

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Soprano Saxophones

Arr.: Jérôme Naulais

EMR 40601

Drucken & Anhören
Print & Listen
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying is illegal!

18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Soprano Saxophone

2. Soprano Saxophone

A

B

EMR 40601

2. Good King Wenceslas

♩ = 92

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of one flat (Bb). Both staves are marked *mf*.

Musical notation for measures 9-16. Measure 9 is marked with a boxed 'A'. The first staff starts with *f* and changes to *mf* at measure 11. The second staff starts with *f* and changes to *mf* at measure 11. Accents are placed over measures 11 and 12.

Musical notation for measures 17-25. Measure 17 is marked with a boxed 'B'. The first staff starts with *mf*. The second staff starts with *mf*. The key signature changes to two sharps (D major) at measure 17.

Musical notation for measures 26-34. The first staff starts with *f*. The second staff starts with *f*. The key signature remains D major.

Musical notation for measures 35-42. The first staff starts with *p cresc.* and ends with *f*. The second staff starts with *p cresc.* and ends with *f*. The key signature remains D major.

3. In Dulci Jubilo

♩ = 92

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of two sharps (F# and C#). Both staves are marked with a dynamic of *mf*.

Musical notation for measures 9-18. The score continues in 3/4 time with a key signature of two sharps.

Musical notation for measures 19-28. The score continues in 3/4 time with a key signature of two sharps. Accents (>) are placed over notes in both staves.

Musical notation for measures 29-37. The score continues in 3/4 time with a key signature of two sharps. A box labeled 'A' is placed above measure 31. Dynamics include *f* and *mf*.

Musical notation for measures 38-47. The score continues in 3/4 time with a key signature of two sharps. Dynamics include *mf* and *f*.

Musical notation for measures 48-56. The score continues in 3/4 time with a key signature of two sharps. Dynamics include *f* and *mf*. A box labeled 'B' is placed above measure 51.

Musical notation for measures 57-66. The score continues in 3/4 time with a key signature of two sharps. Dynamics include *f* and *mf*.

4. Joy To The World

♩ = 108

Musical notation for measures 1-10. The score is in 2/4 time with a tempo of 108. It features two staves, both marked with a forte (*f*) dynamic. The melody in the upper staff includes a section labeled 'A' starting at measure 8.

Musical notation for measures 11-20. The score continues with two staves. The upper staff features a series of eighth-note patterns with accents (>) above the notes. The lower staff provides a harmonic accompaniment.

Musical notation for measures 21-31. This section includes two boxed labels: 'B' at measure 21 and 'C' at measure 28. Both staves are marked with a forte (*f*) dynamic. The key signature changes to one sharp (F#) at measure 21.

Musical notation for measures 32-41. This section includes a boxed label 'D' at measure 35. The key signature remains one sharp (F#). The score continues with two staves.

Musical notation for measures 42-48. The score concludes with two staves. The upper staff features a melodic line with accents (>) above the notes. The lower staff provides a harmonic accompaniment. A forte (*f*) dynamic is indicated.

5. Stille Nacht

♩ = 108

A

Musical notation for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features two staves. Dynamics include *mf* and *f*. A box labeled 'A' is positioned above the final measure of this system.

Musical notation for measures 11-20. The score continues with two staves. Dynamics include *mf*. A box labeled 'B' is positioned above the final measure of this system.

Musical notation for measures 21-30. The score continues with two staves. Dynamics include *f*, *mp*, and *mf*. A box labeled 'C' is positioned above the final measure of this system.

Musical notation for measures 31-40. The score continues with two staves. Dynamics include *p* and *mf*.

Musical notation for measures 41-50. The score continues with two staves. Dynamics include *f*, *dim.*, *mf*, and *p*. A box labeled 'C' is positioned above the final measure of this system.

