

18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Bass Recorder & Piano

Arr.: Jérôme Naulais

EMR 40568

Drucken & Anhören
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www.reift.ch



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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

Bass Recorder

Piano /
Organ

Musical notation for measures 1-5. Bass Recorder part: mf. Piano/Organ part: mf. Chords: D, B^{o7}, D, C^o/G, Em, D, F^{#m}, D, A, D(sus), D, Bm⁷, D, D, D, B^{o7}, D.

6

Musical notation for measures 6-12. Bass Recorder part. Piano/Organ part. Chords: C^o, Em, D, A, A⁷, D, F^{#o}, B⁷, E(sus), Em, D, F^{#m}, A⁷, D.

A

13

Musical notation for measures 13-18. Bass Recorder part: mf. Piano/Organ part: f, mf. Chords: D, C^{#o}, E^{#o7}, F^{#(sus)}, F[#], Bm, F[#], Bm, C^{#o7}, F^{#(sus)}, F[#], D, B^{o7}, D, C^{o7}, Em.

B

19

Musical notation for measures 19-24. Bass Recorder part: f, mf. Piano/Organ part: f, mf. Chords: D, E⁷, D, A⁷, D, G, D, A¹³, A⁷, D, D⁷, G.

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2. Good King Wenceslas

♩ = 92

Measures 1-5 of the piece. The score is in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked as ♩ = 92. The dynamics are marked *mf*. The piano part includes the following chords: G, C7, F(sus), F, C7, F, Bb, and C7.

6

Measures 6-10 of the piece. The piano part includes the following chords: F(sus), F, Dm7, C, Bbmaj7, Am7, Gm7, F, Bbmaj7, Cmaj7, Dbmaj7, Gbmaj7, and F.

A

11

Measures 11-15 of the piece, marked with a box 'A'. The dynamics are marked *f* and *mf*. The piano part includes the following chords: Fmaj7, Bb, F, Gm, F, C7, F, Bb, F, Gm7, C, F(sus), F, C, Bb, and C/Bb.

16

Measures 16-20 of the piece. The piano part includes the following chords: F/A, C, F, C7, F, C/Bb, F, Gm7, F, C7, F, Bb7, E, E7, and Ar.

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of two sharps (D major). The tempo is marked as ♩ = 92. The dynamic is *mf*. The bass line consists of a steady eighth-note accompaniment. The treble line features a melody with various chords indicated above the staff: D, G, D, G, D, D, G, D, G, A, D.

9

Musical score for measures 9-16. The bass line continues with eighth notes. The treble line features a melody with various chords indicated above the staff: G, D, G, D, G, A, D, G, A, A⁷, D, Bm, Bm.

17

Musical score for measures 17-24. The bass line continues with eighth notes. The treble line features a melody with various chords indicated above the staff: G, D, A⁷, D, G⁶, D, Bm⁷, D, G, A, D, Bm.

25

Musical score for measures 25-28. The bass line continues with eighth notes. The treble line features a melody with various chords indicated above the staff: Em, D, A/G, D, Em, D, G, A, F^{#7}, P.

4. Joy To The World

A

♩ = 108

Chords: C Cmaj7 Am C F C Dm C/G G7 C Dm

9

Chords: C G C(sus) C F G G7 C Dm7

B

15

Chords: C C C C C C C C C C

21

Chords: G G7 C F Dm C

5. Stille Nacht

♩ = 108

A

mf

mf

mf

B

8

f

f

15

mf

mf

22

f

f

6. Il est né, le Divin enfant

♩ = 112

A

Chords: B \flat , E \flat /B \flat , B \flat , F/B \flat , B \flat , F, B \flat , E \flat , B \flat , F, C 7

12

B

Chords: F, B \flat , E \flat , B \flat , E \flat , B \flat , B \flat , F 7 , B \flat , E \flat , B \flat , F(sus), F, B \flat , B \flat , F 7 , B \flat , B \flat /F

23

Chords: F 7 , C m , B \flat , B \flat C m /B \flat , B \flat , E \flat , B \flat , C m , B \flat , F, B \flat , E \flat , F, F 7 , B \flat C m /B \flat

34

C

Chords: B \flat maj 7 , G m , B \flat , C m /B \flat , B \flat , F, B \flat , F, B \flat

7. Jingle Bells

♩ = 104

Musical score for "Jingle Bells" in G major, 2/4 time, tempo 104. The score is divided into four systems, each with a piano (right) and bass (left) staff.

