

18 Christmas Songs

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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Alto & Tenor Trombones

Arr.: Jérôme Naulais

EMR 40613

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Alto Trombone

2. Tenor Trombone

The musical score is written for two trombone parts: Alto Trombone (top staff) and Tenor Trombone (bottom staff). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into five systems, each starting with a measure number (9, 19, 29, 39, 49). Dynamics include *mf*, *f*, *mp*, and *p*. Performance markings include accents (>), slurs, and hairpins (< and >). Section markers 'A' and 'B' are placed above the staves. The Alto Trombone part features a melodic line with various ornaments and articulations, while the Tenor Trombone part provides a harmonic accompaniment with a steady bass line.

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2. Good King Wenceslas

♩ = 92

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff is in alto clef (C4) and the lower staff is in bass clef (C2). Both staves are marked with a dynamic of *mf*.

9 **A**

Musical notation for measures 9-16. The score is in 4/4 time with a key signature of two flats. The upper staff is in alto clef and the lower staff is in bass clef. Dynamics are marked as *f* at the start of the section, followed by a crescendo leading to *mf* in measure 11, and then *f* again in measure 13.

17 **B**

Musical notation for measures 17-25. The score is in 4/4 time with a key signature of two flats. The upper staff is in alto clef and the lower staff is in bass clef. Dynamics are marked as *mf* in measure 18 and again in measure 21. There are rests in the upper staff in measures 17, 20, and 25.

26

Musical notation for measures 26-34. The score is in 4/4 time with a key signature of two flats. The upper staff is in alto clef and the lower staff is in bass clef. Dynamics are marked as *f* in measure 27 and again in measure 30. There are slurs over the notes in measures 26, 27, 30, and 31.

35

Musical notation for measures 35-42. The score is in 4/4 time with a key signature of two flats. The upper staff is in alto clef and the lower staff is in bass clef. Dynamics are marked as *p cresc.* in measure 36, leading to *f* in measure 39. There are slurs over the notes in measures 35, 36, 39, and 40.

3. In Dulci Jubilo

♩ = 92

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one flat (B-flat). The upper staff is in alto clef (C4) and the lower staff is in bass clef (C2). Both staves are marked with a mezzo-forte (*mf*) dynamic. The music consists of a simple melody in the upper staff and a supporting bass line in the lower staff.

Musical notation for measures 9-18. The notation continues from the previous system, maintaining the same clefs and dynamics. The melody in the upper staff features some grace notes and slurs.

Musical notation for measures 19-28. The notation continues, with accents (>) appearing over certain notes in both staves.

Musical notation for measures 29-37. A section marker 'A' is placed above the staff at measure 29. The key signature changes to two flats (B-flat and E-flat) at measure 30. Dynamics include *f* and *mf* with hairpins.

Musical notation for measures 38-47. The notation continues with various dynamics including *mf* and *f*, and accents (>) over notes.

Musical notation for measures 48-56. A section marker 'B' is placed above the staff at measure 48. The key signature remains two flats. Dynamics include *f* and *mf* with hairpins.

Musical notation for measures 57-64. The notation concludes the piece with a final *f* dynamic marking.

♩ = 108

4. Joy To The World

A

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 108. The music is written for two staves: a treble clef staff and a bass clef staff. The dynamic marking *f* (forte) is present at the beginning of both staves. The notation includes eighth and sixteenth notes, rests, and slurs.

11

Musical notation for measures 11-20. The notation continues from the previous system, featuring eighth and sixteenth notes with accents (>) and slurs. The dynamic marking *f* is maintained.

21

B

C

Musical notation for measures 21-31. This system includes two section markers: 'B' at measure 21 and 'C' at measure 28. The dynamic marking *f* is present at the start of measure 21 and again at the start of measure 28. The notation includes various rhythmic values and slurs.

32

D

Musical notation for measures 32-41. This system includes section marker 'D' at measure 32. The notation continues with eighth and sixteenth notes, slurs, and accents.

42

Musical notation for measures 42-50. The notation concludes the piece with eighth and sixteenth notes, slurs, and accents. The dynamic marking *f* is present in measure 45.

5. Stille Nacht

♩ = 108

A

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The music features a melodic line in the treble and a supporting bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte). A box labeled 'A' is placed above the final measure of this system.

