

# 18 Christmas Songs

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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Tenor Saxophone & Piano

Arr.: Jérôme Naulais

EMR 40571

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

Tenor Saxophone

Piano / Organ

**A**

**B**

Chords: C, A<sup>o7</sup>, C, B<sup>o</sup>/F, Dm, C, Em, C, G, C(sus), C, Am<sup>7</sup>, C, C, C, A<sup>o7</sup>, C, B<sup>o</sup>, Dm, C, G, G<sup>7</sup>, C, E<sup>o</sup>, A<sup>7</sup>, D(sus), Dm, C, Em, G<sup>7</sup>, C, C, B<sup>o</sup>, D<sup>o7</sup>, E(sus), E, Am, E, Am, B<sup>o7</sup>, E(sus), E, C, A<sup>o7</sup>, C, B<sup>o7</sup>, Dm, C, D<sup>7</sup>, C, G<sup>7</sup>, C, F, C, G<sup>13</sup>, G<sup>7</sup>, C, C<sup>7</sup>, F, r

Dynamics: *mf*, *f*, *mf*

## 2. Good King Wenceslas

♩ = 92

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 92. The music is in a major mode. The upper staff contains the melody, and the lower staff contains the piano accompaniment. The piano part features a steady bass line and chords. The dynamics are marked *mf* (mezzo-forte).

Chords: F, Bb7, Eb(sus), Eb, Bb7, Eb, Ab, Bb7

6

Musical score for measures 6-10. The piano accompaniment continues with a steady bass line and chords. The dynamics are marked *mf*.

Chords: Eb(sus), Eb, Cm7, Bb, Abmaj7, Gm7, Fm7, Eb, Abmaj7, Bbmaj7, Bbmaj7, Emaj7, Eb

A

11

Musical score for measures 11-15. This section is marked with a box containing the letter 'A'. The piano accompaniment continues with a steady bass line and chords. The dynamics are marked *f* (forte) and *mf* (mezzo-forte).

Chords: Ebmaj7, Ab, Eb, Fm, Eb, Bb7, Eb, Ab, Eb, Fm7, Bb, Eb(sus), Eb, Bb, Ab, Bb/Ab

16

Musical score for measures 16-20. The piano accompaniment continues with a steady bass line and chords. The dynamics are marked *f* (forte).

Chords: Eb/G, Bb, Eb, Bb7, Eb, Bb/Ab, Eb, Fm7, Eb, Bb7, Eb, Aø7, D, D7, Gm7

## 3. In Dulci Jubilo

$\text{♩} = 92$

The musical score is for the piece 'In Dulci Jubilo' in 3/4 time, marked *mf* (mezzo-forte). The tempo is indicated as  $\text{♩} = 92$ . The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The key signature has one sharp (F#).

**System 1 (Measures 1-8):** The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. Chords in the right hand are C, F, C, F, C, C, F, C, F, G, C.

**System 2 (Measures 9-16):** The vocal line continues with a half note B4, a quarter note C5, and a half note B4. The piano accompaniment continues with a half note B3, a quarter note C4, and a half note D4. Chords in the right hand are F, C, F, C, F, G, C, F, G, G7, C, Am, Am.

**System 3 (Measures 17-24):** The vocal line continues with a half note B4, a quarter note C5, and a half note B4. The piano accompaniment continues with a half note B3, a quarter note C4, and a half note D4. Chords in the right hand are F, C, G7, C, F6, C, Am7, C, F, G, C, Am.

**System 4 (Measures 25-28):** The vocal line continues with a half note B4, a quarter note C5, and a half note B4. The piano accompaniment continues with a half note B3, a quarter note C4, and a half note D4. Chords in the right hand are Dm, C, G/F, C, Dm, C, F, G, E7, Am.

