

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Tenor & Bass Trombones

Arr.: Jérôme Naulais

EMR 40615

Drucken & Anhören
Print & Listen
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying is illegal!

18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Tenor Trombone

2. Bass Trombone

The musical score is written for two trombone parts in 4/4 time, with a tempo of 92 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each with a measure number at the beginning: 1, 9, 19, 29, and 49. Section markers 'A' and 'B' are placed above the staves at measures 13 and 23 respectively. Dynamics are indicated by *mf*, *f*, *mp*, and *p*, with hairpins showing crescendos and decrescendos. The Tenor Trombone part (top staff) and Bass Trombone part (bottom staff) are written in bass clef. The score concludes with a double bar line at the end of the fifth system.

EMR 40615

2. Good King Wenceslas

♩ = 92

Musical notation for measures 1-8. The score is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of eighth-note patterns in both staves. The dynamic marking *mf* is present in both staves.

9 **A**

Musical notation for measures 9-16. The score is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of eighth-note patterns in both staves. The dynamic marking *f* is present in both staves, with a crescendo hairpin leading to *mf* in the final measure of the section.

17 **B**

Musical notation for measures 17-25. The score is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of eighth-note patterns in both staves. The dynamic marking *mf* is present in both staves.

26

Musical notation for measures 26-34. The score is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of eighth-note patterns in both staves. The dynamic marking *f* is present in both staves, with a decrescendo hairpin leading to a final *f* dynamic.

35

Musical notation for measures 35-42. The score is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of eighth-note patterns in both staves. The dynamic marking *p cresc. f* is present in both staves, with a crescendo hairpin leading to a final *f* dynamic.

3. In Dulci Jubilo

♩ = 92

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one flat (B-flat). The upper staff (Tenor Trombone) and lower staff (Bass Trombone) both start with a mezzo-forte (*mf*) dynamic. The music features a mix of quarter and eighth notes with some slurs.

Musical notation for measures 9-18. The dynamics remain mezzo-forte (*mf*). The bass line continues with a steady eighth-note accompaniment, while the tenor line has more melodic movement.

Musical notation for measures 19-28. The dynamics are still mezzo-forte (*mf*). There are some accents (>) over notes in both staves.

Musical notation for measures 29-37. A section marker 'A' is placed above the staff at measure 29. The dynamics change to forte (*f*) starting at measure 31. There are accents (>) and hairpins (< and >) indicating dynamic changes.

Musical notation for measures 38-47. The dynamics fluctuate between mezzo-forte (*mf*) and forte (*f*). There are several accents (>) and hairpins (< and >) throughout the passage.

Musical notation for measures 48-56. The dynamics continue to fluctuate between *mf* and *f*. A section marker 'B' is placed above the staff at measure 50. There are accents (>) and hairpins (< and >).

Musical notation for measures 57-66. The dynamics are primarily forte (*f*). The music concludes with a final cadence in both staves.

♩ = 108

4. Joy To The World

Musical notation for measures 1-10. The score is in bass clef with a key signature of two flats and a 2/4 time signature. The tempo is marked as ♩ = 108. The dynamic is *f*. A first ending bracket labeled 'A' spans measures 9 and 10.

Musical notation for measures 11-20. The score continues in bass clef with a key signature of two flats and a 2/4 time signature. The dynamic is *f*. Accents (>) are placed over notes in measures 18 and 19.

Musical notation for measures 21-31. The score continues in bass clef with a key signature of two flats and a 2/4 time signature. The dynamic is *f*. A second ending bracket labeled 'B' spans measures 21-24. A third ending bracket labeled 'C' spans measures 28-31. Accents (>) are placed over notes in measures 28 and 29.

Musical notation for measures 32-41. The score continues in bass clef with a key signature of two flats and a 2/4 time signature. The dynamic is *f*. A fourth ending bracket labeled 'D' spans measures 37-41.

Musical notation for measures 42-51. The score continues in bass clef with a key signature of two flats and a 2/4 time signature. The dynamic is *f*. Accents (>) are placed over notes in measures 42, 45, and 48.

5. Stille Nacht

♩ = 108

A

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of two staves. The upper staff begins with a dynamic marking of *mf*. The lower staff begins with a dynamic marking of *mf*. Both staves feature a melodic line with eighth and sixteenth notes, often beamed together. Dynamic markings include *mf*, *mf*, and *f* with hairpins indicating crescendos and decrescendos.

