

18 Christmas Songs

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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Tenor Saxophones

Arr.: Jérôme Naulais

EMR 40605

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Tenor Saxophone

2. Tenor Saxophone

A

B

EMR 40605

2. Good King Wenceslas

♩ = 92

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of one flat (B-flat major). Both staves are marked *mf*.

Musical notation for measures 9-16. Measure 9 is marked with a box 'A'. The first staff starts with *f* and has a crescendo hairpin leading to *mf* at measure 11. The second staff starts with *f* and has a crescendo hairpin leading to *mf* at measure 11.

Musical notation for measures 17-25. Measure 17 is marked with a box 'B'. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic.

Musical notation for measures 26-34. The first staff has a *f* dynamic. The second staff has a *f* dynamic.

Musical notation for measures 35-42. The first staff has a *p cresc.* dynamic leading to *f*. The second staff has a *p cresc.* dynamic leading to *f*.

3. In Dulci Jubilo

♩ = 92

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of two sharps (F# and C#). Both staves are marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 9-18. The score continues in 3/4 time with a key signature of two sharps. The dynamics remain mezzo-forte (*mf*).

Musical notation for measures 19-28. The score continues in 3/4 time with a key signature of two sharps. The dynamics remain mezzo-forte (*mf*).

Musical notation for measures 29-37. The score continues in 3/4 time with a key signature of two sharps. A section marker 'A' is placed above the staff at measure 29. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical notation for measures 38-47. The score continues in 3/4 time with a key signature of two sharps. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical notation for measures 48-56. The score continues in 3/4 time with a key signature of two sharps. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section marker 'B' is placed below the staff at measure 57.

Musical notation for measures 57-66. The score continues in 3/4 time with a key signature of two sharps. Dynamics include *f* (forte) and *mf* (mezzo-forte).

4. Joy To The World

♩ = 108

Musical notation for measures 1-10. The score is in 2/4 time with a tempo of 108. It features two staves, both starting with a forte (*f*) dynamic. The melody in the upper staff includes a section labeled 'A' in a box at the end of the first measure.

Musical notation for measures 11-20. The upper staff contains a series of eighth-note patterns with accents (>) above several notes. The lower staff provides a harmonic accompaniment.

Musical notation for measures 21-31. This section includes two boxed labels: 'B' at the beginning of measure 21 and 'C' at the beginning of measure 28. Both staves feature a forte (*f*) dynamic.

Musical notation for measures 32-41. The upper staff includes a section labeled 'D' in a box at the beginning of measure 35. The key signature changes to one sharp (F#) in this section.

Musical notation for measures 42-48. The upper staff features a forte (*f*) dynamic marking. The piece concludes with a final cadence in the upper staff.

5. Stille Nacht

♩ = 108

A

Musical notation for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features two staves. Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins. A box labeled 'A' is positioned above the first staff.

Musical notation for measures 11-20. The score continues with two staves. Dynamics include *mf*. There are crescendo and decrescendo hairpins.

Musical notation for measures 21-30. The score continues with two staves. Dynamics include *f*, *mp*, and *mf*. There are crescendo and decrescendo hairpins. A box labeled 'B' is positioned above the first staff.

Musical notation for measures 31-40. The score continues with two staves. Dynamics include *p* and *mf*. There are crescendo and decrescendo hairpins. A box labeled 'C' is positioned above the first staff.

Musical notation for measures 41-50. The score continues with two staves. Dynamics include *f*, *dim.*, *mf*, and *p*. There are crescendo and decrescendo hairpins.

6. Il est né, le Divin enfant

♩ = 112

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 112 beats per minute. It consists of six sections labeled A through F, each with specific dynamic and articulation markings.