## 4. Joy To The World

$\text{♩} = 108$  A

Ab Abmaj7 Fm Ab Db Ab Bbm Ab/Eb Eb7 Ab Bbm

9

Ab Eb Ab(sus) Ab Db Eb Eb7 Ab Bbm7

B

15

Ab

21

Eb Eb7 Ab Db Bbm Ab

## 5. Stille Nacht

A

$\text{♩} = 108$

*mf*

Bb F Bb

B

8

*f*

F Bb Eb

15

*mf*

Bb Eb Bb Bb F7

22

*f*

F7 Bb F F7 Bb

## 6. Il est né, le Divin enfant

**A**

♩ = 112

Chords: F, B $\flat$ /F, F, C/F, F, C, F, B $\flat$ , F, C, G<sup>7</sup>

Dynamics: *f*

**B**

12

Chords: C, F, B $\flat$ , F, B $\flat$ , F, F, C<sup>7</sup>, F, B $\flat$ , F, C(sus), C, F, F, C<sup>7</sup>, F, F/C

Dynamics: *mf*

23

Chords: C<sup>7</sup>, G $m$ , F, F, G $m$ /F, F, B $\flat$ , F, G $m$ , F, C, F, B $\flat$ , C, C<sup>7</sup>, F, G $m$ /F

Dynamics: *f*, *mf*

**C**

34

Chords: F<sup>maj7</sup>, D $m$ , F, G $m$ /F, F, C, F, C, F, B $\flat$ , F

Dynamics: *f*

# 7. Jingle Bells

♩ = 104

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, starting with a *mf* dynamic. The piano accompaniment is in the grand staff, starting with a *f* dynamic. Chords are indicated above the piano part: G<sup>7</sup>, C/E, G<sup>7</sup>/D, and C.

Musical notation for measures 8-15. The melody continues in the treble clef with a *mf* dynamic. The piano accompaniment continues in the grand staff. Chords are indicated above the piano part: F, Dm, G, and C.

Musical notation for measures 16-23. A first ending bracket labeled 'A' spans measures 17-18. The melody in the treble clef has a *mf* dynamic in measure 16 and a *f* dynamic in measure 17. The piano accompaniment in the grand staff has a *f* dynamic in measure 17. Chords are indicated above the piano part: F, Am, Dm<sup>7</sup>, Em G/F, Em<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C, G<sup>7</sup>/B, C, and G.

Musical notation for measures 24-27. The melody in the treble clef continues. The piano accompaniment in the grand staff concludes the piece. Chords are indicated above the piano part: C, F, C, D<sup>7</sup>, D<sup>7</sup>(b9), G<sup>7</sup>, C, B<sup>°</sup>, and C.



# 8. O Come, Little Children

♩ = 100

*mf* *p*

Ab Eb Eb7 Ab

*mf*

6

**A**

*mf*

Ab Eb Eb7 Ab Eb Eb7

*p* *mf*

12

*f*

Ab Db Ab Eb

*mf* *f*

**B**

17

*mf*

Ab Bbm7 Ab/C Bbm7 Ab F7/A F7(no5) Bb Cm7 Bb/DEb(sus2)/C Bb

*mf*

## 9. Kling

$\text{♩} = 80$

The musical score for '9. Kling' is written in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The tempo is marked as quarter note = 80. The piano part features a steady bass line and chords in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols are provided above the piano part.

**System 1 (Measures 1-6):** The piano part starts with a *f* dynamic. Chords are G, G, G, G, G(sus), and G. The vocal line begins with a *mf* dynamic.

**System 2 (Measures 7-12):** Chords are D7, G, D7, G, D7, and G. The piano part continues with the same bass line.

**System 3 (Measures 13-19):** Chords are D, G, D, D7, Am, G, A, D, Em, D, and A. The piano part continues with the same bass line.

**System 4 (Measures 20-25):** Chords are A7, D, G, D7, and G. The piano part concludes with the same bass line.

# 10. Les anges dans nos campagnes

♩ = 108

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 108. The first system contains measures 1 through 5. The vocal line starts with a rest in measure 1, then begins in measure 2. The piano accompaniment provides harmonic support with chords and a bass line. Dynamics include *mp* for the vocal line and *mp* for the piano accompaniment.

Chords: Ab, Bbm7, Ab/C, Bbm7, Eb, Ab, Eb, Ab

Second system of the musical score, measures 6 through 10. The vocal line continues with a rest in measure 6, then begins in measure 7. The piano accompaniment continues with chords and a bass line. Dynamics include *mp* for the vocal line and *mp* for the piano accompaniment.