11

Musical score for measures 11-20. The score continues with two staves. The upper staff has dynamic markings of *mf* and *mf*. The lower staff has dynamic markings of *mf* and *mf*. The melodic lines continue with eighth and sixteenth notes.

21

B

Musical score for measures 21-30. The score continues with two staves. The upper staff has dynamic markings of *f*, *mp*, and *mf*. The lower staff has dynamic markings of *f*, *mp*, and *mf*. The melodic lines continue with eighth and sixteenth notes.

31

C

Musical score for measures 31-40. The score continues with two staves. The upper staff has dynamic markings of *p* and *mf*. The lower staff has dynamic markings of *p* and *mf*. The melodic lines continue with eighth and sixteenth notes.

41

Musical score for measures 41-50. The score continues with two staves. The upper staff has dynamic markings of *f*, *dim.*, and *mf*. The lower staff has dynamic markings of *f*, *dim.*, and *mf*. The melodic lines continue with eighth and sixteenth notes. The score ends with a dynamic marking of *p* and a hairpin.

6. Il est né, le Divin enfant

♩ = 112

A

Musical score for measures 1-14. The score is in bass clef, 2/4 time, and B-flat major. It features two staves. Measure 1 starts with a *mf* dynamic. Measure 4 has a *f* dynamic. Measure 14 is marked with a box containing 'B' and a *mf* dynamic.

15

Musical score for measures 15-28. The score continues from the previous system. Measure 15 has a *mf* dynamic. Measure 21 has a *f* dynamic. Measure 28 is marked with a box containing 'C' and a *mf* dynamic.

29

Musical score for measures 29-42. The score continues from the previous system. Measure 29 has a *mf* dynamic. Measure 35 has a *f* dynamic. Measure 42 is marked with a box containing 'D' and a *f* dynamic.

43

Musical score for measures 43-56. The score continues from the previous system. Measure 43 has a *f* dynamic. Measure 50 has a *f* dynamic. Measure 56 is marked with a box containing 'E' and a *mf* dynamic.

57

Musical score for measures 57-70. The score continues from the previous system. Measure 57 has a *mf* dynamic. Measure 63 has a *f* dynamic. Measure 70 is marked with a box containing 'F' and a *mf* dynamic.

71

Musical score for measures 71-84. The score continues from the previous system. Measure 71 has a *mf* dynamic. Measure 77 has a *f* dynamic. Measure 84 is marked with a box containing 'F' and a *mf* dynamic.

85

Musical score for measures 85-92. The score continues from the previous system. Measure 85 has a *mf* dynamic. Measure 92 is marked with a *f* dynamic.

♩ = 104

7. Jingle Bells

The musical score is written for Tenor and Bass Trombone in 2/4 time, key of B-flat major. It consists of six systems of two staves each. The first system starts with a tempo marking of quarter note = 104 and a dynamic of *mf*. The second system begins at measure 10 and includes a first ending bracket labeled 'A' with a dynamic of *f*. The third system begins at measure 19. The fourth system begins at measure 29 and includes a second ending bracket labeled 'B'. The fifth system begins at measure 49 and includes a third ending bracket labeled 'C'. The sixth system begins at measure 59. The score concludes with a final cadence in the sixth system.

8. O Come, Little Children

♩ = 100

Musical notation for measures 1-8. The score is in bass clef with a 4/4 time signature and a key signature of two flats. The tempo is marked as ♩ = 100. The music consists of two staves. Dynamic markings are *mf* at the beginning and end of each staff, and *p* in the middle of each staff.

9 **A**

Musical notation for measures 9-16. The score is in bass clef with a 4/4 time signature and a key signature of two flats. The music consists of two staves. Dynamic markings include *f* and *mf* with hairpins indicating crescendos and decrescendos.

17 **B**

Musical notation for measures 17-24. The score is in bass clef with a 4/4 time signature and a key signature of two flats. The music consists of two staves. Dynamic markings include *f* with hairpins indicating crescendos and decrescendos.

25 **C**

Musical notation for measures 25-33. The score is in bass clef with a 4/4 time signature and a key signature of two flats. The music consists of two staves. Dynamic markings include *mf* and *f* with hairpins indicating crescendos and decrescendos.

34

Musical notation for measures 34-41. The score is in bass clef with a 4/4 time signature and a key signature of two flats. The music consists of two staves. Dynamic markings include *mf* and *f* with hairpins indicating crescendos and decrescendos. The piece concludes with a *p* dynamic marking.