- Section A (Measures 1-14):** Starts with a *mf* dynamic. The first staff has a *f* dynamic marking with an accent (>) over the first measure. The second staff has a *f* dynamic marking with an accent (>) over the first measure.
- Section B (Measures 15-28):** Starts with a *mf* dynamic. The first staff has a *f* dynamic marking with an accent (>) over the first measure. The second staff has a *mf* dynamic marking with an accent (>) over the first measure.
- Section C (Measures 29-42):** Starts with a *mf* dynamic. The first staff has a *mf* dynamic marking with an accent (>) over the first measure. The second staff has a *mf* dynamic marking with an accent (>) over the first measure.
- Section D (Measures 43-56):** Starts with a *f* dynamic. The first staff has a *f* dynamic marking with an accent (>) over the first measure. The second staff has a *f* dynamic marking with an accent (>) over the first measure.
- Section E (Measures 57-70):** Starts with a *mf* dynamic. The first staff has a *mf* dynamic marking with an accent (>) over the first measure. The second staff has a *mf* dynamic marking with an accent (>) over the first measure.
- Section F (Measures 71-84):** Starts with a *mf* dynamic. The first staff has a *mf* dynamic marking with an accent (>) over the first measure. The second staff has a *mf* dynamic marking with an accent (>) over the first measure.

Measures 85-92 are also present but do not contain any dynamic or articulation markings.

♩ = 104

7. Jingle Bells

The musical score is written for two Tenor Saxophones in 2/4 time, with a tempo of 104 beats per minute. The key signature is one sharp (F#). The score is divided into six systems, each with two staves. Measure numbers 10, 19, 29, 39, 49, and 59 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte) and *f* (forte). Section markers A, B, and C are placed in boxes above the staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final cadence in the sixth system.

8. O Come, Little Children

♩ = 100

Musical notation for measures 1-8, featuring two staves in 4/4 time. The music consists of eighth and quarter notes. Dynamic markings are *mf* (measures 1-2), *p* (measures 3-4), and *mf* (measures 5-8).

9 **A**

Musical notation for measures 9-16, featuring two staves in 4/4 time. The music consists of eighth and quarter notes. Dynamic markings include *f* (measures 10-11) and *mf* (measures 12-16).

17 **B**

Musical notation for measures 17-24, featuring two staves in 4/4 time. The key signature changes to two sharps (F# and C#). The music consists of eighth and quarter notes. Dynamic markings are *f* (measures 17-24).

25 **C**

Musical notation for measures 25-33, featuring two staves in 4/4 time. The key signature changes to one sharp (F#). The music consists of eighth and quarter notes. Dynamic markings include *mf* (measures 25-26), *f* (measures 27-28), and *f* (measures 29-33).

34

Musical notation for measures 34-41, featuring two staves in 4/4 time. The key signature changes to one sharp (F#). The music consists of eighth and quarter notes. Dynamic markings include *mf* (measures 34-35), *f* (measures 36-37), *mf* (measures 38-39), and *p* (measures 40-41).

9. Kling

♩ = 80

Musical notation for measures 1-11. The score is in 2/4 time with a key signature of one sharp (F#). The upper staff begins with a *mf* dynamic. The lower staff also begins with a *mf* dynamic and has a *mf* dynamic marking at the end of the system.

Musical notation for measures 12-20. The upper staff has a *mf* dynamic marking at the beginning of the system.

Musical notation for measures 21-29. Measure 21 is marked with a box containing the letter 'A'. Dynamics include *mf*, *f*, and *mf*. There are crescendo and decrescendo hairpins throughout the system.

Musical notation for measures 30-40. Dynamics include *f*. There are crescendo and decrescendo hairpins throughout the system.

Musical notation for measures 41-48. The system concludes with a fermata over the final notes.

am...... *P*

10. Les anges dans nos campagnes

♩ = 108

Measures 1-7 of the piece. The music is in 4/4 time and consists of two staves. Both staves are marked with a mezzo-piano (*mp*) dynamic. The melody in the upper staff features eighth-note patterns with slurs, while the lower staff provides a steady accompaniment.

