

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Trombones (♭ + ♪)

Arr.: Jérôme Naulais

EMR 40614

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Trombone

2. Trombone

A

B

EMR 40614

2. Good King Wenceslas

♩ = 92

Musical notation for measures 1-8. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of eighth-note patterns in both staves. The dynamic marking *mf* is present in both staves.

9 **A**

Musical notation for measures 9-16. The score is in bass clef with a key signature of two flats and a 4/4 time signature. The music features eighth-note patterns. Dynamic markings include *f* and *mf*, with accents (>) over the *mf* notes. The first staff has *f* and *mf* markings, and the second staff has *f* and *mf* markings.

17 **B**

Musical notation for measures 17-25. The score is in bass clef with a key signature of two flats and a 4/4 time signature. The music features eighth-note patterns. A dynamic marking of *mf* is present in both staves. The key signature changes to one flat (B-flat) at measure 19.

26

Musical notation for measures 26-34. The score is in bass clef with a key signature of one flat and a 4/4 time signature. The music features eighth-note patterns. Dynamic markings include *f* with accents (>) over the notes. The first staff has *f* markings, and the second staff has *f* markings.

35

Musical notation for measures 35-40. The score is in bass clef with a key signature of one flat and a 4/4 time signature. The music features eighth-note patterns. Dynamic markings include *p* and *f*, with a crescendo (*cresc.*) indicated by a dashed line. The first staff has *p* and *f* markings, and the second staff has *p* and *f* markings.

3. In Dulci Jubilo

♩ = 92

First system of musical notation for measures 1-8. It consists of two staves in bass clef with a 3/4 time signature and a key signature of one flat. The upper staff begins with a *mf* dynamic marking. The lower staff also begins with a *mf* dynamic marking.

Second system of musical notation for measures 9-18. It continues the two-staff bass clef notation with a 3/4 time signature and one flat key signature.

Third system of musical notation for measures 19-28. It continues the two-staff bass clef notation with a 3/4 time signature and one flat key signature.

Fourth system of musical notation for measures 29-37. It includes a boxed letter 'A' above the staff. The key signature changes to two flats. Dynamics include *f* and *mf*.

Fifth system of musical notation for measures 38-47. It continues the two-staff bass clef notation with a two-flat key signature. Dynamics include *mf* and *f*.

Sixth system of musical notation for measures 48-56. It continues the two-staff bass clef notation with a two-flat key signature. Dynamics include *f* and *mf*. A boxed letter 'B' is placed below the staff.

Seventh system of musical notation for measures 57-64. It continues the two-staff bass clef notation with a two-flat key signature. Dynamics include *f*.

♩ = 108

4. Joy To The World

Musical notation for measures 1-10. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked as quarter note = 108. The dynamic is *f*. A box labeled 'A' is placed above the staff at measure 8.

Musical notation for measures 11-20. The score continues in bass clef with a key signature of two flats and a time signature of 2/4. The dynamic is *f*. There are accents (>) above several notes in measures 18 and 19.

Musical notation for measures 21-31. The score continues in bass clef with a key signature of two flats and a time signature of 2/4. The dynamic is *f*. A box labeled 'B' is placed above the staff at measure 21, and a box labeled 'C' is placed above the staff at measure 28.

Musical notation for measures 32-41. The score continues in bass clef with a key signature of two flats and a time signature of 2/4. The dynamic is *f*. A box labeled 'D' is placed above the staff at measure 38.

Musical notation for measures 42-51. The score continues in bass clef with a key signature of two flats and a time signature of 2/4. The dynamic is *f*. There are accents (>) above several notes in measures 43 and 48.

5. Stille Nacht

♩ = 108

Musical score for measures 1-10. The score is in bass clef with a key signature of one flat and a 3/4 time signature. It features two staves. The first staff has a dynamic marking of *mf* at the beginning, which changes to *mf* and then *f* later in the measure. The second staff also starts with *mf* and changes to *mf* and then *f*. A box labeled 'A' is placed above the first staff in the final measure of this system.

Musical score for measures 11-20. The score continues with two staves. The first staff has a dynamic marking of *mf* with an accent (>) over it. The second staff has a dynamic marking of *mf* with an accent (>) over it.

Musical score for measures 21-30. The score continues with two staves. The first staff has dynamic markings of *f*, *mp*, and *mf*. The second staff has dynamic markings of *f*, *mp*, and *mf*. A box labeled 'B' is placed above the first staff in the final measure of this system.

Musical score for measures 31-40. The score continues with two staves. The first staff has dynamic markings of *p* and *mf*. The second staff has dynamic markings of *p* and *mf*. A box labeled 'C' is placed above the first staff in the first measure of this system.

Musical score for measures 41-50. The score continues with two staves. The first staff has dynamic markings of *f*, *dim.*, and *mf*. The second staff has dynamic markings of *f*, *dim.*, *mf*, and *p*.