6. Il est né, le Divin enfant

♩ = 112

The musical score is written for two Soprano Saxophones in 2/4 time. It consists of six systems, each with two staves. The tempo is marked as quarter note = 112. The score is divided into six sections labeled A through F. Section A (measures 6-14) starts with a *mf* dynamic and includes accents and hairpins. Section B (measures 15-28) begins with a *mf* dynamic and features accents and hairpins. Section C (measures 29-42) starts with a *mf* dynamic and includes accents and hairpins. Section D (measures 43-56) begins with a *f* dynamic and includes accents and hairpins. Section E (measures 57-70) starts with a *mf* dynamic and includes accents and hairpins. Section F (measures 71-84) begins with a *mf* dynamic and includes accents and hairpins. The final system (measures 85-92) continues the melodic line with a *mf* dynamic and an accent.

♩ = 104

7. Jingle Bells

The musical score is written for two Soprano Saxophones in 2/4 time, with a tempo of 104 beats per minute. The key signature is one sharp (F#). The score is divided into six systems, each with two staves. Measure numbers 10, 19, 29, 39, 49, and 59 are indicated at the start of their respective systems. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Accents (>) are used throughout the piece. Section markers A, B, and C are placed above the staves at measures 10, 29, and 49 respectively. The piece concludes with a final note in measure 60.

8. O Come, Little Children

♩ = 100

Musical notation for measures 1-8, featuring two staves in 4/4 time. The music consists of eighth and quarter notes. Dynamic markings are *mf* (measures 1-2), *p* (measures 3-4), and *mf* (measures 5-8).

9 **A**

Musical notation for measures 9-16, featuring two staves in 4/4 time. The music consists of eighth and quarter notes. Dynamic markings include *f* (measures 10-11) and *mf* (measures 12-16).

17 **B**

Musical notation for measures 17-24, featuring two staves in 4/4 time. The key signature changes to two sharps (F# and C#). The music consists of eighth and quarter notes. Dynamic markings are *f* (measures 17-24).

25 **C**

Musical notation for measures 25-33, featuring two staves in 4/4 time. The key signature changes to one sharp (F#). The music consists of eighth and quarter notes. Dynamic markings include *mf* (measures 25-26), *f* (measures 27-28), and *f* (measures 29-33).

34

Musical notation for measures 34-41, featuring two staves in 4/4 time. The key signature changes to one sharp (F#). The music consists of eighth and quarter notes. Dynamic markings include *mf* (measures 34-35), *f* (measures 36-37), *mf* (measures 38-39), and *p* (measures 40-41).

9. Kling

♩ = 80

Musical notation for measures 1-11. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The dynamics are marked as *mf* (mezzo-forte) in both staves.

Musical notation for measures 12-20. The score continues in 2/4 time with a key signature of one sharp. The dynamics remain *mf*.

Musical notation for measures 21-29. A section marked 'A' begins in measure 23. The dynamics vary: *mf* (measures 21-22), *f* (measures 23-24), and *mf* (measures 25-29). There are crescendo and decrescendo hairpins.

Musical notation for measures 30-40. The key signature changes to two flats (Bb, Eb). The dynamics are marked as *f* (forte) in both staves.

Musical notation for measures 41-50. The key signature changes to one flat (Bb). The dynamics are marked as *dim* (diminuendo) in the final measure.

10. Les anges dans nos campagnes

♩ = 108

mp mp

8 **A**

mf mf < f < f

16

f fp fp

24 **B**

f mf mf

31 **C**

f f

38

> > > > >

11. O Holy Night

♩ = 72

A

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 72. The dynamics are marked as *mf* (mezzo-forte) for both staves.

Musical notation for measures 7-13. The dynamics are marked as *f* (forte) for both staves. There are crescendo and decrescendo hairpins.

Musical notation for measures 14-20. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte) for both staves. There are crescendo and decrescendo hairpins.

B

Musical notation for measures 21-27. The key signature changes to two sharps (F# and C#). The dynamics are marked as *f* (forte) for both staves. There are crescendo and decrescendo hairpins.

C

Musical notation for measures 28-34. The key signature remains two sharps. The dynamics are marked as *f* (forte) for both staves. There are crescendo and decrescendo hairpins.

Musical notation for measures 35-42. The dynamics are marked as *f* (forte) for both staves. There are crescendo and decrescendo hairpins.

Musical notation for measures 43-49. The dynamics are marked as *f* (forte) for both staves. There are crescendo and decrescendo hairpins.