Chords: Eb, Ab, Ab, Fm7, Ab, Db, Ab, Eb(sus), Ab, Eb7, Ab

Third system of the musical score, measures 11 through 15. Measure 11 is marked with a boxed 'A'. The vocal line begins in measure 11. The piano accompaniment continues with chords and a bass line. Dynamics include *mf* for the vocal line and *mf* for the piano accompaniment.

Chords: Ab, Bbm7, Ab, Bbm, Eb, Bb7, Eb, Fm7, Eb, Ab, Bbm

Fourth system of the musical score, measures 16 through 19. The vocal line continues. The piano accompaniment continues with chords and a bass line. Dynamics include *f* for the vocal line and *f* for the piano accompaniment.

Chords: Ab, Eb, Ab, F7, F7(sus), Bbm, Ab

## 11. O Holy Night

♩ = 72

First system of the musical score for 'O Holy Night'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 72. The piano part features a steady bass line and chords in the right hand. The key signature has three flats (B-flat major/C minor), and the time signature is 4/4. The first system ends at measure 5.

**Chords:** Eb, Ab, Eb, Ab, Eb, F, Gm7, D, D7

**Dynamic markings:** *mf* (vocal), *mf* (piano)

6

A

Second system of the musical score, starting at measure 6. It includes a section marked 'A' in a box. The piano accompaniment continues with various chords and a consistent bass line. The vocal line has some rests and melodic phrases.

**Chords:** Gm, Bb7, Bb9, Bb, Eb, Cm/Eb, Eb, Bb, Bb(add9), Bb, Eb, Cm Bb/D

**Dynamic markings:** *mf* (vocal), *mf* (piano)

11

Third system of the musical score, starting at measure 11. The piano accompaniment features a more active bass line with eighth notes. The vocal line continues with melodic phrases.

**Chords:** Cm, Gm, Fm, Cm, Eb, Bb, Eb, Ab

**Dynamic markings:** *f* (vocal), *f* (piano)

17

Fourth system of the musical score, starting at measure 17. The piano accompaniment continues with a steady bass line and chords. The vocal line has some rests and melodic phrases.

**Chords:** Eb, Eb/G, Bb7, Eb, Fm, Eb, Ab, Bb, Bb7

**Dynamic markings:** *mf* (vocal), *f* (piano)

## 12. The First Nowell

$\text{♩} = 100$

*mf*

*mf*

**A**

*mp* *mf*

**B**

*mf* *f*

*f*

7

13

20

Chords: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7, Ab, Eb, Bb, Eb, Ebmaj7, Ab, Bb, Eb, Bb7, Eb, Eb, Ab, Bb, Eb, Bb7, Eb, Gm, Ab, Bb, Eb, Ab, Eb, Ab, Bb, Eb, Bb7, Eb, Gm, Ab, Eb, Dm7, CmEbmaj7/Bb, Ab, Eb, Ab, Bb7, Eb

## 13. La Marche des 3 Rois

$\text{♩} = 112$

Chords: Gm, F, B $\flat$ , Cm $^7$ , D, Gm, F, B $\flat$ , Cm, D, Gm, Cm $^7$ , D(sus $^7$ ) D, F, B $\flat$ , F, B $\flat$ , Cm, Gm, Cm, Gm, D $^7$ , Gm, Gm.

Measures 11-15 are marked **A**. Measures 16-19 are marked **B**.

## 14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

*mf*

F Fmaj7 Gm7 C(sus) C F Bb F

6 *f*

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F

11 **A** *f*

Bb/F F C7 F/A Dm F C7 F Gm F/A Dm F C7 F C Gm7

17 *mf*

C Bb F Fm Fm/Eb Dbmaj7 Cm7 F F7

## 15. Still, Still, Still

$\text{♩} = 88$

The musical score is written in 2/4 time with a key signature of three flats (B-flat major). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and a dynamic marking of *mf*.

