

18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Clarinets

Arr.: Jérôme Naulais

EMR 40590

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. B♭ Clarinet

2. B♭ Clarinet

A

B

EMR 40590

2. Good King Wenceslas

♩ = 92

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of one flat (B♭). Both staves are marked *mf*.

Musical notation for measures 9-16. Measure 9 is marked with a boxed 'A'. The first staff starts with *f* and has a crescendo hairpin leading to *mf* in measure 10. The second staff starts with *f* and has a crescendo hairpin leading to *mf* in measure 10.

Musical notation for measures 17-25. Measure 17 is marked with a boxed 'B'. The first staff starts with *mf*. The second staff starts with *mf*. The key signature changes to two sharps (D major) at measure 17.

Musical notation for measures 26-34. The first staff starts with *f* and has a decrescendo hairpin. The second staff starts with *f* and has a decrescendo hairpin.

Musical notation for measures 35-42. The first staff starts with *p* and has a crescendo hairpin leading to *f*. The second staff starts with *p* and has a crescendo hairpin leading to *f*.

3. In Dulci Jubilo

$\text{♩} = 92$

Musical notation for measures 1-8. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The dynamic marking *mf* is present in both staves.

Musical notation for measures 9-18. The score continues in the same key and time signature.

Musical notation for measures 19-28. The score continues in the same key and time signature.

Musical notation for measures 29-37. A section marker **A** is placed above the staff. Dynamic markings include *f* and *< f*.

Musical notation for measures 38-47. Dynamic markings include *> mf* and *f*.

Musical notation for measures 48-56. A section marker **B** is placed below the staff. Dynamic markings include *< f* and *> mf*.

Musical notation for measures 57-66. Dynamic markings include *f*.

4. Joy To The World

$\text{♩} = 108$

Musical notation for measures 1-10. The score is in 2/4 time with a tempo of 108. It features two staves, both starting with a forte (*f*) dynamic. The melody is primarily eighth and sixteenth notes. A box labeled 'A' is placed above the final measure of this system.

Musical notation for measures 11-20. The notation continues with eighth and sixteenth notes. Accents (>) are placed above several notes in the upper staff. The lower staff provides a steady accompaniment.

Musical notation for measures 21-31. Measure 21 is marked with a box labeled 'B'. Measure 29 is marked with a box labeled 'C'. The key signature changes to one sharp (F#) starting at measure 21. The dynamic remains forte (*f*).

Musical notation for measures 32-41. Measure 32 is marked with a box labeled 'D'. The notation continues with eighth and sixteenth notes in the one-sharp key signature.

Musical notation for measures 42-48. The notation concludes with eighth and sixteenth notes. The dynamic remains forte (*f*).

5. Stille Nacht

♩ = 108

A

Musical score for measures 1-10. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 108. The score consists of two staves. The first staff begins with a *mf* dynamic and features a melodic line with slurs and accents. The second staff provides a harmonic accompaniment, also starting at *mf*. Dynamic markings include *mf*, *mf*, and *f* with hairpins indicating crescendos and decrescendos.

Musical score for measures 11-20. The first staff continues the melodic line with *mf* dynamics and accents. The second staff continues the accompaniment with *mf* dynamics. The piece concludes this section with a fermata on the final note of the first staff.

Musical score for measures 21-30. This section is marked with a **B** and includes a key signature change to two sharps (F# and C#). The first staff starts with a *f* dynamic, then moves to *mp* and *mf*. The second staff follows with *f*, *mp*, and *mf* dynamics. Hairpins indicate the dynamic changes throughout the section.

Musical score for measures 31-40. This section is marked with a **C**. The first staff begins with a *p* dynamic, then moves to *mf*. The second staff follows with *p* and *mf* dynamics. Hairpins indicate the dynamic changes.

Musical score for measures 41-50. The first staff starts with a *f* dynamic, then moves to *dim.* and *mf*. The second staff follows with *f*, *dim.*, and *mf* dynamics. The section concludes with a hairpin leading to a *p* dynamic.

6. Il est né, le Divin enfant

 $\text{♩} = 112$

A

mf *< f*

mf *< f*

15 **B**

> mf *< f*

> mf *< f*

29 **C**

mf *mf* *< f*

mf *mf* *< f*

43 **D**

f *f*

57 **E**

> mf *f*

> mf *f*

71 **F**

> mf *< f*

> mf *< f*

85

♩ = 104

7. Jingle Bells

mf

mf

10

A

f

f

19

29

B

39

49

C

59

8. O Come, Little Children

♩ = 100

Musical notation for measures 1-8. The score is in 4/4 time. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics are marked as *mf* (measures 1-2), *p* (measures 3-4), and *mf* (measures 5-8).