Measures 8-15, marked with a boxed 'A'. The upper staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The lower staff also starts at *mf* and features a crescendo leading to a forte (*f*) dynamic. The music continues with eighth-note patterns and slurs.

Measures 16-23. The upper staff is marked with a forte (*f*) dynamic and includes a fortissimo (*fp*) dynamic. The lower staff also features a fortissimo (*fp*) dynamic. The music continues with eighth-note patterns and slurs.

Measures 24-30, marked with a boxed 'B'. The key signature changes to two sharps (F# and C#). The upper staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The lower staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The music continues with eighth-note patterns and slurs.

Measures 31-37, marked with a boxed 'C'. The key signature remains two sharps. The upper staff starts with a forte (*f*) dynamic. The lower staff also starts with a forte (*f*) dynamic. The music continues with eighth-note patterns and slurs.

Measures 38-45. The key signature remains two sharps. The music continues with eighth-note patterns and slurs. The piece concludes with a final flourish in the upper staff.

11. O Holy Night

♩ = 72

A

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 72. The dynamics are marked *mf* in both staves.

Musical notation for measures 7-13. The score continues in 4/4 time with a key signature of one sharp. Dynamics include *f* and *mf* markings.

Musical notation for measures 14-20. The score continues in 4/4 time with a key signature of one sharp. Dynamics include *mf*, *f*, and *>mf* markings.

B

Musical notation for measures 21-27. The key signature changes to two sharps (F# and C#) at measure 21. Dynamics include *f* and *>mf* markings.

C

Musical notation for measures 28-34. The score continues in 4/4 time with a key signature of two sharps. Dynamics include *f* markings.

Musical notation for measures 35-42. The score continues in 4/4 time with a key signature of two sharps. Dynamics include *f* markings.

Musical notation for measures 43-49. The score continues in 4/4 time with a key signature of two sharps. Dynamics include *f* markings.

12. The First Nowell

♩ = 100

Musical notation for the first system, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. The dynamic marking *mf* is present on both staves.

Musical notation for the second system, measures 9-18. The key signature changes to two sharps (F# and C#) at measure 19. The system is divided into two sections, A and B. Section A (measures 9-14) has dynamic markings *mp* and *mf*. Section B (measures 15-18) has dynamic markings *mp* and *mf*.

Musical notation for the third system, measures 19-28. The key signature is two sharps (F# and C#). The system is divided into section C (measures 19-24) and section D (measures 25-28). Section C has dynamic markings *f* and *mf*. Section D has dynamic markings *f* and *mf*.

Musical notation for the fourth system, measures 29-38. The key signature is two sharps (F# and C#). The system is divided into section E (measures 29-34) and section F (measures 35-38). Section E has dynamic markings *f* and *mf*. Section F has dynamic markings *f* and *mf*.

Musical notation for the fifth system, measures 39-48. The key signature is two sharps (F# and C#). The system is divided into section G (measures 39-44) and section H (measures 45-48). Section G has dynamic markings *>mf* and *f*. Section H has dynamic markings *>mf* and *f*.

13. La Marche des 3 Rois

♩ = 112

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 112. The dynamics are marked *mp* (mezzo-piano) in both staves.

Musical notation for measures 7-12. Measure 7 is marked with a boxed 'A'. The dynamics are marked *mf* (mezzo-forte) in both staves. Measure 12 is marked with a boxed 'B'.

Musical notation for measures 13-18. The dynamics are marked *mf* (mezzo-forte) in both staves. Measure 18 is marked with a boxed 'B'.

Musical notation for measures 19-25. The dynamics are marked *mf* (mezzo-forte) in both staves. Measure 25 is marked with a boxed 'C'.

Musical notation for measures 26-32. Measure 26 is marked with a boxed 'C'. The dynamics are marked *f* (forte) in both staves.

Musical notation for measures 33-39. Measure 33 is marked with a boxed 'D'. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 40-45. Measure 40 is marked with a boxed 'D'. The dynamics are marked *f* (forte) in both staves.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical notation for measures 1-7. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 92. The dynamics are marked as *mf* (mezzo-forte) in both staves.