11

Musical score for measures 11-20. The score continues from the previous system. Dynamics include *mf* (mezzo-forte) and *f* (forte). A box labeled 'A' is placed above the final measure of this system.

21

B

Musical score for measures 21-30. The score continues from the previous system. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A box labeled 'B' is placed above the first measure of this system.

31

C

Musical score for measures 31-40. The score continues from the previous system. Dynamics include *p* (piano) and *mf* (mezzo-forte). A box labeled 'C' is placed above the first measure of this system.

41

Musical score for measures 41-50. The score continues from the previous system. Dynamics include *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano). A box labeled 'C' is placed above the first measure of this system.

6. Il est né, le Divin enfant

♩ = 112

A

Musical notation for measures 1-14. The score is in 2/4 time with a key signature of two flats. It features two staves: a treble clef staff and a bass clef staff. Dynamics include *mf* and *f*. There are accents (>) and hairpins (<) indicating volume changes.

15

B

Musical notation for measures 15-28. The score continues with two staves. Dynamics include *mf* and *f*. There are accents (>) and hairpins (<) indicating volume changes.

29

C

Musical notation for measures 29-42. The score continues with two staves. Dynamics include *mf* and *f*. There are accents (>) and hairpins (<) indicating volume changes.

43

D

Musical notation for measures 43-56. The score continues with two staves. Dynamics include *f*. There are accents (>) and hairpins (<) indicating volume changes.

57

E

Musical notation for measures 57-70. The score continues with two staves. Dynamics include *mf* and *f*. There are accents (>) and hairpins (<) indicating volume changes.

71

F

Musical notation for measures 71-84. The score continues with two staves. Dynamics include *mf* and *f*. There are accents (>) and hairpins (<) indicating volume changes.

85

Musical notation for measures 85-92. The score continues with two staves. Dynamics include *f*. There are accents (>) and hairpins (<) indicating volume changes.

♩ = 104

7. Jingle Bells

Musical notation for measures 1-9. The score is in 2/4 time with a key signature of one flat (B-flat). The upper staff is in alto clef (C4) and the lower staff is in bass clef (C2). Dynamics include *mf* and accents (>).

10

Musical notation for measures 10-18. Measure 10 is marked with a box 'A'. Dynamics include *f* and accents (>).

19

Musical notation for measures 19-28. Dynamics include *f* and accents (>).

29

Musical notation for measures 29-38. Measure 29 is marked with a box 'B'. Dynamics include accents (>).

39

Musical notation for measures 39-48. Dynamics include accents (>).

49

Musical notation for measures 49-58. Measure 49 is marked with a box 'C'. Dynamics include accents (>).

59

Musical notation for measures 59-68. Dynamics include accents (>).

8. O Come, Little Children

♩ = 100

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of one flat (B-flat). The upper staff is in alto clef (C4) and the lower staff is in bass clef (C2). Dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The music consists of a steady eighth-note accompaniment in the bass and a melody of quarter and eighth notes in the alto.

9 **A**

Musical notation for measures 9-16. The key signature changes to two flats (B-flat and E-flat). Dynamics include *f* (forte) and *mf* (mezzo-forte). The notation features crescendo and decrescendo hairpins and a fermata over the final note of the upper staff.

17 **B**

Musical notation for measures 17-24. The key signature changes to three flats (B-flat, E-flat, and A-flat). Dynamics are marked as *f* (forte). The music features a consistent eighth-note accompaniment and a melodic line with some grace notes.

25 **C**

Musical notation for measures 25-33. The key signature changes to two flats (B-flat and E-flat). Dynamics include *mf* (mezzo-forte) and *f* (forte). The notation includes crescendo and decrescendo hairpins.

34

Musical notation for measures 34-41. The key signature changes to one flat (B-flat). Dynamics include *mf* (mezzo-forte) and *p* (piano). The notation features crescendo and decrescendo hairpins.

9. Kling

♩ = 80

Musical notation for measures 1-11. The score is in 2/4 time with a key signature of one flat (B-flat). The upper staff is in alto clef (C4) and the lower staff is in bass clef (C2). Both staves are marked with a mezzo-forte (*mf*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

Musical notation for measures 12-20. The notation continues in the same key and time signature. The dynamics remain at mezzo-forte (*mf*).