9 **A**

Musical notation for measures 9-16. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *f* (measures 10-11) and *mf* (measures 12-16). Crescendos and decrescendos are used to indicate dynamic changes.

17 **B**

Musical notation for measures 17-24. The upper staff is in treble clef and the lower staff is in bass clef. The key signature changes to two sharps (F# and C#). Dynamics are marked as *f* (measures 17-24).

25 **C**

Musical notation for measures 25-33. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two sharps. Dynamics include *mf* (measures 25-26) and *f* (measures 27-33).

34

Musical notation for measures 34-41. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *mf* (measures 34-35), *f* (measures 36-37), *mf* (measures 38-39), and *p* (measures 40-41).

9. Kling

$\text{♩} = 80$

Musical notation for measures 1-11. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The dynamics are marked *mf* in both staves.

Musical notation for measures 12-20. The score continues in 2/4 time with a key signature of one sharp. The dynamics are *mf*.

Musical notation for measures 21-29. Measure 21 is marked with a box containing the letter 'A'. The dynamics are *mf*, *f*, and *mf*. There are crescendo and decrescendo hairpins.

Musical notation for measures 30-40. The key signature changes to two sharps (F# and C#). The dynamics are *f*. There are crescendo and decrescendo hairpins.

Musical notation for measures 41-50. The key signature changes to one sharp. The dynamics are *dim* (diminuendo).

10. Les anges dans nos campagnes

$\text{♩} = 108$

Musical notation for measures 1-7. The score is in 4/4 time and consists of two staves. Both staves are marked with a mezzo-piano (*mp*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations.

Musical notation for measures 8-15, marked with a boxed 'A'. The first staff starts with a mezzo-forte (*mf*) dynamic and ends with a crescendo leading to a forte (*f*) dynamic. The second staff also starts with *mf* and ends with a crescendo leading to a forte (*f*) dynamic.

Musical notation for measures 16-23. The first staff begins with a forte (*f*) dynamic and concludes with a fortissimo (*fp*) dynamic. The second staff also begins with *f* and concludes with *fp*.

Musical notation for measures 24-30, marked with a boxed 'B'. The first staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff also starts with *f* and ends with *mf*.

Musical notation for measures 31-37, marked with a boxed 'C'. The first staff begins with a forte (*f*) dynamic. The second staff also begins with *f*.

Musical notation for measures 38-45. The first staff continues with a forte (*f*) dynamic. The second staff also continues with *f*.

11. O Holy Night

♩ = 72

A

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 72. The dynamics are marked as *mf* (mezzo-forte) for both staves.

Musical notation for measures 7-13. The score continues in 4/4 time with a key signature of one sharp. Dynamics include *f* (forte) and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos.

Musical notation for measures 14-20. The score continues in 4/4 time with a key signature of one sharp. Dynamics include *mf* (mezzo-forte) and *f* (forte) with hairpins indicating crescendos and decrescendos.

B

Musical notation for measures 21-27. The score continues in 4/4 time with a key signature of one sharp. Dynamics include *f* (forte) with hairpins indicating crescendos and decrescendos.

C

Musical notation for measures 28-34. The score continues in 4/4 time with a key signature of one sharp. Dynamics include *f* (forte) with hairpins indicating crescendos and decrescendos.

Musical notation for measures 35-42. The score continues in 4/4 time with a key signature of one sharp. Dynamics include *f* (forte) with hairpins indicating crescendos and decrescendos.

Musical notation for measures 43-49. The score continues in 4/4 time with a key signature of one sharp. Dynamics include *f* (forte) with hairpins indicating crescendos and decrescendos.

12. The First Nowell

♩ = 100

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). Both staves are marked *mf*.

Musical notation for measures 9-18. Measure 9 is marked with a box 'A'. Measure 15 is marked with a box 'B'. Dynamics include *mp* and *mf*.

Musical notation for measures 19-29. Measure 23 is marked with a box 'C'. Dynamics include *f* and *mf*.

Musical notation for measures 30-40. Dynamics include *f*.

Musical notation for measures 41-48. Dynamics include *>mf* and *f*.

13. La Marche des 3 Rois

♩ = 112

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 112. The first staff (treble clef) starts with a rest for two measures, then begins with a melody marked *mp*. The second staff (bass clef) provides a rhythmic accompaniment, also marked *mp*.