Musical notation for measures 8-14. The dynamics are marked as *f* (forte) in both staves.

Musical notation for measures 15-21. Measure 15 is marked with a box labeled 'A'. Dynamics include *f* and *mf* (mezzo-forte).

Musical notation for measures 22-28. Measure 22 is marked with a box labeled 'B'. Dynamics include *mf* and *f*.

Musical notation for measures 29-35.

Musical notation for measures 36-42. Measure 36 is marked with a box labeled 'C'. The dynamic is marked as *f*.

Musical notation for measures 43-49.

15. Still, Still, Still

♩ = 88

Musical notation for measures 1-10. The score is in 2/4 time. The upper staff begins with a *mf* dynamic. The lower staff begins with a *mf* dynamic. The music consists of eighth and sixteenth notes with various articulations.

Musical notation for measures 11-23. The notation continues with eighth and sixteenth notes, maintaining the melodic and harmonic structure.

Musical notation for measures 24-34. Measure 24 is marked with a boxed 'A'. The dynamic *f* is indicated in both staves. The music features a change in articulation and dynamics.

Musical notation for measures 35-46. The key signature changes to two sharps (D major). The music continues with eighth and sixteenth notes.

Musical notation for measures 47-50. Measure 47 is marked with a *f* dynamic. The music concludes with a *dim. poco a poco* instruction and a final *p* dynamic. A dashed line indicates the gradual decrease in volume.

16. O Tannenbaum

♩ = 84

Musical notation for measures 1-7. The score is in 3/4 time and consists of two staves. Both staves are marked with a mezzo-forte (*mf*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 8-14. Measure 8 is marked with a box 'A'. The dynamics alternate between forte (*f*) and mezzo-forte (*mf*) with hairpins. The music continues with eighth and sixteenth notes.

Musical notation for measures 15-22. Measure 22 is marked with a box 'B'. The dynamics are mezzo-forte (*mf*) and forte (*f*). The music includes some longer note values and rests.

Musical notation for measures 23-30. The dynamics are forte (*f*). The music features a mix of eighth and sixteenth notes.

Musical notation for measures 31-38. The dynamics are forte (*f*). The music continues with eighth and sixteenth notes.

mf

1. & 2. Tenor Saxophone
17. We Wish You A Merry Christmas

♩ = 112

mf *f*
mf *f*

10

A

mf
mf

22

B

f
f

32

C

>mf *f*
>mf *f*

44

18. Adeste Fideles

♩ = 96

The musical score is written for two Tenor Saxophones in 4/4 time. It consists of seven systems of two staves each. The key signature is one flat (Bb), and the tempo is marked as quarter note = 96. The score includes various dynamics such as *mf*, *f*, and *mp*, along with articulation marks like accents and slurs. Four specific sections are labeled with boxed letters: A (measures 8-14), B (measures 15-21), C (measures 22-27), and D (measures 28-35). The piece concludes at measure 44.