System 1 (Measures 1-7): Bass line starts with a half rest, then a quarter note G, followed by eighth notes A, B, C, D, E, F, G. Dynamics: *mf*. Chords: A7, D/F#, A7/E, D.

System 2 (Measures 8-15): Bass line continues with eighth notes G, A, B, C, D, E, F, G, then a half rest. Dynamics: *mf*. Chords: G, Em, A, D.

System 3 (Measures 16-23): Bass line starts with a half rest, then eighth notes G, A, B, C, D, E, F, G, then a half rest. Dynamics: *mf* then *f*. A boxed "A" indicates the start of a section. Chords: G, Bm, Em7, F#m A/G, F#m7, B7, Em7, A7, D, A7/C#, D, A.

System 4 (Measures 24-31): Bass line continues with eighth notes G, A, B, C, D, E, F, G, then a half rest. Dynamics: *f*. Chords: D, G, D, E7, E7(b9), A7, D, C#°, D.

8. O Come, Little Children

♩ = 100

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features chords and a bass line. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score is divided into sections A and B.

System 1 (Measures 1-5): The vocal line starts with a rest, followed by a half note G, a half note A, a half note B, and a half note C. The piano accompaniment features a bass line of quarter notes (C, G, F, C) and a treble line of chords. Chords are C, G, G7, and C. Dynamics are *mf* and *p*.

System 2 (Measures 6-11): The vocal line continues with a half note G, a half note A, a half note B, and a half note C. The piano accompaniment features a bass line of quarter notes (C, G, F, C) and a treble line of chords. Chords are C, G, G7, C, G, and G7. Dynamics are *mf* and *p*. A box labeled 'A' is placed above measure 10.

System 3 (Measures 12-16): The vocal line continues with a half note G, a half note A, a half note B, and a half note C. The piano accompaniment features a bass line of quarter notes (C, G, F, C) and a treble line of chords. Chords are C, F, C, and G. Dynamics are *f* and *mf*.

System 4 (Measures 17-21): The vocal line continues with a half note G, a half note A, a half note B, and a half note C. The piano accompaniment features a bass line of quarter notes (C, G, F, C) and a treble line of chords. Chords are C, Dm7, C/E, Dm7, C, A7/C# A7(no5), D, Em7, D/F# G(sus2)/E, and D. Dynamics are *mf*. A box labeled 'B' is placed above measure 17.

9. Kling

$\text{♩} = 80$

mf

D D(sus) D

f *mf*

7

A⁷ D A⁷ D A⁷ D

13

A D A A⁷ Em D E A Bm A E

20

E⁷ A D A⁷ D

mf

10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written in 4/4 time with a tempo of 108 beats per minute. It consists of four systems of music, each with a bass line, a piano accompaniment, and a treble line. The piano accompaniment includes chord symbols above the staff.

System 1 (Measures 1-5): Bass line starts with a whole rest, then a half note G, followed by quarter notes A, B, C, D, E, F, G. Treble line has chords: C, Dm7, C/E, Dm7, G, C, G, C. Dynamics: *mp*.

System 2 (Measures 6-10): Bass line continues with quarter notes G, F, E, D, C, B, A, G. Treble line has chords: G, C, C, Am7, C, F, C, G(sus), C, G7, C. Dynamics: *mp*.

System 3 (Measures 11-15): Bass line has quarter notes G, F, E, D, C, B, A, G. Treble line has chords: C, Dm7, C, Dm, G, D7, G, Am7, G, C, Dm. Dynamics: *mf*. A box with the letter 'A' is placed above measure 11.

System 4 (Measures 16-18): Bass line has quarter notes G, F, E, D, C, B, A, G. Treble line has chords: C, G, C, A7, A7(sus), Dm, C. Dynamics: *f*.

11. O Holy Night

$\text{♩} = 72$

mf

G C G C G A Bm⁷ F# F#⁷

6 **A**

mf mf mf

Bm D⁷ D⁹ D G Em/G G D D(add⁹) D G Em D/F#

11

f

Em Bm Am Em G D G C

17

mf f

G G/B D⁷ G Am G C D

mf f

12. The First Nowell

$\text{♩} = 100$

mf

G **D** **D(sus2)** **D** **G** **Gmaj7** **C** **G** **D**

7 **A**

G **Gmaj7** **C** **G** **C** **D** **G** **D7** **G** **G** **D**

13 **B**

mp **mf**

G **Bm** **C** **D** **G** **C** **G** **C** **D** **G** **D7** **G**

20

mf **f**

Bm **C** **G** **F#m7** **Em** **Gmaj7/D** **C** **G** **C** **D7**

13. La Marche des 3 Rois

♩ = 112

First system of the musical score. It consists of a bass line and a piano accompaniment. The bass line starts with a whole rest followed by a half note G2, then a quarter note A2, and a quarter note B2. The piano accompaniment features a bass line with quarter notes G2, A2, B2, and C3, and a treble line with chords Bm, A, D, and Em7. The dynamic marking is *mp*.