9. Kling

♩ = 80

Musical notation for measures 1-11. The score is in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamic markings include *mf* (mezzo-forte) in both staves.

Musical notation for measures 12-20. The score continues in the same key and time signature. The melodic line in the upper staff includes some chromatic movement and slurs. The bass line provides harmonic support. Dynamic markings include *mf* and *f* (forte).

Musical notation for measures 21-29. A section marker 'A' is placed above measure 23. The music shows dynamic contrast with markings for *mf*, *f*, and *mf*. Slurs and hairpins indicate phrasing and dynamics. The bass line features a prominent *f* dynamic in measure 25.

Musical notation for measures 30-40. The melodic line in the upper staff continues with slurs and dynamic markings of *f*. The bass line also features *f* dynamics. The music maintains its rhythmic and harmonic structure.

Musical notation for measures 41-48. The melodic line in the upper staff features slurs and a final flourish. The bass line continues with rhythmic accompaniment. Dynamic markings include *f* and *p* (piano).

dim...... *p*

10. Les anges dans nos campagnes

♩ = 108

Musical notation for measures 1-7. The score is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of eighth-note patterns in both staves. Dynamic markings include *mp* in the first staff and *mp* in the second staff.

Musical notation for measures 8-15. Measure 8 is marked with a box containing the letter 'A'. The music continues with eighth-note patterns. Dynamic markings include *mf* in the first staff, *mf* in the second staff, and *f* with accents in the final two measures of the system.

Musical notation for measures 16-23. The music continues with eighth-note patterns. Dynamic markings include *f* in the first staff and *fp* with accents in the final two measures of the system.

Musical notation for measures 24-30. Measure 24 is marked with a box containing the letter 'B'. The music continues with eighth-note patterns. Dynamic markings include *f* in the first staff, *f* in the second staff, and *mf* in the final two measures of the system.

Musical notation for measures 31-37. Measure 31 is marked with a box containing the letter 'C'. The music continues with eighth-note patterns. Dynamic markings include *f* with accents in the first two measures and *f* with accents in the final two measures of the system.

Musical notation for measures 38-45. The music continues with eighth-note patterns. The system ends with five right-pointing chevrons (> > > > >).

11. O Holy Night

♩ = 72

A

Musical notation for measures 1-6. The score is in bass clef with a key signature of one flat and a 4/4 time signature. The tempo is marked as ♩ = 72. The dynamic marking is *mf* (mezzo-forte). The notation consists of two staves: the upper staff for Tenor Trombone and the lower staff for Bass Trombone.

Musical notation for measures 7-13. The dynamic marking changes to *f* (forte) starting at measure 7. The notation continues with two staves for Tenor and Bass Trombone.

Musical notation for measures 14-20. The dynamic marking fluctuates between *mf* and *f*. The notation continues with two staves for Tenor and Bass Trombone.

Musical notation for measures 21-27. The dynamic marking is *f*. The notation continues with two staves for Tenor and Bass Trombone.

Musical notation for measures 28-34. The dynamic marking is *f*. The notation continues with two staves for Tenor and Bass Trombone.

Musical notation for measures 35-42. The dynamic marking is *f*. The notation continues with two staves for Tenor and Bass Trombone.

Musical notation for measures 43-49. The dynamic marking is *f*. The notation continues with two staves for Tenor and Bass Trombone.

12. The First Nowell

♩ = 100

Musical notation for measures 1-8. The score is in bass clef with a 3/4 time signature and a key signature of one flat. The tempo is marked as quarter note = 100. The dynamic is *mf* (mezzo-forte) for both staves.

Musical notation for measures 9-18. Measure 9 is marked with a box 'A'. Measure 15 is marked with a box 'B'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte) for both staves.

Musical notation for measures 19-28. Measure 19 is marked with a box 'C'. Dynamics include *f* (forte) and *mf* (mezzo-forte) for both staves.

Musical notation for measures 29-39. Measure 30 is marked with a box 'D'. Dynamics include *f* (forte) for both staves.

Musical notation for measures 40-49. Measure 41 is marked with a box 'E'. Dynamics include *>mf* (accented mezzo-forte) and *f* (forte) for both staves.

13. La Marche des 3 Rois

♩ = 112

Musical notation for measures 1-6. The score is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music features a steady eighth-note accompaniment in the lower voice and a more active melody in the upper voice. Dynamic markings include *mp* (mezzo-piano) in both staves.

