first instrument, E $\flat$  for the second). The tempo is marked as quarter note = 108. The first staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various rests and ties.

Musical score for measures 11-20. The score continues with two staves. The key signature remains one flat. The music features eighth and sixteenth notes, with some notes marked with accents (>). The second staff has a dynamic marking of *f* at the beginning of the system.

Musical score for measures 21-31. The score continues with two staves. The key signature changes to two sharps (F# and C#). The first staff has a dynamic marking of *f*. The music features eighth and sixteenth notes, with some notes marked with accents (>). The second staff has a dynamic marking of *f* at the beginning of the system.

Musical score for measures 32-41. The score continues with two staves. The key signature changes to three sharps (F#, C#, and G#). The first staff has a dynamic marking of *f*. The music features eighth and sixteenth notes, with some notes marked with accents (>). The second staff has a dynamic marking of *f* at the beginning of the system.

Musical score for measures 42-50. The score continues with two staves. The key signature remains three sharps. The first staff has a dynamic marking of *f*. The music features eighth and sixteenth notes, with some notes marked with accents (>). The second staff has a dynamic marking of *f* at the beginning of the system.

# 5. Stille Nacht

♩ = 108

A

Musical notation for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff (B♭ Cornet) starts with a *mf* dynamic and features a crescendo to *f* by measure 10. The lower staff (E♭ Horn) also starts with *mf* and follows a similar dynamic contour. A box labeled 'A' is positioned above the final measure of this system.

Musical notation for measures 11-20. The dynamics are primarily *mf* with accents. The upper staff has a slight crescendo in measure 11, followed by a decrescendo. The lower staff maintains a steady *mf* dynamic.

Musical notation for measures 21-30. A box labeled 'B' is positioned above measure 23. The upper staff starts with *f*, moves to *mp* in measure 22, and then to *mf* in measure 23. The lower staff starts with *f*, moves to *mp* in measure 22, and then to *mf* in measure 23.

Musical notation for measures 31-40. A box labeled 'C' is positioned above measure 31. The upper staff starts with *p*, moves to *mf* in measure 32, and then to *f* in measure 33. The lower staff starts with *p*, moves to *mf* in measure 32, and then to *f* in measure 33.

Musical notation for measures 41-50. The upper staff starts with *f*, has a *dim.* marking in measure 43, and then moves to *mf* in measure 44. The lower staff starts with *f*, has a *dim.* marking in measure 43, and then moves to *mf* in measure 44. A box labeled 'p' is positioned to the right of the final measure of this system.

1. B $\flat$  Cornet (Trumpet), 2. E $\flat$  Horn  
**6. Il est né, le Divin enfant**

♩ = 112

A

15

B

29

C

43

D

57

E

71

F

85

# 7. Jingle Bells

$\text{♩} = 104$

*mf*

*mf*

A

*f*

*f*

B

C



# 8. O Come, Little Children

$\text{♩} = 100$

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of one flat. The upper staff is for the B $\flat$  Cornet (Trumpet) and the lower staff is for the E $\flat$  Horn. Dynamics are marked as *mf* (measures 1-2), *p* (measures 3-4), and *mf* (measures 5-8).

9 **A**

Musical notation for measures 9-16. The key signature changes to two flats. Dynamics include *f* (measures 10-11) and *mf* (measures 12-16).

17 **B**

Musical notation for measures 17-24. The key signature changes to two sharps. Dynamics are marked as *f* (measures 17-24).

25 **C**

Musical notation for measures 25-33. The key signature changes to one sharp. Dynamics include *mf* (measures 25-26), *f* (measures 27-28), and *f* (measures 29-33).

34

Musical notation for measures 34-38. Dynamics include *mf* (measures 34-35), *f* (measures 36-37), and *mf* (measures 38-39). A final dynamic marking *p* is shown at the bottom right of the page.

# 9. Kling

$\text{♩} = 80$

Musical notation for measures 1-11. The score is in 2/4 time with a key signature of one sharp (F#). The upper staff (B $\flat$  Cornet) starts with a *mf* dynamic. The lower staff (E $\flat$  Horn) also starts with a *mf* dynamic. The music features a mix of eighth and sixteenth notes with some slurs.

Musical notation for measures 12-20. The notation continues with similar rhythmic patterns and dynamics as the previous system.