**System 1 (Measures 1-7):**

- Chord symbols:  $A\flat$ ,  $B\flat m^7$ ,  $A\flat/C$ ,  $B\flat m^7$ ,  $A\flat$ ,  $A\flat^+$ ,  $D\flat^6$ ,  $D\flat m^6$ ,  $E\flat^7$ ,  $E\flat^7(b9)$

**System 2 (Measures 8-14):**

- Chord symbols:  $A\flat$ ,  $B\flat m$ ,  $A\flat$ ,  $E\flat$ ,  $A\flat$ ,  $E\flat$ ,  $E\flat^{o7}$

**System 3 (Measures 15-22):**

- Chord symbols:  $E\flat^7$ ,  $E\flat$ ,  $A\flat$ ,  $A\flat^+$ ,  $D\flat$ ,  $D\flat^6$ ,  $E\flat$

**System 4 (Measures 23-29):**

- Chord symbols:  $A\flat$ ,  $B\flat m^7$ ,  $A\flat/C$ ,  $B\flat m^7$ ,  $A\flat$ ,  $A\flat/G$ ,  $Fm^7$ ,  $F^7/A$ ,  $B\flat$ ,  $Cm^7$



## 16. O Tannenbaum

$\text{♩} = 84$

The score is in 3/4 time with a tempo of 84 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment.

**System 1 (Measures 1-5):** The vocal line begins with a rest, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a half note chord Ab and a quarter note G3. Chords above the piano part are Ab, Eb7, Ab, Bbm, and Eb7. Dynamics include *mf* for the vocal line and *mf* for the piano part.

**System 2 (Measures 6-10):** The vocal line continues with a half note G4 and a quarter note A4. The piano accompaniment features a half note chord Ab and a quarter note G3. Chords above the piano part are Ab, Bbm, Ab, Bbm, Eb, Eb7/Ab, and Ab. Dynamics include *mf* for the vocal line.

**System 3 (Measures 11-14):** A section marked with a box containing the letter 'A' begins at measure 11. The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has a half note chord Ab and a quarter note G3. Chords above the piano part are Ab, Eb, Ab(sus), and Ab. Dynamics include *f* for the piano part.

**System 4 (Measures 15-18):** The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has a half note chord Ab and a quarter note G3. Chords above the piano part are Eb7, Ab, Gb9(#11) F7, Eb7(no3), and Ab. Dynamics include *f* for the vocal line.

## 17. We Wish You A Merry Christmas

$\text{♩} = 112$

The score is in 3/4 time with a tempo of 112. It consists of four systems of music. The first system (measures 1-7) features a vocal line starting with a rest, followed by a melody, and a piano accompaniment with chords: Bb, F7, Bb, Eb, C7, F, D. Dynamics include *mf*. The second system (measures 8-14) continues the vocal and piano parts with chords: Gm, Cm, F7, Bb, F/A, Am7, F. Dynamics include *f*. The third system (measures 15-21) features a vocal line with a rest, followed by a melody, and a piano accompaniment with chords: Bb, Cm, Bb, Cm, F7, Bb, Bb, Eb, C7. Dynamics include *mf*. The fourth system (measures 22-28) is marked with a box containing the letter 'B' and features a vocal line with a rest, followed by a melody, and a piano accompaniment with chords: F, D, Gm, Cm, F7, Bb, Cm, Bb7. Dynamics include *f*.

## 18. Adeste Fideles

♩ = 96

*mf*

*mf*

E $\flat$  E $\flat$ (sus) E $\flat$  B $\flat$ /D E $\flat$  B $\flat$  E $\flat$  B $\flat$ <sup>7</sup> E $\flat$  B $\flat$  C $\flat$

**A**

7

*f*

B $\flat$  F B $\flat$  C $\flat$  B $\flat$ /D E $\flat$  B $\flat$  F<sup>7</sup> B $\flat$  E $\flat$  B $\flat$ /D C $\flat$  B $\flat$ (sus) B $\flat$  C $\flat$  E $\flat$

*f*

13

*f*

B $\flat$  E $\flat$ /B $\flat$  C $\flat$  F $\flat$  B $\flat$  F(sus) B $\flat$  E $\flat$  F $\flat$  E $\flat$  B $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$  E $\flat$

**B**

19

B $\flat$ <sup>7</sup> E $\flat$  B $\flat$  F<sup>7</sup> B $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$ <sup>7</sup> B $\flat$ <sup>7</sup>(sus) E $\flat$  E $\flat$ (sus)

The musical score is written for voice and piano. It features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 96. The score is divided into three systems. The first system (measures 1-6) begins with a mezzo-forte (mf) dynamic. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand. The second system (measures 7-12) includes a first ending bracket labeled 'A' and a crescendo leading to a forte (f) dynamic. The third system (measures 13-18) continues with the forte dynamic. The fourth system (measures 19-24) includes a second ending bracket labeled 'B' and concludes with a mezzo-forte (mf) dynamic.