7 **A**

Musical notation for measures 7-12. The score continues with similar rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) in both staves.

13 **B**

Musical notation for measures 13-18. The score continues with similar rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) in both staves.

19

Musical notation for measures 19-25. The score continues with similar rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) in both staves.

26 **C**

Musical notation for measures 26-32. The score continues with similar rhythmic patterns. Dynamic markings include *f* (forte) in both staves.

33

Musical notation for measures 33-39. The score continues with similar rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) in both staves.

40 **D**

Musical notation for measures 40-45. The score continues with similar rhythmic patterns. Dynamic markings include *f* (forte) in both staves.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical notation for measures 1-7. The score is in 4/4 time. The upper staff (Tenor Trombone) and lower staff (Bass Trombone) both start with a *mf* dynamic. The music features a steady eighth-note accompaniment in the bass and a more active melody in the tenor.

Musical notation for measures 8-14. The dynamic changes to *f* at measure 8. The bass line continues with eighth notes, while the tenor line has a more melodic contour. Measure 14 ends with a fermata.

Musical notation for measures 15-21. Measure 15 is marked with a box labeled 'A'. The dynamic is *f*. At measure 18, there is a dynamic shift to *mf* for both staves. The music continues with eighth-note accompaniment and a melodic line.

Musical notation for measures 22-28. Measure 22 is marked with a box labeled 'B'. The key signature changes to two flats (B-flat major/D minor). The dynamic is *mf*. At measure 28, the dynamic changes to *f*. The bass line has a more active eighth-note pattern.

Musical notation for measures 29-35. The key signature remains two flats. The music continues with eighth-note accompaniment and a melodic line. The dynamic is *f*.

Musical notation for measures 36-42. Measure 36 is marked with a box labeled 'C'. The dynamic is *f*. The music continues with eighth-note accompaniment and a melodic line.

Musical notation for measures 43-49. The key signature remains two flats. The music continues with eighth-note accompaniment and a melodic line. The dynamic is *f*.

15. Still, Still, Still

♩ = 88

Musical notation for measures 1-10. The score is in bass clef with a key signature of two flats and a 2/4 time signature. The tempo is marked as ♩ = 88. The dynamic is *mf*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

Musical notation for measures 11-23. The score continues with the same instrumentation and dynamics. The melodic line in the upper staff shows some rhythmic variation.

Musical notation for measures 24-34. Measure 24 is marked with a box containing the letter 'A'. The dynamic changes to *f* in both staves. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

Musical notation for measures 35-46. The score continues with the same instrumentation and dynamics. The melodic line in the upper staff shows some rhythmic variation.

Musical notation for measures 47-52. The dynamic is *f* in the upper staff. The lower staff has a dynamic marking of *dim. poco a poco* leading to a final *p* dynamic. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

16. O Tannenbaum

♩ = 84

Musical notation for measures 1-7. The score is in bass clef with a key signature of two flats and a 3/4 time signature. The dynamics are marked *mf* in both staves.

Musical notation for measures 8-14. Measure 8 is marked with a box 'A'. The dynamics are marked *f*, *mf*, and *f* in both staves. Slurs and accents are present over the notes.

Musical notation for measures 15-22. Measure 15 is marked with a box 'B'. The dynamics are marked *mf* in both staves. The key signature changes to one flat at the end of the section.

Musical notation for measures 23-30. The dynamics are marked *f* in both staves.

Musical notation for measures 31-38. The dynamics are marked *f* in both staves.

mf

1. Tenor Trombone, 2. Bass Trombone
17. We Wish You A Merry Christmas

♩ = 112

Musical notation for measures 1-9. The score is in 3/4 time with a key signature of one flat (B-flat). The upper staff (Tenor Trombone) starts with a *mf* dynamic and features a crescendo leading to a *f* dynamic. The lower staff (Bass Trombone) also starts with a *mf* dynamic and features a crescendo leading to a *f* dynamic.

10

A

Musical notation for measures 10-21. The upper staff (Tenor Trombone) has a *mf* dynamic. The lower staff (Bass Trombone) has a *mf* dynamic. A box labeled 'A' is placed above the staff at measure 15.

22

B

Musical notation for measures 22-31. The upper staff (Tenor Trombone) has a *f* dynamic. The lower staff (Bass Trombone) has a *f* dynamic. A box labeled 'B' is placed above the staff at measure 23.

