

18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Tenor Recorder & Piano

Arr.: Jérôme Naulais

EMR 40567

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

Tenor Recorder

Piano /
Organ

Musical notation for the first system, measures 1-5. The Tenor Recorder part begins with a rest, followed by a melodic line starting on G4. The Piano/Organ accompaniment features chords and a bass line. Chords: G, E^{o7}, G, F^o/C, Am, G, Bm, G, D, G(sus), G, Em⁷, G, G, G, E^{o7}, G. Dynamics: *mf*.

Musical notation for the second system, measures 6-12. The Tenor Recorder part continues the melody. The Piano/Organ accompaniment continues with chords and bass line. Chords: F^o, Am, G, D, D⁷, G, B^o, E⁷, A(sus), Am, G, Bm, D⁷, G. Dynamics: *mf*.

Musical notation for the third system, measures 13-18. A box labeled 'A' is placed above measure 13. The Tenor Recorder part continues. The Piano/Organ accompaniment includes dynamic markings *f* and *mf*. Chords: G, F^{#o}, A^{#o7}, B(sus), B, Em, B, Em, F^{#o7}, B(sus), B, G, E^{o7}, G, F^{o7}, Am. Dynamics: *mf*, *f*, *mf*.

Musical notation for the fourth system, measures 19-24. A box labeled 'B' is placed above measure 23. The Tenor Recorder part continues. The Piano/Organ accompaniment includes dynamic markings *f* and *mf*. Chords: G, A⁷, G, D⁷, G, C, G, D¹³, D⁷, G, G⁷, C. Dynamics: *f*, *mf*.

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2. Good King Wenceslas

♩ = 92

mf

C F7 Bb(sus) Bb F7 Bb Eb F7

6

Bb(sus) Bb Gm7 F Ebmaj7 Dm7 Cm7 Bb Ebmaj7 Fmaj7 F#maj7 Bmaj7 Bb

A

11

f *mf*

Bbmaj7 Eb Bb Cm Bb F7 Bb Eb Bb Cm7 F Bb(sus) Bb F Eb F/Eb

16

Bb/D F Bb F7 Bb F/Eb Bb Cm7 Bb F7 Bb E⁹ A A⁷

3. In Dulci Jubilo

$\text{♩} = 92$

mf

G C G C G G C G C D G

9

mf

C G C G C D G C D D7 G Em Em

17

C G D7 G C6 G Em7 G C D G Em

25

Am G D/C G Am G C D B7 Em

4. Joy To The World

♩ = 108

A

f

F Fmaj7 Dm F B \flat F Gm F/C C 7 F Gm

9

F C F(sus) F B \flat C C 7 F Gm 7

B

15

F

21

C C 7 F B \flat Gm F

The musical score is for the piece 'Joy To The World' in 2/4 time, with a tempo of 108 beats per minute. It is written in the key of F major. The score is divided into three systems. The first system (measures 1-8) begins with a dynamic marking of *f* and includes a boxed section marker 'A'. The piano accompaniment features chords in the right hand and a bass line in the left hand. The second system (measures 9-14) continues the piano accompaniment with various chords and a melodic line in the right hand. The third system (measures 15-21) starts with a boxed section marker 'B' and continues the piano accompaniment. The score concludes with a final chord in measure 21.

5. Stille Nacht

A

$\text{♩} = 108$

Musical score for section A, measures 1-7. The piano part features chords G, D, and G. Dynamics include *mf* and *mf*.

B

8

Musical score for section B, measures 8-14. The piano part features chords D, G, and C. Dynamics include *f* and *f*.

15

Musical score for section B, measures 15-21. The piano part features chords G, C, G, G, and D⁷. Dynamics include *mf* and *mf*.

22

Musical score for section B, measures 22-28. The piano part features chords D⁷, G, D, D⁷, and G. Dynamics include *f* and *f*.

6. Il est né, le Divin enfant

A

♩ = 112

Chords: F, B \flat /F, F, C/F, F, C, F, B \flat , F, C, G⁷

Dynamics: *f*

B

12

Chords: C, F, B \flat , F, B \flat , F, F, C⁷, F, B \flat , F, C(sus), C, F, F, C⁷, F, F/C

Dynamics: *mf*

23

Chords: C⁷, G m , F, F, G m /F, F, B \flat , F, G m , F, C, F, B \flat , C, C⁷, F, G m /F

Dynamics: *f*, *mf*

C

34

Chords: F^{maj7}, D m , F, G m /F, F, C, F, C, F, B \flat , F

Dynamics: *f*

7. Jingle Bells

♩ = 104

Musical score for measures 1-7. The top staff is a vocal line starting with a rest. The middle staff is piano accompaniment with chords: D7, G/B, D7/A, G. The bottom staff is a bass line. Dynamics include *mf* and *f*.

Musical score for measures 8-15. The top staff is a vocal line. The middle staff is piano accompaniment with chords: C, Am, D, G. The bottom staff is a bass line. Dynamics include *mf*.

Musical score for measures 16-24. The top staff is a vocal line. The middle staff is piano accompaniment with chords: C, Em, Am7, BmD/C, Bm7, E7, Am7, D7, G, D7/F#, G, D, G. The bottom staff is a bass line. Dynamics include *mf* and *f*. A box labeled 'A' is positioned above measure 16.

Musical score for measures 25-32. The top staff is a vocal line. The middle staff is piano accompaniment with chords: C, G, A7, A7(b9), D7, G, F#o, G. The bottom staff is a bass line.