6. Il est né, le Divin enfant

♩ = 112

A

Musical notation for measures 1-14. The score is in bass clef with a 2/4 time signature and a key signature of two flats. The first staff has dynamics *mf* and *f*. The second staff has dynamics *mf* and *f*.

15

B

Musical notation for measures 15-28. The score is in bass clef with a 2/4 time signature and a key signature of two flats. The first staff has dynamics *mf* and *f*. The second staff has dynamics *mf* and *f*.

29

C

Musical notation for measures 29-42. The score is in bass clef with a 2/4 time signature and a key signature of two flats. The first staff has dynamics *mf* and *f*. The second staff has dynamics *mf* and *f*.

43

D

Musical notation for measures 43-56. The score is in bass clef with a 2/4 time signature and a key signature of two flats. The first staff has dynamics *f* and *f*. The second staff has dynamics *f* and *f*.

57

E

Musical notation for measures 57-70. The score is in bass clef with a 2/4 time signature and a key signature of two flats. The first staff has dynamics *mf* and *f*. The second staff has dynamics *mf* and *f*.

71

F

Musical notation for measures 71-84. The score is in bass clef with a 2/4 time signature and a key signature of two flats. The first staff has dynamics *mf* and *f*. The second staff has dynamics *mf* and *f*.

85

Musical notation for measures 85-92. The score is in bass clef with a 2/4 time signature and a key signature of two flats. The first staff has dynamics *f*. The second staff has dynamics *f*.

7. Jingle Bells

♩ = 104

mf

mf

10

A

f

f

19

B

29

C

39

49

59

8. O Come, Little Children

♩ = 100

Musical notation for measures 1-8. Two staves in bass clef, 4/4 time, key of B-flat. Dynamics: *mf*, *p*, *mf*.

9 **A**

Musical notation for measures 9-16. Two staves in bass clef, 4/4 time, key of B-flat. Dynamics: *f*, *mf*.

17 **B**

Musical notation for measures 17-24. Two staves in bass clef, 4/4 time, key of B-flat. Dynamics: *f*.

25 **C**

Musical notation for measures 25-33. Two staves in bass clef, 4/4 time, key of B-flat. Dynamics: *mf*, *f*.

34

Musical notation for measures 34-41. Two staves in bass clef, 4/4 time, key of B-flat. Dynamics: *mf*, *f*, *mf*, *p*.

9. Kling

♩ = 80

Musical notation for measures 1-11. The score is in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf* (mezzo-forte) in both staves.

Musical notation for measures 12-20. The notation continues with similar rhythmic complexity. A *mf* dynamic marking is present at the end of the system.

Musical notation for measures 21-29. A box labeled 'A' is positioned above measure 23. Dynamic markings include *mf*, *f* (forte), and *mf* with hairpins indicating crescendos and decrescendos.

Musical notation for measures 30-40. Dynamic markings include *f* with hairpins indicating crescendos and decrescendos.

Musical notation for measures 41-49. The notation continues with complex rhythmic patterns.

..... *f*

10. Les anges dans nos campagnes

♩ = 108

Measures 1-7 of the score. The music is in 4/4 time with a key signature of two flats. The upper staff (Trombone 1) features a melodic line with eighth-note patterns and slurs. The lower staff (Trombone 2) provides a harmonic accompaniment with eighth-note patterns. Both staves are marked with a mezzo-piano (*mp*) dynamic.

Measures 8-15, marked with section **A**. The upper staff continues with melodic lines, including a crescendo leading to a forte (*f*) dynamic. The lower staff provides accompaniment, also marked with *mf* and *f* dynamics. A hairpin symbol indicates a crescendo in the upper staff.

Measures 16-23. The upper staff features a melodic line with a forte (*f*) dynamic. The lower staff provides accompaniment. The piece concludes this section with a fortissimo (*fp*) dynamic and a hairpin symbol.

Measures 24-30, marked with section **B**. The upper staff features a melodic line with a forte (*f*) dynamic. The lower staff provides accompaniment. The piece concludes this section with a mezzo-forte (*mf*) dynamic.

Measures 31-37, marked with section **C**. The upper staff features a melodic line with a forte (*f*) dynamic. The lower staff provides accompaniment. A hairpin symbol indicates a crescendo in the upper staff.

Measures 38-45. The upper staff features a melodic line with a forte (*f*) dynamic. The lower staff provides accompaniment.

11. O Holy Night

♩ = 72

A

Musical notation for measures 1-6. The score is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as ♩ = 72. The dynamic marking is *mf* (mezzo-forte) for both staves.

Musical notation for measures 7-13. The score continues in bass clef with a key signature of one flat and a 4/4 time signature. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Musical notation for measures 14-20. The score continues in bass clef with a key signature of one flat and a 4/4 time signature. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *>mf* (accented mezzo-forte).