Musical notation for measures 21-29. A box labeled 'A' is placed above measure 25. Dynamics include *mf*, *f*, and *mf* with hairpins indicating crescendos and decrescendos. The key signature changes to two flats (B $\flat$  and E $\flat$ ) starting in measure 25.

Musical notation for measures 30-40. The key signature remains two flats. Dynamics include *f* with hairpins. The music continues with eighth and sixteenth notes.

Musical notation for measures 41-48. The key signature remains two flats. Dynamics include *f* and *mf* with hairpins. The music concludes with a final cadence.

*am.*----- *P*

# 10. Les anges dans nos campagnes

$\text{♩} = 108$

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of one flat (B $\flat$ ). The upper staff (B $\flat$  Cornet) starts with a *mp* dynamic. The lower staff (E $\flat$  Horn) also starts with a *mp* dynamic.

8 **A**

Musical notation for measures 8-15. The upper staff begins with a *mf* dynamic. The lower staff begins with a *mf* dynamic. The piece concludes this section with a *f* dynamic in both staves.

16

Musical notation for measures 16-23. The upper staff begins with a *f* dynamic. The lower staff begins with a *f* dynamic. The piece concludes this section with a *fp* dynamic in both staves.

24 **B**

Musical notation for measures 24-30. The key signature changes to two sharps (D major). The upper staff begins with a *f* dynamic. The lower staff begins with a *f* dynamic. The piece concludes this section with a *mf* dynamic in both staves.

31 **C**

Musical notation for measures 31-37. The key signature changes to one sharp (F# major). The upper staff begins with a *f* dynamic. The lower staff begins with a *f* dynamic. The piece concludes this section with a *f* dynamic in both staves.

38

Musical notation for measures 38-45. The key signature changes to one sharp (F# major). The upper staff begins with a *f* dynamic. The lower staff begins with a *f* dynamic. The piece concludes this section with a *f* dynamic in both staves.

# 11. O Holy Night

$\text{♩} = 72$

A

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The upper staff is for the B $\flat$  Cornet (Trumpet) and the lower staff is for the E $\flat$  Horn. Both parts start with a mezzo-forte (*mf*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 7-13. The score continues with the same instruments and key signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical notation for measures 14-20. The score continues with the same instruments and key signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical notation for measures 21-27. The score continues with the same instruments and key signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical notation for measures 28-34. The score continues with the same instruments and key signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical notation for measures 35-42. The score continues with the same instruments and key signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical notation for measures 43-49. The score continues with the same instruments and key signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# 12. The First Nowell

$\text{♩} = 100$

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). Both staves are marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 9-18. Measure 9 is marked with a boxed 'A'. Measure 15 is marked with a boxed 'B'. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

Musical notation for measures 19-29. Measure 19 is marked with a boxed 'C'. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Musical notation for measures 30-40. Dynamics include forte (*f*).

Musical notation for measures 41-50. Dynamics include mezzo-forte (*mf*) and forte (*f*).

# 13. La Marche des 3 Rois

$\text{♩} = 112$

The musical score is written for two instruments: 1. B $\flat$  Cornet (Trumpet) and 2. E $\flat$  Horn. The piece is in 4/4 time with a tempo of 112 beats per minute. The key signature has one sharp (F#). The score is divided into systems, with measures 7, 13, 19, 26, 33, and 40 marked at the beginning of their respective systems. Dynamics include *mp*, *mf*, and *f*. Section markers A, B, C, and D are placed above the staves. The score concludes with a double bar line and repeat dots.

## 14. While Shepherds Watched Their Flocks

 $\text{♩} = 92$ 

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of two sharps (F# and C#). The upper staff is for the B $\flat$  Cornet (Trumpet) and the lower staff is for the E $\flat$  Horn. Both parts start with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes.

Musical notation for measures 8-14. The score continues in the same key signature and time signature. The dynamics increase to forte (*f*) in measure 8. The music consists of eighth and quarter notes.

Musical notation for measures 15-21. This section is marked with a box labeled 'A'. The dynamics fluctuate between *f* and *mf*. The music includes eighth and quarter notes.

Musical notation for measures 22-28. This section is marked with a box labeled 'B'. The dynamics fluctuate between *mf* and *f*. The music includes eighth and quarter notes.