TENOR SAXOPHONE & PIANO

EMR 13781 BARCLAY, Ted (Arr.) Aura Lee (5)
 EMR 13780 BARCLAY, Ted (Arr.) Cielito Lindo (5)
 EMR 13784 BARCLAY, Ted (Arr.) Clementine (5)
 EMR 13780 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)
 EMR 13781 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)
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 EMR 13780 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)
 EMR 13781 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
 EMR 13781 BARCLAY, Ted (Arr.) Go Down, Moses (5)
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 EMR 13783 BARCLAY, Ted (Arr.) Oh Susanna (5)
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 EMR 13781 BARCLAY, Ted (Arr.) Red River Valley (5)
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 EMR 13784 BARCLAY, Ted (Arr.) Swing Low (5)
 EMR 13782 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
 EMR 13782 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 13783 BARCLAY, Ted (Arr.) Yankee Doodle (5)
 EMR 25380A BARTOK, Bela 3 Romanian Folk Dances
 EMR 923F BEATLES, The Eleanor Rigby (8)
 EMR 923F BEATLES, The Hey Jude (8)
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923F BEATLES, The Michelle (8)
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923F BEATLES, The Penny Lane (8)
 EMR 923F BEATLES, The Yellow Submarine (8)
 EMR 923F BEATLES, The Yesterday (8)
 EMR 2181F BECHET, Sydney Petite Fleur
 EMR 23699 BEETHOVEN, L.v. Minuet
 EMR 28784 BEETHOVEN, L.v. Romance
 EMR 30563 BEETHOVEN, L.v. Schottisches Lied
 EMR 28834 BEETHOVEN, L.v. Sonatine
 EMR 23341 BEETHOVEN, L.v. Turkish March
 EMR 8536 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8558 BELLINI, Joe (Arr.) El Cholo (5)
 EMR 8514 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8668 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8514 BELLINI, Joe (Arr.) Yankee Doodle (5)
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 EMR 23716 BIZET, Georges Habanera
 EMR 26004 BIZET, Georges The Pearl Fishers
 EMR 24152 BOCCHERINI, Luigi Minuetto
 EMR 2215 BOEHME, Oskar Danse russe
 EMR 2215 BOEHME, Oskar Russian Dance
 EMR 2215 BOEHME, Oskar Russischer Tanz
 EMR 289F BOND, Capel Concerto Nr. 6 in Bb
 EMR 14590 BOWMAN, Euday 12th Street Rag
 EMR 25644 BRAHMS, Johannes Albumblatt
 EMR 2027F BRUCKNER, Anton Ave Maria
 EMR 6589 BÜRGER / LÖW Music for Fun
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 EMR 25464A CAPLET, André Adagio
 EMR 25756 CARULLI, Ferdinando Andante Affettuoso
 EMR 19005 CHESEAUX, Tony Easter Song
 EMR 25296A CHOPIN, Frédéric 2 Préludes
 EMR 14567 COLEMAN, Ervan B. Tijuana Taxi
 EMR 2070F CORELLI, Arcangelo Sonata in G Minor
 EMR 291F CORRETTE, Michel Sonata in D Minor
 EMR 25232A CZERNY, Carl 2 Marches
 EMR 21968 CZERNY, Carl Grande Marche
 EMR 2168F DANE, Mary Las Cañadas
 EMR 21276 DANKS, H.P. Silberfäden
 EMR 20902 DEBONS, Eddy Alvaro
 EMR 22074 DEBONS, Eddy Dargilla
 EMR 20888 DEBONS, Eddy Intermezzo
 EMR 13325 DINICU, Grigoras Hora Staccato
 EMR 30705 DONIZETTI, Gaetano Una furtiva lagrima
 EMR 21631 DUBOIS, Théodore Première Suite
 EMR 21617 ELGAR, Edward Nimrod
 EMR 22350 FAURE, Gabriel Après un Rêve
 EMR 2319 FILLMORE, Henry 15 Rags
 EMR 23744 FOSTER, Stephen Old Folks At Home
 EMR 6081F FRANCK, César Panis Angelicus