8. O Come, Little Children

$\text{♩} = 100$

The score is in 4/4 time with a tempo of 100 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat).

System 1 (Measures 1-5): The vocal line starts with a rest, then a half note B-flat, a half note C, and a half note D. Dynamics are *mf* and *p*. The piano accompaniment features chords F, C, C7, and F. The bass line has a steady eighth-note accompaniment.

System 2 (Measures 6-11): The vocal line continues with a half note E, a half note F, and a half note G. Dynamics are *mf*. A section marker **A** is placed above measure 10. The piano accompaniment features chords F, C, C7, F, C, and C7. Dynamics are *p* and *mf*.

System 3 (Measures 12-16): The vocal line continues with a half note A, a half note B-flat, and a half note C. Dynamics are *f*. The piano accompaniment features chords F, Bb, F, and C. Dynamics are *f*.

System 4 (Measures 17-20): The vocal line continues with a half note D, a half note E, and a half note F. Dynamics are *mf*. A section marker **B** is placed above measure 17. The piano accompaniment features chords F, Gm7, F/A, Gm7, F, D7/F#D7(no5), G, Am7, G/B, C(sus2)/A, and G. Dynamics are *mf*.

9. Kling

$\text{♩} = 80$

mf

f *mf*

G G(sus) G

7

D⁷ G D⁷ G D⁷ G

13

D G D D⁷ Am G A D Em D A

20

mf

A⁷ D G D⁷ G

10. Les anges dans nos campagnes

$\text{♩} = 108$

mp

F Gm⁷ F/A Gm⁷ C F C F

6 *mp*

C F F Dm⁷ F B^b F C(sus) F C⁷ F

11 **A** *mf*

F Gm⁷ F Gm C G⁷ C Dm⁷ C F Gm

16 *f*

F C F D⁷ D⁷(sus) Gm F

11. O Holy Night

♩ = 72

First system of the musical score for 'O Holy Night'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 72. The piano part features a series of chords: C, F, C, F, C, D, Em⁷, B, B⁷. The dynamics are marked *mf* for both the vocal and piano parts.

A

Second system of the musical score, starting at measure 6. It includes a section marked 'A' in a box. The piano accompaniment features a sequence of chords: Em, G⁷, G⁹, G, C, Am/C, C, G, G(add⁹), G, C, and AmG/B. The dynamics are marked *mf* with hairpins indicating volume changes.

Third system of the musical score, starting at measure 11. The piano accompaniment features a sequence of chords: Am, Em, Dm, Am, C, G, C, and F. The dynamics are marked *f* for the vocal part and *mf* for the piano part.

Fourth system of the musical score, starting at measure 17. The piano accompaniment features a sequence of chords: C, C/E, G⁷, C, Dm, C, F, and G. The dynamics are marked *mf* for the vocal part and *f* for the piano part.

12. The First Nowell

$\text{♩} = 100$

mf

C G G(sus2)G C Cmaj7 F C G

7 **A**

C Cmaj7 F C F G C G7 C C G

13 **B**

mp *mf*

C Em F G C F C F G C G7 C

20

mf *f*

Em F C Bm7 Am Cmaj7/G F C F G7 C

13. La Marche des 3 Rois

$\text{♩} = 112$

mp

Em D G Am⁷

mp

6 *mf*

B Em D G Am⁷ Em B Em

11 **A** *mf*

D G D G Am B Em Am⁷ B(sus) B D G

16 **B**

D G Am Em Am Em B⁷ Em Em

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

mf

D D^{maj7} Em⁷ A(sus) A D G D

6 *f*

A D A B⁷ Em A⁷ A⁷(sus)/D D A D G/D D Em/D D

11 **A** *f*

G/D D A⁷ D/F# Bm D A⁷ D Em D/F# Bm D A⁷ D A Em⁷

17 *mf*

A G D Dm Dm/C B^bmaj⁷ Am⁷ D D⁷(b⁹)

15. Still, Still, Still

$\text{♩} = 88$

mf

F Gm⁷ F/A Gm⁷ F F⁺ Bb⁶ Bbm⁶ C⁷ C⁷(b⁹)

8

F Gm F C F C C^{o7}

15

C⁷ C F F⁺ Bb Bb⁶ C

23

F Gm⁷ F/A Gm⁷ F F/E Dm⁷ D⁷/F[#] G Am⁷

16. O Tannenbaum

$\text{♩} = 84$

The score is in 3/4 time with a tempo of 84 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat).

System 1 (Measures 1-5): The vocal line begins with a rest, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a half note F3 and a quarter note G3. Chords are F, C7, F, Gm, and C7. Dynamics include *mf*.

System 2 (Measures 6-10): The vocal line continues with a half note G4 and a quarter note A4. The piano accompaniment features a half note F3 and a quarter note G3. Chords are F, Gm, F, Gm, C, C7/F, and F. Dynamics include *mf*.

System 3 (Measures 11-14): This system is marked with a box containing the letter 'A'. The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has a half note F3 and a quarter note G3. Chords are F, C, F(sus), and F. Dynamics include *f*.

System 4 (Measures 15-18): The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has a half note F3 and a quarter note G3. Chords are C7, F, Eb9(#11) D7, C7(no3), and F. Dynamics include *f*.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

mf

G D7 G C A7 D B

8 *f* *f*

Em Am D7 G D/F# F#m7 D

15 *mf*

G Am G Am D7 G G C A7

22 *f* *f*

D B Em Am D7 G Am G7 C

B

C

18. Adeste Fideles

$\text{♩} = 96$

mf

mf

A

f

f

f

B

f

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