Musical notation for measures 7-12. Measure 7 is marked with a boxed 'A'. The first staff continues the melody, marked *mf*. The second staff continues the accompaniment, marked *mf*. Measure 12 is marked with a boxed 'B'.

Musical notation for measures 13-18. The first staff continues the melody, marked *mf*. The second staff continues the accompaniment, marked *mf*. Measure 18 ends with a double bar line.

Musical notation for measures 19-25. The first staff continues the melody, marked *mf*. The second staff continues the accompaniment, marked *mf*. Measure 25 ends with a double bar line.

Musical notation for measures 26-32. Measure 26 is marked with a boxed 'C'. The first staff continues the melody, marked *f*. The second staff continues the accompaniment, marked *f*. Measure 32 ends with a double bar line.

Musical notation for measures 33-39. The first staff continues the melody, marked *mf*. The second staff continues the accompaniment, marked *mf*. Measure 39 ends with a double bar line.

Musical notation for measures 40-46. Measure 40 is marked with a boxed 'D'. The first staff continues the melody, marked *f*. The second staff continues the accompaniment, marked *f*. Measure 46 ends with a double bar line.

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

Musical notation for measures 1-7. The score is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 92. The dynamics are marked *mf* in both staves. The music features a melody in the upper staff and a supporting bass line in the lower staff.

Musical notation for measures 8-14. The dynamics are marked *f* in both staves. The melody continues with some grace notes and rests.

Musical notation for measures 15-21. Measure 15 is marked with a box 'A'. Dynamics are *f* in the lower staff and *mf* in the upper staff. The music includes some chromatic alterations.

Musical notation for measures 22-28. Measure 22 is marked with a box 'B'. Dynamics are *mf* in the lower staff and *f* in the upper staff. The melody features a chromatic descent.

Musical notation for measures 29-35. The dynamics are *f* in both staves. The melody continues with a steady eighth-note pattern.

Musical notation for measures 36-42. Measure 36 is marked with a box 'C'. The dynamics are *f* in both staves. The music features a melodic line with some grace notes.

Musical notation for measures 43-49. The dynamics are *f* in both staves. The piece concludes with a final melodic flourish.

15. Still, Still, Still

♩ = 88

Musical notation for measures 1-10. The score is in 2/4 time. The upper staff begins with a *mf* dynamic. The lower staff begins with a *mf* dynamic. The music consists of eighth and sixteenth notes with various articulations.

Musical notation for measures 11-23. The notation continues with eighth and sixteenth notes, maintaining the melodic and harmonic structure.

Musical notation for measures 24-34. Measure 24 is marked with a box containing the letter 'A'. The dynamic *f* is indicated in both staves. The music features a change in key signature to two sharps (D major) starting at measure 24.

Musical notation for measures 35-46. The notation continues in D major with eighth and sixteenth notes.

Musical notation for measures 47-50. Measure 47 is marked with a dynamic of *f*. The piece concludes with a *dim. poco a poco* instruction, leading to a final *p* dynamic at the end of measure 50.

16. O Tannenbaum

$\text{♩} = 84$

Musical notation for measures 1-7. The piece is in 3/4 time. Both staves (treble and bass clef) feature a melody of eighth notes. The dynamic marking *mf* is present in both staves.

Musical notation for measures 8-14. Measure 8 is marked with a box 'A'. The melody in the upper staff has dynamic markings *f*, *mf*, and *f* with hairpins. The lower staff has corresponding dynamic markings *f*, *mf*, and *f*.

Musical notation for measures 15-22. Measure 22 is marked with a box 'B'. The upper staff has a dynamic marking *mf*. The lower staff has a dynamic marking *mf*.

Musical notation for measures 23-30. The upper staff has a dynamic marking *f*. The lower staff has a dynamic marking *f*.

Musical notation for measures 31-38. The upper staff has a dynamic marking *f*. The lower staff has a dynamic marking *f*.

> *mf*

1. & 2. B \flat Clarinet
17. We Wish You A Merry Christmas

$\text{♩} = 112$

mf *f*
mf *f*

10

A

mf
mf

22

B

f
f

32

C

>mf *cresc.* *f*
>mf *cresc.* *f*

44

18. Adeste Fideles

♩ = 96

mf

mf

8 **A**

f

mf

f

mf

15 **B**

f

f

22 **C**

28 **D**

f

f

36

mp

mf

mp

mf

44

f

mf

f

f

mf

f

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EMR 14983	NAULAIS, Jérôme	Pop Folk Suite
EMR 14946	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14947	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14948	NAULAIS, Jérôme (Arr.)	Banana Boat Song