

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

E^b Bass & Piano

Arr.: Jérôme Naulais

EMR 40585

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

E♭ Bass

Piano / Organ

mf

B♭ G⁰⁷ B♭ A♭⁰/E♭ Cm B♭ Dm B♭ F B♭(sus) B♭ Gm⁷ B♭ B♭ B♭ G⁰⁷ B♭

6

A♭⁰ Cm B♭ F F⁷ B♭ D⁰ G⁷ C(sus) Cm B♭ Dm F⁷ B♭

13 **A**

B♭ A⁰ C^{#07} D(sus) D Gm D Gm A^{#7} D(sus) D B♭ G⁰⁷ B♭ A♭⁰⁷ Cm

mf

f *mf*

19 **B**

B♭ C⁷ B♭ F⁷ B♭ Eb B♭ F¹³ F⁷ B♭ B♭⁷ Eb C⁰⁷

f *mf*

2. Good King Wenceslas

$\text{♩} = 92$

mf

Chords: Eb, Ab7, Db(sus), Db, Ab7, Db, Gb, Ab7

6

mf

Chords: Db(sus), Db, Bbm7, Ab, Gbmaj7, Fm7, Ebm7, Db, Gbmaj7, Abmaj7, Amaj7, Dmaj7, Db

A

11

f

mf

Chords: Dbmaj7, Gb, Db, Ebm, Db, Ab7, Db, Gb, Db, Ebm7, Ab, Db(sus), Db, Ab, Gb, Ab/Gb

16

f

Chords: Db/F, Ab, Db, Ab7, Db, Ab/Gb, Db, Ebm7, Db, Ab7, Db, Gø7, C, C7

3. In Dulci Jubilo

$\text{♩} = 92$

The musical score is for the piece 'In Dulci Jubilo' in 3/4 time, marked *mf* (mezzo-forte). It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major). The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is a simple melody. The score includes measure numbers 9, 17, and 25. The piano part includes various chords such as Bb, Eb, F, Gm, and F7. The vocal part includes notes like G, A, B, and C.

Chords for the piano accompaniment:

- System 1: B \flat , E \flat , B \flat , E \flat , B \flat , B \flat , E \flat , B \flat , E \flat , F, B \flat
- System 2: E \flat , B \flat , E \flat , B \flat , E \flat , F, B \flat , E \flat , F, F 7 , B \flat , Gm, Gm
- System 3: E \flat , B \flat , F 7 , B \flat , E \flat 6 , B \flat , Gm 7 , B \flat , E \flat , F, B \flat , Gm
- System 4: Cm, B \flat , F/E \flat , B \flat , Cm, B \flat , E \flat , F, D 7 , G

4. Joy To The World

$\text{♩} = 108$ A

Chord symbols for measures 1-8: $A^b A^b \text{maj}7 Fm A^b D^b A^b B^b m A^b/E^b E^b7 A^b B^b m$

Chord symbols for measures 9-14: $A^b E^b A^b(\text{sus}) A^b D^b E^b E^b7 A^b B^b m7$

B

Chord symbols for measures 15-20: A^b

Chord symbols for measures 21-24: $E^b E^b7 A^b D^b B^b m A^{\natural}$

5. Stille Nacht

A

$\text{♩} = 108$

Musical score for section A, measures 1-7. The piece is in 3/4 time with a tempo of 108. The key signature has one sharp (F#). The piano accompaniment features chords of Bb, F, and Bb. Dynamics include *mf*.

B

8

Musical score for section B, measures 8-14. The piano accompaniment features chords of F, Bb, and Eb. Dynamics include *f*.

15

Musical score for section B, measures 15-21. The piano accompaniment features chords of Bb, Eb, Bb, Bb, and F7. Dynamics include *mf*.

22

Musical score for section B, measures 22-28. The piano accompaniment features chords of F7, Bb, F, F7, and Bb. Dynamics include *f*.

6. Il est né, le Divin enfant

A

♩ = 112

Ab Db/Ab Ab Eb/Ab *f* Ab Eb Ab Db Ab Eb Bb7

B

12

Eb Ab Db Ab Db Ab Ab Eb7 Ab Db Ab Eb(sus) Eb Ab Ab Eb7 Ab Ab/Eb

23

Eb7 Bbm Ab Ab Bbm/Ab Ab Db Ab Bbm Ab Eb Ab Db Eb Eb7 Ab Bbm/Ab

C

34

Abmaj7 Fm AbBbm/Ab Ab Eb Ab Eb Ab

7. Jingle Bells

$\text{♩} = 104$

The score is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). Chords are indicated above the piano part.

