

# 18 Christmas Songs

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Contrabass & Piano

Arr.: Jérôme Naulais

EMR 40583

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

Contrabass

Piano / Organ

*mf*

G E°7 G F°/C Am G Bm G D G(sus) G Em7 G G G E°7 G

6

*mf*

F° Am G D D7 G B° E7 A(sus) Am G Bm D7 G

13 **A**

*mf*

G F#° A#°7 B(sus) B Em B Em F#°7 B(sus) B G E°7 G F°7 Am

*f* *mf*

19 **B**

*f* *mf*

G A7 G D7 G C G D13 D7 G G7 C A7

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## 2. Good King Wenceslas

♩ = 92

Musical score for measures 1-5. The piece is in 4/4 time with a tempo of 92. The key signature has two flats (Bb and Eb). The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords are: C, F7, Bb(sus), Bb, F7, Bb, Eb, F7. Dynamics include *mf* for the vocal line and *mf* for the piano accompaniment.

6

Musical score for measures 6-10. The piano accompaniment continues with the following chords: Bb(sus), Bb, Gm7, F, Ebmaj7, Dm7, Cm7, Bb, Ebmaj7, Fmaj7, F#maj7, Bmaj7, Bb. The vocal line continues with a steady rhythm.

A

11

Musical score for measures 11-15, marked with a box 'A'. The piano accompaniment features a dynamic shift from *f* to *mf*. Chords are: Bbmaj7, Eb, Bb, Cm, Bb, F7, Bb, Eb, Bb, Cm7, F, Bb(sus), Bb, F, Eb, F/Eb. The vocal line continues with a steady rhythm.

16

Musical score for measures 16-20. The piano accompaniment features the following chords: Bb/D, F, Bb, F7, Bb, F/Eb, Bb, Cm7, Bb, F7, Bb, E<sup>9</sup>, A, A7. The vocal line continues with a steady rhythm.

## 3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The dynamic is *mf*. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble line features chords: G (measures 1-2), C (measures 3-4), G (measures 5-6), and a sequence of G, C, G, C, D, G (measures 7-8). A hairpin crescendo is shown over measures 5 and 6.

9

Musical score for measures 9-16. The bass line continues with quarter notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The treble line features chords: C (measures 9-10), G (measures 11-12), C (measures 13-14), D (measures 15-16), G (measures 17-18), C (measures 19-20), D (measures 21-22), D7 (measures 23-24), G (measures 25-26), Em (measures 27-28), and Em (measures 29-30). The dynamic is *mf*.

17

Musical score for measures 17-24. The bass line continues with quarter notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. The treble line features chords: C (measures 17-18), G (measures 19-20), D7 (measures 21-22), G (measures 23-24), C6 (measures 25-26), G (measures 27-28), Em7 (measures 29-30), G (measures 31-32), C (measures 33-34), D (measures 35-36), G (measures 37-38), and Em (measures 39-40).

25

Musical score for measures 25-30. The bass line continues with quarter notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The treble line features chords: Am (measures 25-26), G (measures 27-28), D/C (measures 29-30), G (measures 31-32), Am (measures 33-34), G (measures 35-36), C (measures 37-38), D (measures 39-40), B7 (measures 41-42), and Em (measures 43-44).

## 4. Joy To The World

♩ = 108

A

Chords: F, Fmaj7, Dm, F, B $\flat$ , F, Gm, F/C, C $^7$ , F, Gm

9

Chords: F, C, F(sus), F, B $\flat$ , C, C $^7$ , F, Gm $^7$

B

15

Chords: F

21

Chords: C, C $^7$ , F, B $\flat$ , Gm, F



## 6. Il est né, le Divin enfant

♩ = 112

A

Chords: D, G/D, D, A/D, D, A, D, G, D, A, E<sup>7</sup>

12

B

Chords: A, D, G, D, G, D, D, A<sup>7</sup>, D, G, D, A(sus), A, D, D, A<sup>7</sup>, D, D/A

23

Chords: A<sup>7</sup>, Em, D, D, Em/D, D, G, D, Em, D, A, D, G, A, A<sup>7</sup>, D, Em/D

34

C

Chords: D<sup>maj7</sup>, B<sup>m</sup>, D, Em/D, D, A, D, A, D, G, D

# 7. Jingle Bells

♩ = 104

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The score consists of three staves: a bass line, a piano accompaniment (treble and bass clefs), and a vocal line. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The vocal line consists of eighth notes. Chords are indicated above the piano staff: D7, G/B, D7/A, and G. Dynamics include *f* (forte) and *mf* (mezzo-forte).

8

Musical score for measures 8-15. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the piano staff: C, Am, D, and G. Dynamics include *mf*.

16

Musical score for measures 16-24. A section marker 'A' is placed above measure 17. The piano accompaniment continues. Chords are indicated above the piano staff: C, Em, Am7, BmD/C, Bm7, E7, Am7, D7, G, D7/F#, G, D, G. Dynamics include *mf* and *f*.