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 305F FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 23795 GABRIEL MARIE, J. The Golden Wedding
 EMR 25588 GADE, Niels W. Album Leaves N° 1
 EMR 2145F GALLIARD, Johann E. 6 Sonatas
 EMR 2139F GALLIARD, Johann E. Sonata N° 1 in A minor
 EMR 2140F GALLIARD, Johann E. Sonata N° 2 in G major
 EMR 2141F GALLIARD, Johann E. Sonata N° 3 in F major
 EMR 2142F GALLIARD, Johann E. Sonata N° 4 in E minor
 EMR 2143F GALLIARD, Johann E. Sonata N° 5 in D minor
 EMR 2144F GALLIARD, Johann E. Sonata N° 6 in C major
 EMR 28930 GAY, Bertrand 3 Sketches pour Justine
 EMR 13407 GAY, Bertrand 5 Liebeslieder
 EMR 13407 GAY, Bertrand 5 Love-Songs
 EMR 13407 GAY, Bertrand 5 Mélodies d'Amour
 EMR 28857 GAY, Bertrand Dans la vieille maison
 EMR 28882 GAY, Bertrand Dolly
 EMR 28906 GAY, Bertrand M'Elodie
 EMR 30729 GAY, Bertrand Verbier Mon Amour
 EMR 2155F GERSHWIN, George An American in Paris
 EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 22369 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20028 GERSHWIN, George Rhapsody In Blue
 EMR 8668 GERSHWIN, George Strike Up The Band (5)
 EMR 8629 GERSHWIN, George Swanee (5)
 EMR 28811 GLINKA, Mikhail Reiselied
 EMR 23764 GOSSEC, Fr.-J. Gavotte
 EMR 25532 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 19285 GOUNOD, Charles Ave Maria
 EMR 30586 HÄNDEL, Georg Fr. Arie
 EMR 30509 HÄNDEL, Georg Fr. Concerto in G Minor
 EMR 19524 HÄNDEL, Georg Fr. Konzert F-Moll
 EMR 30536 HÄNDEL, Georg Fr. Larghetto
 EMR 302F HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 30678 HÄNDEL, Georg Fr. Sonate N° VI
 EMR 8629 HANDY, W.C. St. Louis Blues (5)
 EMR 2130F HERMAN, Jerry Hello, Dolly!
 EMR 2206 HÖHNE, Carl Fantaisie slave
 EMR 2206 HÖHNE, Carl Slavische Fantasie
 EMR 2206 HÖHNE, Carl Slavonic Fantasy
 EMR 21600 IPPOLITOV-IVANOV Procession Of The Sardar
 EMR 8580 IVANOVICI, Ivan Donauwellen (5)
 EMR 8668 JOPLIN, Scott Easy Winners (5)
 EMR 8558 JOPLIN, Scott Elite Syncopations (5)
 EMR 8602 JOPLIN, Scott The Entertainer (5)
 EMR 30236 JOPLIN, Scott The Sycamore
 EMR 20478 LAGGER, Damien Flight 93
 EMR 19824 LAGGER, Damien The Diabolic
 EMR 25700 LALO, Edouard Andante
 EMR 2462 LOEILLET, J.B. Sonata
 EMR 307F LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 26195F LOVLAND, Rolf You Raise Me Up
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 EMR 23633 MACMURROUGH, D. Macushla
 EMR 927F MANCINI, Henry The Pink Panther
 EMR 2048F MARCELLO, B. 6 Sonatas
 EMR 301F MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2043F MARCELLO, B. Sonata N° 1 in F major
 EMR 2044F MARCELLO, B. Sonata N° 2 in E minor
 EMR 2032F MARCELLO, B. Sonata N° 3 in A minor
 EMR 2045F MARCELLO, B. Sonata N° 4 in G minor
 EMR 2046F MARCELLO, B. Sonata N° 5 in Bb major
 EMR 2047F MARCELLO, B. Sonata N° 6 in G major
 EMR 2128F MASSENET, Jules Meditation from Thaïs
 EMR 2053F MATHESON, Johann Aria
 EMR 2065F MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 25492A MERTZ, Johann K. Adagio
 EMR 202F MONTI, Vittorio Csardas (version in C minor)
 EMR 2195F MONTI, Vittorio Csardas (version in D minor)
 EMR 21492F MORRIS, Ennio La Califfa
 EMR 2133F MORRIS / GASTE Feelings
 EMR 8646 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8536 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923F MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8514 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 2151F MORTIMER, John G. Happy Birthday
 EMR 20966 MORTIMER, John G. Winter Days
 EMR 22245 MOUREY, Colette Initiation au Déchiffage
 EMR 14039 MOUREY, Colette Makadam Romanze
 EMR 18590 MOUREY, Colette Résonance