System 1 (Measures 1-7): Chords: F7, Bb/D, F7/C, Bb. Dynamics: *f* (piano), *mf* (vocal).

System 2 (Measures 8-15): Chords: Eb, Cm, F, Bb. Dynamics: *mf* (vocal).

System 3 (Measures 16-24): Chords: Eb, Gm, Cm7, Dm F/Eb, Dm7, G7, Cm7, F7, Bb, F7/A, Bb, F, Bb. Dynamics: *f* (piano), *f* (vocal). A box labeled 'A' is placed above measure 17.

System 4 (Measures 25-32): Chords: Eb, Bb, C7, C7(b9), F7, Bb, A°, Bb.

8. O Come, Little Children

♩ = 100

mf p

Ab Eb Eb7 Ab

mf

6

A

mf

Ab Eb Eb7 Ab Eb Eb7

p mf

12

f

Ab Db Ab Eb

f

B

17

mf

Ab Bbm7 Ab/C Bbm7 Ab F7/A F7(no5) Bb Cm7 Bb/DEb(sus2)/C Bb

mf

9. Kling

$\text{♩} = 80$

The score is in 2/4 time with a tempo of 80 beats per minute. It consists of four systems of music, each with a vocal line and piano accompaniment.

System 1 (Measures 1-6): The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment features a steady bass line and chords in the right hand: Bb, Bb(sus), and Bb. Dynamics include *mf* for the vocal and *f* for the piano.

System 2 (Measures 7-12): The vocal line continues with a similar melodic pattern. The piano accompaniment uses chords: F7, Bb, F7, Bb, F7, and Bb. Dynamics are *mf*.

System 3 (Measures 13-19): The vocal line has a more active melody. The piano accompaniment features a variety of chords: F, Bb, F, F7, Cm, Bb, C, F, Gm, F, and C. Dynamics are *mf*.

System 4 (Measures 20-24): The vocal line concludes with a melodic phrase. The piano accompaniment uses chords: C7, F, Bb, F7, and Bb. Dynamics are *mf*.

10. Les anges dans nos campagnes

♩ = 108

First system of the musical score. It consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 108. The piano part is marked *mp*. The vocal line is marked *mp*. The piano accompaniment includes the following chords: Ab, Bbm7, Ab/C, Bbm7, Eb, Ab, Eb, Ab.

6

Second system of the musical score, starting at measure 6. It consists of a vocal line and a piano accompaniment. The piano part is marked *mp*. The vocal line is marked *mp*. The piano accompaniment includes the following chords: Eb, Ab, Ab, Fm7, Ab, Db, Ab, Eb(sus), Ab, Eb7, Ab.

11

A

Third system of the musical score, starting at measure 11. It consists of a vocal line and a piano accompaniment. The piano part is marked *mf*. The vocal line is marked *mf*. The piano accompaniment includes the following chords: Ab, Bbm7, Ab, Bbm, Eb, Bb7, Eb, Fm7, Eb, Ab, Bbm.

16

Fourth system of the musical score, starting at measure 16. It consists of a vocal line and a piano accompaniment. The piano part is marked *f*. The vocal line is marked *f*. The piano accompaniment includes the following chords: Ab, Eb, Ab, F7, F7(sus), Bbm, Ab.

12. The First Nowell

$\text{♩} = 100$

mf

mf

A

B

mp *mf*

mf *f*

Chord symbols: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7, Ab, Eb, Bb, Ebmaj7, Ab, Eb, Bb, Eb, Bb7, Eb, Eb, Ab, Bb, Eb, Bb7, Eb, Gm, Ab, Bb, Eb, Ab, Eb, Bb7, Eb, Gm, Ab, Eb, Dm7, CmEbmaj7/Bb, Ab, Eb, Ab, Bb7, Eb

13. La Marche des 3 Rois

$\text{♩} = 112$

Chords: Gm, F, B \flat , Cm 7 , D, Gm, F, B \flat , Cm 7 , Gm, D, Gm, F, B \flat , Cm, D, Gm, Cm 7 , D(sus 7) D, F, B \flat , F, B \flat , Cm, Gm, Cm, Gm, D 7 , Gm, Gm.

Measures 1-5: *mp*

Measures 6-10: *mf*

Measures 11-15: *mf* (Section A)

Measures 16-20: (Section B)

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-5):
 Chords: F, Fmaj7, Gm7, C(sus), C, F, Bb, F.
 Dynamics: *mf* (vocal), *mf* (piano).