12. The First Nowell

♩ = 100

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). Both staves are marked *mf*.

Musical notation for measures 9-18. Measure 9 is marked with a box 'A'. Measure 15 is marked with a box 'B'. Dynamics include *mp* and *mf*.

Musical notation for measures 19-29. Measure 23 is marked with a box 'C'. Dynamics include *f* and *mf*.

Musical notation for measures 30-40. Dynamics include *f*.

Musical notation for measures 41-48. Dynamics include *>mf* and *f*.

13. La Marche des 3 Rois

♩ = 112

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 112. The dynamics are marked *mp* (mezzo-piano) for both staves.

Musical notation for measures 7-12. Measure 7 is marked with a boxed 'A'. The dynamics are marked *mf* (mezzo-forte) for both staves. Measure 12 is marked with a boxed 'B'.

Musical notation for measures 13-18. The dynamics are marked *mf* (mezzo-forte) for both staves. Measure 18 is marked with a boxed 'B'.

Musical notation for measures 19-25. The dynamics are marked *mf* (mezzo-forte) for both staves. Measure 25 ends with a double bar line and repeat sign.

Musical notation for measures 26-32. Measure 26 is marked with a boxed 'C'. The dynamics are marked *f* (forte) for both staves.

Musical notation for measures 33-39. The dynamics are marked *mf* (mezzo-forte) for both staves.

Musical notation for measures 40-46. Measure 40 is marked with a boxed 'D'. The dynamics are marked *f* (forte) for both staves.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical notation for measures 1-7. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 92. The dynamics are marked *mf* in both staves. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

Musical notation for measures 8-14. The dynamics are marked *f* in both staves. The music continues with a similar melodic and bass line structure.

Musical notation for measures 15-21. Measure 15 is marked with a box containing the letter 'A'. The dynamics are marked *f* and *mf*. The music features more complex melodic lines with some chromaticism.

Musical notation for measures 22-28. Measure 22 is marked with a box containing the letter 'B'. The dynamics are marked *mf* and *f*. The music continues with complex melodic lines.

Musical notation for measures 29-35. The dynamics are marked *f*. The music continues with complex melodic lines.

Musical notation for measures 36-42. Measure 36 is marked with a box containing the letter 'C'. The dynamics are marked *f*. The music continues with complex melodic lines.

Musical notation for measures 43-49. The dynamics are marked *f*. The music concludes with complex melodic lines.

15. Still, Still, Still

♩ = 88

Musical notation for measures 1-10. The score is in 2/4 time. The upper staff begins with a *mf* dynamic marking. The lower staff also begins with a *mf* dynamic marking. The music consists of eighth and sixteenth notes with slurs.

Musical notation for measures 11-23. The notation continues with eighth and sixteenth notes and slurs.

Musical notation for measures 24-34. Measure 24 is marked with a box containing the letter 'A'. The dynamic marking *f* appears in both staves. There are hairpins indicating a crescendo leading to the *f* dynamic.

Musical notation for measures 35-46. The notation continues with eighth and sixteenth notes and slurs.

Musical notation for measures 47-50. Measure 47 is marked with a *f* dynamic. The notation ends with a *dim. poco a poco* instruction in both staves, followed by a dashed line and a *p* dynamic marking.

16. O Tannenbaum

♩ = 84

Musical notation for measures 1-7. The score is in 3/4 time and consists of two staves. Both staves are marked with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note accompaniment in the lower staff and a melody in the upper staff.

Musical notation for measures 8-14. Measure 8 is marked with a box containing the letter 'A'. The dynamics alternate between forte (*f*) and mezzo-forte (*mf*) in both staves. The melody in the upper staff has a more active eighth-note pattern, while the lower staff provides a harmonic accompaniment.

Musical notation for measures 15-22. Measure 15 is marked with a box containing the letter 'B'. The dynamics are mezzo-forte (*mf*) in both staves. The melody in the upper staff features a long, flowing line with some grace notes, while the lower staff continues with a rhythmic accompaniment.

Musical notation for measures 23-30. The dynamics are forte (*f*) in both staves. The melody in the upper staff is more rhythmic and active, while the lower staff provides a steady accompaniment.