**TENOR SAXOPHONE & PIANO**

EMR 13781 BARCLAY, Ted (Arr.) Aura Lee (5)  
 EMR 13780 BARCLAY, Ted (Arr.) Cielito Lindo (5)  
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 EMR 13781 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)  
 EMR 13782 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)  
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 EMR 13781 BARCLAY, Ted (Arr.) Go Down, Moses (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Greensleeves (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Home On The Range (5)  
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 EMR 13782 BARCLAY, Ted (Arr.) Oh When The Saints (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Red River Valley (5)  
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 EMR 13784 BARCLAY, Ted (Arr.) Shenandoah (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Swing Low (5)  
 EMR 13782 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)  
 EMR 13782 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Yankee Doodle (5)  
 EMR 25380A BARTOK, Bela 3 Romanian Folk Dances  
 EMR 923F BEATLES, The Eleanor Rigby (8)  
 EMR 923F BEATLES, The Hey Jude (8)  
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923F BEATLES, The Michelle (8)  
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923F BEATLES, The Penny Lane (8)  
 EMR 923F BEATLES, The Yellow Submarine (8)  
 EMR 923F BEATLES, The Yesterday (8)  
 EMR 2181F BECHET, Sydney Petite Fleur  
 EMR 23699 BEETHOVEN, L.v. Minuet  
 EMR 28784 BEETHOVEN, L.v. Romance  
 EMR 30563 BEETHOVEN, L.v. Schottisches Lied  
 EMR 28834 BEETHOVEN, L.v. Sonatine  
 EMR 23341 BEETHOVEN, L.v. Turkish March  
 EMR 8536 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8558 BELLINI, Joe (Arr.) El Cholo (5)  
 EMR 8514 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8668 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8514 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 19209 BELLINI, Vincenzo Concerto  
 EMR 23360 BIZET, Georges Entr'acte  
 EMR 23716 BIZET, Georges Habanera  
 EMR 26004 BIZET, Georges The Pearl Fishers  
 EMR 24152 BOCCHERINI, Luigi Minuetto  
 EMR 2215 BOEHME, Oskar Danse russe  
 EMR 2215 BOEHME, Oskar Russian Dance  
 EMR 2215 BOEHME, Oskar Russischer Tanz  
 EMR 289F BOND, Capel Concerto Nr. 6 in Bb  
 EMR 14590 BOWMAN, Euday 12th Street Rag  
 EMR 25644 BRAHMS, Johannes Albumblatt  
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 EMR 6589 BÜRGER / LÖW Music for Fun  
 EMR 21778 BUTTALL, Philip Tutti Frutti  
 EMR 25464A CAPLET, André Adagio  
 EMR 25756 CARULLI, Ferdinando Andante Affettuoso  
 EMR 19005 CHESEAUX, Tony Easter Song  
 EMR 25296A CHOPIN, Frédéric 2 Préludes  
 EMR 14567 COLEMAN, Ervan B. Tijuana Taxi  
 EMR 2070F CORELLI, Arcangelo Sonata in G Minor  
 EMR 291F CORRETTE, Michel Sonata in D Minor  
 EMR 25232A CZERNY, Carl 2 Marches  
 EMR 21968 CZERNY, Carl Grande Marche  
 EMR 2168F DANE, Mary Las Cañadas  
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 EMR 25588 GADE, Niels W. Album Leaves N° 1  
 EMR 2145F GALLIARD, Johann E. 6 Sonatas  
 EMR 2139F GALLIARD, Johann E. Sonata N° 1 in A minor  
 EMR 2140F GALLIARD, Johann E. Sonata N° 2 in G major  
 EMR 2141F GALLIARD, Johann E. Sonata N° 3 in F major  
 EMR 2142F GALLIARD, Johann E. Sonata N° 4 in E minor  
 EMR 2143F GALLIARD, Johann E. Sonata N° 5 in D minor  
 EMR 2144F GALLIARD, Johann E. Sonata N° 6 in C major  
 EMR 28930 GAY, Bertrand 3 Sketches pour Justine  