System 2 (Measures 6-10):
 Chords: C, F, C, D7, Gm, C7, C7(sus)/F, F, C, F, Bb/F, F, Gm/F, F.
 Dynamics: *f* (vocal), *f* (piano).

System 3 (Measures 11-16):
 Chords: Bb/F, F, C7, F/A, Dm, F, C7, F, Gm, F/A, Dm, F, C7, F, C, Gm7.
 Dynamics: *f* (vocal).

System 4 (Measures 17-20):
 Chords: C, Bb, F, Fm, Fm/Eb, Dbmaj7, Cm7, F, F7.
 Dynamics: *mf* (vocal).

Section A (Measures 11-16)

15. Still, Still, Still

$\text{♩} = 88$

The musical score is written in 2/4 time with a key signature of three flats (B-flat major). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and a dynamic marking of *mf*.

System 1 (Measures 1-7):

- Chord symbols: $A\flat$, $B\flat m7$, $A\flat/C$, $B\flat m7$, $A\flat$, $A\flat+$, $D\flat^6$, $D\flat m6$, $E\flat^7$, $E\flat^7(b9)$

System 2 (Measures 8-14):

- Chord symbols: $A\flat$, $B\flat m$, $A\flat$, $E\flat$, $A\flat$, $E\flat$, $E\flat^{o7}$

System 3 (Measures 15-22):

- Chord symbols: $E\flat^7$, $E\flat$, $A\flat$, $A\flat+$, $D\flat$, $D\flat^6$, $E\flat$

System 4 (Measures 23-29):

- Chord symbols: $A\flat$, $B\flat m7$, $A\flat/C$, $B\flat m7$, $A\flat$, $A\flat/G$, Fm^7 , F^7/A , $B\flat$, Cm^7

16. O Tannenbaum

$\text{♩} = 84$

The musical score is for the piece 'O Tannenbaum' and is arranged in 3/4 time with a tempo of 84 beats per minute. It is written in the key of B-flat major (three flats). The score consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chord progressions are indicated above the piano part. The first system (measures 1-5) starts with a *mf* dynamic. The second system (measures 6-10) continues with *mf*. The third system (measures 11-14) is marked with a box 'A' and a *f* dynamic. The fourth system (measures 15-18) also features a *f* dynamic. The score concludes with a final chord in the piano part.

Chord progressions for the piano accompaniment:

- Measures 1-5: A^b , E^b7 , A^b , B^bm , E^b7
- Measures 6-10: A^b , B^bm , A^b , B^bm , E^b , E^b7/A^b , A^b
- Measures 11-14: A^b , E^b , $A^b(sus)$, A^b
- Measures 15-18: E^b7 , A^b , $G^b9(\#11)F7$, $E^b7(no3)$, A^b

17. We Wish You A Merry Christmas

$\text{♩} = 112$

The score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-7): The piano part starts with a *mf* dynamic. Chords are Bb, F7, Bb, Eb, C7, F, and D.

System 2 (Measures 8-14): The piano part features a *f* dynamic. Chords are Gm, Cm, F7, Bb, F/A, Am7, and F.

System 3 (Measures 15-21): The piano part features a *mf* dynamic. Chords are Bb, Cm, Bb, Cm, F7, Bb, Bb, Eb, and C7.

System 4 (Measures 22-28): The piano part features a *f* dynamic. Chords are F, D, Gm, Cm, F7, Bb, Cm, Bb7, and F.

A box containing the letter **B** is located above the vocal line at the end of the fourth system.

18. Adeste Fideles

$\text{♩} = 96$

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-6):

- Chord symbols: Db , Db(sus) Db , Ab/C , Db , Ab , Db , Ab7 , Db , Ab , Bbm
- Dynamic markings: mf (twice)

System 2 (Measures 7-12):

- Section marker: **A**
- Chord symbols: Ab , Eb , Ab , Bbm , Ab/C , Db , Ab , Eb7 , Ab , Db , Ab/C , Bbm , Ab(sus) , Ab , Bbm , Db
- Dynamic markings: f (twice)

System 3 (Measures 13-18):

- Chord symbols: Ab , Db/Ab , Bbm , Ebm , Ab , Eb(sus) Ab , Db , Ebm , Db , Ab , Db , Gb , Db , Ab , Db
- Dynamic marking: f

System 4 (Measures 19-24):

- Section marker: **B**
- Chord symbols: Ab7 , Db , Ab , Eb7 , Ab , Db , Gb , Db , Ab7 , Ab7(sus) Db , Db(sus)

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5 TUBAS

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