32

C

Musical notation for measures 32-43. The upper staff (Tenor Trombone) has a *>mf* dynamic, followed by a *cresc.* leading to a *f* dynamic. The lower staff (Bass Trombone) has a *>mf* dynamic, followed by a *cresc.* leading to a *f* dynamic. A box labeled 'C' is placed above the staff at measure 33.

44

Musical notation for measures 44-52. The upper staff (Tenor Trombone) features a melodic line with a fermata over the final note. The lower staff (Bass Trombone) provides a rhythmic accompaniment.

18. Adeste Fideles

♩ = 96

The musical score is written for Tenor Trombone (1) and Bass Trombone (2) in 4/4 time with a tempo of 96 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems of two staves each, with measures numbered 8, 15, 22, 28, 36, and 44. Dynamics include *mf*, *f*, *mp*, and *mf*. There are four marked sections: A (measures 8-15), B (measures 15-22), C (measures 22-28), and D (measures 28-36). The score concludes at measure 44.

4 TROMBONES & RHYTHM SECTION

| | | |
|-----------|------------------------|------------------------------------|
| EMR 4044 | ARMITAGE, Dennis | Fantastic Gospel |
| EMR 4496 | ARMITAGE, Dennis | All Together |
| EMR 427 | ARMITAGE, Dennis | Bless My Bones |
| EMR 458 | ARMITAGE, Dennis | Complaining Blues "Blues" |
| EMR 4106 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 458 | ARMITAGE, Dennis | Going Home "Ballad" |
| EMR 458 | ARMITAGE, Dennis | Happy-Go-Lucky Rag "Ragtime" |
| EMR 4101 | ARMITAGE, Dennis | High Times |
| EMR 458 | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" |
| EMR 458 | ARMITAGE, Dennis | Sweet and Mellow "Swing" |
| EMR 4098 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 19240 | BARCLAY, Ted | Final Curtain |
| EMR 14049 | BARCLAY, Ted | Sunshine |
| EMR 4049 | BERNSTEIN, L. | West Side Story |
| EMR 14005 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 14046 | GERSHWIN, George | Fascinating Rhythm |
| EMR 14006 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 14042 | GERSHWIN, George | Strike Up The Band |
| EMR 14004 | GERSHWIN, George | Swanee |
| EMR 14045 | JOPLIN, Scott | Easy Winners |
| EMR 4491 | JOPLIN, Scott | Elite Syncopations |
| EMR 19244 | MONTANA, Carlos | Good Friends |
| EMR 4498 | MONTANA, Carlos | Santa Barbara |
| EMR 4051 | MORTIMER, J.G. | Happy Birthday |
| EMR 4099 | NAULAIS, Jérôme | Agadir |
| EMR 4201 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 4202 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 4203 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 4204 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 4205 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 4206 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4207 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 4208 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4209 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4210 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 4115 | NAULAIS, Jérôme | Cielito Lindo |
| EMR 4105 | NAULAIS, Jérôme | Fire Pop |
| EMR 4117 | NAULAIS, Jérôme | Funny Rag |
| EMR 4119 | NAULAIS, Jérôme | Gospel Medley |
| EMR 4103 | NAULAIS, Jérôme | Keep Cool |
| EMR 4114 | NAULAIS, Jérôme | La Paloma |
| EMR 4102 | NAULAIS, Jérôme | Loch Ness |
| EMR 4116 | NAULAIS, Jérôme | Memories of Russia |
| EMR 14007 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 4104 | NAULAIS, Jérôme | Tentacion |
| EMR 4100 | NAULAIS, Jérôme | Vlady |
| EMR 4118 | NAULAIS, Jérôme | Wiener Medley |
| EMR 4107 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 4111 | NAULAIS, Jérôme (Arr.) | American Patrol |
| EMR 4109 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl |
| EMR 4443 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 14044 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 14012 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 4097 | NAULAIS, Jérôme (Arr.) | Bill Bailey |
| EMR 4113 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 4499 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 14010 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 4093 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja |
| EMR 4090 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 4091 | NAULAIS, Jérôme (Arr.) | Home on the Range |
| EMR 4495 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 4112 | NAULAIS, Jérôme (Arr.) | Little Brown Jug |
| EMR 4095 | NAULAIS, Jérôme (Arr.) | Means That You're Grand |
| EMR 4110 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 14047 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 4092 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 4094 | NAULAIS, Jérôme (Arr.) | Oh! Susanna |
| EMR 14014 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 4108 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 14013 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 14048 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 14043 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 4088 | NORIS, Günter | El Toro |
| EMR 4077 | RICHARDS, Scott | Latin Fever |
| EMR 4096 | RÖME, Harold | South America Take It Away |
| EMR 4052 | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 4494 | STRAUSS, Johann | Emperor Waltz |
| EMR 14008 | STRAUSS, Johann | Radetzky March |
| EMR 14009 | TAILOR, Norman | Inca Dance |
| EMR 4497 | TAILOR, Norman | Paso Doble Ole |
| EMR 4122 | TAILOR, Norman | Sousa Medley |
| EMR 4089 | TRADITIONAL | El Choclo |