Musical notation for measures 31-38. The dynamics are mezzo-forte (*mf*) in both staves. The melody in the upper staff continues with a rhythmic pattern, and the lower staff provides a consistent accompaniment.

mf

1. & 2. Soprano Saxophone
17. We Wish You A Merry Christmas

♩ = 112

Musical notation for the first system, measures 1-9. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. The first staff starts with a dynamic marking of *mf* and ends with a crescendo leading to *f*. The second staff also starts with *mf* and ends with a crescendo leading to *f*.

10

A

Musical notation for the second system, measures 10-21. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. The first staff starts with a dynamic marking of *mf*. The second staff starts with a dynamic marking of *mf*. A box labeled 'A' is placed above the first staff at measure 15.

22

B

Musical notation for the third system, measures 22-31. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. The first staff starts with a dynamic marking of *f*. The second staff starts with a dynamic marking of *f*. A box labeled 'B' is placed above the first staff at measure 25.

32

C

Musical notation for the fourth system, measures 32-43. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. The first staff starts with a dynamic marking of *>mf* and ends with a crescendo leading to *f*. The second staff starts with a dynamic marking of *>mf* and ends with a crescendo leading to *f*. A box labeled 'C' is placed above the first staff at measure 35.

44

Musical notation for the fifth system, measures 44-50. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. The first staff starts with a dynamic marking of *f*. The second staff starts with a dynamic marking of *f*.

18. Adeste Fideles

♩ = 96

The musical score is written for two Soprano Saxophones in 4/4 time. It consists of seven systems of two staves each. The key signature is one flat (B-flat major). The tempo is marked as quarter note = 96. The score includes various dynamics such as *mf*, *f*, and *mp*, along with crescendos and decrescendos. Four specific sections are marked with boxed letters: A (measures 8-14), B (measures 15-21), C (measures 22-27), and D (measures 28-35). The piece concludes with a final flourish in measures 44-45.

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
EMR 15088	BACH, Johann S.	Badinerie (Naulais)
EMR 23303	BACH, Johann S.	Badinerie (Valta)
EMR 23680	BACH, Johann S.	Menuet
EMR 23303	BACH, Johann S.	Siciliano
EMR 25378A	BARTOK, Bela	3 Romanian Folk Dances
EMR 23697	BEETHOVEN, L.v.	Minuet
EMR 28782	BEETHOVEN, L.v.	Romance
EMR 28832	BEETHOVEN, L.v.	Sonatine
EMR 23340	BEETHOVEN, L.v.	Turkish March
EMR 23359	BIZET, Georges	Entr'acte
EMR 24150	BOCCHERINI, Luigi	Minuetto
EMR 20462	BORODINE, A.	Polovetzian Dance
EMR 25640	BRAHMS, Johannes	Albumblatt
EMR 25462A	CAPLET, André	Adagio
EMR 25752	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294A	CHOPIN, Frédéric	2 Préludes
EMR 25230A	CZERNY, Carl	2 Marches
EMR 23732	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 30703	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 23742	FOSTER, Stephen	Old Folks At Home
EMR 23793	GABRIEL MARIE, J.	The Golden Wedding
EMR 25584	GADE, Niels W.	Album Leaves N°1
EMR 28928	GAY, Bertrand	3 Sketches pour Justine
EMR 28855	GAY, Bertrand	Dans la vieille maison
EMR 28880	GAY, Bertrand	Dolly
EMR 28904	GAY, Bertrand	M'Elodie
EMR 30727	GAY, Bertrand	Verber Mon Amour
EMR 28809	GLINKA, Mikhail	Reiselied
EMR 23762	GOSSEC, Fr.-J.	Gavotte
EMR 25528	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 19283	GOUNOD, Charles	Ave Maria
EMR 13394	GRGIN, Ante	Concertino
EMR 30584	HAENDEL, Georg F.	Arie
EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
EMR 30234	JOPLIN, Scott	The Sycamore
EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
EMR 15131	NAULAIS, Jérôme	Ave Maria
EMR 19340	NAULAIS, Jérôme	Bayside
EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
EMR 19361	NAULAIS, Jérôme	Toundra
EMR 19192	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19553	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 25808	ONSLow, George	Andantino
EMR 19579	POROMBESCU, Ciprian	Balada
EMR 30034	PRYOR, Arthur	Love's Enchantment
EMR 19866	PUCCINI, Giacomo	E Lucevan le stelle
EMR 30482	SAINT-SAENS, C.	Introduction and Rondo Capriccioso
EMR 23182	SAINT-SAENS, C.	The Swan
EMR 25322A	SCHUMANN, Robert	2 Waldszenen
EMR 25434A	SCHUMANN, Robert	4 Lieder
EMR 23201	SCHUMANN, Robert	Dreaming Song
EMR 30279	SCOTT, James	Broadway Rag
EMR 25204A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 19918	TAILOR, Norman	The Happy Whistler
EMR 25256A	TARREGA, Francisco	2 Pieces
EMR 30630	TARTINI, Giuseppe	Concerto in Bb Major
EMR 29986	TCHAIKOVSKY, P.I.	Russian Dance
EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
EMR 21671	TELEMANN, Georg P.	12 Heroic Marches
EMR 23221	TOSELLI, Enrico	Serenada
EMR 23241	TRADITIONAL	Greensleeves
EMR 23262	TRADITIONAL	Londonderry Air
EMR 31172	VARIOUS	20 Greatest Sacred Music
EMR 30607	VERACINI, Francesco	Concerto in F Minor
EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor

Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 25152A	WAGNER, Richard	2 Arias
EMR 25406A	WEBER, Carl Maria v.	4 Arias
EMR 23282	YRADIER, Sebastien	Paloma

SOPRANO SAXOPHONE & ORGAN

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
EMR 25378A	BARTOK, Bela	3 Romanian Folk Dances
EMR 28782	BEETHOVEN, L.v.	Romance
EMR 28832	BEETHOVEN, L.v.	Sonatine
EMR 25640	BRAHMS, Johannes	Albumblatt
EMR 25462A	CAPLET, André	Adagio
EMR 25752	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294A	CHOPIN, Frédéric	2 Préludes
EMR 25230A	CZERNY, Carl	2 Marches
EMR 30703	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25584	GADE, Niels W.	Album Leaves N°1
EMR 28809	GLINKA, Mikhail	Reiselied
EMR 25528	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30584	HAENDEL, Georg F.	Arie
EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
EMR 25808	ONSLow, George	Andantino
EMR 25322A	SCHUMANN, Robert	2 Waldszenen
EMR 25434A	SCHUMANN, Robert	4 Lieder
EMR 25204A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 25256A	TARREGA, Francisco	2 Pieces
EMR 30630	TARTINI, Giuseppe	Concerto in Bb Major
EMR 29986	TCHAIKOVSKY, P.I.	Russian Dance
EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
EMR 31172	VARIOUS	20 Greatest Sacred Music
EMR 30607	VERACINI, Francesco	Concerto in F Minor
EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor
EMR 25152A	WAGNER, Richard	2 Arias
EMR 25406A	WEBER, Carl Maria v.	4 Arias

SOPRANO SAXOPHONE & GUITAR

EMR 25378B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25641	BRAHMS, Johannes	Albumblatt
EMR 25462B	CAPLET, André	Adagio
EMR 25753	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLow, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25152B	WAGNER, Richard	2 Arias
EMR 25406B	WEBER, Carl Maria v.	4 Arias

SOPRANO SAXOPHONE & RHYTHM SECTION

EMR 22528	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22529	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22530	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22531	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26250	NORIS, Günter	Let's Dance Volume 1
EMR 26251	NORIS, Günter	Let's Dance Volume 2
EMR 26252	NORIS, Günter	Let's Dance Volume 3
EMR 26253	NORIS, Günter	Let's Dance Volume 4
EMR 26254	NORIS, Günter	Let's Dance Volume 5

SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

EMR 22532	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22533	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22534	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22535	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26255	NORIS, Günter	Let's Dance Volume 1
EMR 26256	NORIS, Günter	Let's Dance Volume 2
EMR 26257	NORIS, Günter	Let's Dance Volume 3
EMR 26258	NORIS, Günter	Let's Dance Volume 4