 EMR 13407 GAY, Bertrand 5 Liebeslieder  
 EMR 13407 GAY, Bertrand 5 Love-Songs  
 EMR 13407 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 28857 GAY, Bertrand Dans la vieille maison  
 EMR 28882 GAY, Bertrand Dolly  
 EMR 28906 GAY, Bertrand M'Elodie  
 EMR 30729 GAY, Bertrand Verbier Mon Amour  
 EMR 2155F GERSHWIN, George An American in Paris  
 EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 22369 GERSHWIN, George Gershwin 20 Greatest Hits  
 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 20028 GERSHWIN, George Rhapsody In Blue  
 EMR 8668 GERSHWIN, George Strike Up The Band (5)  
 EMR 8629 GERSHWIN, George Swanee (5)  
 EMR 28811 GLINKA, Mikhail Reiselied  
 EMR 23764 GOSSEC, Fr.-J. Gavotte  
 EMR 25532 GOUNOD, Charles Air des Bijoux / Choeur des Soldats  
 EMR 19285 GOUNOD, Charles Ave Maria  
 EMR 30586 HÄNDEL, Georg Fr. Arie  
 EMR 30509 HÄNDEL, Georg Fr. Concerto in G Minor  
 EMR 19524 HÄNDEL, Georg Fr. Konzert F-Moll  
 EMR 30536 HÄNDEL, Georg Fr. Larghetto  
 EMR 302F HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 30678 HÄNDEL, Georg Fr. Sonate N° VI  
 EMR 8629 HANDY, W.C. St. Louis Blues (5)  
 EMR 2130F HERMAN, Jerry Hello, Dolly!  
 EMR 2206 HÖHNE, Carl Fantaisie slave  
 EMR 2206 HÖHNE, Carl Slavische Fantasie  
 EMR 2206 HÖHNE, Carl Slavonic Fantasy  
 EMR 21600 IPPOLITOV-IVANOV Procession Of The Sardar  
 EMR 8580 IVANOVICI, Ivan Donauwellen (5)  
 EMR 8668 JOPLIN, Scott Easy Winners (5)  
 EMR 8558 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8602 JOPLIN, Scott The Entertainer (5)  
 EMR 30236 JOPLIN, Scott The Sycamore  
 EMR 20478 LAGGER, Damien Flight 93  
 EMR 19824 LAGGER, Damien The Diabolic  
 EMR 25700 LALO, Edouard Andante  
 EMR 2462 LOEILLET, J.B. Sonata  
 EMR 307F LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)  
 EMR 26195F LOVLAND, Rolf You Raise Me Up  
 EMR 8536 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8602 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8646 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8668 MACDUFF, G. (Arr.) Morning Has Brocken (5)  
 EMR 8558 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 23633 MACMURROUGH, D. Macushla  
 EMR 927F MANCINI, Henry The Pink Panther  
 EMR 2048F MARCELLO, B. 6 Sonatas  
 EMR 301F MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2043F MARCELLO, B. Sonata N° 1 in F major  
 EMR 2044F MARCELLO, B. Sonata N° 2 in E minor  
 EMR 2032F MARCELLO, B. Sonata N° 3 in A minor  
 EMR 2045F MARCELLO, B. Sonata N° 4 in G minor  
 EMR 2046F MARCELLO, B. Sonata N° 5 in Bb major  
 EMR 2047F MARCELLO, B. Sonata N° 6 in G major  
 EMR 2128F MASSENET, Jules Meditation from Thaïs  
 EMR 2053F MATHESON, Johann Aria  
 EMR 2065F MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 25492A MERTZ, Johann K. Adagio  
 EMR 202F MONTI, Vittorio Csardas (version in C minor)  
 EMR 2195F MONTI, Vittorio Csardas (version in D minor)  
 EMR 21492F MORRIS, Ennio La Califfa  
 EMR 2133F MORRIS / GASTE Feelings  
 EMR 8646 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8536 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923F MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8514 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 2151F MORTIMER, John G. Happy Birthday  
 EMR 20966 MORTIMER, John G. Winter Days  
 EMR 22245 MOUREY, Colette Initiation au Déchiffage  
 EMR 14039 MOUREY, Colette Makadam Romanze  
 EMR 18590 MOUREY, Colette Résonance