Musical notation for measures 21-27. The score continues in bass clef with a key signature of one flat and a 4/4 time signature. Dynamic markings include *f* (forte).

Musical notation for measures 28-34. The score continues in bass clef with a key signature of one flat and a 4/4 time signature. Dynamic markings include *f* (forte).

Musical notation for measures 35-42. The score continues in bass clef with a key signature of one flat and a 4/4 time signature. Dynamic markings include *f* (forte).

Musical notation for measures 43-49. The score continues in bass clef with a key signature of one flat and a 4/4 time signature. Dynamic markings include *f* (forte).

12. The First Nowell

♩ = 100

Musical notation for measures 1-8. The score is in bass clef with a 3/4 time signature and a key signature of one flat. The tempo is marked as ♩ = 100. The dynamic marking *mf* is present in both staves.

Musical notation for measures 9-18. Measure 9 is marked with a box 'A'. Measure 15 is marked with a box 'B'. Dynamic markings include *mp* and *mf* in both staves.

Musical notation for measures 19-29. Measure 19 is marked with a box 'C'. Dynamic markings include *f* and *mf* in both staves.

Musical notation for measures 30-40. Dynamic markings include *f* in both staves.

Musical notation for measures 41-50. Dynamic markings include *>mf* and *f* in both staves.

13. La Marche des 3 Rois

♩ = 112

Musical notation for measures 1-6. The score is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamic markings include *mp* (mezzo-piano).

7 **A**

Musical notation for measures 7-12. The piece continues with the eighth-note pattern. Dynamic markings include *mf* (mezzo-forte). A section marker **A** is placed above the staff.

13 **B**

Musical notation for measures 13-18. The eighth-note pattern continues. Dynamic markings include *mf*. A section marker **B** is placed above the staff.

19

Musical notation for measures 19-25. The eighth-note pattern continues. Dynamic markings include *mf*.

26 **C**

Musical notation for measures 26-32. The eighth-note pattern continues. Dynamic markings include *f* (forte). A section marker **C** is placed above the staff.

33

Musical notation for measures 33-39. The eighth-note pattern continues. Dynamic markings include *mf*.

40 **D**

Musical notation for measures 40-46. The eighth-note pattern continues. Dynamic markings include *f*. A section marker **D** is placed above the staff.

f

14. While Shepherds Watched Their Flocks

♩ = 92

The musical score is written for two trombones in 4/4 time. It consists of seven systems of two staves each. The first system (measures 1-7) starts with a tempo marking of ♩ = 92 and a dynamic marking of *mf*. The second system (measures 8-14) begins with a dynamic marking of *f*. The third system (measures 15-21) includes a first ending bracket labeled 'A' and dynamic markings of *f* and *mf*. The fourth system (measures 22-28) includes a second ending bracket labeled 'B' and dynamic markings of *mf* and *f*. The fifth system (measures 29-35) continues with a dynamic marking of *f*. The sixth system (measures 36-42) includes a third ending bracket labeled 'C' and a dynamic marking of *f*. The seventh system (measures 43-49) concludes the piece. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 22.

15. Still, Still, Still

♩ = 88

Musical notation for measures 1-10. The score is in bass clef with a key signature of two flats and a 2/4 time signature. The tempo is marked as ♩ = 88. The dynamic marking is *mf*. The music consists of two staves with various rhythmic patterns and rests.

Musical notation for measures 11-23. The score continues in the same key and time signature. The dynamic marking remains *mf*. The music features a mix of eighth and sixteenth notes.

Musical notation for measures 24-34. Measure 24 is marked with a box containing the letter 'A'. The dynamic marking changes to *f*. The music includes a key signature change to one flat in measure 24.

Musical notation for measures 35-46. The score continues in the same key and time signature. The dynamic marking remains *f*. The music features a mix of eighth and sixteenth notes.

Musical notation for measures 47-50. The dynamic marking is *f*. The music concludes with a *dim. poco a poco* instruction, leading to a final dynamic marking of *p*.

16. O Tannenbaum

♩ = 84

Musical notation for measures 1-7. The score is in bass clef with a key signature of two flats and a 3/4 time signature. The dynamic marking *mf* is present in both staves.

Musical notation for measures 8-14. Measure 8 is marked with a box 'A'. The score includes dynamic markings *f* and *mf* with hairpins. The key signature changes to one flat at the end of the system.

Musical notation for measures 15-22. Measure 15 is marked with a box 'B'. The score includes dynamic markings *mf* and *f*. The key signature changes to two flats at the end of the system.

Musical notation for measures 23-30. The score includes dynamic markings *f* and *f*. The key signature changes to one flat at the end of the system.