Musical notation for measures 29-35. The key signature changes to one flat (B $\flat$ ). The dynamics fluctuate between *f* and *mf*. The music includes eighth and quarter notes.

Musical notation for measures 36-42. This section is marked with a box labeled 'C'. The dynamics fluctuate between *f* and *mf*. The music includes eighth and quarter notes.

Musical notation for measures 43-49. The dynamics fluctuate between *f* and *mf*. The music includes eighth and quarter notes.

# 15. Still, Still, Still

$\text{♩} = 88$

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of one flat (B $\flat$ ). The upper staff (B $\flat$  Cornet) starts with a *mf* dynamic. The lower staff (E $\flat$  Horn) starts with a *mf* dynamic. The music consists of eighth and sixteenth notes.

Musical notation for measures 11-23. The score continues in 2/4 time with a key signature of one flat. The dynamics remain *mf*.

Musical notation for measures 24-34. Measure 24 is marked with a box containing the letter 'A'. The dynamics change to *f* (forte) for both staves.

Musical notation for measures 35-46. The key signature changes to two sharps (D major). The dynamics remain *f*.

Musical notation for measures 47-50. The key signature remains two sharps. The music begins with a *f* dynamic and concludes with a *dim. poco a poco* instruction, leading to a *p* (piano) dynamic.



# 16. O Tannenbaum

$\text{♩} = 84$

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B $\flat$ ). The tempo is marked as quarter note = 84. The dynamic is *mf* (mezzo-forte). The notation consists of two staves: a treble clef staff for the B $\flat$  Cornet and an alto clef staff for the E $\flat$  Horn.

Musical notation for measures 8-14. Measure 8 is marked with a box 'A'. The dynamics are *f* (forte) and *mf*. The notation consists of two staves: a treble clef staff for the B $\flat$  Cornet and an alto clef staff for the E $\flat$  Horn.

Musical notation for measures 15-22. Measure 15 is marked with a box 'B'. The dynamics are *mf* and *f*. The key signature changes to two sharps (D major) starting at measure 22. The notation consists of two staves: a treble clef staff for the B $\flat$  Cornet and an alto clef staff for the E $\flat$  Horn.

Musical notation for measures 23-30. The dynamics are *f*. The notation consists of two staves: a treble clef staff for the B $\flat$  Cornet and an alto clef staff for the E $\flat$  Horn.

Musical notation for measures 31-36. The notation consists of two staves: a treble clef staff for the B $\flat$  Cornet and an alto clef staff for the E $\flat$  Horn.

$\text{>}$  *mf*

1. B $\flat$  Cornet (Trumpet), 2. E $\flat$  Horn  
**17. We Wish You A Merry Christmas**

$\text{♩} = 112$

*mf* *f*  
*mf* *f*

10 A

*mf*  
*mf*

22 B

*f*  
*f*

32 C

*>mf* *cresc.-----f*  
*>mf* *cresc.-----f*

44

# 18. Adeste Fideles

$\text{♩} = 96$

*mf*

**A**

8

*f* *mf*

*f* *mf*

15

**B**

*f* *f*

22

**C**

28

**D**

*f* *f*

36

*mp* *mf*

*mp* *mf*

44

*f* *mf* *f*

*f* *mf* *f*

# BRASS ENSEMBLE (2 Players)

## TRUMPET (CORNET) & E♭ HORN

EMR 5017	ARMITAGE, Dennis	Swing for Two
EMR 804D	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 835	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

## TRUMPET (CORNET), E♭ HORN & PIANO

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)

## TRUMPET (CORNET), E♭ HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gotttes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8258	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)

## Trumpet (Cornet), E♭ Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8405	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8409	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLES, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

## CORNET, E♭ HORN & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 1094	CLARKE, Herbert	Cousins
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

## CORNET, FLUGELHORN & BRASS BAND

EMR 3340	NAULAIS, Jérôme	Down By The Riverside
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## TRUMPET & HORN

EMR 5016	ARMITAGE, Dennis	Swing for Two
EMR 804C	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 834	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

## TRUMPET, HORN & PIANO

EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 506	CLARKE, Herbert	Cousins
EMR 5253	JAMES, Ifor	Windmills
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5315	MORTIMER, John G.	Happy Birthday
EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