4 TROMBONES & ALPHORN

| | | |
|---------|-----------------|--------------------------------------|
| EMR 763 | DAETWYLER, Jean | 4 + 1 (Alphorn in Gb) |
| EMR 764 | DAETWYLER, Jean | 4 + 1 (Alphorn in F) |
| EMR 747 | REIFT, Marc | Schweiz. Volkslied (Alph. in Gb + F) |

4 TROMBONES & BRASS BAND

| | | |
|----------|------------------|-------------------|
| EMR 1147 | ARMITAGE, Dennis | Sliding the Blues |
| EMR 1041 | VOEGELIN, Fritz | Concerto Grosso |

4 TROMBONES & WIND BAND

| | | |
|-----------|------------------|--------------------------|
| EMR 1146 | ARMITAGE, Dennis | Sliding the Blues |
| EMR 10586 | GERSHWIN, George | A Portrait |
| EMR 1131 | KOETSIER, Jan | Concertino (4 trombones) |
| EMR 11290 | NAULAIS, Jérôme | Latinobone |

4 TROMBONES & STRINGS

| | | |
|----------|------------------|------------|
| EMR 1010 | GERSHWIN, George | A Portrait |
| EMR 1007 | KOETSIER, Jan | Concertino |

4 TROMBONES & BIG BAND

| | | |
|----------|------------------|----------------|
| EMR 1112 | ARMITAGE, Dennis | Bless My Bones |
|----------|------------------|----------------|

4 TROMBONES & CD PLAYBACK

| | | |
|----------|-------------------|----------------------|
| EMR 4085 | MORTIMER, John G. | Quartets Vol. 1 + CD |
| EMR 4086 | MORTIMER, John G. | Quartets Vol. 2 + CD |
| EMR 4087 | MORTIMER, John G. | Quartets Vol. 3 + CD |

5 TROMBONES

| | | |
|-----------|-------------------|----------------------------------|
| EMR 4005A | BACH, Johann S. | 2 Chorals (Sturzenegger) (7) |
| EMR 433 | DITTMAR, Ulrich | Intrada Fering |
| EMR 4005A | GASTOLDI, G. | Balletto (Sturzenegger) (7) |
| EMR 4005A | KINDERMANN, J. | Préambule (Sturzenegger) (7) |
| EMR 4076 | MENDELSSOHN, F. | Wedding March |
| EMR 4005A | MONTEVERDI, Cl. | Orfeo - Coro di Spiriti (7) |
| EMR 15086 | NAULAIS, Jérôme | Latinobone |
| EMR 4005A | PEZEL, J.Ch. | Intrada (Sturzenegger) (7) |
| EMR 4005A | SCHUETZ, Heinrich | Sinfonia (Sturzenegger) (7) |
| EMR 4005A | SPEER, Daniel | Sonata (Sturzenegger) (7) |
| EMR 4005A | STURZENEGGER, K. | 7 Quintette (Renaissance-Barock) |

5 TROMBONES & PIANO (ORGAN)

| | | |
|----------|-----------------|---------------|
| EMR 4076 | MENDELSSOHN, F. | Wedding March |
|----------|-----------------|---------------|

7 TROMBONES

| | | |
|-----------|-----------------|---------------------|
| EMR 15081 | NAULAIS, Jérôme | La Cueva del Dragon |
|-----------|-----------------|---------------------|

8 TROMBONES

| | | |
|----------|--------------------|-----------------------|
| EMR 5987 | BACH, Johann S. | Largo |
| EMR 426B | GERSHWIN, George | A Portrait (Armitage) |
| EMR 4006 | KOETSIER, Jan | Concerto Grosso |
| EMR 4183 | MASSAINO, Tiburtio | Cazon 33 a 8 |
| EMR 455 | STONE, Jeffrey | Our Time |