Musical notation for measures 21-29. A box labeled 'A' is positioned above measure 23. The dynamics vary: *mf* in measures 21-22, *f* in measure 23, *mf* in measure 24, and *f* in measure 25. There are crescendo and decrescendo hairpins indicating dynamic changes.

Musical notation for measures 30-40. The dynamics are marked as *f* in measures 30-31 and *f* in measure 32. There are hairpins indicating dynamic changes.

Musical notation for measures 41-49. The music concludes with a decrescendo hairpin leading to a piano (*p*) dynamic.

dim.----- *p*

$\text{♩} = 108$ **10. Les anges dans nos campagnes**

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of one flat. The upper staff (treble clef) and lower staff (bass clef) both start with a mezzo-piano (*mp*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

8 **A**

Musical notation for measures 8-15. The section is marked with a box 'A'. The upper staff begins with a mezzo-forte (*mf*) dynamic, while the lower staff remains at *mp*. The dynamics in the upper staff increase to *f* and then *fp* towards the end of the section.

16

Musical notation for measures 16-23. The upper staff starts with a forte (*f*) dynamic, and the lower staff also begins with *f*. The section concludes with a fortissimo-piano (*fp*) dynamic in both staves.

24 **B**

Musical notation for measures 24-30. The section is marked with a box 'B'. The upper staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The lower staff maintains a forte (*f*) dynamic throughout.

31 **C**

Musical notation for measures 31-37. The section is marked with a box 'C'. The upper staff begins with a forte (*f*) dynamic, and the lower staff also starts with *f*. The dynamics remain consistent throughout the section.

38

Musical notation for measures 38-45. The upper staff continues with a forte (*f*) dynamic, and the lower staff also maintains a forte (*f*) dynamic.

11. O Holy Night

♩ = 72

A

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). The upper staff is in alto clef (C4) and the lower staff is in bass clef. Dynamics include *mf* and *f*. The music features a rhythmic pattern of eighth and sixteenth notes.

7

Musical notation for measures 7-13. Dynamics include *f*. The music continues with a similar rhythmic pattern, featuring some melodic lines in the upper staff.

14

Musical notation for measures 14-20. Dynamics include *mf*, *f*, and *mf*. The music shows a change in dynamics and includes some sustained notes in the upper staff.

21

B

Musical notation for measures 21-27. Dynamics include *f*. The key signature changes to two sharps (D major) at measure 21. The music features a more active bass line.

28

C

Musical notation for measures 28-34. The key signature remains D major. The music continues with a consistent rhythmic pattern.

35

Musical notation for measures 35-42. Dynamics include *f*. The music features a melodic line in the upper staff and a rhythmic bass line.

43

Musical notation for measures 43-49. Dynamics include *f*. The music concludes with a melodic phrase in the upper staff and a rhythmic bass line.

12. The First Nowell

♩ = 100

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one flat (Bb). The upper staff is in alto clef (C4) and the lower staff is in bass clef. Both staves are marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 9-18. Measure 9 is marked with a boxed 'A'. Measure 15 is marked with a boxed 'B'. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). The key signature remains one flat.

Musical notation for measures 19-29. Measure 19 is marked with a boxed 'C'. Dynamics include forte (*f*) and mezzo-forte (*mf*). The key signature changes to two sharps (F# and C#) starting at measure 23.

Musical notation for measures 30-40. The key signature remains two sharps. Dynamics include forte (*f*).

Musical notation for measures 41-50. Dynamics include mezzo-forte (*mf*) and forte (*f*).

13. La Marche des 3 Rois

♩ = 112

The musical score is written for two Alto Trombones in 2/4 time. It consists of seven systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes dynamic markings such as *mp*, *mf*, and *f*, and is divided into sections labeled A, B, C, and D. Section A starts at measure 7, B at measure 13, C at measure 26, and D at measure 40. The piece concludes with a fermata at the end of the final system.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). The upper staff is in alto clef (C4) and the lower staff is in bass clef (C2). Both staves are marked with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note accompaniment in the bass and a more active melody in the alto.