Musical notation for measures 31-38. The score includes dynamic markings *f* and *f*. The key signature changes to two flats at the end of the system.

mf

17. We Wish You A Merry Christmas

♩ = 112

mf *f*
mf *f*

10

A

mf
mf

22

B

f
f

32

C

>mf *cresc.* *f*
>mf *cresc.* *f*

44

18. Adeste Fideles

♩ = 96

mf

8 *mf* **A** *f* *mf*

15 *f* *mf* **B** *f*

22 **C**

28 **D** *f*

36 *mp* *mf* *mp* *mf*

44 *f* *mf* *f* *f* *mf* *f*

2 TROMBONES & PIANO

EMR 8766	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8767	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8771	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8765	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8146P	ARMITAGE, Dennis	Ballad
EMR 8173P	ARMITAGE, Dennis	Be-Bop
EMR 8092P	ARMITAGE, Dennis	Blues
EMR 8119P	ARMITAGE, Dennis	Boogie
EMR 8200P	ARMITAGE, Dennis	Bossa Nova
EMR 8038P	ARMITAGE, Dennis	Dixieland
EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 8011P	ARMITAGE, Dennis	Ragtime
EMR 8065P	ARMITAGE, Dennis	Swing
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 926L	BEATLES, The	Eleanor Rigby (3)
EMR 925L	BEATLES, The	Hey Jude (3)
EMR 924L	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925L	BEATLES, The	It's for You (3)
EMR 924L	BEATLES, The	Michelle (4)
EMR 925L	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926L	BEATLES, The	Penny Lane (3)
EMR 926L	BEATLES, The	When I'm 64 (3)
EMR 924L	BEATLES, The	Yellow Submarine (4)
EMR 924L	BEATLES, The	Yesterday (4)
EMR 8766	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8767	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8765	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8772	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8770	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8765	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8769	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8768	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8772	GERSHWIN, George	Strike Up The Band (5)
EMR 8770	GERSHWIN, George	Swanee (5)
EMR 8768	IVANOVICI, Ivan	Donauwellen (5)
EMR 8767	JOPLIN, Scott	Elite Syncopations (5)
EMR 8769	JOPLIN, Scott	The Entertainer (5)
EMR 8772	JOPLIN, Scott (Arr.)	Easy Winners (5)
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EMR 8769	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 924L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8765	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 248	MORTIMER, John G.	Divertimento Concertante
EMR 5322	MORTIMER, John G.	Happy Birthday
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EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4142	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4140	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4144	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4142	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4146	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4142	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4124	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4147	NAULAIS, Jérôme (Arr.)	La Paloma

2 Trombones & Piano (Fortsetzung - Continued - Suite)

EMR 4145	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 4141	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 8768	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8771	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4129	ROME, Harold	South America Take It Away
EMR 8768	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8770	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8767	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8770	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8770	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8768	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8769	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8766	TAILOR, Norman	Inca Dance (5)
EMR 8765	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8765	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8766	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8767	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8768	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8769	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8770	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8771	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8772	VARIOUS	Greatest Hits Volume 8 (5)

2 TROMBONES & PIANO (ORGAN)

EMR 4212	ALBINONI, Tomaso	Adagio (5)
EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4218	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636C	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4211	BACH, Johann S.	Aria (5)
EMR 930V	BACH, Johann S.	Aria (Reift) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
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EMR 4215	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 297A	BÖHM, Georg	Intrada (Sturzenegger) (5)
EMR 4218	BORODIN, Alexander	Polovetian Dance (5)
EMR 4215	CHARPENTIER, M.A.	Te Deum (5)
EMR 4212	CHOPIN, Frédéric	Tristesse(5)
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EMR 636C	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930V	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070N	CORELLI, A.	Sonata in g-minor
EMR 4219	DEBUSSY, Claude	Claire de Lune (5)
EMR 4214	DVORAK, Antonin	Humoresque (5)
EMR 4219	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696B	FISCHER, Johann	March (Michel) (9)
EMR 2288	FRANCHESCHINI, P.	Sonata in D
EMR 297A	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
EMR 4214	GERSHWIN, Georg	'S Wonderful (5)
EMR 4212	GERSHWIN, George	I Got Rhythm (5)
EMR 4220	GERSHWIN, George	Summertime (5)
EMR 4215	GERSHWIN, George	The Man I Love (5)
EMR 4217	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696B	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 4217	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 4213	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636C	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4217	HÄNDEL, Georg Fr.	Largo (5)
EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4219	HÄNDEL, Georg Fr.	March (5)
EMR 4218	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696B	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696B	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 4214	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4216	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696B	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696B	HÄNDEL, Georg Fr.	Hochzeitsmarsch (Michel) (9)
EMR 4220	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4184	MARINI, Biagio	Sonata Nona
EMR 637C	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 4220	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 930V	MENDELSSOHN, F.	Wedding March (Armitage) (5)