25

Musical score for measures 25-32. The piano accompaniment continues. Chords are indicated above the piano staff: C, G, A7, A7(b9), D7, G, F#°, G. Dynamics include *f*.



## 8. O Come, Little Children

♩ = 100

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a bass line of quarter notes (G2, A2, B2, C3) and a treble line of chords. Chords are labeled F, C, C7, and F. Dynamics include *mf* and *p*.

A

Second system of the musical score, marked with a box 'A'. It continues the vocal and piano parts. The vocal line has a rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords F, C, C7, F, C, C7. Dynamics include *p* and *mf*.

12

Third system of the musical score, starting at measure 12. The vocal line has a rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features chords F, Bb, F, and C. Dynamics include *f*.

B

Fourth system of the musical score, marked with a box 'B'. It begins with a key signature change to D major. The vocal line has a rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features chords F, Gm7, F/A, Gm7, F, D7/F#D7(nos), G, Am7, G/B, C(sus2)/A, and G. Dynamics include *mf*.

# 9. Kling

♩ = 80

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The first system consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a half rest, followed by a quarter note G, and then a series of eighth notes: G, A, B, A, G, F#, E, D. The grand staff features a piano introduction with a forte (*f*) dynamic. The right hand plays chords: G, G, G, G, G(sus), G. The left hand plays a rhythmic pattern of quarter notes: G, B, D, B, G, F#, E, D. A crescendo hairpin is shown over measures 4 and 5, leading to a mezzo-forte (*mf*) dynamic.

7

Musical notation for measures 7-12. The bass line continues with eighth notes: C, B, A, G, F#, E, D. The grand staff continues with chords: D7, G, D7, G, D7, G. The left hand continues with the rhythmic pattern of quarter notes: G, B, D, B, G, F#, E, D.

13

Musical notation for measures 13-19. The bass line continues with eighth notes: C, B, A, G, F#, E, D. The grand staff continues with chords: D, G, D, D7, Am, G, A, D, Em, D, A. The left hand continues with the rhythmic pattern of quarter notes: G, B, D, B, G, F#, E, D.

20

Musical notation for measures 20-24. The bass line continues with eighth notes: C, B, A, G, F#, E, D. The grand staff continues with chords: A7, D, G, D7, G. The left hand continues with the rhythmic pattern of quarter notes: G, B, D, B, G, F#, E, D. The piece concludes with a mezzo-forte (*mf*) dynamic.

## 10. Les anges dans nos campagnes

$\text{♩} = 108$

*mp*

F Gm<sup>7</sup> F/A Gm<sup>7</sup> C F C F

6

*mp*

C F F Dm<sup>7</sup> F B<sup>b</sup> F C(sus) F C<sup>7</sup> F

11 **A**

*mf*

F Gm<sup>7</sup> F Gm C G<sup>7</sup> C Dm<sup>7</sup> C F Gm

16

*f*

F C F D<sup>7</sup> D<sup>7</sup>(sus) Gm F

*f*

## 11. O Holy Night

♩ = 72

First system of the musical score for 'O Holy Night'. It consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a whole rest followed by a series of eighth notes. The grand staff features a piano accompaniment with chords and a bass line. The chords are labeled: C, F, C, F, C, D, Em<sup>7</sup>, B, B<sup>7</sup>. The dynamic marking *mf* is present in both the bass and grand staff.

6

A

Second system of the musical score, starting at measure 6. It includes a bass line and a grand staff. The bass line has a whole rest followed by eighth notes. The grand staff has chords and a bass line. Chords are labeled: Em, G<sup>7</sup>, G<sup>9</sup>, G, C, Am/C, C, G, G(add<sup>9</sup>), G, C, AmG/B. Dynamic markings *mf* are placed above the bass line and below the grand staff.

11

Third system of the musical score, starting at measure 11. It includes a bass line and a grand staff. The bass line has eighth notes. The grand staff has chords and a bass line. Chords are labeled: Am, Em, Dm, Am, C, G, C, F. The dynamic marking *f* is present in both the bass and grand staff.

17

Fourth system of the musical score, starting at measure 17. It includes a bass line and a grand staff. The bass line has eighth notes. The grand staff has chords and a bass line. Chords are labeled: C, C/E, G<sup>7</sup>, C, Dm, C, F, G, G<sup>7</sup>. Dynamic markings *mf* and *f* are present in both the bass and grand staff.

## 12. The First Nowell

$\text{♩} = 100$

*mf*

C G G(sus2)G C Cmaj7 F C G

7 **A**

C Cmaj7 F C F G C G7 C C G

13 **B**

*mp* *mf*

C Em F G C F C F G C G7 C

20

*mf* *f*

Em F C Bm7 Am Cmaj7/G F C F G7 C

## 13. La Marche des 3 Rois

♩ = 112

First system of the musical score. It consists of a bass line and a piano accompaniment. The bass line starts with a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated as Em, D, G, and Am7. The dynamic marking is *mp*.

Second system of the musical score. The bass line continues with a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The piano accompaniment continues with the melody and bass line. Chords are indicated as B, Em, D, G, Am7, Em, B, and Em. The dynamic marking is *mf*.