Musical notation for measures 8-14. The score continues in the same key and time signature. The upper staff is marked with a forte (*f*) dynamic. The lower staff continues with the accompaniment. Measure 14 ends with a fermata.

Musical notation for measures 15-21. This section is labeled 'A' in a box. The upper staff starts with a mezzo-forte (*mf*) dynamic and changes to forte (*f*) in measure 17. The lower staff is marked with *f* throughout. The key signature changes to one flat (F) in measure 17. Measure 21 ends with a fermata.

Musical notation for measures 22-28. This section is labeled 'B' in a box. The key signature changes to two flats (Bb) in measure 22. The upper staff is marked with *mf* and *f*. The lower staff is marked with *mf* and *f*. Measure 28 ends with a fermata.

Musical notation for measures 29-35. The key signature remains two flats (Bb). The upper staff is marked with *f*. The lower staff continues with the accompaniment. Measure 35 ends with a fermata.

Musical notation for measures 36-42. This section is labeled 'C' in a box. The key signature changes to two flats (Bb) in measure 36. The upper staff is marked with *f*. The lower staff continues with the accompaniment. Measure 42 ends with a fermata.

Musical notation for measures 43-49. The key signature remains two flats (Bb). The upper staff is marked with *f*. The lower staff continues with the accompaniment. Measure 49 ends with a fermata.

15. Still, Still, Still

♩ = 88

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of two flats. The upper staff (treble clef) and lower staff (bass clef) both feature a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes with some rests.

11

Musical notation for measures 11-23. The notation continues with eighth and sixteenth notes in both staves.

24

A

Musical notation for measures 24-34. A section marker 'A' is placed above measure 24. The dynamic changes to forte (*f*) in measure 24. The notation includes eighth and sixteenth notes.

35

Musical notation for measures 35-46. The notation continues with eighth and sixteenth notes in both staves.

47

Musical notation for measures 47-50. The music begins with a forte (*f*) dynamic and concludes with a decrescendo marked *dim. poco a poco* leading to a piano (*p*) dynamic.

16. O Tannenbaum

♩ = 84

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of two flats. The upper staff (treble clef) and lower staff (bass clef) both begin with a *mf* dynamic marking. The music consists of eighth and sixteenth notes.

Musical notation for measures 8-14. Measure 8 is marked with a box 'A'. The dynamics alternate between *f* and *mf* in both staves. The music continues with eighth and sixteenth notes.

Musical notation for measures 15-22. Measure 15 is marked with a box 'B'. The dynamics are *mf* in both staves. The music features a mix of eighth and sixteenth notes.

Musical notation for measures 23-30. The dynamics are *f* in both staves. The music continues with eighth and sixteenth notes.

Musical notation for measures 31-37. The dynamics are *mf* in both staves. The music concludes with eighth and sixteenth notes.

1. & 2. Alto Trombone
17. We Wish You A Merry Christmas

♩ = 112

Musical notation for measures 1-9. The score is in 3/4 time with a key signature of one flat (B-flat). The upper staff (treble clef) and lower staff (bass clef) both start with a dynamic marking of *mf*. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes. A crescendo hairpin is present in both staves, leading to a dynamic marking of *f* at the end of the section.

10

A

Musical notation for measures 10-21. The section is marked with a box 'A'. The upper staff begins with a dynamic marking of *mf*. The lower staff continues the accompaniment. A crescendo hairpin is shown in the lower staff, leading to a dynamic marking of *mf* at the end of the section.

22

B

Musical notation for measures 22-31. The section is marked with a box 'B'. The upper staff begins with a dynamic marking of *f*. The lower staff continues the accompaniment. A crescendo hairpin is shown in the lower staff, leading to a dynamic marking of *f* at the end of the section.

32

C

Musical notation for measures 32-43. The section is marked with a box 'C'. The upper staff begins with a dynamic marking of *>mf*. The lower staff begins with a dynamic marking of *>mf*. Both staves feature a crescendo hairpin that leads to a dynamic marking of *f* at the end of the section.

44

Musical notation for measures 44-50. The upper staff features a melodic line with eighth and sixteenth notes, including a long note with a fermata. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes.