6

Second system of the musical score. The bass line continues with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The piano accompaniment features a bass line with quarter notes G2, A2, B2, and C3, and a treble line with chords F#, Bm, A, D, Em7, Bm, F#, and Bm. The dynamic marking is *mf*.

11

A

Third system of the musical score, marked with a box 'A'. The bass line continues with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The piano accompaniment features a bass line with quarter notes G2, A2, B2, and C3, and a treble line with chords A, D, A, D, Em, F#, Bm, Em7, F#(sus) F#, A, and D. The dynamic marking is *mf*.

16

B

Fourth system of the musical score, marked with a box 'B'. The bass line continues with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The piano accompaniment features a bass line with quarter notes G2, A2, B2, and C3, and a treble line with chords A, D, Em, Bm, Em, Bm, F#7, Bm, and Bm. The dynamic marking is *mf*.

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

mf

A A^{ma}7 Bm⁷ E(sus) E A D A

6 *f*

E A E F[#]7 Bm E⁷ E⁷(sus)/A A E A D/A A Bm/A A

11 **A** *f*

D/A A E⁷ A/C[#] F[#]m A E⁷ A Bm A/C[#] F[#]m A E⁷ A E Bm⁷

17 *mf*

E D A Am Am/G F^maj⁷ Em⁷ A

15. Still, Still, Still

$\text{♩} = 88$

mf

C Dm⁷ C/E Dm⁷ C C⁺ F⁶ Fm⁶ G⁷ G⁷(b⁹)

8

C Dm C G C G G⁷

15

G⁷ G C C⁺ F F⁶ G

23

C Dm⁷ C/E Dm⁷ C C/B Am⁷ A⁷/C[#] D Em⁷

16. O Tannenbaum

$\text{♩} = 84$

The score is in 3/4 time with a tempo of 84 beats per minute. It consists of four systems of piano accompaniment. The first system (measures 1-5) starts with a *mf* dynamic. The second system (measures 6-10) continues with *mf*. The third system (measures 11-14) is marked with a boxed 'A' and *f*. The fourth system (measures 15-18) also features *f* dynamics.

System 1 (Measures 1-5): Bass line starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Treble line has a whole note chord C4-E4-G4, followed by quarter notes G4, A4, B4, and quarter notes G4, F4, E4. Chords: C, G7, C, Dm, G7.

System 2 (Measures 6-10): Bass line has quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, B3, and quarter notes A3, G3, F3. Treble line has quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, B3, and quarter notes A3, G3, F3. Chords: C, Dm, C, Dm, G, G7/C, C.

System 3 (Measures 11-14): Bass line has quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, B3, and quarter notes A3, G3, F3. Treble line has quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, B3, and quarter notes A3, G3, F3. Chords: C, G, C(sus), C. Dynamics: *f*.

System 4 (Measures 15-18): Bass line has quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, B3, and quarter notes A3, G3, F3. Treble line has quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, B3, and quarter notes A3, G3, F3. Chords: G7, C, Bb9(#11) A7, G7(no3), C. Dynamics: *f*.

17. We Wish You A Merry Christmas

♩ = 112

mf

D A⁷ D G E⁷ A F[#]

8

f

Bm Em A⁷ D A/C[#] C[#]m⁷ A

15

mf

D Em D Em A⁷ D D G E⁷

B

22

f

A F[#] Bm Em A⁷ D Em D⁷

18. Adeste Fideles

♩ = 96

mf

F F(sus) F C/E F C F C⁷ F C Dm

7 **A** *f*

C G C Dm C/E F C G⁷ C F C/E Dm C(sus) C Dm F

13 *f*

C F/C Dm Gm C G(sus) C F Gm F C F B^b F C F

19 **B**

C⁷ F C G⁷ C F B^b F C⁷ C⁷(sus) F F(sus)

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EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 30233	JOPLIN, Scott	The Sycamore
EMR 25694	LALO, Edouard	Andante
EMR 25489A	MERTZ, Johann K.	Adagio
EMR 22262	MOUREY, Colette	Initiation au Déchiffrage
EMR 22432	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22409	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22474	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22104	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21431	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25003	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25806	ONSLow, George	Andantino