Third system of the musical score, marked with a box 'A'. The bass line continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment continues with the melody and bass line. Chords are indicated as D, G, D, G, Am, B, Em, Am7, B(sus) B, D, and G. The dynamic marking is *mf*.

Fourth system of the musical score, marked with a box 'B'. The bass line continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment continues with the melody and bass line. Chords are indicated as D, G, Am, Em, Am, Em, B7, Em, and Em. The dynamic marking is *mf*.

# 14. While Shepherds Watched Their Flocks

♩ = 92

mf

D Dmaj7 Em7 A(sus) A D G D

6

f

A D A B7 Em A7 A7(sus)/D D A D G/D D Em/D D

11

A

f

G/D D A7 D/F# Bm D A7 D Em D/F# Bm D A7 D A Em7

17

mf

A G D Dm Dm/C Bbmaj7 Am7 D D7'

## 15. Still, Still, Still

$\text{♩} = 88$

*mf*

F Gm<sup>7</sup> F/A Gm<sup>7</sup> F F<sup>+</sup> B<sup>b</sup>6 B<sup>b</sup>m<sup>6</sup> C<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>)

8

F Gm F C F C C<sup>o7</sup>

15

C<sup>7</sup> C F F<sup>+</sup> B<sup>b</sup> B<sup>b</sup>6 C

23

F Gm<sup>7</sup> F/A Gm<sup>7</sup> F F/E Dm<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> G Am<sup>7</sup>



## 16. O Tannenbaum

♩ = 84

First system of the musical score for 'O Tannenbaum'. It consists of a bass line and a piano accompaniment. The bass line starts with a whole rest, followed by a half note G, and then a quarter note F. The piano accompaniment features a series of chords: F, C7, F, Gm, and C7. The dynamic marking *mf* is present in both staves.

6

Second system of the musical score. The bass line continues with a half note G, a quarter note F, and a quarter note E. The piano accompaniment features chords: F, Gm, F, Gm, C, C7/F, and F. The dynamic marking *mf* is present in the bass line.

11

A

Third system of the musical score, marked with a box 'A'. The bass line features a series of eighth notes: G, F, E, D, C, B, A, G. The piano accompaniment features chords: F, C, F(sus), and F. The dynamic marking *f* is present in the piano staff.

15

Fourth system of the musical score. The bass line features a series of eighth notes: G, F, E, D, C, B, A, G. The piano accompaniment features chords: C7, F, Eb9(#11) D7, C7(no3), and F. The dynamic marking *f* is present in both staves.

## 17. We Wish You A Merry Christmas

♩ = 112

mf

G D7 G C A7 D B

8

f

Em Am D7 G D/F# F#m7 D

15

mf

G Am G Am D7 G G C A7

22

f

D B Em Am D7 G Am G7

**B**

## 18. Adeste Fideles

$\text{♩} = 96$

*mf*

*mf*

**A**

*f*

*f*

*f*

**B**

*mf*

Chord progression (measures 1-6): B $\flat$ , B $\flat$ (sus) B $\flat$ , F/A, B $\flat$  F B $\flat$  F $^7$  B $\flat$  F Gm

Chord progression (measures 7-12): F C F Gm F/A B $\flat$  F C $^7$  F B $\flat$  F/A Gm F(sus) F Gm B $\flat$

Chord progression (measures 13-18): F B $\flat$ /F Gm Cm F C(sus) F B $\flat$  Cm B $\flat$  F B $\flat$  E $\flat$  B $\flat$  F B $\flat$

Chord progression (measures 19-24): F $^7$  B $\flat$  F C $^7$  F B $\flat$  E $\flat$  B $\flat$  F $^7$  F $^7$ (sus) B $\flat$  B $\flat$ (sus)

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EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
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EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
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EMR 19153	MONTANA, Carlos	Santa Barbara
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
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EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole

**CONTRABASS & PIANO**

EMR 8574	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8552	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8662	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8530	ARMITAGE, Dennis	Alpine Moods (5)
EMR 2282Z	BARATTO, Paolo	Andantino Amoroso
EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 8552	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8530	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8684	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8530	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13040	FILLMORE, Henry	15 Rags
EMR 8618	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
EMR 8640	GERSHWIN, George	Swanee (5)
EMR 8640	HANDY, W.C.	St. Louis Blues (5)
EMR 8596	IVANOVICI, Ivan	Donauwellen (5)
EMR 8684	JOPLIN, Scott	Easy Winners (5)
EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
EMR 8618	JOPLIN, Scott	The Entertainer (5)
EMR 8552	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8618	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8662	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8684	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8574	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8662	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8552	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8530	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13330	MORTIMER, John G.	Contrabassissimo
EMR 13334	MORTIMER, John G.	Party Piece
EMR 2306Z	NORIS, Günter	El Toro
EMR 8596	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8662	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8596	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8640	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8684	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8662	STRAUSS, Johann	Emperor Waltz (5)
EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8640	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8640	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8596	SUBA, Eduardo (Arr.)	La Paloma (5)