18. Adeste Fideles

♩ = 96

mf

A

8

f

mf

f

mf

B

15

f

C

22

D

28

f

36

mp

mf

mp

mf

44

f

mf

f

f

mf

f

3 ALTO SAXOPHONES & PIANO (KEYBOARD)

EMR 19446	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 19453	NAULAIS, Jérôme (Arr.)	Tico Tico
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EMR 14894	GERSHWIN, George	Fascinating Rhythm
EMR 14900	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 14906	MONTANA, Carlos	Latino
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EMR 14944	MORTON, Jelly Roll	Black Bottom Stomp
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EMR 14937	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14893	STRAUSS, Johann	Emperor Waltz
EMR 14919	STRAUSS, Johann	Radetzky March
EMR 14921	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14935	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 20469	SUBA, Eduardo	Viva Italia
EMR 14901	TAILOR, Norman	Inca Dance
EMR 14915	TAILOR, Norman	Paso Doble Ole

4 ALTO SAXOPHONES & CONCERT BAND

EMR 10479	SUBA, Eduardo	Viva Italia
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TENOR SAXOPHONE

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TENOR SAXOPHONE & PIANO

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EMR 28707	ALBINONI, Tomaso	Concerto in C Minor
EMR 28680	ALBINONI, Tomaso	Concerto in Eb Major
EMR 317F	ALBINONI, Tomaso	Konzert B-Dur
EMR 8558	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8536	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8646	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 903F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8514	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8138P	ARMITAGE, Dennis	Ballad
EMR 8165P	ARMITAGE, Dennis	Be-Bop
EMR 8084P	ARMITAGE, Dennis	Blues
EMR 8111P	ARMITAGE, Dennis	Boogie
EMR 8192P	ARMITAGE, Dennis	Bossa Nova
EMR 8030P	ARMITAGE, Dennis	Dixieland
EMR 6078F	ARMITAGE, Dennis	Happy Birthday
EMR 19953	ARMITAGE, Dennis	Holiday Swing
EMR 21508	ARMITAGE, Dennis	Mellow Melody
EMR 8003P	ARMITAGE, Dennis	Ragtime
EMR 20755	ARMITAGE, Dennis	Romantic Blue
EMR 8219P	ARMITAGE, Dennis	Suite Chameleon
EMR 8057P	ARMITAGE, Dennis	Swing
EMR 23475	ARMITAGE, Dennis	Take-Off
EMR 915F	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916F	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917F	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918F	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919F	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920F	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921F	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922F	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 23475	ARMITAGE, Dennis	Wild And Blue
EMR 19266	BACH, Johann S.	Aria
EMR 19250	BACH, Johann S.	Arioso
EMR 510F	BACH, Johann S.	Badinerie (Mortimer)
EMR 23304	BACH, Johann S.	Badinerie (Valta)
EMR 217F	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 23681	BACH, Johann S.	Menuet
EMR 23321	BACH, Johann S.	Siciliano
EMR 21203	BALAY, Guillaume	Andante et Allegretto
EMR 21703	BALAY, Guillaume	Prélude et Ballade
EMR 2282F	BARATTO, Paolo	Andantino Amoroso
EMR 2286F	BARATTO, Paolo	Liebeszauber
EMR 2286F	BARATTO, Paolo	Magic Of Love
EMR 2286F	BARATTO, Paolo	Magie de l'Amour
EMR 2180F	BARATTO, Paolo	Paprika (Csardas)
EMR 13796	BARCLAY, Ted	10 Easy Christmas Solos
EMR 22646	BARCLAY, Ted	Boogie Express
EMR 22663	BARCLAY, Ted	Coconut Cream
EMR 22680	BARCLAY, Ted	Czardas
EMR 22697	BARCLAY, Ted	Diamond
EMR 22714	BARCLAY, Ted	Dixie Night
EMR 22743	BARCLAY, Ted	Fun At The Beach
EMR 22760	BARCLAY, Ted	Gold Fingers
EMR 22777	BARCLAY, Ted	Happy!
EMR 22794	BARCLAY, Ted	Love You Forever
EMR 20484	BARCLAY, Ted	Peace And Love
EMR 22811	BARCLAY, Ted	The Legend Of The White Snake
EMR 13780	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13780	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)